Ryozo Glenn Kumekawa

Ryozo Glenn Kumekawa passed away on April 16, 2018 at the age of 90. Glenn has been a part of the New England Japanese American community since it began developing in the 1950s. He was tireless in his support of programs and issues that affected all of us. His work on our behalf came in many forms and was always reflective of his kindness, his intelligence, and his generosity of spirit. We will all miss him.

Glenn was born in Yokohama, Japan and moved to San Francisco, CA, soon after. He was 14 years old when World War II began and he and his family were incarcerated at Topaz in central Utah. After the war he attended Bates College in Maine and continued his post-graduate studies in city planning at Brown University. Glenn was considered a pioneer in municipal planning having served more than 40 years in public service positions including Director of City Planning for Warwick, RI; Executive Assistant for Policy and Program Review for RI Gov. Philip Noel; and Executive Director of the Coalition of Northeastern Governors Policy Research Center. At the University of Rhode Island he was Director and Professor emeritus at the Intergovernmental Policy Analysis Program and Chair of the Graduate Program in Community Planning and Area Development.

His family’s incarceration during World War II instilled a deep sense of social responsibility in Glenn and he was part of a group that helped resettle 12,000 Southeast Asians in Rhode Island. Over the past three decades Glenn has been active in the Nisei Student Relocation Commemorative Fund that was created to provide scholarships to the underserved Southeast Asian community. He served on the organization’s Board as President and chair of the Scholarship Committee.

He is survived by his wife Yoshiko and his children, Joanne, Richard and Kenneth as well as numerous nephews and nieces in the United States and Japan. A memorial service will be held on Saturday, June 2, at 11 am, at Kingston Congregational Church, 2610 Kingstown Road, Kingston, RI 02881. Additional parking will be available at the
Briar Lane Lot at the University of Rhode Island without the need of a visitor's pass (https://web.uri.edu/visit/files/URI-KingstonCampusMap-Web-FINAL.pdf). Memorial contributions may be made to the Ryozo Glenn Kumekawa Scholarship at the Nisei Student Relocation Commemorative Fund, 19 Scenic Drive, Portland, CT 06480 (www.nsrcfund.org).

Editor’s Notes

**Allegiance comes to Boston.** May is Asian Pacific American Heritage Month and it looks like a busy one. The George Takei musical *Allegiance* will be in town all month at the Calderwood Pavilion. The cast features many Asian American performers, among them Ron Domingo as Tatsuo Kimura, Michael Hisamoto as Mike Masaoka, Gary Thomas Ng as Sam Kimura/Ojiisan (the George Takei role on Broadway), Sam Tanabe as Sammy Kimura, Tyler Simahk as Frankie Suzuki, and Grace Yoo as Kei Kimura. Ticket information is in the Events in New England section of this newsletter.

**Join the Obon Odori.** Be sure to put Saturday, May 12 on your calendar for the Brookline Cherry Blossom Festival. NEJACL will have a table there, so please drop by to say hello. A highlight of the festival is the Obon Odori (Japanese folk dancing). Everyone attending the festival is invited to join in. This year you’ll have an opportunity to rehearse three of the dances with The Genki Spark at their workshop on May 4. Check the newsletter’s Events in New England for details.

**Two items of interest.** Because of my involvement with NE JACL and its newsletter, I often get emails about events and people who are a part of the larger Japanese American community. I recently heard from two of our members who sent me links to articles you might find interesting.

The first came from Debra Samuels and it was a link to a *Washington Post* article about Joseph Amato and his experience growing up in East Boston as a Japanese-Italian American. As an 11-year-old he attended the 1966 Boston Marathon when Japan finished in the four top spots. Here’s his story: https://www.washingtonpost.com/news/retropolis/wp/2018/04/15/the-japanese-once-ruled-the-boston-marathon-a-war-brides-son-recalls-the-slurs/?utm_term=.f3f25de6203e

Our second item comes from NE JACL Board member Jim McIlwain. The article was in the online publication NewportRI.com about Ken Nomiyama, a resident of Newport. Ken teaches a course on the incarceration of Japanese Americans at the Circle of Scholars program at the Edward King House Senior Center. Here is his story: http://www.newportri.com/entertainment/20180403/born-in-usa
Essay, Performance & Visual Arts Contest

The Go For Broke National Education Center is accepting entries for its 2018 High School & College Student Essay, Performance and Visual Arts Contest. It is open to all high school (grades 9-12) and college (undergraduate and graduate) students. The competition offers $1000 to its top six winners, $200 to six second prize winners and $100 to six third prize winners. Deadline for entries is July 2, 2018. For information: http://www.goforbroke.org/news/annual_events/studentcontest/index.php

BAAFF to celebrate 10 years of films

The Boston Asian American Film Festival (BAAFF) is celebrating its 10th anniversary this year with two weekends of film screenings and activities. Save the dates October 18 to 21 and October 26 to 28. The opening night celebration will be at the Brattle Theatre in Cambridge and the remainder of the screenings will be at the Paramount Center in downtown Boston and other venues. The complete schedule for the Festival will be announced at a later date on the BAAFF website: www.baaff.org. The BAAFF is a production of the Asian American Resource Workshop (AARW).

BAAFF has announced an open call for submissions for the Festival. They are seeking films that showcase the Asian American experience through dramas, narratives, comedies, shorts, documentaries, animations, music videos and experimental films. Deadlines for submissions are Early May 19; Regular June 1; Final July 1. For submission information, go to: www.baaff.org/open-call.html

BAAFF is also seeking short films, 5 minutes or less, for their Short Waves program. They are seeking stories about the Asian American experience that are locally made and community driven. You can use your camera or smart phone camera, no prior experience is needed. Deadline for submission is May 7. For submission information, go to: www.baaff.org/shortwaves2018.

EVENTS IN NEW ENGLAND

12th Unity Dinner: #RepresentASIAN
Boston University Metcalf Hall, 775 Commonwealth Avenue, Boston
An evening of networking and entertainment as Boston’s Asian American Commission honors individuals and organizations making significant contributions in the communities they serve. Keynote speaker will be Dr. Pam Eddinger, President of Bunker Hill Community College. Tickets are $125. For information and reservations: http://www.aacommission.org/unity-dinner/
Musical:  **ALLEGIANCE**  
Stanford Calderwood Pavilion at the Boston Center for the Arts  
527 Tremont Street, Boston  
Tickets are now on sale for the East Coast regional premiere of this musical that was first presented in New York on Broadway from 2015-2016. The story of Allegiance is inspired by the experience of actor George Takei when his family was forced to leave their home in California following the outbreak of WWII. For information and reservations:  
https://www.bostontheatrescene.com/season/SPK-presents-Allegiance/  

**Friday May 4, 7pm**  
**Genki Spark: Bon Odori Workshop**  
The Brookline Ballet School, 1431 Beacon Street, Brookline  
Bon Odori are Japanese folk dances that are traditionally part of the Obon festival. The dances are simple, easy to learn and done in a big circle with music. These workshops put on by The Genki Spark are in preparation for the Brookline Cherry Blossom Festival on May 12th at Brookline High School. Three dances will be demonstrated and taught. Tickets are $10 for adults and $5 for students/youth. For more information:  
https://www.eventbrite.com/e/come-learn-bon-odori-japanese-folk-dance-tickets-42139805292  

**Saturday May 5**  
**In the Kitchen: Chinese-Style Mochi**  
Pao Arts Center, 99 Albany Street, Boston  
This is part of a series of programs highlighting the stories, knowledge and recipes from artists and Chinatown community members. Chinese-style mochi is a dessert that features a mochi skin surrounding a center made of different seeds (peanuts, adzuki, coconut, or black sesame) and is often dusted with coconut flakes. Registration is $30. For more information and to register, go to:  

**Sunday May 6**  
**Japanese Cherry Blossom Friendship Festival**  
Whitfield-Manjiro Museum, 11 Cherry Street, Fairhaven, MA  
Join the Whitfield-Manjiro Friendship Society for a hanami celebration. The free program includes a tour of the Museum, ikebana, taiko drumming, martial arts demonstrations, bonsai, quilt and kimono displays, raffles and more. Bento picnic box lunches will be available featuring Japanese food with green tea and cherry cheesecake. Tickets for the bento are $20 for adults and $10 for children (under 12). For information and reservations, go to:  
http://www.whitfield-manjiro.org/programs.html  

**Sunday May 6**  
**Film: Resistance at Tule Lake**  
WGBH World (check with your cable company for channel number)  
The explosive story of the “disloyals” and “no-nos,” Japanese Americans who protested and resisted their incarceration during World War II. The film has had special showings at the Boston Asian American Film Festival and at the Boston Museum of Fine Arts. It will be rebroadcast on WGBH World on Tuesday, May 8 at 5 am and 11 am. For more information on the film go to:  
http://www.resistanceattulelake.com/
**Monday**  
May 7  
10 am to 1 pm

**AACA Government Career Fair**  
87 Tyler Street, 4th Floor, Boston  
The Asian American Civic Association is hosting a career fair featuring representatives from 12 government agencies. This event is free for job seekers and walk-ins are welcome. For questions and to register, contact Ivy Mah, 617-426-9492, x209, or email employment@aaca-boston.org.

**Tuesday**  
May 8  
5-7 pm

**Japanese Language Gathering**  
Meridian Room, 5th Floor, CIC Boston, 50 Milk Street, Boston  
An informal gathering sponsored by the Japan Society to practice speaking Japanese. This event is open to those learning to speak Japanese and native Japanese speakers. The program is free to Japan Society members and $5 to all others. For information and registration go to:  
[http://www.japansocietyboston.org/event-2899221?CalendarViewType=1&SelectedDate=4/30/2018](http://www.japansocietyboston.org/event-2899221?CalendarViewType=1&SelectedDate=4/30/2018)

**Wednesday**  
May 9  
8 pm

**Coming to America, Then & Now: An Evening of Stories**  
Cary Memorial Hall, 1605 Massachusetts Avenue, Lexington  
The Cary Lecture Series presents a discussion examining the immigration experience over the years through the eyes of panelists and their families of Chinese, German, Indian, Iranian, Japanese, Korean, and Russian heritages. The program will be moderated by author Marjan Kamali. Panelists are Shallesh Chandra, Yu-Chi Ho, Tatyana Finkelstein, Susie Lee-Snell, Heidi Singh, and Margie Yamamoto. This event is free and open to the public. For more information, go to:  

**Thursday**  
May 10  
8 am to 3:30 pm

**Accessing ACOs:**  
*Asians, Challenges & Opportunities with MassHealth*  
NE Carpenters Training Center, 750 Dorchester Avenue, Boston  
This program is sponsored by Asian Women for Health and is their 6th State of Asian Women’s Health in Massachusetts Conference.  
MassHealth Accountable Care Organizations (ACOs) are brand new. The program will examine the challenges and opportunities the ACOs face in serving Asian women and help identify strategies to address service gaps. Registration is $30 and $15 for students and seniors. For a list of speakers and to register, go to:  
[http://www.asianwomenforhealth.org/event/6thannualconference/](http://www.asianwomenforhealth.org/event/6thannualconference/)

**Friday**  
May 11  
6:30 pm

**2018 Quincy Community Banquet**  
China Pearl Restaurant, 237 Quincy Avenue, Quincy  
Quincy Asian Resources sponsors this event with the theme “Investing in Our Community,” and celebrating diversity, collaboration and community spirit.  
Tickets are $110  
For more information, go to:  
[https://quincyasianresources.org/community-banquet](https://quincyasianresources.org/community-banquet)  
To order tickets, go to:  
[https://quincyasianresources.org/2018communitybanquet](https://quincyasianresources.org/2018communitybanquet)
Walking Tour & Film:  Providence’s Chinatown
Tour: RI State Archives, 337 Westminster Street, Providence
Film: University of RI, Paff Auditorium, 80 Washington St., Providence
From 11:30 am to 2:30 pm join a guided walking tour and lunch with the curators of the exhibit in the State Archives. Fee is $25.  Advanced reservation required.
From 3 to 4:30 pm attend a screening of The Chinese Exclusion Act followed by a panel discussion at Rhode Island University.  The program is free and open to the public, but advanced registration required.  For information and registration: https://www.tickettailor.com/events/chinesehistoricalsocietyofnewengland/163822/

Brookline Cherry Blossom Festival
Brookline High School Quad, 115 Greenough Street, Brookline
An annual festival highlighted by food, games and music.  Featured is the region’s only public taiko drumming program showcasing taiko groups from throughout New England.  Also highlighting the program is the community Bon Odori, Japanese folk dances performed by the audience.  See Bon Odori workshop on May 4.  Suggested donation is $5 for students and $10-$20 for families.  For more information:  http://www.brooklinecherryblossom.com/

The Genki Spark Public Taiko Workshop for Beginners
Brookline Ballet School, 1431 Beacon Street, Brookline
An introductory Taiko workshop open to all ages, no experience necessary.  Cost $30.  For information and registration:  www.thegenkispark.org

WGBH Celebrates Asian Pacific American Culture
WGBH Studios, 1 Guest Street, Brighton
Join WGBH in its 10th annual celebration highlighted by specially selected films and programs airing this month on WGBH2, WGBX 44 and the World channel.  The evening’s program will feature a panel moderated by Liz Cheng, General Manager of WGBH Television and the World channel.  Panelists are Yvonne Hao, COO and CFO of Pill Pack;  Mohamad Ali, President and CEO of Carbonite;  and Ian So, CEO, co-owner and co-founder of Chicken & Rice Guys.  The program is free and open to the public, but registration is required.  For more information and to register, go to:  https://www.eventbrite.com/e/celebration-of-asian-pacific-american-culture-tickets-44947941503?aff=erellivmll

Film:  Paper Lanterns
Remis Auditorium, Museum of Fine Arts, 465 Huntington Ave., Boston
The story of Shigeaki Mori, a Hiroshima atomic bomb survivor, who spent decades seeking the families of 12 American prisoners of war who were killed in the 1945 bombing of Hiroshima.  The families had never been informed about the fate of their loved ones.  Thanks to Mr. Mori’s tireless efforts, the names of the 12 Americans are now included in the Hiroshima Peace Memorial Museum and their relatives notified.  The screening will be followed by a discussion with the film’s director, Barry Frenchette, and a very special appearance by the film’s subject, Shigeaki Mori.  Tickets are $9 for MFA members and $11 for non-members.  For more information, go to https://www.mfa.org/programs/film and select Paper Lanterns under “Upcoming Programs.”
The 9th Annual Asian American Mental Health Forum
UMass Boston, McCormack Bldg, 100 Morrissey Blvd, Boston
This year’s topic is My Identity/Our Community: Together Fostering Mental Wellness & Resilience in Today’s World. The program is free and open to the public. For more information, go to: http://transformation-center.org/wp-content/uploads/2018/02/Asian-American-Mental-Health-Forum.pdf

EXHIBITIONS IN NEW ENGLAND

PAO ARTS CENTER
99 Albany Street, Boston
Heartful Creations: Josiah Quincy Elementary School Show
The K-5 students at Josiah Quincy Elementary School showcase their rich diversity and culture. Their rich thinking, imagination, and creativity are highlighted with a series of paintings, collages, prints and sculptures. A celebration for the opening of the exhibit and the one-year birthday of the Pao Arts Center will be held on Saturday, May 12 from 3 to 5 pm. For more information, go to: https://bcnc.net/upcoming-events/heartfulcreations?bblinkid=92677285&bbemailid=7936411&bbejrid=604777609

RHODE ISLAND STATE ARCHIVES
337 Westminster Street, Providence
Providence’s Chinatown – Exhibit & Self-Guided Walking Tour
Between the 1880s and later 1960s, Providence was home to a bustling Chinese American community in the downtown area. This exhibition is the first step in an effort to share the history of Rhode Island’s Chinese community and create a permanent archive collection. For more information, go to: http://richinesehistory.com/

MUSEUM OF FINE ARTS
465 Huntington Avenue, Boston
Japanese Prints: The Psychedelic Seventies
Expo ’70 in Osaka marked the beginning of a period of prosperity in Japan that lasted over a decade and resulted in the country’s participation in the development of global art styles of the time – in particular, the mind-bending motifs and chromatic verve of psychedelic art. It was reflected in fashion, architecture, and graphic design. For information: http://www.mfa.org/exhibitions/japanese-prints-the-psychedelic-seventies

SMITH COLLEGE MUSEUM OF ART
20 Elm Street at Bedford Terrace, Northampton, MA
Modern Images of the Body from East Asia
The exhibition, ranging widely in media and culture, is mostly drawn from the Smith College collection. It explores modern and contemporary portrayals of physical appearances in East Asia and particularly how these bodily images have come to symbolize identities, reflect socio-political changes, serve as vehicles for artistic expression, and challenge preconceived notions of humankind. For information: https://www.smith.edu/artmuseum/On-View/Modern-Images-of-the-Body-from-East-Asia/Introduction
**BOSTON CHILDREN’S MUSEUM**
308 Congress Street, Boston

Japanese House Gallery Exhibit: *Home*
An exhibit that explores the meaning and influence of home from the perspective of Japanese students. It showcases artwork created by the students of the Art Thinking project team at Tohoku University of Art & Design in Japan. For more information: [http://www.bostonchildrensmuseum.org/exhibits-programs/exhibits/japanese-house-gallery](http://www.bostonchildrensmuseum.org/exhibits-programs/exhibits/japanese-house-gallery)

**WORCESTER ART MUSEUM**
55 Salisbury Street, Worchester

*Last Defense: The Genius of Japanese Meiji Metalwork*
The exhibition focuses on the genius and versatility of metalworkers during the transitional period of the Meiji Restoration. With the decline of the samurai class, armor-makers applied their skills and artistry to new types of metal products, from toys to decorative art. For information: [http://www.worcesterart.org/exhibitions/last-defense-japanese-metalwork/](http://www.worcesterart.org/exhibitions/last-defense-japanese-metalwork/)

**FULLER CRAFT MUSEUM**
455 Oak Street, Brockton, MA

*Objects of Use and Beauty: Japanese Culinary Tools*
An exhibit demonstrating the beauty of design and craft in Japanese cooking tools. A residential Japanese kitchen will be recreated and culinary demonstration videos will feature the making of sushi rice, soba noodles, and other Japanese foods. For more information, go to: [https://fullercraft.org/event/objects-use-beauty-design-craft-japanese-culinary-tools/](https://fullercraft.org/event/objects-use-beauty-design-craft-japanese-culinary-tools/)

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**FILMS & TELEVISION**

**BRATTLE THEATRE** 40 Brattle Street, Cambridge
Brattle Theatre is planning a tribute to Isao Takahata, co-founder of Studio Ghibli, who passed away recently. Takahata has been responsible for some of the most iconic animated films of the past 30 years. His *Grave of the Fireflies* is widely considered one of the best animated films of all time. For more information and to reserve tickets, go to: [http://www.brattlefilm.org/category/calendar-2/repertory-series/takahata/](http://www.brattlefilm.org/category/calendar-2/repertory-series/takahata/)

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<tr>
<th>Date</th>
<th>Time</th>
<th>Film</th>
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<tr>
<td>Thu/May 3</td>
<td>6pm</td>
<td>Pom Poko</td>
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<tr>
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<td>8:30pm</td>
<td><em>Grave of the Fireflies</em></td>
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<tr>
<td>Tue/May 8</td>
<td>8pm</td>
<td><em>The Tale of Princess Kaguya</em></td>
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<td>Wed/May 9</td>
<td>8:30pm</td>
<td><em>The Kingdom of Dreams and Madness</em></td>
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<td>Thu/May 10</td>
<td>5:30pm</td>
<td><em>My Neighbors the Yamadas</em></td>
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<td>7:45pm</td>
<td><em>Only Yesterday</em></td>
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HARVARD FILM ARCHIVE Carpenter Center, 24 Quincy Street, Cambridge

The work of Japanese filmmaker Umetsugu Inoue will be featured during May. For tickets and information: [http://hcl.harvard.edu/hfa/films/2018marmay/inoue.html](http://hcl.harvard.edu/hfa/films/2018marmay/inoue.html) or call 617-244-6619.

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<tr>
<th>Date</th>
<th>Time</th>
<th>Movie Title</th>
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<tr>
<td>Fri/May 4</td>
<td>7 pm</td>
<td><em>The Stormy Man</em> <em>(Arashi o yobu otoko)</em></td>
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<td>9 pm</td>
<td><em>The Winner</em> <em>(Shori-sha)</em></td>
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<td>Sat/May 5</td>
<td>3 pm</td>
<td><em>The Green Music Box</em> <em>(Midori harukani)</em></td>
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<td>7 pm</td>
<td><em>The Eagle and the Hawk</em> <em>(Washi to taka)</em></td>
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<td>9:15 pm</td>
<td><em>Hong Kong Nocturne</em> <em>(Xiang jiang hua yue ye)</em></td>
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<td>Sun/May 6</td>
<td>4 pm</td>
<td><em>The Winner</em> <em>(Shori-sha)</em></td>
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<td>7 pm</td>
<td><em>The Stormy Man</em> <em>(Arashi o yobu otoko)</em></td>
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<tr>
<td>Sun/May 13</td>
<td>4 pm</td>
<td><em>The Eagle and the Hawk</em> <em>(Washi to taka)</em></td>
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WGBH TELEVISION

WGBH is featuring a wealth of Asian American programs during Asian Pacific American Heritage Month. A few of the programs are listed below. If you would like to see their complete program line-up, go to [http://www.wgbh.org/schedule/index.cfm](http://www.wgbh.org/schedule/index.cfm).

All programs will be aired on **WGBH World** unless otherwise indicated.

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<tr>
<th>Date</th>
<th>Time</th>
<th>Program Title</th>
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<tr>
<td>Sun/May 6</td>
<td>7 pm</td>
<td><em>Resistance at Tule Lake</em></td>
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<td>Tue/May 8</td>
<td>11 am</td>
<td><em>Resistance at Tule Lake</em></td>
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<td>7 pm</td>
<td><em>POV - My Love, Don’t Cross That River</em></td>
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<td>8 pm</td>
<td><em>America ReFramed – Finding Kukan</em></td>
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<tr>
<td>Wed/May 9</td>
<td>6 pm</td>
<td><em>POV – The Birth of Sake</em></td>
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<tr>
<td>Sat/May 12</td>
<td>2-5 pm</td>
<td><em>WGBX/44. Six Episodes of Lucky Chow</em> <em>(Ramen Mania, Koreatown USA, Northern Thai Cuisine, Filipino Entrepreneurs, Bay Area’s Pacific Rim Cuisine, Chinatown Reimagined)</em></td>
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<tr>
<td>Sun/May 13</td>
<td>10 pm</td>
<td><em>Doc World – The Biggest Chinese Restaurant in the World</em> and <em>Japan: A Story of Love and Hate</em></td>
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<td>Mon/May 14</td>
<td>3 pm</td>
<td><em>Doc World – The Biggest Chinese Restaurant in the World</em> and <em>Japan: A Story of Love and Hate</em></td>
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<tr>
<td>Sun/May 20</td>
<td>7 pm</td>
<td><em>The Quietest Place on Earth</em></td>
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<tr>
<td>Mon/May 21</td>
<td>7 pm</td>
<td><em>Changing Season: On the Matsumoto Family Farm</em></td>
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<td>Thu/May 24</td>
<td>10 pm</td>
<td><em>WGBH/2. Off the Menu: Asian America</em></td>
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<tr>
<td>Sat/May 26</td>
<td>1:30-5 pm</td>
<td><em>WGBX/44. Seven episodes of Lucky Chow</em> <em>(Trending Japanese, Asian Farm to Table, Food of the Gods, Made in China, The New Indian, Taiwan’s True Flavors, Asian Food, American Dreams)</em></td>
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<tr>
<td>Tue/May 29</td>
<td>8 pm</td>
<td><em>WGBH/2. American Experience – The Chinese Exclusion Act Of Race and Reconciliation</em></td>
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<tr>
<td>Wed/May 30</td>
<td>6 pm</td>
<td><em>American Experience – The Chinese Exclusion Act</em></td>
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<td>7 pm</td>
<td><em>POV – Cutie and the Boxer</em></td>
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<tr>
<td>Thu/May 31</td>
<td>9 pm</td>
<td><em>WGBH/2. Lucky Chow – Trending Japanese</em></td>
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<td></td>
<td>10:30 pm</td>
<td><em>WGBH/2. Lucky Chow – Trending Japanese</em></td>
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WHAT’S HAPPENING ELSEWHERE

NEW YORK

INTERNATIONAL CENTER OF PHOTOGRAPHY
250 Bowery, New York City
Then They Came for Me: Incarceration during World War II
The ICP examines a dark episode in US history through the exhibit Then They Came for Me: Incarceration of Japanese Americans during World War II. The exhibit includes photos by Toyo Miyatake as well as Dorothea Lange, Ansel Adams, and others. For information: https://www.icp.org/exhibitions/then-they-came-for-me-incarceration-of-japanese-americans-during-world-war-ii

WASHINGTON, D.C.

THE SMITHSONIAN INSTITUTE
Documents Gallery, 2nd floor, National Museum of American History
14th Street and Constitution Avenue, N.W., Washington, D.C.
Righting a Wrong: Japanese Americans and World War II
Righting a Wrong: Japanese Americans and World War II is an exhibit now featured at the Smithsonian’s National Museum of American History through. Documents, articles and art exhibited include the original Executive Order 9066; original artwork by Roger Shimomura who spent several years in Minidoka (Idaho); and other historic images and objects. For more information, go to: http://americanhistory.si.edu/exhibitions/righting-wrong-japanese-americans-and-world-war-ii.

CALIFORNIA

JAPANESE AMERICAN MUSEUM SAN JOSE
535 N. Fifth Street, San Jose, CA phone: 408-294-3138

Don’t Exclude Us: “I Never Saw My Father Again”
A multi-cultural panel will discuss broken families, torn apart, from Japanese Americans during WWII to Mexican Americans during the Mexican repatriation of the 1930s. Explore the answer to the question “How can we best defend civil liberties that are under attack today?” Free and open to the public, but reservations are required. Information and reservations: call 408-294-3138 or email publicprograms@jamsj.org

Exquisite Art Under Adverse Conditions
From the Japanese American Incarceration Camps 1942-1945
The art and craft created by many Japanese Americans who were forcibly held in camps during World War II. Using natural material from the 10 desolate incarceration camps, the artwork comes alive in a very natural way. For more information: http://www.jamsj.org/exhibit/exquisite-art-under-adverse-conditions
When Pictures Speak:  The Written Word in Japanese Art
Paintings that show the great historical and thematic range of the written word in Japanese Art.  Though not unique to Japan, the marriage of text and image flourished there, finding relevance within each new generation of artists, writers and patrons.  For more information:  http://infocus.asianart.org/japan/

hapa.me – 15 years of the hapa project
Artist Kip Fulbeck continues his project begun in 2001, of photographing persons who identify as “Hapa” – of mixed Asian/Pacific Islander descent – to promote awareness and positive acceptance of multiracial identity.  He pairs the earlier photos with contemporary portraits and newly written statements by the subjects, reflecting physical and perspective changes.  Also included are portraits of hundreds of new participants.  For more information:  http://www.janm.org/exhibits/hapa-me/

Sadako’s Crane
Sadako Sasaki was born in Hiroshima and was two years old when the atomic bomb was dropped on that city.  When she was 12 and hospitalized for leukemia, she learned of the Japanese belief that anyone who folds 1000 cranes would be granted a wish.  Although she folded 1,300 cranes, she died on October 25, 1955.  Sadako and the crane have become immortalized as a symbol for world peace.  One of the original cranes folded by Sadako is on display.  For information:  http://www.janm.org/exhibits/sadako-crane/

Common Ground:  The Heart of the Community
This exhibit incorporates hundreds of objects, documents, and photographs collected by the Japanese American National Museum and chronicles 130 years of Japanese American history, beginning with the early days of the Issei pioneers through the WWII incarceration to the present.  For more information, go to:  http://www.janm.org/exhibits/commonground/