



New England Chapter News *Japanese American Citizens League*

May 2018

P.O. Box 592 • Lincoln, MA 01773

Visit our web site: www.nejacl.org

Ryozo Glenn Kumekawa



Ryozo Glenn Kumekawa passed away on April 16, 2018 at the age of 90. Glenn has been a part of the New England Japanese American community since it began developing in the 1950s. He was tireless in his support of programs and issues that affected all of us. His work on our behalf came in many forms and was always reflective of his kindness, his intelligence, and his generosity of spirit. We will all miss him.

Glenn was born in Yokohama, Japan and moved to San Francisco, CA, soon after. He was 14 years old when World War II began and he and his family were incarcerated at Topaz in central Utah. After the war he attended Bates College in Maine and continued his

post-graduate studies in city planning at Brown University. Glenn was considered a pioneer in municipal planning having served more than 40 years in public service positions including Director of City Planning for Warwick, RI; Executive Assistant for Policy and Program Review for RI Gov. Philip Noel; and Executive Director of the Coalition of Northeastern Governors Policy Research Center. At the University of Rhode Island he was Director and Professor emeritus at the Intergovernmental Policy Analysis Program and Chair of the Graduate Program in Community Planning and Area Development.

His family's incarceration during World War II instilled a deep sense of social responsibility in Glenn and he was part of a group that helped resettle 12,000 Southeast Asians in Rhode Island. Over the past three decades Glenn has been active in the Nisei Student Relocation Commemorative Fund that was created to provide scholarships to the underserved Southeast Asian community. He served on the organization's Board as President and chair of the Scholarship Committee.

He is survived by his wife Yoshiko and his children, Joanne, Richard and Kenneth as well as numerous nephews and nieces in the United States and Japan. A memorial service will be held on Saturday, June 2, at 11 am, at Kingston Congregational Church, 2610 Kingstown Road, Kingston, RI 02881. Additional parking will be available at the

Briar Lane Lot at the University of Rhode Island without the need of a visitor's pass (<https://web.uri.edu/visit/files/URI-KingstonCampusMap-Web-FINAL.pdf>). Memorial contributions may be made to the Ryoza Glenn Kumekawa Scholarship at the Nisei Student Relocation Commemorative Fund, 19 Scenic Drive, Portland, CT 06480 (www.nsrcfund.org).

Editor's Notes

Allegiance comes to Boston. May is Asian Pacific American Heritage Month and it looks like a busy one. The George Takei musical **Allegiance** will be in town all month at the Calderwood Pavilion. The cast features many Asian American performers, among them Ron Domingo as Tatsuo Kimura, Michael Hisamoto as Mike Masaoka, Gary Thomas Ng as Sam Kimura/Ojiisan (the George Takei role on Broadway), Sam Tanabe as Sammy Kimura, Tyler Simahk as Frankie Suzuki, and Grace Yoo as Kei Kimura. Ticket information is in the Events in New England section of this newsletter.

Join the Obon Odori. Be sure to put Saturday, May 12 on your calendar for the **Brookline Cherry Blossom Festival**. NEJACL will have a table there, so please drop by to say hello. A highlight of the festival is the Obon Odori (Japanese folk dancing). Everyone attending the festival is invited to join in. This year you'll have an opportunity to rehearse three of the dances with The Genki Spark at their workshop on May 4. Check the newsletter's Events in New England for details.

Two items of interest. Because of my involvement with NE JACL and its newsletter, I often get emails about events and people who are a part of the larger Japanese American community. I recently heard from two of our members who sent me links to articles you might find interesting.

The first came from Debra Samuels and it was a link to a *Washington Post* article about Joseph Amato and his experience growing up in East Boston as a Japanese-Italian American. As an 11-year-old he attended the 1966 Boston Marathon when Japan finished in the four top spots. Here's his story:

https://www.washingtonpost.com/news/retropolis/wp/2018/04/15/the-japanese-once-ruled-the-boston-marathon-a-war-brides-son-recalls-the-slurs/?utm_term=.f3f25de6203e

Our second item comes from NE JACL Board member Jim McIlwain. The article was in the online publication NewportRI.com about Ken Nomiyama, a resident of Newport. Ken teaches a course on the incarceration of Japanese Americans at the Circle of Scholars program at the Edward King House Senior Center. Here is his story:

<http://www.newportri.com/entertainment/20180403/born-in-usa>

Essay, Performance & Visual Arts Contest

The Go For Broke National Education Center is accepting entries for its 2018 High School & College Student Essay, Performance and Visual Arts Contest. It is open to all high school (grades 9-12) and college (undergraduate and graduate) students. The competition offers \$1000 to its top six winners, \$200 to six second prize winners and \$100 to six third prize winners. **Deadline for entries is July 2, 2018.** For information: http://www.goforbroke.org/news/annual_events/studentcontest/index.php

BAAFF to celebrate 10 years of films

The Boston Asian American Film Festival (BAAFF) is celebrating its 10th anniversary this year with two weekends of film screenings and activities. Save the dates **October 18 to 21 and October 26 to 28**. The opening night celebration will be at the Brattle Theatre in Cambridge and the remainder of the screenings will be at the Paramount Center in downtown Boston and other venues. The complete schedule for the Festival will be announced at a later date on the BAAFF website: www.baaff.org. The BAAFF is a production of the Asian American Resource Workshop (AARW).

BAAFF has announced an open call for submissions for the Festival. They are seeking films that showcase the Asian American experience through dramas, narratives, comedies, shorts, documentaries, animations, music videos and experimental films. **Deadlines** for submissions are **Early May 19; Regular June 1; Final July 1**. For submission information, go to: www.baaff.org/open-call.html

BAAFF is also seeking short films, 5 minutes or less, for their Short Waves program. They are seeking stories about the Asian American experience that are locally made and community driven. You can use your camera or smart phone camera, no prior experience is needed. **Deadline** for submission is **May 7**. For submission information, go to: www.baaff.org/shortwaves2018.

EVENTS IN NEW ENGLAND

Thursday
May 3
6 – 9:30pm

12th Unity Dinner: *#RepresentASIAN*

Boston University Metcalf Hall, 775 Commonwealth Avenue, Boston

An evening of networking and entertainment as Boston's Asian American Commission honors individuals and organizations making significant contributions in the communities they serve. Keynote speaker will be Dr. Pam Eddinger, President of Bunker Hill Community College. Tickets are \$125. For information and reservations: <http://www.aacommission.org/unity-dinner/>

May 4 to
June 2

Musical: *ALLEGIANCE*

**Stanford Calderwood Pavilion at the Boston Center for the Arts
527 Tremont Street, Boston**

Tickets are now on sale for the East Coast regional premiere of this musical that was first presented in New York on Broadway from 2015-2016. The story of *Allegiance* is inspired by the experience of actor George Takei when his family was forced to leave their home in California following the outbreak of WWII. For information and reservations:

<https://www.bostontheatrescene.com/season/SPK-presents-Allegiance/>

Friday
May 4,
7pm

Genki Spark: *Bon Odori Workshop*

The Brookline Ballet School, 1431 Beacon Street, Brookline

Bon Odori are Japanese folk dances that are traditionally part of the Obon festival. The dances are simple, easy to learn and done in a big circle with music. These workshops put on by The Genki Spark are in preparation for the Brookline Cherry Blossom Festival on May 12th at Brookline High School. Three dances will be demonstrated and taught. Tickets are \$10 for adults and \$5 for students/youth.

For more information: <https://www.eventbrite.com/e/come-learn-bon-odori-japanese-folk-dance-tickets-42139805292>

Saturday
May 5
11 am to
12:30 pm

In the Kitchen: Chinese-Style Mochi

Pao Arts Center, 99 Albany Street, Boston

This is part of a series of programs highlighting the stories, knowledge and recipes from artists and Chinatown community members. Chinese-style mochi is a dessert that features a mochi skin surrounding a center made of different seeds (peanuts, adzuki, coconut, or black sesame) and is often dusted with coconut flakes. Registration is \$30. For more information and to register, go to:

<https://bcnc.net/upcoming-events/2018/3/3/in-the-kitchen-lj4rd-r5p9t>

Sunday
May 6
11 am to
4 pm

Japanese Cherry Blossom Friendship Festival

Whitfield-Manjiro Museum, 11 Cherry Street, Fairhaven, MA

Join the Whitfield-Manjiro Friendship Society for a hanami celebration. The free program includes a tour of the Museum, ikebana, taiko drumming, martial arts demonstrations, bonsai, quilt and kimono displays, raffles and more. Bento picnic box lunches will be available featuring Japanese food with green tea and cherry cheesecake. Tickets for the bento are \$20 for adults and \$10 for children (under 12). For information and reservations, go to:

<http://www.whitfield-manjiro.org/programs.html>

Sunday
May 6
7 pm

Film: *Resistance at Tule Lake*

WGBH World (check with your cable company for channel number)

The explosive story of the “disloyals” and “no-nos,” Japanese Americans who protested and resisted their incarceration during World War II. The film has had special showings at the Boston Asian American Film Festival and at the Boston Museum of Fine Arts. It will be rebroadcast on WGBH World on Tuesday, May 8 at 5 am and 11 am. For more information on the film go to:

<http://www.resistanceattulelake.com/>

Monday
May 7
10 am to
1 pm

AAACA Government Career Fair
87 Tyler Street, 4th Floor, Boston

The Asian American Civic Association is hosting a career fair featuring representatives from 12 government agencies. This event is free for job seekers and walk-ins are welcome. For questions and to register, contact Ivy Mah, 617-426-9492, x209, or email employment@aaca-boston.org.

Tuesday
May 8
5-7 pm

Japanese Language Gathering
Meridian Room, 5th Floor, CIC Boston, 50 Milk Street, Boston

An informal gathering sponsored by the Japan Society to practice speaking Japanese. This event is open to those learning to speak Japanese and native Japanese speakers. The program is free to Japan Society members and \$5 to all others. For information and registration go to:

<http://www.japansocietyboston.org/event-2899221?CalendarViewType=1&SelectedDate=4/30/2018>

Wednesday
May 9
8 pm

Coming to America, Then & Now: An Evening of Stories
Cary Memorial Hall, 1605 Massachusetts Avenue, Lexington

The Cary Lecture Series presents a discussion examining the immigration experience over the years through the eyes of panelists and their families of Chinese, German, Indian, Iranian, Japanese, Korean, and Russian heritages. The program will be moderated by author Marjan Kamali. Panelists are Shallesh Chandra, Yu-Chi Ho, Tatyana Finkelstein, Susie Lee-Snell, Heidi Singh, and Margie Yamamoto. This event is free and open to the public. For more information, go to: <http://carylectureseries.org/coming-to-america-our-immigrant-stories-with-marjam-kamali-december-9th-2017/>

Thursday
May 10
8 am to 3:30
pm

Accessing ACOs:
Asians, Challenges & Opportunities with MassHealth
NE Carpenters Training Center, 750 Dorchester Avenue, Boston

This program is sponsored by Asian Women for Health and is their 6th State of Asian Women's Health in Massachusetts Conference. MassHealth Accountable Care Organizations (ACOs) are brand new. The program will examine the challenges and opportunities the ACOs face in serving Asian women and help identify strategies to address service gaps. Registration is \$30 and \$15 for students and seniors. For a list of speakers and to register, go to:

<http://www.asianwomenforhealth.org/event/6thannualconference/>

Friday
May 11
6:30 pm

2018 Quincy Community Banquet
China Pearl Restaurant, 237 Quincy Avenue, Quincy

Quincy Asian Resources sponsors this event with the theme "Investing in Our Community," and celebrating diversity, collaboration and community spirit.

Tickets are \$110

For more information, go to: <https://quincyasianresources.org/community-banquet>
To order tickets, go to: <https://quincyasianresources.org/2018communitybanquet>

Saturday
May 12
11:30 am to
4:30 pm

Walking Tour & Film: *Providence's Chinatown*

Tour: RI State Archives, 337 Westminster Street, Providence

Film: University of RI, Paff Auditorium, 80 Washington St., Providence

From 11:30 to 2:30 pm join a guided walking tour and lunch with the curators of the exhibit in the State Archives. Fee is \$25. Advanced reservation required.

From 3 to 4:30 pm attend a screening of *The Chinese Exclusion Act* followed by a panel discussion at Rhode Island University. The program is free and open to the public, but advanced registration required. For information and registration: <https://www.tickettailor.com/events/chinesehistoricalsocietyofnewengland/163822/>

Saturday
May 12
12 – 4 pm

Brookline Cherry Blossom Festival

Brookline High School Quad, 115 Greenough Street, Brookline

An annual festival highlighted by food, games and music. Featured is the region's only public taiko drumming program showcasing taiko groups from throughout New England. Also highlighting the program is the community Bon Odori, Japanese folk dances performed by the audience. See Bon Odori workshop on May 4. Suggested donation is \$5 for students and \$10-\$20 for families. For more information: <http://www.brooklinecherryblossom.com/>

Saturday
May 19
6-8 pm

The Genki Spark Public Taiko Workshop for Beginners

Brookline Ballet School, 1431 Beacon Street, Brookline

An introductory Taiko workshop open to all ages, no experience necessary. Cost \$30. For information and registration: www.thegenkispark.org

Wednesday
May 22
7 to 9 pm

WGBH Celebrates Asian Pacific American Culture

WGBH Studios, 1 Guest Street, Brighton

Join WGBH in its 10th annual celebration highlighted by specially selected films and programs airing this month on WGBH2, WGBX 44 and the World channel. The evening's program will feature a panel moderated by Liz Cheng, General Manager of WGBH Television and the World channel. Panelists are Yvonne Hao, COO and CFO of Pill Pack; Mohamad Ali, President and CEO of Carbonite; and Ian So, CEO, co-owner and co-founder of Chicken & Rice Guys. The program is free and open to the public, but registration is required. For more information and to register, go to: <https://www.eventbrite.com/e/celebration-of-asian-pacific-american-culture-tickets-44947941503?aff=erellivmlt>

Wednesday
May 30
7:30 pm

Film: *Paper Lanterns*

Remis Auditorium, Museum of Fine Arts, 465 Huntington Ave., Boston

The story of Shigeaki Mori, a Hiroshima atomic bomb survivor, who spent decades seeking the families of 12 American prisoners of war who were killed in the 1945 bombing of Hiroshima. The families had never been informed about the fate of their loved ones. Thanks to Mr. Mori's tireless efforts, the names of the 12 Americans are now included in the Hiroshima Peace Memorial Museum and their relatives notified. The screening will be followed by a discussion with the film's director, Barry Frenchette, and a very special appearance by the film's subject, Shigeaki Mori. Tickets are \$9 for MFA members and \$11 for non-members. For more information, go to <https://www.mfa.org/programs/film> and select *Paper Lanterns* under "Upcoming Programs."

Friday
June 1
9 am to
3 pm

The 9th Annual Asian American Mental Health Forum
UMass Boston, McCormack Bldg, 100 Morrissey Blvd, Boston
This year's topic is *My Identity/Our Community: Together Fostering Mental Wellness & Resilience in Today's World*. The program is free and open to the public. For more information, go to: <http://transformation-center.org/wp-content/uploads/2018/02/Asian-American-Mental-Health-Forum.pdf>

EXHIBITIONS IN NEW ENGLAND

May 4 to
June 2

PAO ARTS CENTER
99 Albany Street, Boston

Heartful Creations: Josiah Quincy Elementary School Show

The K-5 students at Josiah Quincy Elementary School showcase their rich diversity and culture. Their rich thinking, imagination, and creativity are highlighted with a series of paintings, collages, prints and sculptures. A celebration for the opening of the exhibit and the one-year birthday of the Pao Arts Center will be held on Saturday, May 12 from 3 to 5 pm. For more information, go to: <https://bcnc.net/upcoming-events/heartfulcreations?bblinkid=92677285&bbemailid=7936411&bbejrid=604777609>

through
May 31

RHODE ISLAND STATE ARCHIVES
337 Westminster Street, Providence

Providence's Chinatown – Exhibit & Self-Guided Walking Tour

Between the 1880s and later 1960s, Providence was home to a bustling Chinese American community in the downtown area. This exhibition is the first step in an effort to share the history of Rhode Island's Chinese community and create a permanent archive collection. For more information, go to: <http://richinesehistory.com/>

through
Aug. 12

MUSEUM OF FINE ARTS
465 Huntington Avenue, Boston
Japanese Prints: The Psychedelic Seventies

Expo '70 in Osaka marked the beginning of a period of prosperity in Japan that lasted over a decade and resulted in the country's participation in the development of global art styles of the time – in particular, the mind-bending motifs and chromatic verve of psychedelic art. It was reflected in fashion, architecture, and graphic design. For information: <http://www.mfa.org/exhibitions/japanese-prints-the-psychedelic-seventies>

through
Aug. 26

SMITH COLLEGE MUSEUM OF ART
20 Elm Street at Bedford Terrace, Northampton, MA
Modern Images of the Body from East Asia

The exhibition, ranging widely in media and culture, is mostly drawn from the Smith College collection. It explores modern and contemporary portrayals of physical appearances in East Asia and particularly how these bodily images have come to symbolize identities, reflect socio-political changes, serve as vehicles for artistic expression, and challenge preconceived notions of humankind. For information: <https://www.smith.edu/artmuseum/On-View/Modern-Images-of-the-Body-from-East-Asia/Introduction>

through
Sep. 30

BOSTON CHILDREN'S MUSEUM

308 Congress Street, Boston

Japanese House Gallery Exhibit: *Home*

An exhibit that explores the meaning and influence of home from the perspective of Japanese students. It showcases artwork created by the students of the Art Thinking project team at Tohoku University of Art & Design in Japan. For more information: <http://www.bostonchildrensmuseum.org/exhibits-programs/exhibits/japanese-house-gallery>

through
Sep. 2

WORCHESTER ART MUSEUM

55 Salisbury Street, Worcester

Last Defense: The Genius of Japanese Meiji Metalwork

The exhibition focuses on the genius and versatility of metalworkers during the transitional period of the Meiji Restoration. With the decline of the samurai class, armor-makers applied their skills and artistry to new types of metal products, from toys to decorative art. For information:

<http://www.worcesterart.org/exhibitions/last-defense-japanese-metalwork/>

coming
June 2 to
Oct. 28

FULLER CRAFT MUSEUM

455 Oak Street, Brockton, MA

Objects of Use and Beauty: Japanese Culinary Tools

An exhibit demonstrating the beauty of design and craft in Japanese cooking tools. A residential Japanese kitchen will be recreated and culinary demonstration videos will feature the making of sushi rice, soba noodles, and other Japanese foods. For more information, go to:

<https://fullercraft.org/event/objects-use-beauty-design-craft-japanese-culinary-tools/>

FILMS & TELEVISION

BRATTLE THEATRE 40 Brattle Street, Cambridge

Brattle Theatre is planning a tribute to Isao Takahata, co-founder of Studio Ghibli, who passed away recently. Takahata has been responsible for some of the most iconic animated films of the past 30 years. His *Grave of the Fireflies* is widely considered one of the best animated films of all time. For more information and to reserve tickets, go to:

<http://www.brattlefilm.org/category/calendar-2/repertory-series/takahata/>

Thu/May 3	6pm	<i>Pom Poko</i>
	8:30pm	<i>Grave of the Fireflies</i>
Tue/May 8	8pm	<i>The Tale of Princess Kaguya</i>
Wed/May 9	8:30pm	<i>The Kingdom of Dreams and Madness</i>
Thu/May 10	5:30pm	<i>My Neighbors the Yamadas</i>
	7:45pm	<i>Only Yesterday</i>

HARVARD FILM ARCHIVE Carpenter Center, 24 Quincy Street, Cambridge

The work of Japanese filmmaker Umetsugu Inoue will be featured during May. For tickets and information: <http://hcl.harvard.edu/hfa/films/2018marmay/inoue.html> or call 617-244-6619.

Fri/May 4	7 pm	<i>The Stormy Man</i> (<i>Arashi o yobu otoko</i>)
	9 pm	<i>The Winner</i> (<i>Shori-sha</i>)
Sat/May 5	3 pm	<i>The Green Music Box</i> (<i>Midori harukani</i>)
	7 pm	<i>The Eagle and the Hawk</i> (<i>Washi to taka</i>)
	9:15pm	<i>Hong Kong Nocturne</i> (<i>Xiang jiang hua yue ye</i>)
Sun/May 6	4 pm	<i>The Winner</i> (<i>Shori-sha</i>)
	7 pm	<i>The Stormy Man</i> (<i>Arashi o yobu otoko</i>)
Sun/May 13.	4 pm	<i>The Eagle and the Hawk</i> (<i>Washi to taka</i>)

WGBH TELEVISION

WGBH is featuring a wealth of Asian American programs during Asian Pacific American Heritage Month. A few of the programs are listed below. If you would like to see their complete program line-up, go to <http://www.wgbh.org/schedule/index.cfm>.

All programs will be aired on **WGBH World** unless otherwise indicated.

Sun/May 6	7pm	<i>Resistance at Tule Lake</i>
Tue/May 8	11am	<i>Resistance at Tule Lake</i>
	7pm	<i>POV - My Love, Don't Cross That River</i>
	8pm	<i>America ReFramed – Finding Kukan</i>
Wed/May 9	6pm	<i>POV – The Birth of Sake</i>
Sat/May 12	2-5pm	WGBX/44. Six Episodes of <i>Lucky Chow</i> (<i>Ramen Mania, Koreatown USA, Northern Thai Cuisine, Filipino Entrepreneurs, Bay Area's Pacific Rim Cuisine, Chinatown Reimagined</i>)
Sun/May13	10pm	Doc World – <i>The Biggest Chinese Restaurant in the World</i> and <i>Japan: A Story of Love and Hate</i>
Mon/May14	3pm	Doc World – <i>The Biggest Chinese Restaurant in the World</i> and <i>Japan: A Story of Love and Hate</i>
Sun/May 20	7pm	<i>The Quietest Place on Earth</i>
Mon/May 21	7pm	Changing Season: <i>On the Matsumoto Family Farm</i>
Thu/May 24	10pm	WGBH/2. Off the Menu: <i>Asian America</i>
Sat/May 26	1:30-5pm	WGBX/44. Seven episodes of <i>Lucky Chow</i> (<i>Trending Japanese, Asian Farm to Table, Food of the Gods, Made in China, The New Indian, Taiwan's True Flavors, Asian Food, American Dreams</i>)
Tue/May 29	8pm	WGBH/2. American Experience – <i>The Chinese Exclusion Act</i>
Wed/May 30	6pm	<i>Of Race and Reconciliation</i>
	7pm	American Experience – <i>The Chinese Exclusion Act</i>
Thu/May 31	9pm	WGBH/2. POV – <i>Cutie and the Boxer</i>
	10:30pm	WGBH/2. <i>Lucky Chow – Trending Japanese</i>

WHAT'S HAPPENING ELSEWHERE

NEW YORK

through
May 6

INTERNATIONAL CENTER OF PHOTOGRAPHY

250 Bowery, New York City

Then They Came for Me: Incarceration during World War II

The ICP examines a dark episode in US history through the exhibit *Then They Came for Me: Incarceration of Japanese Americans during World War II*. The exhibit includes photos by Toyo Miyatake as well as Dorothea Lange, Ansel Adams, and others. For information: <https://www.icp.org/exhibitions/then-they-came-for-me-incarceration-of-japanese-americans-during-world-war-ii>

WASHINGTON, D.C.

through
Dec. 8

THE SMITHSONIAN INSTITUTE

Documents Gallery, 2nd floor, National Museum of American History
14th Street and Constitution Avenue, N.W., Washington, D.C.

Righting a Wrong: Japanese Americans and World War II

Righting a Wrong: Japanese Americans and World War II is an exhibit now featured at the Smithsonian's National Museum of American History through. Documents, articles and art exhibited include the original Executive Order 9066; original artwork by Roger Shimomura who spent several years in Minidoka (Idaho); and other historic images and objects. For more information, go to:

<http://americanhistory.si.edu/exhibitions/righting-wrong-japanese-americans-and-world-war-ii>.

CALIFORNIA

JAPANESE AMERICAN MUSEUM SAN JOSE

535 N. Fifth Street, San Jose, CA

phone: 408-294-3138

Thursday
May 3
7 pm

Don't Exclude Us: "I Never Saw My Father Again"

A multi-cultural panel will discuss broken families, torn apart, from Japanese Americans during WWII to Mexican Americans during the Mexican repatriation of the 1930s. Explore the answer to the question "How can we best defend civil liberties that are under attack today?" Free and open to the public, but reservations are required. Information and reservations: call 408-294-3138 or email publicprograms@jamsj.org

ongoing

Exquisite Art Under Adverse Conditions

From the Japanese American Incarceration Camps 1942-1945

The art and craft created by many Japanese Americans who were forcibly held in camps during World War II. Using natural material from the 10 desolate incarceration camps, the artwork comes alive in a very natural way. For more information:

<http://www.jamsj.org/exhibit/exquisite-art-under-adverse-conditions>

through
Aug. 19

ASIAN ART MUSEUM

200 Larkin Street, San Francisco, CA

When Pictures Speak: The Written Word in Japanese Art

Paintings that show the great historical and thematic range of the written word in Japanese Art. Though not unique to Japan, the marriage of text and image flourished there, finding relevance within each new generation of artists, writers and patrons. For more information: <http://infocus.asianart.org/japan/>

JAPANESE AMERICAN NATIONAL MUSEUM

100 North Central Ave., Los Angeles, CA phone: 213-625-0414

through
Oct. 28

hapa.me – 15 years of the hapa project

Artist Kip Fulbeck continues his project begun in 2001, of photographing persons who identify as “Hapa” – of mixed Asian/Pacific Islander descent – to promote awareness and positive acceptance of multiracial identity. He pairs the earlier photos with contemporary portraits and newly written statements by the subjects, reflecting physical and perspective changes. Also included are portraits of hundreds of new participants. For more information: <http://www.janm.org/exhibits/hapa-me/>

ongoing

Sadako’s Crane

Sadako Sasaki was born in Hiroshima and was two years old when the atomic bomb was dropped on that city. When she was 12 and hospitalized for leukemia, she learned of the Japanese belief that anyone who folds 1000 cranes would be granted a wish. Although she folded 1,300 cranes, she died on October 25, 1955. Sadako and the crane have become immortalized as a symbol for world peace. One of the original cranes folded by Sadako is on display. For information: <http://www.janm.org/exhibits/sadako-crane/>

ongoing

Common Ground: The Heart of the Community

This exhibit incorporates hundreds of objects, documents, and photographs collected by the Japanese American National Museum and chronicles 130 years of Japanese American history, beginning with the early days of the Issei pioneers through the WWII incarceration to the present. For more information, go to: <http://www.janm.org/exhibits/commonground/>