



New England Chapter News **Japanese American Citizens League** MAY 2023

www.nejacl.org

ANNOUNCEMENTS

TWO NEW BOOKS

Amazing: Asian Americans and Pacific Islanders Who Inspire Us All

From Olympic ice dancing medalists **Alex and Maia Shibutani**, inclusivity sets this illustrated picture book apart in its exploration of 36 inspirational AAPIs. The ShibSibs recently talked about their book on *CBS Mornings*: https://www.youtube.com/watch?v=Ls_3HII6GJ0

We Are Here: 30 Inspiring Asian Americans and Pacific Islanders Who Have Shaped the United States

Naomi Hirahara is the author of this book released by the Smithsonian Asian Pacific American Center. <https://smithsonianapa.org/we-are-here/>

In addition, they created 30 Learning Lab Collections to introduce the trailblazers in the book: <https://learninglab.si.edu/org/apac>

15th Boston Asian American Film Festival – Call for Submissions

BAAFF is seeking narratives, dramas, comedies, shorts, documentaries, animations, music videos and experimental films for the **October 12-22 Festival**. **Deadline: May 20**. **INFO:** www.baaff.org

Tanoshi Inomata is the Massachusetts Spelling Bee Champ

Read the interview with 10-year-old **Tanoshi Inomata** and his coach as they prepare for the National Spelling Bee. From the *Sampan Newspaper*:

https://sampan.org/2023/education/preparing-for-nationals-interview-with-massachusetts-spelling-bee-champ-tanoshi-inomata-and-coach-aaron-noll/?utm_source=rss&utm_medium=rss&utm_campaign=preparing-for-nationals-interview-with-massachusetts-spelling-bee-champ-tanoshi-inomata-and-coach-aaron-noll

FESTIVALS, PROGRAMS, EVENTS

Hybrid Event:

Forum on Asian Americans, Native Hawaiians, and Pacific Islanders

Wednesday, May 3 - 8:30 am to 5:30 pm George Washington University, Washington, DC

Join the **White House Initiative on Asian Americans, Native Hawaiians, and Pacific**

Islanders (WHIAANHPI) for a celebration of Asian American, Native Hawaiian, and Pacific Islander Heritage Month. Event will feature Biden-Harris Administration officials, artists and community trailblazers. To attend in-person or virtually, **RSVP** at:

<https://smithsonianapa.org/white-house-forum-asian-american-native-hawaiian-pacific-islander-heritage-month-2023/>

Boston Red Sox AAPI Celebration

Wednesday, May 3 at 7 pm

Boston Red Sox vs. Toronto Blue Jays at Fenway Park, Boston

Presented in conjunction with **Quincy Asian Resources, Inc.** and **Boston Chinatown Neighborhood Center (BCNC)**. **INFO & Tickets:**

<https://www.mlb.com/redsox/tickets/promotions/themes/aapi-celebration>

Book Talk: *The Salt Grows Heavy*

Friday, May 5 at 7 pm

Brookline Booksmith, 279 Harvard St., Brookline

Cassandra Khaw's new book is a bewitching fairytale of discovering the darkness in the world, and the darkness within oneself. You may think you know how the fairytale goes: a mermaid comes to shore and weds the prince. But what the fable forgets is that mermaids have teeth.

INFO & Registration: <https://www.brooklinebooksmith.com/event/cassandra-khaw-paul-tremblay-salt-grows-heavy>

Massachusetts AAPI Commission 15th Annual Unity Dinner

Saturday, May 6 from 5:30 pm to 9:30 pm

Edward M. Kennedy Institute, 210 Morrissey Blvd., Boston

The Unity Dinner honors individuals and organizations that tirelessly promote positive change in the communities they serve. **Tickets:** <https://www.eventbrite.com/e/aapi-commission-2023-unity-dinner-tickets-493994610177>

Asian Street Food and Music Festival

Sunday, May 7 from 11 am to 6 pm **Harvard Square, Church St. Parking Lot, Cambridge**

The **Harvard Square Philippine American Alliance** celebrates Asian culture with live music, vendors offering crafts and much more. <https://www.facebook.com/events/3319824084996885>

Boston Night Market

Saturday, May 13 from 4 pm to 10 pm

Boston City Hall Plaza

Inspired by traditional night markets in Asia, the Boston Night Market is an evening of arts, food, games and entertainment. **Admission Tickets** (food from vendors will be paid separately):

www.eventbrite.com/e/boston-night-market-2023-spring-edition-tickets-535192092957

Book Talk: *Greek Lessons*

Monday, May 15 at 6 pm

Brattle Theatre, 40 Brattle St., Cambridge

Award-winning author **Han Kang** discusses her new novel with author **Yung In Chae**. ***Greek Lessons*** tells the story of two ordinary people brought together at a moment of private anguish – the fading light of a man losing his vision meeting the silence of a woman who has lost her language. **INFO & Tickets:** https://www.harvard.com/event/han_kang_at_the_brattle_theatre/

Book Talk: *You Are Here*

Thursday, May 18 at 7 pm

Wellesley Books, 82 Central St., Wellesley

Karin Lin-Greenberg, author of *Vanished* and *Faulty Predictions*, discusses her new novel with **Whitney Scharer**, author of *The Age of Light*. The inhabitants of a small town have long found that their lives intersect at one focal point: the local shopping mall. But business is down, stores are closing, and as the institution breathes its last gasp, the people inside it dream of something different, something more. <https://www.wellesleybooks.com/event/lin-greenberg>

Hybrid Book Talk: *A Living Remedy*

Thursday, May 18 at 7pm Porter Square Books: Boston Edition, 50 Liberty Dr., Boston
 Author **Nicole Chung** joins **Nicole Cliffe** to talk about her memoir of family, class and grief—a daughter's search to understand the lives her adoptive parents led, the life she forged as an adult, and the lives she's lost. <https://www.portersquarebooks.com/event/nicole-chung-author-living-remedy-conversation-nicole-cliffe>

AAPI 5K Community Run

Saturday, May 20 at 9 am Carson Beach, South Boston
 The AAPI 5K highlights the Asian American community and fundraises for the organizations that work year-round to create a safe and welcoming space.
<https://www.facebook.com/events/646130720244594>

Brookline Asian American & Pacific Islander Heritage Day

Saturday, May 20 from 10 am to 3:30 pm At various locations in Brookline
 This inaugural Celebration is presented by the Brookline Asian American Family Network, the Town of Brookline, Public Schools of Brookline, and the Public Library of Brookline.
<https://baafn.weebly.com/inaugural-aapi-day-brookline.html>

2nd Annual Asian American Pacific Islander Heritage Festival

Saturday, May 20 from 11 am to 3 pm
 Woburn Public Library, Program Room, 45 Pleasant St., Woburn
<https://www.eventbrite.com/e/2nd-annual-aapi-heritage-festival-may-20-2023-tickets-606765330437>

Virtual Event: 14th Asian American Mental Health Forum

Embrace Different, Live Well
Disability, Accessibility & Mental Health

Saturday, May 20 from 10 am to 4 pm
https://www.asianwomenforhealth.org/aamhf23.html?mc_cid=c28463445b&mc_eid=5ac4ecbd3c

Hybrid Event: GBH Asian American Pacific Islander Heritage Month
The Invisible Becoming Visible

Monday, May 22 Attend: In-Person from 6 to 8:30 pm; Virtually from 6 to 7:30 pm
 GBH's annual AAPI Heritage Month community event celebrates the rise of AAPI individuals serving in leadership positions - the invisible become visible. The program includes a panel of elected and appointed AAPI officials making an impact in government across the state and a second panel of artists, business executives and non-profit organizers.

INFO: <https://www.wgbh.org/events/asian-american-pacific-islander-heritage-month-event-the-invisible-becoming-visible>

Tickets are free, but reservations are required:

<https://wgbh2.force.com/events/s/lt-event?id=a7E3q000000HgppEAC>

Book Talk: *Yellowface*

Tuesday, May 23 at 6 pm First Parish Church, 1446 Massachusetts Ave., Cambridge
 R.F. Kuang, best-selling author of the *Poppy War* trilogy and *Babel*, introduces her latest novel. Authors June Hayward and Athena Liu were supposed to be twin rising stars. But Athena's a

literary darling. June is literally nobody. When June witnesses Athena's death in a freak accident, she acts on impulse: she steals Athena's just-finished masterpiece. **INFO & Tickets:** https://www.harvard.com/event/r.f._kuang/

Book Talk: *Perfectly Good Food*

A Totally Achievable Zero Waste Approach to Home Cooking

Tuesday, May 30 at 6:30 pm

WBUR CitySpace, 890 Commonwealth Ave., Boston

Before you throw out almost-expired milk, wrinkly fruit or squishy vegetables, learn some ways you can use those ingredients in delicious stir-fries, smoothies and pancakes! **Margaret and Irene Li**, the chef-sisters behind Mei Mei Dumplings, discuss how to cook flexibly and fight food waste. <https://www.brooklinebooksmith.com/event/wbur-cityspace-margaret-li-and-irene-li>

Book Talk: *Dreaming the Mountain*

Tuesday, May 30 at 7 pm

Brookline Booksmith, 279 Harvard St., Brookline

The book is the North American debut of **Tuệ Sỹ**, one of the cultural figures of modern Vietnam. Translated by Vietnamese poet **Nguyen Ba Chung** and American poet **Martha Collins**, the book reflects a lifetime of creation, crisis and commitment. **INFO & Registration:** <https://www.brooklinebooksmith.com/event/nguyen-ba-chung-and-martha-collins-fred-marchant>

CONCERTS, FILMS, PERFORMANCES

Film: *Polite Society*

Opens Friday, April 28

Coolidge Corner Theatre, 290 Harvard St., Brookline

Writer/director **Nida Manzoor**'s debut film is a merry mash-up of sisterly affection, parental disappointment and bold action. **INFO:** <https://coolidge.org/films/polite-society>

Independent Film Festival Boston

Asian & Asian American Films:

- **Rice Boy Sleeps** – Tuesday, May 2 at 8:30 pm, The Brattle, Cambridge
<https://iffboston.org/series/the-festival/screening/riceboy-sleeps/>
- **Past Lives** – Wed., May 3 at 8 pm, Coolidge Corner Theatre, Brookline
- **Full Festival Schedule:** <https://iffboston.org/>

Films by Hang Sangsoo

Harvard Film Archive, Carpenter Center for Visual Arts, 24 Quincy St., Cambridge

- Friday, May 5 at 7 pm: *The Novelist's Film*; at 9 pm: *Grass*
- Sunday, May 7 at 3 pm: *In Front of Your Face*; at 7 pm: *The Woman Who Ran*
- Saturday, May 13 at 7 pm: *Hotel by the River*; at 9 pm *The Novelist's Film*
- Sunday, May 14 at 3 pm: *Hotel by the River*

INFO: <https://harvardfilmarchive.org/programs/still-life-with-hong-sangsoo>

Concert: *Strings of Soul*

Wu Man, pipa, Hsin-Yun Huang, viola, and Meraki String Quartet

Saturday, May 6 at 8 pm

Jordan Hall, 30 Gainsborough St., Boston

Presented by the **Foundation for Chinese Performing Arts**.

INFO: <http://www.chineseperformingarts.net/contents/season/20230506/index.html>

BAAFF & Museum of Science & *Everything Everywhere All At Once*

The **Boston Asian American Film Festival** is partnering with the **Museum of Science** in celebration of BAAF's 15th anniversary. Now you can see the Academy Award-winning *Everything Everywhere All At Once* on IMAX. BAAFF is hosting a Boston Gold Open on **Saturday, May 6th at 7 pm** in the Mugar Omni Theater. **Tickets:**

<https://www.tickettailor.com/events/baaff/901642?fbclid=IwAR1wRPswntHf7x9XKDA7RVSO8OMRSXL45h0dkr2H7LhnxVA3WZdg-8Rww>

The Museum will host additional IMAX screenings of this film on **Saturday, May 13, 20 & 27 at 7 pm**. **Tickets:** <https://www.mos.org/explore/omni/everything-everywhere>

Studio Ghibli Fest 2023

GKIDS and **Fathom Events** present this annual festival (April to October) of beloved animated films from **Studio Ghibli**. **INFO:** <https://www.fathomevents.com/series/studio-ghibli-fest>

Enter your zip code in the "Location" box for a list of theaters near you.

- **May 7, May 8 & May 10** *Ponyo* (15th Anniversary)
- **June 11, June 12 & June 14** *Kiki's Delivery Service*

Boston Festival of Films from Japan

Museum of Fine Arts, 465 Huntington Ave., Boston

- **Thursday May 11 at 7 pm:** *Love Life*
- **Saturday, May 13 at 11 am:** *Plan 57*
- **Saturday, May 13 at 2:30 pm:** *Miss Hokusai*
- **Sunday, May 14 at 11 am:** *Ribbon*
- **Sunday, May 14 at 2:30 pm:** *Plan 57*
- **Friday, May 19 at 6 pm:** *My Neighbor Totoro* (with English subtitles)
- **Friday, May 19 at 8:30 pm:** *Miss Hokusai*
- **Saturday, May 20 at 11 am:** *My Neighbor Totoro* (dubbed in English)
- **Saturday, May 20 at 2:30 pm:** *A Man*

INFO & Tickets: <https://www.mfa.org/series/the-boston-festival-of-films-from-japan>

Performance: *HER | alive.un.dead* by Emily Koh

Friday, May 12 at 8 pm, Saturday, May 13 at 3 pm & 7:30 pm; Sunday, May 14 at 3 pm
Pao Arts Center, 99 Albany St., Boston Chinatown

This multimedia opera and surrealist drama, co-produced with Guerilla Opera, is about three generations of Asian women in a single family. **INFO & Tickets:**

<https://www.paoartscenter.org/events/2023/her-aliveundead-by-emily-koh?bblinkid=268943685&bbemailid=47251771&bbejrid=-1614174197>

Comedian Joe Wong: *Bamboo Ceiling*

Thursday, May 25 at 7:30 pm

The Wilbur, 246 Tremont St., Boston

Joe Wong headlines live shows and hosts TV programs in both English and Chinese. He has appeared on the David Letterman, Stephen Colbert and Ellen DeGeneres shows.

INFO: <https://thewilbur.com/artist/joe-wong/>

Los Angeles Asian Pacific Film Festival – No. 39 – May 4-13

Presented by Visual Communications - <https://festival.vcmedia.org/2023/>

CAAMFest – May 11-21

The Center for Asian American Media presents CAAMFest (formerly the San Francisco International Asian American Film Festival) - <https://caamfest.com/2023/>

Stars on Ice

Saturday, June 3 at 7:30 pm

Agganis Arena, 925 Commonwealth Ave., Boston

Skaters include **Nathan Chen**, Olympic Gold Medalist and **Satoko Miyahara**, World Silver Medalist. INFO: <https://www.starsonice.com/the-skaters?event=1434>

Concert: Vista Philharmonic Orchestra: *Heart and Solstice*

Saturday, June 17 at 7:30 pm

Groton Hill Music Center, 122 Old Ayer Rd., Groton

It's the weekend of the summer solstice! Celebrate with works like Beethoven's joyous symphony and Arvo Pärt's *Fratres*. In between, enjoy the meditative qualities of the *shinobu* flute and taiko featuring special guest soloist **Kaoru Watanabe**.

INFO: <https://grotonhill.org/concerts/heart-solstice/>

CLASSES, WORKSHOPS

Ouchigohan Virtual Cooking Class: *Shojin Ryori*

Sunday, May 21 from 6 to 7:30 pm

Special guest, **Reverend Daiko Matsuyama**, a monk from the Taizo-in Buddhist Temple in Kyoto, will talk about *Shojin Ryori*. Then cook along with **Debra Samuels** to make a vegetarian soup accompanied by rice mixed with greens, and *kinpira*, a side dish of vegetables simmered in Japanese seasonings. Co-presented by the **Japan Society of Boston**. Registration:

[https://www.japansocietyboston.org/events/%E3%81%8A%E3%81%86%E3%81%A1%E3%81%94%E3%81%AF%E3%82%93!-\(ouchigohan\)-shojin-ryori-with-reverend-daiko-matsuyama-of-taizoin](https://www.japansocietyboston.org/events/%E3%81%8A%E3%81%86%E3%81%A1%E3%81%94%E3%81%AF%E3%82%93!-(ouchigohan)-shojin-ryori-with-reverend-daiko-matsuyama-of-taizoin)

Virtual Cooking Workshop: Wagashi Sweets

Saturday, May 27 from 10 am to 2:30 pm (PST)

Larry Sokyō Tiscornia and **Kimika Soko Takechi** will show how to make *aoume konashi* and *kingyokukan*. *Aoume* are the small green plums used to make *umeboshi*, salty red pickled plums. *Konashi* is a Kyoto style kneaded smooth sweet bean paste that can be colored and shaped in many seasonal forms like *aoume*. *Kingyokukan* is a refreshing summer sweet made with *kanten* (agar agar) as the gelling agent. Traditionally *daitokuji natto*, fermented black beans, are placed in the sweet to give a nice salty contrast. Chinese fermented black beans can be substituted. Easy to follow recipes will be provided in advance to registrants. Presented by the **Japanese Cultural and Community Center of Northern California**. INFO: <https://www.jccnc.org/events/wagashi-sweets-virtual-cooking-workshop-may-2023/>

Odaiko New England

Regent Underground Theatre, 7 Medford St., Arlington

• Beginner Taiko Class – May 14-June 25

• Styles Class – May 14-June 25 <https://onetaiko.org/web/classes/recreational-taiko-class/>

Kaji Aso Studio

40 Saint Stephen St., Boston

- May 3 to May 24 - Japanese Seasonal Song Class with Mikiko Sato

<https://www.kajiasostudio.com/copy-of-japanese-seasonal-song-class>

- May 3 to May 31 - Japanese Calligraphy with Michiko Imai

<https://www.kajiasostudio.com/copy-of-classes-winter-2023>

<https://onetaiko.org/web/classes/recreational-taiko-class/>

CONVENTIONS

50th OCA National Convention

Wednesday, July 12 to Sunday, July 16

Capital Hilton, Washington, DC

<https://www.ocanationalconvention.org/>

53rd JACL National Convention: *Rooted in Community*

Wednesday, July 19 to Sunday, July 23

Little Tokyo, Los Angeles, CA

In-Person and Virtual Registration Rates are available:

<https://jacl.org/2023-jacl-national-convention>

NAAAP Leadership Convention: *Unifying Visionaries*

Thursday, August 24 to Saturday, August 26

Sheraton Boston Hotel, Boston, MA

https://drive.google.com/file/d/1-S2I_i1RWzT_Cl0lx1FqCwW36h6wcdk/view

2023 INCARCERATION CAMP PILGRIMAGES

<https://www.jampilgrimages.com/scheduleofevents>

- Jerome/Rohwer Pilgrimage – Wednesday, May 3 to Saturday, May 6
Educational panels will be livestreamed on the Japanese American Memorial Pilgrimages YouTube channel.
Friday, May 5 Panels: <https://www.jampilgrimages.com/jrpilgrimage2023-may5>
Saturday, May 6 Panels: <https://www.jampilgrimages.com/jrpilgrimage2023-may6>
- Amache Pilgrimage – Friday, May 19 to Saturday, May 20
<https://amache.org/pilgrimage/>
- Minidoka Pilgrimage – Thursday, July 6 to Sunday, July 9
<https://www.minidokapilgrimage.org/register>
- Heart Mountain Pilgrimage – Thursday, July 27 to Saturday, July 29
<https://www.heartmountain.org/visit/events/pilgrimage/>

EXHIBITS

Peabody Essex Museum

East India Square, 161 Essex St., Salem

- *Gu Wenda: United Nations*

through November 5

<https://www.pem.org/exhibitions/gu-wenda-united-nations>

- *Spirits: Tsherin Sherpa with Robert Beer*

through May 29

<https://www.pem.org/exhibitions/spirits-tsherin-sherpa-with-robert-beer>

Pao Arts Center

99 Albany St., Boston Chinatown

- ***Call and Response: Illustration in Uncertain Times*** through June 30

During times of crisis and upheaval, AAPI artists **Deborah Johnson, payal kumar, Lillian Lee, Shaina Lu, Yuko Okabe, Sanika Phawde, and Wen-ti Tsen** speak to this moment with images and words of resistance and of comfort.

<https://www.paoartscenter.org/events/2023/call-and-response-illustration-in-uncertain-times>

- ***Workers Statues in Chinatown by Wen-ti Tsen*** through June 30

The ***Chinatown Worker Statues*** pay tribute to the workers who have uplifted Boston Chinatown: the laundryman, the restaurant worker, the garment worker and the grandmother tending a child. <https://www.paoartscenter.org/events/2023/workerstatuesinchinatown>

Museum of Fine Arts

465 Huntington Ave., Boston

- ***Hokusai: Inspiration and Influence*** through July 16

<https://www.mfa.org/exhibition/hokusai-inspiration-and-influence>

- ***Otherworldly Realms of Wu Junyong*** through November 3

<https://www.mfa.org/exhibition/otherworldly-realms-of-wu-junyong>

The Eric Carle Museum of Picture Book Art

125 West Bay Rd., Amherst, MA

Eric Carle Loves Japan!

through August 20

<https://www.carlemuseum.org/explore-art/exhibitions/upcoming-exhibition/eric-carle-loves-japan>

ELSEWHERE**Hammond Museum & Japanese Stroll Garden**

28 Deveau Rd., North Salem, NY

Laura Cannamela: A Thousand Layers

through July 22

Laura Cannamela's cut paper relief forms are created with many layers of paper and, also, many layers of meaning. Informed by many sources, including the *Genji Monogatari*, topographic maps, waterfalls, Persian Miniatures, Tibetan thangkas, and *Jūnihitoe* kimonos, these intimately sized works reflect their literary, historical and natural references.

<https://www.hammondmuseum.org/a-thousand-layers>

Museum of Chinese in America

215 Centre St., New York, NY

Sour, Sweet, Bitter, Spicy: Stories of Chinese Food and Identity in America

On view at Tangram, 133-33 39th Ave., Flushing, Queens, NY

through September 10

<https://www.mocanyc.org/event/sour-sweet-bitter-spicy-tangram/>

Chinese American Museum of Chicago

238 West 23rd St., FL4, Chicago, IL

What Color Am I?

through May 7

Sarah Whyte is an interdisciplinary fiber artist and painter whose work questions her identity as a Chinese American adoptee who grew up in a white family.

<https://ccamuseum.org/march-26-what-color-am-i-exhibition-opening/>

Asian Art Museum

200 Larkin St., San Francisco, CA

- *Beyond Bollywood: 2000 Years of Dance in Art* through July 10
<https://exhibitions.asianart.org/exhibitions/beyond-bollywood-2000-years-of-dance-in-art/>
- *Into View: Bernice Bing* through June 26
<https://exhibitions.asianart.org/exhibitions/into-view-bernice-bing/>

Chinese Historical Society of America

985 Clay St., San Francisco, CA

- *Towards Equality: California's Chinese American Women* on-going
https://chsa.org/exhibits/towards-equality/?mc_cid=1fac2f1657&mc_eid=1ad08d32f1
- *We Are Bruce Lee: Under the Sky, One Family* - Tickets are required. on-going
<https://chsa.org/we-are-bruce-lee-under-the-sky-one-family/>

Japanese American National Museum 100 North Central Ave., Los Angeles, CA

- *Don't Fence Me In: Coming of Age in America's Concentration Camps* through October 1
<https://www.janm.org/exhibits/dont-fence-me-in>
- *The Ireichō* through September 24
<https://www.janm.org/exhibits/ireicho>
- *Online Exhibit: Wakaji Matsumoto - An Artist in Two Worlds: Los Angeles and Hiroshima, 1917-1944*
<https://www.janm.org/exhibits/wakaji-matsumoto>

Japanese American Museum of Oregon

Naito Center, 411 NW Flanders St., Portland, OR

hapa.me – 15 years of the hapa project from May 21 to August 3
Photographer Kip Fulbeck revisits his popular *Hapa Project*, an exploration of multiracial Asian American heritage. See how the original participants have changed over the years in their side-by-side portraits and their own words. <https://jamo.org/exhibits/hapa-me/>

A Forgotten Community

A Tour of Portland's Lost Japanese American Community is a collaboration between the Japanese American Museum of Oregon and the Architectural Heritage Center. In this online storytelling map, explore Portland's *Nihonmachi*, from the birth of the community in the early 1900s to their forced removal during World War II, and their perseverance through the war's lasting impacts. By preserving the history of these places and buildings, this story map teaches present and future generations what has been endured and what is possible when you refuse to give up. <https://storymaps.arcgis.com/stories/3788edd6c72840588b84d2d9f86b6154>

60th Annual Merrie Monarch Festival – View highlights of the hula competition at:
<https://www.merriemonarch.com/2023-festival-live-stream/>

TELEVISION PROGRAMS ON GBH

<https://www.wgbh.org/schedule-grid>

(Click on "A-Z" for an alphabetical list.)

Programs about Japan

- *Asia Insight* – Tuesdays at 6:30 am or 1:30 pm – WORLD
- *Cycle Around Japan Highlights* – Fridays at 10 am or 5 pm – CREATE
- *Journeys in Japan* – Sundays at 10:30 am – CREATE
- *Newsroom Tokyo* – Monday through Friday at 7 am – WORLD
- *NHK Newsline* – Monday through Friday at 6:30 pm – WORLD
- *Trails to Oishii Tokyo* – Sundays at 10 am – CREATE

Monday, May 1

- 2 pm – WORLD – *Pacific Heartbeat – The Healer Stones of Kapaemahu*
- 3 pm – WORLD – *Pacific Heartbeat – For My Father's Kingdom*
- 4 pm – WORLD – *Hayao Miyazaki: 10 Years with the Master – Ponyo is Here*
- 7 pm – WORLD – *Asian Americans – Breaking Ground*

New immigrants from China, India, Japan, the Philippines and beyond, despite anti-Asian laws, manage to build railroads, dazzle on the silver screen and take their fight for equality to the U.S.

Tuesday, May 2

- 4 pm – WORLD – *Hayao Miyazaki: 10 Years with the Master – Drawing What's Real*
- 10 pm – GBH2 - *Rising Against Asian Hate: One Day in March*

Explore the fight against Asian American hate following the March 2021 mass shootings at three spas in Atlanta. Examine how this critical moment of racial reckoning sheds light on the struggles, triumphs and achievements of AAPI communities.

Wednesday, May 3

- 4 pm – WORLD – *Hayao Miyazaki: 10 Years with the Master – Go Ahead – Threaten Me*
- 7 pm – WORLD – *Barakan Discovers: Ainu – A New Generation*
The Ainu, indigenous people of northern Japan, were once subjected to cultural assimilation policies, and many of their traditions were lost. But now, young Ainu are spearheading a movement to restore their heritage. Host Peter Barakan meets a few.
- 8 pm – WORLD - *Rising Against Asian Hate: One Day in March*

Thursday, May 4

- 8 am – WORLD – *Barakan Discovers: Ainu – A New Generation*
- 9 am – WORLD - *Rising Against Asian Hate: One Day in March*
- 4 pm – WORLD – *Hayao Miyazaki: 10 Years with the Master – No Cheap Excuses*
- 7 pm – WORLD – *American Experience: Mr. Tornado*

Pioneering meteorologist **Ted Fujita** transformed our understanding of tornados. His technological advancements saved lives and helped Americans prepare for and respond to dangerous weather phenomena.

Friday, May 5

- **7 pm – WORLD – *Before They Take Us Away***

At the start of World War II, as the US government prepared to forcibly remove and incarcerate all Japanese Americans living on the West Coast, a small number of Japanese Americans took their fate in their own hands and fled the coast, becoming refugees in their own country, on a forced migration into the unknown. This is the first documentary to chronicle the untold stories of the "self-evacuees" who spent the war years outside the camps, as they struggled to rebuild their lives and overcome poverty, isolation, hostility and racial violence.

- **8 pm – WORLD - *And Then They Came for Us***

The registration and incarceration of 120,000 Japanese Americans during WWII was one of the worst violations of constitutional rights in American history. The US government lied about the threat of espionage to justify the incarceration. Today's Muslim travel ban relies on similar uncorroborated claims of threats to national security. Featuring actor George Takei, and many others who were incarcerated, the film reveals the silence that surrounded the incarceration and the importance of speaking up against the travel ban. Knowing our history is the first step in making sure we do not repeat it. This film is a cautionary tale for these dark times.

Saturday, May 6

- **8 am – WORLD – *Before They Take Us Away***

- **9 am – WORLD - *And Then They Came for Us***

- **10 am – WORLD – *American Experience: Mr. Tornado***

- **7 pm – WORLD – *Barakan Discovers: Ainu – A New Generation***

- **2 pm – WORLD – *Before They Take Us Away***

- **3 pm – WORLD - *And Then They Came for Us***

- **8 to 10 pm – GBH44 – *American Masters – Amy Tan: Unintended Memoir***

- **8 to 9:30 pm - WORLD – *Independent Lens – Try Harder!***

San Francisco's Lowell High, one of the best public schools in the country, draws high achievers from across the city into a fiercely competitive universe. Follow seniors as the pressure to impress admissions officers at elite universities intensifies.

Sunday, May 7

- **6 to 8 pm – GBH2 – *American Masters – Amy Tan: Unintended Memoir***

- **10 pm – WORLD – *P.O.V. – Wuhan Wuhan***

Learn the stories of frontline medical workers, patients and citizens during the early months of the COVID-19 pandemic in the city where the mysterious virus was first discovered.

Monday, May 8

- **10 am – WORLD – *P.O.V. – Wuhan Wuhan***

- **2 pm – WORLD – *Pacific Heartbeat - Stan***

- **3 pm – WORLD – *Pacific Heartbeat – Power Meri***

- **4 pm – WORLD – *Ito Sisters: An American Story***

Explore the lives of three Nisei sisters from the Sacramento Delta, from their childhood on a farm in the Delta to their internment during World War II and beyond.

- **7 pm – WORLD – *Asian Americans – A Question of Loyalty***

Meet the first generation of U.S.-born Asian Americans, whose loyalties are tested during World War II.

- **8 pm – WORLD – *Pacific Heartbeat – Hide Tide, Don't Hide***

Tuesday, May 9

- 9 am – WORLD – *Pacific Heartbeat – Hide Tide, Don't Hide*
- 11 am – WORLD – *Before They Take Us Away*
- 4 pm – WORLD – *Norman Mineta and His Legacy: An American Story*

Wednesday, May 10

- 11 am – WORLD - *And Then They Came for Us*
- 2 to 4 pm – WORLD – *Buddha*

Two and a half millennia ago, a new religion was born in northern India, generated from the ideas of a single man, the Buddha, a mysterious Indian sage who famously gained enlightenment while he sat under a large, shapely fig tree.

- 9 pm – GBH2 – *Nova – Hidden Volcano Abyss*

In January 2022, the most powerful volcanic eruption recorded in history rocked the Pacific islands of Tonga and sent shock waves around the world.

Thursday, May 11

- 6 pm – GBH44 – *Nova – Hidden Volcano Abyss*
- 7 pm – WORLD – *Shinmachi: Stronger Than A Tsunami*

This documentary shares the resilience of a unique Japanese community in Hilo, Hawaii. Their stories bring to life the once-thriving small business district founded by Japanese immigrant plantation laborers who made the bold decision to establish their economic independence from the sugar industry.

- 8 pm – WORLD – *America Reframed – Blurring the Color Line*

Director Crystal Kwok unpacks the history of her grandmother's family, who owned a grocery store in the Black community of Augusta, Georgia, during the Jim Crow era.

Friday, May 12

- 10 am – WORLD – *Shinmachi: Stronger Than A Tsunami*
- 3 pm – WORLD – *America Reframed – Blurring the Color Line*
- 7 pm – WORLD – *American Masters – Tyrus Wong*

Discover the art, life and enduring impact of **Tyrus Wong**, the renowned Chinese-American painter behind *Bambi* and *Rebel Without a Cause*, via new and never-before-seen interviews, movie clips and art. Wong once exhibited with Picasso and Matisse.

Saturday, May 13

- 8 am – WORLD – *American Masters – Tyrus Wong*
- 1 pm – GBH2 – *Nova – Hidden Volcano Abyss*
- 2 pm – WORLD – *American Masters – Tyrus Wong*
- 8 pm – GBH44 – *America Reframed – Blurring the Color Line*
- 8 to 9:30 pm – WORLD – *Independent Lens – Hidden Letters*

The bonds of sisterhood, and the parallels of struggles among generations of women in China, are drawn together by the once-secret written language of *Nushu*, the only script designed and used exclusively by women.

- 10 pm – WORLD – *America Reframed – Blurring the Color Line*

Sunday, May 14

- 1 pm – GBH2 – *Nova – Hidden Volcano Abyss*
- 5 pm – WORLD – *America Reframed – Blurring the Color Line*
- 8 pm – GBH44 – *Nova - Hidden Volcano Abyss*
- 10 to 11:30 pm – WORLD – *Doc World – Ganden: A Joyful Land*

Ganden, a monastery of Tibetan Buddhism, is where the Dalai Lama's lineage began.

Monday, May 15

- 10 to 11:30 am – WORLD – *Doc World – Ganden: A Joyful Land*
- 7 pm – WORLD – *Asian Americans – Good Americans*

Learn how Asian Americans are simultaneously heralded as a model minority and targeted as the perpetual foreigner during the Cold War. It is also a time of bold ambition, as Asian Americans aspire to national political office.

- 8 to 9:30 pm – WORLD – *Local USA – A Tale of Three Chinatowns*

Explore the survival of Chinatowns in Washington, D.C., Chicago, and Boston. Through the voices of residents, developers and many others, the film looks at the forces altering each community and the challenges that go with them.

Tuesday, May 16

- 9 am – WORLD – *Local USA – A Tale of Three Chinatowns*
- 11 am – WORLD – *Shinmachi: Stronger Than A Tsunami*
- 7 pm – WORLD – *Nova – Hidden Volcano Abyss*
- 8 pm – WORLD – *First Peoples – Asia*

What happened when we expanded out of Africa and into Asia -- where did we go and whom did they meet along the way? The latest evidence suggests we left far earlier than previously thought and interbred with a newly-discovered type of ancient human -- the Denisovans. The existence of these people was only established four years ago, when geneticists extracted DNA from a tiny fragment of finger bone.

- 9 to 11 pm – GBH2 - *American Masters – Nam June Paik: Moon is the Oldest TV*

This Korean artist was a pillar of the American avant-garde and was regarded as "The George Washington of Video Art."

Wednesday, May 17

- 9 am – WORLD – *First Peoples – Asia*
- 12 to 2 pm – GBH44 - *American Masters – Nam June Paik: Moon is the Oldest TV*

Thursday, May 18

- 8 to 9:30 pm – WORLD – *America Reframed – Far East Deep South*

Charles Chiu and his family's search for their roots takes them on an eye-opening journey through the Mississippi Delta, uncovering otherwise unknown stories and the racially complex history of Chinese immigrants in the segregated South.

- 9:30 pm – WORLD – *Vanishing Chinatown: The World of the May's Photo Studio*

This new documentary shines a light on everyday life in San Francisco's Chinatown a century ago. Hundreds of photographs, rescued from a dumpster, chronicle the lives of an immigrant community from an insider's perspective. They reveal the artistry of a preeminent photographer of the time, preserving community life from civic parades to small businesses to fantastic Cantonese opera scenes.

Friday, May 19

- 9:30 am – WORLD – *Vanishing Chinatown: The World of the May's Photo Studio*
- 3 pm – WORLD – *America Reframed – Far East Deep South*
- 4:30 pm – WORLD – *Vanishing Chinatown: The World of the May's Photo Studio*
- 7 pm – WORLD – *Come Back Anytime*

Self-taught ramen master **Masamoto Ueda** and his wife **Kazuko** have run their Tokyo ramen shop, *Bizentei* for more than 40 years. Together with their customers, they have created a welcoming place of community. On the weekends, they venture together across the Japanese countryside, harvesting pears, bamboo shoots and wild mountain yams. The film features gorgeous scenery, mouth-watering dishes and a delightful cast of regular customers.

- 8 to 10 pm – WORLD - *American Masters – Nam June Paik: Moon is the Oldest TV*
- 9 pm to 2 am – CREATE - *Lucky Chow Marathon*
This marathon of 10 episodes will satisfy your appetite for food, travel, culture and fun.
- 9:30 to 11 pm – GBH44 – *Doc World – Ganden: A Joyful Land*

Saturday, May 20

- 8 am – WORLD – *Come Back Anytime*
- 10 am to 3 pm – CREATE - *Lucky Chow Marathon*
- 1:30 pm – WORLD – *Vanishing Chinatown: The World of the May's Photo Studio*
- 2 pm – WORLD – *Come Back Anytime*
- 3 to 5 pm - WORLD - *American Masters – Nam June Paik: Moon is the Oldest TV*
- 7 pm – WORLD – *Shohei Ohtani: A Baseball Virtuoso*

NHK has followed baseball sensation Shohei Ohtani closely since his 2018 Major League debut. We look at Ohtani's ability to both pitch and bat at the highest level. We hear from those who supported him on and off the field and examine the importance of his father's training regimen.

- 8 to 10 pm – GBH44 – *American Masters – Amy Tan: Unintended Memoir*
- 8 to 9:30 pm – WORLD – *American Masters – Waterman - Duke: Ambassador of Aloha* This is story of five-time Olympic medalist **Duke Kahanamoku**, who shattered swimming records and globalized surfing while overcoming racism.
- 10 pm – WORLD – *America Reframed – Far East Deep South*

Sunday, May 21

- 10:30 am – WORLD – *Vanishing Chinatown: The World of the May's Photo Studio*
- 12 pm to 5 pm – CREATE - *Lucky Chow Marathon*
- 5 pm – WORLD – *America Reframed – Far East Deep South*
- 6 pm – GBH2 – *American Experience – Plague at the Golden Gate*

Over 100 years before the COVID-19 pandemic set off a nationwide wave of fear and anti-Asian sentiment, an outbreak of bubonic plague in San Francisco's Chinatown unleashed a similar crisis.

- 9 pm – WORLD – *Independent Lens – Eating Up Easter*
See how climate change and a booming tourism trade threaten the fragile economy of Rapa Nui, also known as Easter Island, and meet the local artists, ecologists and developers balancing their strong cultural heritage with modern-day challenges.
- 9 to 10 pm – CREATE – *Lucky Chow*

Monday, May 22

- **7 pm – WORLD – *Asian Americans – Generations Rising***
Follow a young generation's fight for equality in the fields, on campuses and in the culture, claiming a new identity: Asian Americans. New immigrants and war refugees expand the population and definition of Asian America.
- **7 pm – CREATE – *Roadfood – Houston, TX – Viet-Cajun Crawfish & Beef Pho***
Discover a dish that is unique to the U.S. This Asian-inspired food craze is also a story of Vietnamese refugee immigration. In Houston and along the coast, Vietnamese culture infuses the traditional Texas landscape, bringing together Gulf and Vietnamese influences and ingredients for a delicious Houston original.
- **8 pm – WORLD – *Asian Americans – Breaking Through***
- **9 to 9:30 pm - WORLD – *Local USA – Asian American Stories of Resilience & Beyond Part 1*** – Queer filmmaker, Quyen Nguyen-Le, recovers and articulates the legacy of their mother's nail salon for their refugee family, and Filipino-American filmmaker Frances Rubio captures the experience of being distanced from her father during the pandemic.
- **9 to 10 pm – CREATE – *Lucky Chow***
- **10 to 11:30 pm – GBH2 – *Fanny: The Right to Rock***
In 1969, Fanny, founded by two Filipina American sisters, became the first all-female rock band to sign with a major record label, releasing 5 albums between 1970 and 1974.

Tuesday, May 23

- **11 am – WORLD – *Come Back Anytime***
- **9 to 10 pm – CREATE – *Lucky Chow***

Wednesday, May 24

- **10 am - WORLD – *Local USA – Asian American Stories of Resilience & Beyond Part 1***
- **7:30 to 9 pm – WORLD – *Fanny: The Right to Rock***
- **9 to 10 pm – CREATE – *Lucky Chow***

Thursday, May 25

- **7 pm – WORLD – *Alternative Facts: The Lies of Executive Order 9066***
This film tells the untold story of false information and political influences which led to the World War II incarceration of Japanese Americans. It also examines the parallels to the targeting of groups today and similar attempts to abuse the powers of the government.
- **8 pm – WORLD – *America Reframed – First Vote***
A character-driven documentary with unparalleled access to a diverse cross-section of politically engaged Chinese Americans: a gun-toting Tea Party-favorite candidate courting GOP votes in the South; a podcaster in Ohio who became a citizen in order to vote for Trump; a long-haired journalist confronting Chinese Americans for Trump; and a University of North Carolina professor teaching about race and racism in the U.S.
- **9 to 10:30 pm – GBH2 – *Independent Lens – Try Harder!***
- **9 pm – WORLD – *China: Frame by Frame***
Award-winning filmmaker **Bill Einreinhofer** reflects on the time he spent in China, what he discovered, what he learned and the dramatic changes he witnessed. His pictures include little seen historical footage discovered in America's National Archives and the Library of Congress.
- **9 to 10 pm – CREATE – *Lucky Chow***

Friday, May 26

- 8 am – WORLD – *America Reframed – First Vote*
- 9 am – WORLD – *China: Frame by Frame*
- 10 am – WORLD – *Alternative Facts: The Lies of Executive Order 9066*
- 11 to 11:30 am - WORLD – *Local USA – Asian American Stories of Resilience Pt. 1*
- 2 to 2:30 pm - WORLD – *Local USA – Asian American Stories of Resilience Pt 1*
- 3 pm – WORLD – *America Reframed – First Vote*
- 4 pm – WORLD – *China: Frame by Frame*
- 7 pm – WORLD – *American Experience – Plague at the Golden Gate*

Saturday, May 27

- 2 pm – WORLD – *American Experience – Plague at the Golden Gate*
- 8 to 9:30 pm – GBH44 – *Fanny: The Right to Rock*
- 8 to 10 pm – WORLD – *American Masters – Amy Tan: Unintended Memoir*
- 9:30 to 11 pm – GBH44 – *Independent Lens – Try Harder!*
- 10 pm – WORLD – *America Reframed – First Vote*
- 11 pm – WORLD – *China: Frame by Frame*

Sunday, May 28

- 9 am – WORLD – *America Reframed – First Vote*
- 10 am – WORLD – *China: Frame by Frame*
- 5 pm – WORLD – *America Reframed – First Vote*
- 5:30 pm – CREATE – *Roadfood – Houston, TX – Viet-Cajun Crawfish & Beef Pho*
- 6 pm – WORLD – *China: Frame by Frame*
- 6 pm – GBH2 – *Fanny: The Right to Rock*
- 9 pm – WORLD – *Armed with Language*

Film tells the story of how a little-known military intelligence school in Minnesota played a pivotal role in ending World War II. The institution trained more than 6,000 Japanese Americans, or Nisei, to be translators, interrogators, and Japanese military specialists. After decades of being classified, the story of their courage, sacrifice and valor is finally being told.

- 10 pm – WORLD – *Betrayed: Surviving An American Concentration Camp*

Film tells the story of a group of Japanese Americans and their incarceration by the U.S. government during World War II. It also explores the long-term effects of this incarceration and the phenomenon of intergenerational trauma. More than 40 camp survivors and descendants bring an unparalleled immediacy and urgency to the story.

Monday, May 29

- 9 am – WORLD – *Armed with Language*
- 10 am – WORLD – *Betrayed: Surviving An American Concentration Camp*
- 12 pm – GBH44 – *Independent Lens – Try Harder!*
- 4 pm – WORLD – *Unsettled History: America, China & the Doolittle Tokyo Raid*

Film examines a key moment in American/Chinese history from the perspectives of the children of both the "Doolittle Raiders" and the Chinese villagers who aided in their rescue. The film explores how a shared event can be remembered in different ways, and what lessons this history may hold for today.

Monday, May 29 (cont.)

- 7 pm – WORLD – *Pacific Heartbeat – Tokyo Hula*
- 8 pm – WORLD – *Pacific Heartbeat – American Aloha: Hula Beyond Hawai'i*
- 9 to 9:30 pm - WORLD – *Local USA – Asian American Stories of Resilience & Beyond Part 2*. Filipinx filmmaker Bree Nieves and her cousin grapple with what remains of their dreams, after losing one of their fathers; and Chanthon Bun must tread carefully after being released from prison since he lost his legal protection to live in the U.S.

Tuesday, May 30

- 8 am – WORLD – *Pacific Heartbeat – Tokyo Hula*
- 9 am – WORLD – *Pacific Heartbeat – American Aloha: Hula Beyond Hawai'i*
- 10 am - WORLD – *Local USA – Asian American Stories of Resilience & Beyond Part 2*
- 11 am – WORLD – *China: Frame by Frame*
- 9 pm – GBH2 – *Lidia Celebrates America: Flavors That Define Us*
Traveling from big cities to small towns in rural America, **Lidia Bastianich** shares the inspiring stories of first, second and third-generation Americans forging their own way and shaping the shifting definition of what it means to be an American.

Wednesday, May 31

- 11 am – WORLD – *Armed with Language*
- 1 pm – GBH44 – *Lidia Celebrates America: Flavors That Define Us*
- 3 pm – WORLD – *Impossible Builds – Ice World*
Ambitious and nature-defying, China's Ice World will transform 37 acres of sub-tropical quarry into a sub-zero ski resort. The construction team will have to battle the worst nature can throw at them. But if they can pull it off, they will make science fiction a reality.
- 3:30 to 5 pm – GBH44 – *Independent Lens – The Donut King*
After fleeing Cambodia for the U.S., **Ted Ngoy** built a multi-million-dollar fried pastry empire, Christy's Doughnuts, and began living his American Dream. But a great rise often comes with a great fall.
- 7 pm – WORLD – *Vanishing Chinatown: The World of the May's Photo Studio*
- 7:30 to 9 pm – WORLD – *Independent Lens – The Donut King*
- 8 pm – GBH2 – *Nature – Pandas: Born to be Wild*