FESTIVALS, PROGRAMS, EVENTS

Hybrid Lecture:  **Hallyu and Korean Fashion**  
Wednesday, May 1 from 1 to 2:30 pm  
Museum of Fine Arts, Boston  
The traditional hanbok dress is no longer the only clothing reference one may associate with South Korea and its culture. Today, Korean fashion is so much more—influenced by everything from international street style to couture, and in turn influencing the rest of the world with its take on those two points of view.  

Hybrid Talk:  **Perspectives on History: AAPI Voices in the American Story**  
Wednesday, May 1 at 7:30 pm  
The National Archives Museum presents a talk on the role historians and media have played in cultural storytelling and the impact AAPI voices have and will continue to have on that narrative.  
Panelists: **Stewart Kwoh**, Founding President, Asian Americans Advancing Justice,  
**Dr. Karen Korematsu**, Founder & President, Fred T. Korematsu Institute, and  
**Gisela Perez Kusakawa**, Executive Director, Asian American Scholar Forum.  

**Boston Red Sox Games at Fenway Park**  
- **AAPI Celebration** - Wednesday, May 1 at 7:10 pm  
  INFO & Tickets:  [https://www.mlb.com/redsox/tickets/promotions/themes/aapi-celebration](https://www.mlb.com/redsox/tickets/promotions/themes/aapi-celebration)  
- **Hello Kitty 50th Anniversary** - Tuesday, June 25 at 7:10 pm  
  Everybody say Hello Kitty and join the Red Sox for an evening of throwing kindness like confetti. Ticket holders who purchase through this special offer will receive a limited-edition Hello Kitty bobblehead wearing a Red Sox jersey with the 50th Anniversary logo.  
  INFO & Tickets:  [https://www.mlb.com/redsox/tickets/promotions/themes/hello-kitty](https://www.mlb.com/redsox/tickets/promotions/themes/hello-kitty)

**Boston’s Chinatown – The Immigrant History Trail**  
Thursday, May 2 from 6 to 7:50 pm  
Pao Arts Center, 99 Albany St., Boston  
A presentation of research by Boston College students in the course, Making American Landscapes: Building and Living in Asian America, in collaboration with the Chinatown Community Land Trust.  
RSVP:  [https://forms.gle/XCR1bwsYhS8J4g1K6](https://forms.gle/XCR1bwsYhS8J4g1K6)
Hybrid Talk:  **Min Jin Lee: Writing and the Korean Wave**  
Thursday, May 2 from 7 to 8 pm  
Museum of Fine Arts, Boston  
Known for bestselling novels *Free Food for Millionaires* and *Pachinko*, **Min Jin Lee** uses her fiction to explore the intersections of race, ethnicity, immigration, class, religion, gender and identity of diasporic people.  
**INFO & Tickets:**  

**Book Talk: 888 Love and the Divine Burden of Numbers**  
Thursday, May 2 at 7 pm  
Belmont Books, 79 Leonard St., Belmont  
A love letter to Western pop culture, Eastern traditions, and being a first-generation New Yorker, **Abraham Chang**’s debut work reminds us that luck only gets us so far when it comes to matters of the heart.  
**INFO:**  

**Boston Asian Restaurant Week #haveyoueatenyet?**  
Friday, May 3 to Saturday, May 11  
**Boston Asian Restaurant Week** is a celebration of the API community in the Greater Boston area. The purpose is to elevate the representation and visibility of our diverse community by highlighting our community of restaurants. Support local API Businesses. Celebrate API Diversity in Boston. Win prizes. Presented by **NAAAP Boston**.  
**INFO:**  

**Book Talk: The Backyard Bird Chronicles**  
Friday, May 3 at 7 pm  
First Parish Church, 1446 Massachusetts Ave., Cambridge  
**Harvard Book Store** welcomes **Amy Tan** to discuss her new book with **David Allen Sibley**—author and illustrator of the series of guides to nature, including *The Sibley Guide to Birds*. In 2016, Amy Tan grew overwhelmed by the state of the world. In search of peace, Tan turned to the birds visiting her yard. What began as an attempt to find solace turned into an opportunity to savor quiet moments during a volatile time, connect to nature in a meaningful way, and imagine the intricate lives of the birds she admired.  
**INFO & Tickets:**  
[https://www.harvard.com/event/amy_tan/](https://www.harvard.com/event/amy_tan/)

**2nd Asian Street Food & Music Festival**  
Sunday, May 5 from 11 am to 6 pm  
Harvard Square, Church St., Cambridge  
Festival features live performances from traditional melodies to contemporary beats; crafts curated by international vendors; festive beer gardens; and delicious street food. Presented by the **Harvard Square Philippine American Alliance**.  
**INFO:**  
[www.hspaa.org](http://www.hspaa.org)

**Hybrid Book Talk: Mott Street: A Chinese American Family’s Story of Exclusion and Homecoming**  
Sunday, May 5 from 3 to 4:30 pm  
**OCA National** and **OCA-New York** present a virtual conversation with **Ava Chin**—author, performer and professor—about her new memoir about the impact of the country’s first immigration restrictions, the Chinese Exclusion Act, on four generations of her family in NYC’s Chinatown. She will be in conversation with **Darci Wen Siegel**, OCA-New York’s Interim Co-President.  
**INFO & RSVP:**  
Curated Cuisine: Chef Laurence Louie and the Rise of Rubato
Monday, May 6 at 6:30 pm  WBUR CitySpace, 890 Commonwealth Ave., Boston
Rubato, a modern Hong Kong-style café in Quincy, is starting to capture the imagination of the culinary scene in Boston and beyond. Rubato was recently named one of Bon Appetit’s Best New Restaurants of 2023. Rubato expands on traditional Hong Kong and Cantonese comfort food with fresh ideas including a popular fried chicken bolo sandwich and Nutella filled Hong Kong french toast. Join Irene Li, James Beard Award-winning co-founder of Mei Mei Dumplings and Prepshift, in conversation with Laurence Louie. Tickets: https://www.wbur.org/events/904716/curated-cuisine-chef-laurence-louie-and-the-rise-of-rubato

Book Talk: Real Americans
Tuesday, May 7 at 7 pm  Harvard Book Store, 1256 Massachusetts Ave., Cambridge
Rachel Khong, author of Goodbye, Vitamin, discusses her new novel with Annie Hartnett, author of Unlikely Animals and Rabbit Cake. On the precipice of Y2K in New York City, 22-year-old Lily Chen, an unpaid intern at a media company, meets Matthew. Despite their many differences, Lily and Matthew fall in love. In 2021, 15-year-old Nick Chen has never felt like he belonged on the isolated Washington island where he lives with his single mother, Lily. He can't shake the sense she's hiding something. INFO: https://www.harvard.com/event/rachel_khong/

Hybrid Lecture:
Dreams and Aspirations in Korean Art and Popular Culture
Wednesday, May 8 from 1 to 2:30 pm  Museum of Fine Arts, Boston
How do Korean art and media communicate individual and social aspirations, ideals, and desires? Search for possible answers by discussing artworks and popular images from the late Joseon period to the present day, including court-style screens, religious objects, photographs and contemporary mixed-media works. INFO & Tickets: https://www.mfa.org/event/lecture/dreams-and-aspirations-in-korean-art-and-popular-culture?event=113361

Book Talk: Cinema Love
Thursday, May 9 at 7 pm  Brookline Booksmith, 279 Harvard St., Brookline
Andy Jiaming Tang discusses his first novel with Emily Habeck, author of Shark Heart. Spanning three timelines—post-socialist China, 1980s Chinatown, and contemporary New York—Cinema Love is a moving epic about men and women who find themselves in forbidden relationships; the weight of secrets; and the way memory forever haunts the present. INFO & RSVP: https://www.brooklinebooksmith.com/event/andy-jiaming-tang-emily-habeck-cinema-love

Book Talk: Shanghailanders: A Novel
Monday, May 13 at 7 pm  Harvard Book store, 1256 Massachusetts Ave., Cambridge
Juli Min, editor-in-chief and fiction editor of the Shanghai Literary Review, discusses her debut novel with Aubrey Rey Lescure, author of River East, River West. Rewinding the years from 2040 to 2014, Shanghailanders brings readers into the shared and separate lives of the Yang family. We glimpse a future where the city’s waters rise and the specter of apocalypse is never far off. We also see that whatever may change, universal constants remain: love is complex, life is not fair, and family will always be stubbornly connected by blood, secrets and longing. INFO: https://www.harvard.com/event/juli_min/
Belmont Celebrates AAPI Heritage presents Author Grace Lin
Tuesday, May 14 at 7 pm  Chenery Upper Elementary School, 95 Washington St., Belmont
The Belmont Celebrates AAPI Heritage organization sponsors an event with Grace Lin, the Newbery award-winning author of over 20 books, almost a dozen picture books, and her newest work, Chinese Menu, a collection of stories about favorite Chinese foods. Belmont Books will be selling Grace’s books at the event. INFO: https://www.belmontbooks.com/event/grace-lin-chenery-upper-elementary-school

Book Talk:  See: Loss. See Also: Love.
Tuesday, May 14 at 7 pm  Brookline Booksmith, 279 Harvard St., Brookline
Yukiko Tominaga discusses her debut novel with Hanna Halperin. Shortly after her husband Levi’s untimely death, Kyoko decides to raise their young son, Alex, in San Francisco, rather than return to Japan. Her nosy yet loving Jewish mother-in-law, Bubbe, encourages her to find new love and abandon frugality but her own mother wants Kyoko to celebrate her now husbandless life. INFO & RSVP: https://www.brooklinebooksmith.com/event/yukiko-tominaga-hanna-halperin-see-loss-see-also-love

Virtual Discussion:  Hallyu! The Korean Wave
Wednesday, May 15 from 6:30 to 7:30 pm
This discussion dives into the exhibition Hallyu! The Korean Wave, an immersive and multisensory journey that explores South Korea’s rise as a cultural superpower. Hear from Christina Yu Yu, Matsutaro Shoriki Chair, Art of Asia, and go behind the country’s meteoric rise to the world stage—a phenomenon known as the Korean Wave, or hallyu. INFO & Tickets: https://www.mfa.org/event/lecture/hallyu-the-korean-wave?event=115466

Book Talk:  Their Divine Fires
Thursday, May 16 at 7 pm  Harvard Book Store, 1256 Massachusetts Ave., Cambridge
Drawing on the lives of her great-grandmother and her great-uncles—both of whom fought on the side of the Communists—as well as her mother’s experiences during the Cultural Revolution, Wendy Chen infuses Their Divine Fires with a passion that will transport the reader back to powerful moments in history while bringing us close to the women who persisted despite the forces all around them. Both brilliant and haunting, it’s a story about what our ancestors will, and won’t, tell us. INFO: https://www.harvard.com/event/wendy_chen/

2024 Boston AAPI 5K
Saturday, May 18 at 9 am
Metropolitan District Commission Rest, Carson Beach, South Boston
AAPI 5K is a community run celebrating Asian American and Pacific Islander Heritage Month to benefit local AAPI non-profits. https://raceroster.com/events/2024/76132/2024-boston-aapi-5k

Brookline’s 2nd Annual AAPI Heritage Day Celebration
Saturday, May 18
• 11 am to 12:30 pm at Brookline Village Library, 361 Washington St.
• 12:30 to 3 pm at Brookline Town Hall, 333 Washington St.
• 3 to 4 pm at Brookline Village Library, 361 Washington St.
The celebration focuses on AAPI stories and art, and features an author discussion, student performances and exhibits of student art work. There will also be food, puppet performances, arts & crafts, games, prizes and more. Presented by the Brookline Asian American Family

5th Boston Night Market
Saturday, May 18 at 4 pm VIP Admission; 5 pm General Admission
Sunday, May 19 at 12 pm VIP Admission; 1 pm General Admission
Boston City Hall Plaza, 1 City Hall Sq., Boston
Whether it's joining on Saturday for a traditional, electric evening or a delightful Sunday brunch, both days will be packed with many of Boston’s best food, vendors, artists and performers.
INFO & Tickets: www.nightmarketboston.com

Book Release:

Corky Lee’s Asian America: 50 Years of Photographic Justice
Thursday, May 23 from 6 to 8 pm Pao Arts Center, 99 Albany St., Boston
Join in celebrating the release of Corky Lee’s Asian America, a stunning retrospective of his life’s work. Featuring a selection of the best photographs from his vast collection, from his start in New York’s Chinatown in the 1970s to his coverage of diverse Asian American communities until his passing in 2021. Come view a pop-up photo exhibition of Corky Lee’s photos, see a special screening of Dear Corky, a film by Curtis Chin, and join for a conversation with Virgo Lee and Chee Wang Ng, co-editor. This is a co-production between the Chinatown Community Land Trust, Chinese Historical Society of New England, Chinese Progressive Association, Asian American Resource Workshop, and Pao Arts Center.
INFO & RSVP: https://www.paoartscenter.org/events/2024/corkylee

Celebrating the 20th Anniversary of Yin Yu Tang at PEM
Saturday, May 25 from 10 am to 4 pm Peabody Essex Museum, 161 Essex St., Salem
This capstone event marks the 20th anniversary of the cultural exchange project that brought Yin Yu Tang: A Chinese Home to the PEM. Festivities include tours; special café menu of Chinese regional cuisine; Tales from Yin Yu Tang Ancestors; Concert & Conversation with Wu Man, world-renowned pipa player; and Drop-in Art Making: Traditional Chinese Paper Cutting.

The City Talks: Korean Standards and Stigmas
May 30 from 7 to 8 pm Museum of Fine Arts, 465 Huntington Ave., Boston
Join Boston-area thinkers, professors and entrepreneurs as they unpack the standards and stigmas surrounding mental health in Korean communities locally and abroad. How are they challenging taboos and making efforts to break cycles of silence around mental health?
Panelists: Josephine Kim, PhD, LMHC, NCC, faculty, Harvard University; Gloria Yoonseung Lee, EdM, Harvard Graduate School of Education; and Joon Son, owner, KimchiPapi Kitchen.
Moderator: Hyeouk Chris Hahm, Professor & Associate Dean for Research, Boston University.
INFO & Tickets: https://www.mfa.org/event/special-event/the-city-talks-korean-standards-and-stigmas?event=115831
**Book Talk: Fang Si Chi’s First Love Paradise**
Friday, May 31 at 7 pm  
Brookline Booksmith, 279 Harvard St., Brookline
Translator Jenna Tang will discuss and celebrate the release of Fang Si-Chi’s First Love Paradise by Lin Yi-Han in conversation with writer Grace Talusan. Insightful, unsettling, emotionally raw, it is a staggering work of literature that reverberates across cultures and forces us to confront painful truths about the vulnerability and strength of women and those who use and hurt them. **INFO & RSVP:** https://www.brooklinebooksmith.com/event/jenna-tang-grace-taluslan

**45th Boston Hong Kong Dragon Boat Festival**
Sunday, June 9  
Near the John W. Weeks Footbridge on the Charles River in Cambridge. Activities are along Memorial Drive. Dragon Boat Races are in the Charles River. https://www.bostondragonboat.org/

---

**CONCERTS, FILMS, PERFORMANCES**

**Play: The Far Country**
Now through May 18  
Yale Repertory Theatre, 1120 Chapel St., New Haven, CT  
In the wake of the Chinese Exclusion Act, an unlikely family carries invented biographies and poems of longing on an arduous journey from Taishan to Angel Island Detention, in hopes of landing in San Francisco. Intimate and epic, *The Far Country* weighs the true cost of selling the past for the hope of a brighter future. Written by Lloyd Suh (*The Chinese Lady*, 2022, Central Square Theatre, Cambridge). **INFO:** https://yalerep.org/productions/the-far-country/

**Film: Perfect Days** – continues screening at the Coolidge Corner Theatre in early May  
https://coolidge.org/films/perfect-days

**Studio Ghibli Fest 2024 (now-December)**
April 27 to May 1  
*Spirited Away*
May 19 & 21  
*Nausicaä of the Valley of the Wind – 40th Anniversary*
May 20 & 22  
*Castle in the Sky*
To find a movie theater near you, click on “Get Tickets” and enter your zip code. **INFO:** https://www.fathomevents.com/series/studio-ghibli-fest/

**Ghibliotheque**  
Coolidge Corner Theatre, 290 Harvard St., Brookline  
A month of screenings celebrating the works of visionary writer/director and Studio Ghibli co-founder Hayao Miyazaki, co-presented with The Japan Society of Boston

- **Wed/May 1 at 7 pm**  
  *The Boy and the Heron*  
  Includes special seminar and opening remarks by Susan Napier, Tufts University

- **Tue/May 7 at 7 pm**  
  *The Secret World of Arrietty*

- **Tue/May 14 at 7 pm**  
  *Howl’s Moving Castle*

- **Sat/May 18 at 1 pm**  
  *Porco Rosso*

- **Sun/May 19 at 1 pm**  
  *My Neighbor Totoro*

- **Wed/May 22 at 7 pm**  
  *Princess Mononoke*

- **Tue/May 28 at 7 pm**  
  *Whisper of the Heart*

- **Wed/May 29 at 7 pm**  
  *The Wind Rises*

**INFO & Tickets:** https://coolidge.org/programs/ghibliotheque
Chronicles of Changing Times: The Cinema of Edward Yang

Harvard Film Archive, Carpenter Center for Visual Arts, 24 Quincy St., Cambridge
• Fri/May 3 at 7 pm Yi Yi (A One and a Two … )
• Sat/May 4 at 6 pm A Brighter Summer Day
• Sun/May 5 at 3 pm In Our Time
• Sun/May 5 at 7 pm A Confucian Confusion

Independent Film Festival Boston - May 1-8 https://iffboston.org/series/the-festival/
Asian & Asian American Films at the Brattle Theatre, 40 Brattle St., Cambridge
• Friday, May 3 at 5 pm - Admissions Granted
  In a landmark Supreme Court case pitting Asian American plaintiffs against Harvard University, activists on both sides wrestle with hard truths about race, equality and Asian Americans' precarious status in America, as the fate of affirmative action hangs in the balance. https://brattlefilm.org/movies/admissions-granted/
• Monday, May 6 at 7:15 pm - Didi
  In 2008, during the last month of summer before high school begins, an impressionable 13-year-old Taiwanese American boy learns what his family can't teach him: how to skate, how to flirt, and how to love your mom. https://brattlefilm.org/movies/didi-%e5%bc%9f%e5%bc%9f/

Performance: Gund Kwok – Come Dance with the Chinese Lions
Saturday, May 4 from 10:30 to 11:30 am
JFK Presidential Library and Museum, Smith Center, Columbia Point, Boston
Bring the whole family to marvel at Boston’s Gund Kwok, the only all-women lion dance troupe in the U.S. Using strong but light materials like papier-mâché and bamboo, the detailed costumes with beautifully choreographed movements empower Asian women to show their creativity, power, and strength through centuries-old Lion Dances and dynamic drumming! Free Admission. INFO & Registration: https://www.jfklibrary.org/events-and-awards/celebrate-family-programming/gund-kwok-20240504

Concert: Laufey
Tuesday, May 7 at 8 pm & Wednesday, May 8 at 8 pm
Boch Center, Wang Theatre, 270 Tremont St., Boston
Grammy-nominated, Los Angeles-based, Icelandic-Chinese artist, composer, producer and multi-instrumentalist Laufey (pronounced láy-vây) has over 1 billion streams across all platforms and is the biggest streaming artist from Iceland in the world. INFO & Tickets: https://www.bochcenter.org/events/detail/laufey

Concert: Hatsune Miku Expo
Thursday, May 9 at 8 pm
Boch Center, Wang Theatre, 270 Tremont St., Boston
Hatsune Miku Expo is a world concert tour featuring Japanese music sensation Hatsune Miku, a blue-haired 16-year-old girl with a unique voice and prodigious energy. What makes her special is that she is not a human singer, but a virtual persona who uses a computer-generated voice and 3D graphics to perform on stage. This event will be a first-of-its-kind in Boston! INFO & Tickets: https://www.bochcenter.org/events/detail/mikuexpo
**Film: Evil Does Not Exist**  
Opens Friday, May 10  
Coolidge Corner Theatre, 290 Harvard St., Brookline  
Ryusuke Hamaguchi’s follow-up to his Academy Award-winning _Drive My Car_ is a foreboding fable on humanity's mysterious, mystical relationship with nature. As sinister gunshots echo from the forest, both the locals and representatives confront their life choices and the haunting consequences they have. **INFO:** [https://coolidge.org/films/evil-does-not-exist](https://coolidge.org/films/evil-does-not-exist)

**Film: City of Wind**  
Monday, May 13 at 7:30 pm  
West Newton Cinema, 1296 Washington St., West Newton  
Mongolia’s submission for the Best International Feature Film Oscar is a coming-of-age drama about a 17-year-old shaman who is juggling his spiritual responsibilities while attending high school in modern day Ulaanbaatar, trying to reconcile his ties to the past with the practices of cold, contemporary society. Presented by **Belmont World Film 22nd International Festival Series.**  
**INFO & Tickets:** [https://belmontworldfilm2024.eventive.org/schedule/city-of-wind-65dd4543ac97bb06b3836c9f](https://belmontworldfilm2024.eventive.org/schedule/city-of-wind-65dd4543ac97bb06b3836c9f)

**Hallyu Hits: Korean Films That Moved the World**  
Museum of Fine Arts, 465 Huntington Ave., Boston  
In celebration of the exhibition _Hallyu! The Korean Wave_, explore some of South Korea’s greatest auteurs and their films that sent shockwaves around the globe.  
**Thu/May 16 at 7 pm**  
Oldboy  
**Fri/May 31 at 7 pm**  
Snowpiercer

**Sat/May 18 at 2 pm**  
Burning  
**Sat/June 8 at 2:30 pm**  
Road to Boston

**Sun/May 19 at 2:30 pm**  
Parasite  
**Sun/June 9 at 2:30 pm**  
Kim Ji-young,

**Sat/May 25 at 2:30 pm**  
Poetry  
**Fri/June 14 at 7 pm**  
Parasite

**Thu/May 30 at 7 pm**  
Train to Busan  
**Thu/June 13 at 7:30 pm**  
Spa Night

**Sat/June 1 at 2:30 pm**  
Nam June Paik: Moon is the Oldest TV

**Sun/June 2 at 2:30 pm**  
Minari

**Thu/June 6 at 7 pm**  
Past Lives

**Thu/June 13 at 7:30 pm**  
Parasite

**INFO:** [https://www.mfa.org/series/hallyu-hits-korean-films-that-moved-the-world](https://www.mfa.org/series/hallyu-hits-korean-films-that-moved-the-world)

**Film: Liquor Store Dreams**  
Friday, May 17 at 7 pm  
Emerson Paramount Center, 559 Washington St., Boston  
Two Korean American children of liquor store owners reconcile their own dreams with those of their immigrant parents. They confront the complex legacies of LA’s racial landscape, including the 1991 murder of Latasha Harlins and the 1992 uprisings sparked by the police beating of Rodney King, while engaged in current struggles for social and economic justice. The **Shared Stories: Community, Conversation and Connection Through Cinema** series is presented by ArtsEmerson in partnership with the **Boston Asian American Film Festival** (BAAFF), **Cinefest Latino Boston**, and **Roxbury International Film Festival** (RoxFilm). Co-presented by the Korean **American Citizens League of New England** (KACL).  
**INFO & Tickets:** [https://artsemerson.org/events/liquor-store-dreams/](https://artsemerson.org/events/liquor-store-dreams/)

Performance: Korean Performing Arts Institute of Chicago
Thursday, May 23 from 6 to 7 pm Museum of Fine Arts, 465 Huntington Ave., Boston
Founded in 2013, Korean Performing Arts Institute of Chicago (KPAC) now offers instruction in percussion, wind and string instruments; artist residencies; performances; workshops; and lectures in Chicago and beyond. Presented in partnership with Korean Cultural Society of Boston. INFO & Tickets: https://www.mfa.org/event/sound-bites/korean-performing-arts-institute-of-chicago?event=113501

Play: Nüwa in Fairyland (A World Premiere Production)
Thursday, May 23 to Saturday, June 1
Boston Center for the Arts, Plaza Black Box Theater, 539 Tremont St., Boston
After getting cast as Puck in his high school production of A Midsummer Night’s Dream, Benji does a deep dive into method acting to prepare for his role. In the enchanted forest of foggy adolescence, he runs into a stranger: the Chinese creator goddess Nüwa. Does she hold the key to his birthplace as a transracial adoptee? Or will Benji never escape Fairyland? Written by Brandon Zang. Presented by CHUANG Stage. INFO & Tickets: https://www.chuangstage.org/nuwa-in-fairyland

Film: Sight
Opens Friday, May 24 at AMC Theaters, Showcase Cinemas, and other local theaters. Sight is the inspirational true story of Dr. Ming Wang, a Chinese-American who overcomes his heartbreaking past to become a visionary eye surgeon in America. Driven by childhood guilt over being unable to save his best friend during the violent uprising in 1960s China, Ming makes it his life’s mission to bring light to those trapped in darkness. https://www.angel.com/tickets/sight

Concert: P1Harmony
Sunday, May 26 at 7:30 pm Wang Theatre, 270 Tremont St., Boston
South Korean boy band P1Harmony merges melodic pop, dance beats and hip-hop style with the talents of their vocalists and team of rappers. They debuted in 2020 with the successful single Siren. Alongside TV appearances and live performances, they continue to hit the Top Ten in South Korea. INFO & Tickets: https://www.bochcenter.org/events/detail/p1harmony

Concert: CelloGayageun
Sunday, May 26 from 2 to 3 pm Peabody Essex Museum, East India Marine Hall, 161 Essex St., Salem
South Korean musical phenomenon CelloGayageum is an intercultural duo composed of cellist Sol Daniel Kim and gayageum player Dayoung Yoon. Drawing inspiration from the Pavilion of Unification in Berlin, a city with a tragic history of war, division and reunification, they have seamlessly blended their two musical cultures and instruments to create a harmonious symbiosis of sound and style. INFO & Tickets: https://www.pem.org/events/cellogayageum?date=05-26-2024

Jake Shimabukuro – East Coast Concerts
June 15 – Newport, RI
June 16 – Fairfield, CT
June 21 – 8 pm at The Center for Arts in Natick (TCAN)
June 22 – 8 pm at The Center for Arts in Natick (TCAN)-(almost sold out)
June 23 – North Truro, MA. INFO: https://jakeshimabukuro.com/tour/
ANNOUCEMENTS

Books by Asian, Asian American and Native Hawaiian Voices
Explore Penguin Books’ interactive booklist. Click the book covers to learn more: https://storage.googleapis.com/classroom-portal-production/uploads/2024/04/7502fc21-aanhpi-voices-booklist-2024.pdf?fbclid=IwAR1xts2qKyISPQm3t55xJ75f2UMSOEXaYaUCq3uItk1r7AAv2LDkMJ3GfY_aem_Ad-7cHhLE_ooFU18EWWdm8rb-Au5BRUpRXijBMGWHJ0EVBJe2HRARwScQrRtIC540alWbQXcphRvholaZpH8ut4nzDh

Studio Ghibli to Receive Honorary Award at Cannes Film Festival
Oscar-winning Japanese animators Studio Ghibli, beloved worldwide for its masterpieces like Spirited Away, My Neighbor Totoro and Howl’s Moving Castle, will receive an honorary Palme d’Or at the Cannes Film Festival in May. https://inqnews.net/Wh30GZ

Boston Asian American Film Festival 2024 – Call for Submissions
Save the date for BAAFF 2024: October 17-27. They are seeking narratives, dramas, comedies, shorts, documentaries, animations, music videos, experimental films and more. Submission Deadline: May 15. Submit on FilmFreeway: https://buff.ly/42ee65a

Hosts Michelle Malizaki and Koji Steven Sakai delve into the history of the Manzanar pilgrimage. They discuss its historical significance, personal connections, and the necessity of education to prevent similar injustices. Listen and subscribe at your favorite podcast app. INFO: https://linktr.ee/JapaneseAmericaPodcast

CONVENTIONS, etc.

This summer, the Japanese American Citizens League (JACL), OCA-Asian Pacific Advocates (OCA) and APIAVote (Asian & Pacific Islander American Vote) will partner together in Philadelphia to examine engagement and solidarity in a critical election year.

APIAVote 2024 National AAPI Leadership Summit – July 11-12 https://docs.google.com/forms/d/e/1FAIpQLSfuXVh8rj_6bk3jaiOqEIIPtDzsmqf7WRqboJh6uDbaemHiQ/viewform?pli=1


APIAVote Presidential Town Hall – July 13
Philadelphia Convention Center https://apiavote.org/get-involved/events/townhall/
2024 INCARCERATION CAMP PILGRIMAGES
Japanese American Memorial Pilgrimages - https://www.jampilgrimages.org/pilgrimages

- Amache Field School – July 5-6 – https://amache.org/archaeology-open-house/
- Angel Island – October 5 - https://nichibeifoundation.org/educational-programs/nikkei-angel-island-pilgrimage/
- Crystal City – To be announced - https://www.crystalcitypilgrimage.org/
- Jerome/Rohwer – June 5-8 – Registration is now open – deadline: April 30 https://give.jampilgrimages.org/event/2024-jerome-rohwer-pilgrimage-registration/e563394
- Minidoka – July 4-7 - https://www.minidokapilgrimage.org/
- Poston – October 25-26 - https://www.postonpreservation.org/pilgrimage
- Topaz Art Pilgrimage – May 2-4 - https://friendsoftopaz.org/events/save-the-date-topaz-art-pilgrimage
- Tule Lake – July 5-8 - https://www.tulelake.org/pilgrimage

CLASSES, WORKSHOPS

Kaji Aso Studio

- Japanese Seasonal Song Class with Mikiko Sato
  - 4 Wednesdays – May 1 to May 22 from 1 to 2:30 pm - $150
- Japanese Calligraphy Class with Michiko Imai
  - 4 Wednesdays – May 1 to May 22 from 3:30 to 5:30 pm - $120
INFO: https://www.kajiasostudio.com/

Japanese American National Museum – Educator Workshops

- Virtual Professional Development Workshops for up to 30 educators can be arranged for schools, districts, or other groups of educators.
INFO: https://www.janm.org/education/workshops

EXHIBITS

Outdoor Installation: Year of the Dragon 2024
Auntie Kay and Uncle Frank Chin Park in Boston Chinatown.
- Ponnapa Prakkamakul’s installation is a 20-foot long interactive dragon, named Ju Long, Ju Long, which means Giant Dragon, Gathering Dragon - through January 2025. https://www.rosekennedygreenway.org/art-exhibit/year-of-the-dragon/ponnapa
- Zhidong Zhang’s Far Away, From Home, an image-based sculpture, features photographs displayed in a curio cabinet reminiscent of furniture from Zhang’s childhood through March 2025. https://www.rosekennedygreenway.org/art-exhibit/year-of-the-dragon/zhidong

Pao Arts Center 99 Albany St., Boston Chinatown
Inspired by ... Artwork by Josiah Quincy Elementary School through June 16
https://www.paoartscenter.org/events/2024/inspiredby
Outdoor Installation: **Hudson Street Stoop: Dancing Dragon**
One Greenway Park, 66-88 Hudson St., Boston Chinatown  [www.asiancdc.org/hss](http://www.asiancdc.org/hss)

**WNDR Museum**
500 Washington St., Boston (Downtown Crossing)  through December 31
WNDR is a collective of thinkers, artists, poets and designers, working at the intersection of art and technology. **Yayoi Kusama’s Let’s Survive Forever** is featured among 20+ other immersive exhibits. **INFO & Tickets:** [https://wndrmuseum.com/location/boston/](https://wndrmuseum.com/location/boston/)

**Institute of Contemporary Art/Boston**
25 Harbor Shore Dr., Boston  through August 4
• **Wu Tsang: Of Whales**
  [https://www.icaboston.org/exhibitions/wu-tsang-whales/](https://www.icaboston.org/exhibitions/wu-tsang-whales/)

**Museum of Fine Arts**
465 Huntington Ave., Boston
• **Songs for Modern Japan: Popular Music and Graphic Design, 1900-1950**
  through September 2  [https://www.mfa.org/exhibition/songs-for-modern-japan](https://www.mfa.org/exhibition/songs-for-modern-japan)
• **Arts of Japan**
  opens May 11
  [https://www.mfa.org/gallery/arts-of-japan](https://www.mfa.org/gallery/arts-of-japan)
  Saturday, May 11 at 1 pm - **Japanese Buddhist Temple Room Rededication**
  The MFA’s newly reimagined galleries explore Japan’s art and visual culture from the 7th century to today. The new space for the Museum’s Japanese collection now holds about 100,000 objects and will change regularly, giving visitors the opportunity to see even more works in a setting that honors and celebrates Japan’s rich history and cultural legacy. These galleries open at 2 pm on May 11, following the Japanese Buddhist Temple Room Rededication ceremony.  [https://www.mfa.org/gallery/arts-of-japan](https://www.mfa.org/gallery/arts-of-japan)

• **Hallyu! The Korean Wave**
  [https://www.mfa.org/exhibition/hallyu-the-korean-wave](https://www.mfa.org/exhibition/hallyu-the-korean-wave)
• **Toshiko Takaezu: Shaping Abstraction**
  through September 29  [https://www.mfa.org/exhibition/toshiko-takaezu-shaping-abstraction](https://www.mfa.org/exhibition/toshiko-takaezu-shaping-abstraction)
• **Japanese Garden – Tenshin-en – The Garden of the Heart of Heaven**

---

**ELSEWHERE**

**Opera: An American Soldier**
May 12 to May 19
Perelman Performing Arts Center (PAC), 251 Fulton St., New York, NY
On October 3, 2011, Chinese American Army Pvt. Danny Chen was found dead in a guard tower at his base in Afghanistan. The opera tells the powerful true story of a young soldier from Manhattan’s Chinatown who sought to serve his country, only to find his biggest threat was the very people who swore to protect him. Told through the multidimensional music of **Huang Ruo** (*M. Butterfly; Book of Mountains and Seas*), with libretto by **David Henry Hwang** (*M. Butterfly; Soft Power*), and directed by **Chay Yew** (*Cambodian Rock Band; Sweatshop Overlord*). Co-Produced by **PAC NYC, Boston Lyric Opera**, and American Composers Orchestra. **INFO & Tickets:** [https://pacnyc.org/whats-on/an-american-soldier/](https://pacnyc.org/whats-on/an-american-soldier/)
Museum of Chinese in America  
215 Centre St., New York, NY  
- *Five Senses of Chinatown*  
  [https://www.mocanyc.org/event/five-senses-of-chinatown/](https://www.mocanyc.org/event/five-senses-of-chinatown/)  
- MOCA Performs – *Catching Silhouettes – An Oral History Street Performance Project*  
  May 2 to May 18  
  [https://www.mocanyc.org/event/moca-performs-catching-silhouettes/](https://www.mocanyc.org/event/moca-performs-catching-silhouettes/)  

Chinese American Museum  
1218 16th St. NW, Washington, DC  
- *Remembrance of the Shangrao Military*  
- *Under the Bodhi Tree: Art & Architecture of the Longhua Temple*  
  [https://www.chineseamericanmuseum.org/special-exhibits](https://www.chineseamericanmuseum.org/special-exhibits)

Chinese American Museum of Chicago  
238 West 23rd St., Chicago  
Exhibits:  
- *Chinese Cuisine in America: Stories, Struggles & Successes*  
- *Chinese American Veterans: Unsung Heroes*  
- *My Chinatown: Stories from Within*  
- *Great Wall to Great Lakes: Chinese Immigration to the Midwest*  
  [https://ccamuseum.org/category/current-exhibits/](https://ccamuseum.org/category/current-exhibits/)

Utah Museum of Fine Arts  
Marcia & John Price Museum Building, 410 Campus Center Dr., Salt Lake City, UT  
- *Pictures of Belonging: Miki Hayakawa, Hisako Hibi, and Miné Okubo*  
  through June 30  
  [https://umfa.utah.edu/pictures-of-belonging](https://umfa.utah.edu/pictures-of-belonging)

40th Los Angeles Asian Pacific Film Festival (LAAPFF)  
May 1- May 10  
Produced by Visual Communications. INFO:  
[https://vcmedia.org/festival](https://vcmedia.org/festival)

Japanese American National Museum  
100 North Central Ave., Los Angeles, CA  
- *Giant Robot Biennale 5*  
  [https://www.janm.org/exhibits/qrbi5](https://www.janm.org/exhibits/qrbi5)  
- *J.T. Sata: Immigrant Modernist*  
  [https://www.janm.org/exhibits/jt-sata](https://www.janm.org/exhibits/jt-sata)  
- *Ireichō*  
  continues through December 1  
  
  **An update:** Of the 125,284 people recorded in the sacred book of names, the JANM has welcomed 20,441 guests to stamp the book and over 54,443 names have been formally acknowledged by receiving a *hank* (stamp) by their name (numbers as of February 2024). Each name that gets stamped brings us closer to our goal of acknowledging each and every person in the *Ireichō*. Each guest who leaves a stamp in the Ireichō has the opportunity to leave their mark on history.  
  [https://www.janm.org/exhibits/ireicho](https://www.janm.org/exhibits/ireicho)  
- The *Ireizō* lists the names online:  
  [https://ireizo.com/](https://ireizo.com/)

Chinese American Museum  
425 North Los Angeles St., Los Angeles, CA  
Permanent Exhibits:  
- *Origins: The Birth & Rise of Chinese American Communities in Los Angeles*  
- *Journeys*  
- *Sun Wing Wo General Store & Herbal Shop*  
  [www.camla.org](http://www.camla.org)

Union Station  
Waiting Room Gallery, 800 N. Alameda St., Los Angeles, CA  
**Where You Stand: Chinatown 1880 to 1939**  
until Fall 2024  
The Huntington Library, Art Museum and Botanical Gardens
Japanese Heritage Shoya House, 1151 Oxford Rd., San Marino, CA
https://huntington.org/japanese-garden/shoya-house

CAAMFest 2024 – May 9 to May 19 -  https://www.facebook.com/CAAMFest/
In San Francisco and Oakland, CA. Produced by the Center for Asian American Media.

Asian Art Museum
200 Larkin St., San Francisco, CA
- Phoenix Kingdoms: The Last Splendor of China’s Bronze Age through July 22
  https://exhibitions.asianart.org/exhibitions/phoenix-kingdoms/
- Ruth Asawa: Untitled (S.272) on-going
  https://exhibitions.asianart.org/exhibitions/ruth-asawa-untitled/
- Japanese Ink Paintings through May 6
  https://exhibitions.asianart.org/exhibitions/japanese-ink-paintings/
  https://exhibitions.asianart.org/exhibitions/japanese-tastes-in-chinese-ceramics/
- Deities, Paragons & Legends: Storytelling in Chinese Pictorial Arts through July 8
  https://exhibitions.asianart.org/exhibitions/deities-paragons-and-legends/
- Into View: New Voices, New Stories through October 17
  https://exhibitions.asianart.org/exhibitions/into-view-new-voices-new-stories/

Legion of Honor Museum
100 34th Ave. (at Clement St.), San Francisco, CA
- Japanese Prints in Transition: From the Floating World to the Modern World through August 18
  Exhibit highlights the stylistic transition and work of Tsukioka Yoshitoshi, whose work serves as a link between the end of feudal military rule and the dawn of the Meiji era.
  https://www.famsf.org/exhibitions/japanese-prints

Chinese Historical Society of America
985 Clay St., San Francisco, CA
- We Are Bruce Lee: Under the Sky, One Family on-going
  https://chsa.org/we-are-bruce-lee-under-the-sky-one-family/
- Living in Chinatown: Memories in Miniature Created by Frank Wong on-going

Japanese American Museum, San Jose
535 North 5th St., San Jose, CA
- Taken From Their Families – Japanese American Incarceration on Angel Island During World War II through June 23
  https://www.jamsj.org/exhibitions

Japanese American Museum of Oregon
411 NW Flanders St., Portland, OR
- Because of Bill: William Sumio Naito’s Legacy in Portland May 4 through Sept 1
  Bill Naito’s imagination, determination and persistence transformed Portland during the second half of the 20th century. Erica Naito-Campbell’s recent book, Portland’s Audacious Champion, informs this exhibit that explores Bill’s life and career and reveals how much of today’s Portland came to be.
  https://jamo.org/naito/
Portland Japanese Garden  
611 SW Kingston Ave., Portland, OR

Vision of Place through June 10
Celebrating 65 years of the Portland and Sapporo Sister City relationship, Vision of Place welcomes the work of a local Portland photographer and Hokkaido-based photographers to showcase the beauty of Hokkaido. [https://japanesegarden.org/events/vision-of-place/](https://japanesegarden.org/events/vision-of-place/)

Northwest Nikkei Museum
Japanese Cultural & Community Center, 1414 South Weller St., Seattle, WA

• Unsettled/Resettled: Seattle’s Hunt Hotel [https://www.jcccw.org/hunt-hostel/](https://www.jcccw.org/hunt-hostel/)
• Additional exhibits: [https://www.jcccw.org/museum](https://www.jcccw.org/museum)

Wing Luke Museum  
719 S. King St., Seattle, WA

• Hello Auntie, Hello Uncle: Conversations with Our Elders through February 25, 2025 [https://www.wingluke.org/helloauntiehellouncle](https://www.wingluke.org/helloauntiehellouncle)
• Sound Check! The Music We Make through October 6 [https://www.wingluke.org/soundcheck](https://www.wingluke.org/soundcheck)
• Additional exhibits: [https://www.wingluke.org/exhibits](https://www.wingluke.org/exhibits)

Television Programs on GBH
[https://www.wgbh.org/tv-shows/schedule](https://www.wgbh.org/tv-shows/schedule) (Click on “A-Z” for an alphabetical list.)

Programs about Japan:
• Asia Insight – Tuesday at 6:30 am or 1:30 pm – WORLD
• Cycle Around Japan Highlights – Friday at 10 am or 5 pm – CREATE
• Dining with the Chef – Monday at 9 am – CREATE
• Journeys in Japan – Sunday at 10:30 am – CREATE
• Newsline in Depth – Monday-Friday at 7:27 am – WORLD
• Newsroom Tokyo – Monday-Friday at 7 am – WORLD
• NHK Newsline – Monday-Friday at 6:30 pm – WORLD
• Trails to Oishii Tokyo – Sunday at 10 am – CREATE

Wednesday, May 1
• 2 pm – WORLD – Pacific Heartbeat – The Healer Stones of Kapaemahu
• 3 pm – WORLD – Pacific Heartbeat – For My Father’s Kingdom
• 4 pm – WORLD – Pacific Heartbeat – Ola Hou – Journey to New York Fashion Week
• 7:30 pm – WORLD – P.O.V. – Liquor Store Dreams

Thursday, May 2
• 1 pm – GBH44 – P.O.V. – Manzanar, Diverted: When water Becomes Dust
• 3:30 pm – WORLD – P.O.V. – Wuhan Wuhan
• 7 pm – WORLD – Behind the Strings
• 8 pm – WORLD – America Reframed – Chinatown Rising
• 9:30 pm – WORLD – Vanishing Chinatown: The World of the May’s Photo Studio
• 10 pm – GBH2 – Asian Americans: Breaking Ground
Friday, May 3
- 9 am, 12 pm or 4 pm – CREATE – Lucky Chow – Feeding the Spirit
- 9:30 am or 4:30 pm – WORLD – Vanishing Chinatown: The May’s Photo Studio
- 10 am – WORLD – Behind the Strings
- 3 pm – WORLD – America Reframed – Chinatown Rising
- 9 pm – GBH2 – Now Hear This: The Composer Is Yoo

Saturday, May 4
- 12 pm – WORLD – P.O.V. – Liquor Store Dreams
- 2 pm – GBH2 – Family Ingredients – Philippines - Adobo
- 8 pm – WORLD – Asian Americans: Breaking Ground
- 9 pm – WORLD – Asian Americans: A Question of Loyalty
- 10 pm – WORLD – America Reframed – Chinatown Rising
- 10 pm – GBH44 – Now Hear This: The Composer Is Yoo

Sunday, May 5
- 9 am or 5 pm – WORLD – America Reframed – Chinatown Rising
- 10:30 am or 6:30 pm – WORLD – Vanishing Chinatown: The May’s Photo Studio
- 2 pm – GBH44 – Simply Ming – Along the Rhine

Monday, May 6
- 10:30 am – GBH44 – Sara’s Weeknight Meals – One Pot Asian Meals with Ming Tsai
- 3 pm – WORLD – Buddha
- 8 pm – WORLD – Local USA – A Tale of Three Chinatowns

Tuesday, May 7
- 9 am – WORLD – Local USA – A Tale of Three Chinatowns
- 3 pm – WORLD – P.O.V. – American Revolutionary: The. Evolution of Grace Lee Boggs
- 4:30 pm – WORLD – Tell Me More with Kelly Corrigan – Ai-Jen Poo, President, National Domestic Workers Alliance

Thursday, May 9
- 1 pm – GBH44 – Asian Americans: Breaking Ground
- 2 pm – WORLD – American Masters – Nam June Paik
- 7 pm – WORLD – A Dream in Doubt
- 8 pm – WORLD – America Reframed – In Search of Bengali Harlem
- 10 pm – GHB2 – Asian Americans: A Question of Loyalty

Friday, May 10
- 9 am, 12 pm or 4 pm – CREATE – Lucky Chow – To Chinatown, With Love
- 10 am – WORLD – A Dream in Doubt
- 3 pm – WORLD – America Reframed – In Search of Bengali Harlem
- 8 pm – WORLD – Independent Lens – Hidden Letters

Saturday, May 11
- 9 am or 9 pm – WORLD – Independent Lens – Hidden Letters
- 2 pm – GBH2 – Family Ingredients – Wisconsin – Fiddlehead Ferns
• 8 pm – WORLD – Asian Americans: Good Americans
• 9 pm – WORLD – Asian Americans: Generation Rising
• 10 pm – WORLD – America Reframed – In Search of Bengali Harlem

Sunday, May 12
• 5 pm – WORLD – America Reframed – In Search of Bengali Harlem
• 6 pm – GBH2 – Doc World – Crossings
• 7 pm – WORLD – Before They Take Us Away

Monday, May 13
• 2 pm – WORLD – P.O.V. – About Love
• 5 pm – WORLD - America Reframed – In Search of Bengali Harlem
• 7:30 pm – WORLD – Independent Lens – The Donut King
• 9 pm – WORLD – Local USA – Chinatown Auxiliary
• 10 pm – GBH2 – Photographic Justice: The Corky Lee Story

Tuesday, May 14
• 10 am – WORLD – Local USA – Chinatown Auxiliary
• 10:30 am – GBH44 – Sara’s Weeknight Meals – Sustainable Surf
• 11 am – WORLD – A Dream in Doubt
• 3:30 pm – WORLD – P.O.V. – Children of the Mist

Wednesday, May 15
• 2 pm – WORLD – Tell Me More with Kelly Corrigan – Ai-Jen Poo, President, National Domestic Workers Alliance
• 2:30 pm – WORLD – Tell Me More with Kelly Corrigan – Richard Lui, journalist, author
• 3 pm – WORLD – P.O.V. – Manzanar Diverted: When Water Becomes Dust
• 4 pm – WORLD – Unsettled History: America, China and the Doolittle Tokyo Raid
• 7 pm – WORLD – China: Frame by Frame
• 8 pm – WORLD – Photographic Justice: The Corky Lee Story

Thursday, May 16
• 9 am – WORLD – Photographic Justice: The Corky Lee Story
• 1 pm – GBH44 – Asian Americans: A Question of Loyalty
• 2 pm – WORLD – Ganden: A Joyful Land
• 3:30 pm – WORLD – The Accused: Damned or Devoted?
• 7 pm – WORLD – The Ito Sisters: An American Story
• 8 pm – WORLD – America Reframed – Far East Deep South
• 10 pm – GBH2 – Asian Americans: Good Americans

Friday, May 17
• 9 am, 12 pm or 4 pm – CREATE – Lucky Chow – Tasting Nostalgia
• 10 am – WORLD – The Ito Sisters: An American Story
• 11 am or 2 pm – WORLD – Local USA – Chinatown Auxiliary
• 3 pm – WORLD – America Reframed – Far East Deep South
• 8 pm – WORLD – Pacific Heartbeat: Tokyo Hula
• 9 pm – WORLD – Pacific Heartbeat: American Aloha: Hula Beyond Hawai’i
• 9 pm to 12 am – CREATE – Family Ingredients episodes
Saturday, May 18
- 9 am or 3 pm – WORLD – Pacific Heartbeat – Tokyo Hula
- 10 am or 4 pm – WORLD – Pacific Heartbeat – American Aloha: Hula Beyond Hawai’i
- 10 am to 2:30 pm – CREATE – Family Ingredients episodes
- 12 pm – WORLD – Photographic Justice: The Corky Lee Story
- 1 pm – WORLD – China: Frame by Frame
- 6 pm – GBH44 – Doc World – Crossings
- 8 pm – WORLD – Asian Americans: Breaking Through
- 9 pm – WORLD – Snapshots of Confinement
- 9:30 pm – GBH44 – American Masters – Tyrus Wong
- 10 pm – WORLD – America Reframed – Far East Deep South

Sunday, May 19
- 12 to 4:30 pm – CREATE – Family Ingredients episodes
- 5 pm/WORLD or 6 pm/GBH2 – America Reframed – Far East Deep South
- 6 pm – GBH44 – American Masters – Nam June Paik
- 7 pm – WORLD – We Said No! No!: A Story of Civil Disobedience
- 9 pm to 10 pm – CREATE – Family Ingredients episodes

Monday, May 20
- 7:30 pm – WORLD – American Masters – Tyrus Wong
- 9 pm – CREATE – Family Ingredients – Japan – Miso Soup
- 9 pm – WORLD – Local USA – Asian American Stories of Resilience & Beyond – Vol. 1
- 9:30 pm – CREATE – Family Ingredients – California – Smoked Fish

Tuesday, May 21
- 10 am – WORLD – Local USA – Asian American Stories of Resilience & Beyond – Vol. 1
- 11 am – WORLD – The Ito Sisters: An American Story
- 2:30 pm – CREATE – J. Schwanke’s Life in Bloom – Traditional Japanese Flower Arts
- 9 pm – CREATE – Family Ingredients – Wisconsin – Fiddlehead Fern
- 9:30 pm – CREATE – Family Ingredients – Vietnam, Hanoi - Pho

Wednesday, May 22
- 10:30 am – GBH44 – Sara’s Weeknight Meals – Take Out Chinese at Home
- 7 pm – WORLD – Independent Lens – Free Chol Soo Lee
- 9 pm to 10 pm – CREATE – Family Ingredients episodes

Thursday, May 23
- 1 pm – GBH44 – Asian Americans: Good Americans
- 7 pm – WORLD – Shinmachi: Stronger Than A Tsunami
- 8 pm – WORLD – America Reframed – Blurring the Color Line
- 9 pm – WORLD – Alternative Facts: The Lies of Executive Order 9066
- 9 pm to 10 pm – CREATE – Family Ingredients episodes
- 10 pm – GBH2 – Asian Americans: Generation Rising
Friday, May 24
• 9 am – WORLD – Alternative Facts: The Lies of Executive Order 9066
• 9 am, 12 pm or 4 pm – CREATE – Lucky Chow – Drinking Culture
• 10 am – WORLD – Shinmachi: Stronger Than A Tsunami
• 11 am or 2 pm – WORLD – Local USA – Asian American Stories of Resilience & Beyond – Vol. 1
• 3 pm – WORLD – America Reframed – Blurring the Color Line
• 4 pm – WORLD – Alternative Facts: The Lies of Executive Order 9066
• 7 pm – WORLD – Rising Against Asian Hate: One Day in March
• 9 pm – CREATE – Simply Ming – Bok Choi
• 9:30 pm – CREATE – Taste of Malaysia w/Martin Yan - Cultural Confluence of Peranakan
• 10 pm – CREATE – Confucius Was A Foodie
• 11 pm – CREATE – Lucky Chow – Chinatown, Reimagined

Saturday, May 25
• 9 am or 10 pm – WORLD – America Reframed – Blurring the Color Line
• 10 am, 12:30 pm, 1 pm, 2:30 pm – CREATE – Simply Ming episodes
• 10:30 am, 2 pm – CREATE – Taste of Malaysia with Martin Yan episodes
• 11 am – CREATE – Confucius Was A Foodie
• 12 pm – WORLD – Armed with Language
• 12 pm – CREATE – Lucky Chow – Chinatown, Reimagined
• 1:30 pm to 2:30 pm – CREATE – Family Ingredients episodes
• 6 pm – GBH44 – America Reframed – Far East Deep South
• 8 pm – WORLD – American Masters – Amy Tan: Unintended Memoir

Sunday, May 26
• 10 am – WORLD – Alternative Facts: The Lies of Executive Order 9066
• 12 pm, 2:30 pm, 3 pm, 4:30 pm, 9 pm – CREATE – Simply Ming episodes
• 12:30 pm, 4 pm, 9:30 pm – CREATE – Taste of Malaysia with Martin Yan episodes
• 12:30 pm – GBH2 – To Dine for with Kate Sullivan – Payal Kadakia, Founder, ClassPass
• 1 pm – CREATE – Confucius Was A Foodie
• 2 pm – CREATE – Lucky Chow – Chinatown, Reimagined
• 3:30 pm – CREATE – Family Ingredients – California – Smoked Fish
• 5 pm – WORLD – America Reframed – Blurring the Color Line
• 6 pm – GBH2 – America Reframed – Chinatown Rising
• 6 pm – WORLD – Alternative Facts: The Lies of Executive Order 9066
• 7 pm – WORLD – The Vow from Hiroshima
• 7:30 pm – GBH2 – Local USA – Asian American Stories of Resilience & Beyond – Vol. 2
• 9 pm – CREATE – Simply Ming – Bok Choi
• 9:30 pm – CREATE – Taste of Malaysia with Martin Yan
• 10 pm – WORLD – Independent Lens – Beyond Utopia

Monday, May 27
• 10 am – WORLD – Independent Lens – Beyond Utopia
• 7 pm – WORLD – A House in the Garden: Shofuso and Modernism
• 7:30 pm – WORLD – American Masters – Waterman – Duke: Ambassador of Aloha
• 9 pm – CREATE – *Confucius Was A Foodie*
• 9 pm – WORLD – *Local USA – Asian American Stories of Resilience & Beyond – Vol. 2*

**Tuesday, May 28**
• 10 am – WORLD – *Local USA – Asian American Stories of Resilience & Beyond – Vol. 2*
• 11 am – WORLD – *Shinmachi: Stronger Than A Tsunami*
• 9 pm – CREATE – *Lucky Chow – Chinatown, Reimagined*
• 9:30 pm – CREATE – *Simply Ming - Okonomiyake*
• 10 pm – GBH2 – *Frontline – South Korea’s Adoption Reckoning*

**Wednesday, May 29**
• 10:30 am – GBH44 – *Sara’s Weeknight Meals – Shellfish Asian Style*
• 11 am – WORLD – *Alternative Facts: The Lies of Executive Order 9066*
• 7 pm – WORLD – *P.O.V. – How to Have An American Baby*
• 9 pm – WORLD – *Frontline – South Korea’s Adoption Reckoning*
• 9 pm – CREATE – *Simply Ming – Miso Salmon*
• 9:30 pm – CREATE – *Family Ingredients – California – Smoked Fish*

**Thursday, May 30**
• 10 am – WORLD – *Frontline – South Korea’s Adoption Reckoning*
• 11:30 am – WORLD – *A House in the Garden: Shofuso and Modernism*
• 1 pm – GBH44 – *Asian Americans: Generation Rising*
• 8 pm – WORLD – *America Reframed – Geographies of Kinship*
• 9 pm – CREATE – *Taste of Malaysia with Martin Yan – Eight Million Cups of Tea*
• 9:30 pm – CREATE – *Simply Ming – Pound Cake*
• 10:30 pm – GBH2 – *Asian Americans: Breaking Through*

**Friday, May 31**
• 9 am, 12 pm, 4 pm – CREATE – *Lucky Chow – Chasing the Dream*
• 11 am or 2 pm – WORLD – *Local USA – Asian American Stories of Resilience & Beyond – Vol. 2*
• 3 pm – WORLD – *America Reframed – Geographies of Kinship*
• 7 pm – CREATE – *Sara’s Weeknight Meals – One Pan Wonder*
• 7 pm – WORLD – *Guru Nanak: The Founder of Sikhism*
• 8:30 pm – WORLD – *America’s First Guru*