



## *New England Chapter News* *Japanese American Citizens League*

November 2013

P.O. Box 592 • Lincoln, MA 01773

Visit our web site: [www.nejacl.org](http://www.nejacl.org)

### ***Chinatown Then and Now explores 30-year history***

A new report on the dramatic gentrification of Chinatowns in Boston, New York City, and Philadelphia has been published by the Asian American Legal Defense and Education Fund (AALDEF). The report that covers three decades and contains land-use data from the three largest Chinatowns on the East Coast. The AALDEF, in collaboration with community partners, academic institutions, and hundreds of volunteers, spent a year recording data, block-by-block and lot-by-lot, in order to document the existing land uses in the three Chinatowns. The report includes current commercial, residential and industrial patterns in the Chinatowns that shed light on the importance of these neighborhoods to immigrant communities and highlight spaces of particular vulnerability to gentrification. For more information about the report, go to: [www.aaldef.org](http://www.aaldef.org).

### **2014 Research Fellowships at UMass AA Studies**

The Institute for Asian American Studies at UMass Boston is seeking applicants for its 2014 Research Fellowship Program. The program provides support for scholarly projects focusing on Asian Americans. Faculty, graduate students and other scholars are eligible to apply. Awards will be up to \$4,000, depending on merit and project needs. Deadline for application is January 13, 2014. For detailed information about applying, go to: [www.iaas.umb.edu/research/fellows/index.shtml](http://www.iaas.umb.edu/research/fellows/index.shtml).

### **Submissions sought for 24<sup>th</sup> edition of AAPR**

The Asian American Policy Review (AAPR) at Harvard's Kennedy School of Government is accepting submissions for its 24<sup>th</sup> edition that will be published in Spring 2014. They are seeking papers exploring 1) the social, economic and political factors impacting the AAPI community and 2) the role of AAPI individuals and communities in analyzing, shaping and implementing public policy. Submissions are encouraged from writers of all backgrounds, including scholars, policy makers, civil servants, advocates, and organizers are strongly encouraged.

Deadline for submission is November 29, 2013. For submission guidelines copy this address into your computer's search engine:

<http://origin.library.constantcontact.com/download/get/file/1102241208552-578/2013+AAPR+Call+for+Papers+and+Subscriptions.pdf>

Email submissions and any questions can be sent to [tduong@mail.harvard.edu](mailto:tduong@mail.harvard.edu)

## EVENTS IN NEW ENGLAND

### ***Songs of Struggle: Radical Documentaries of Shinsuke Ogawa***

to November 10, at various times

**Harvard Film Archive, Carpenter Center for Visual Arts, 24 Quincy St., Cambridge**

A comprehensive retrospective of the work of Japanese documentary filmmaker Shinsuke Ogawa (1936 to 1992) that brings more than a dozen of his films to North America. Ogawa began his career making films about the student movement and later on the increasingly violent conflict between the authorities and farmers over the construction of Narita International Airport. Later, Ogawa and his production colleagues devoted themselves to a series of films on the rural village of Magino, producing a unique portrait of a way of life that was rarely depicted. For more information and a complete schedule of the films go to: <http://hcl.harvard.edu/hfa/films/2013octdec/ogawa.html>.

### ***Transpacific Crossings 2.0:***

#### ***Asian Americans Choosing Careers in Asia***

Wednesday, November 6, from 4:15 to 5:30 pm

**MIT, Stata Center (Bldg 32), Room 155, 32 Vassar Street, Cambridge**

Edward J.W. Park, Professor of Asian Pacific American Studies, Loyola Marymount University, will be the featured in this program moderated by Shigeru Miyagawa, Professor of Linguistics at MIT. Professor Park will focus on three case studies drawn from Beijing, Seoul and Tokyo to address the opportunities and challenges of Asian American life in Asia. The program is free and open to the public and is sponsored by MIT Foreign Languages and Literatures, Center for Bilingual/Bicultural Studies, MISTI Korea, and MISTI China. For more information go to:

<http://events.mit.edu/event.html?id=15003889&date=2013/11/6>

### ***Brookline Booksmith presents: Amy Tan***

Thursday, November 7, at 7 pm

**Temple Kehillath Israel, 384 Harvard Street, Brookline**

Tan will discuss her new book the *Valley of Amazement*. Admission requires the purchase a ticket and a copy of the book, an additional ticket is \$5. For tickets go to:

<http://www.brooklinebooksmith-shop.com/ticketedevents>.

For more information call 617-566-6660 or go to: <http://brooklinebooksmith.com>.

### ***Tokyo Vernacular: Common Spaces, Local Histories, Found Objects***

Friday, November 8, from 4 to 5:30 pm

**Kang Room S050, Japan Friends of Harvard Concourse, CGIS South Bldg., Harvard University, 1730 Cambridge Street, Cambridge**

Jordan Sand, Associate Professor of Japanese History and Culture at Georgetown University, discusses his recent book that traces the rediscovery of the past – sometimes in unlikely forms – in a city with few traditional landmarks. Copies his book will be available for purchase following the talk. This event is free and open to the public. For more information go to: <http://rijs.fas.harvard.edu/programs/calendar.php>.

## **Asian American Women in Leadership Conference 2013**

**Saturday, November 9, from 9 am to 5 pm**

**Simmons College, 300 Fenway, Boston**

Keynote speaker for the event will be Ishita Gupta, entrepreneur and founder, Fearless Magazine and Ishita Gupta Media. Early registration special until October 21: \$60 for professionals, \$30 for college students, \$20 for high school students. Presented by Tufts Medical Center and ASPIRE (Asian Sister Participating in Reaching Excellence) and hosted by Simmons Institute for Leadership and Change. For reservations go to: <http://aawil2013.eventbrite.com/>. For more information go to: <http://girlsaspire.org/2013conference/>.

## ***TransformASIANS:***

### ***An Empowering Cancer Education Conference for Asian Women***

**Saturday, November 16, from 8:30 am to 3:30 pm**

**Dana-Farber Cancer Institute, Yawkey Conf. Center, 450 Brookline Ave., Boston**

Keynote speaker for the daylong conference is Wendy Y. Chen, MD, MPH, Breast Oncologist, Dana-Farber Cancer Institute, and Assistant Professor of Medicine, Harvard Medical School. Presented by Asian Women for Health and Dana-Farber Cancer Institute. The program is free and open to the public, but registration is required. To register and for more information go to: [www.asianwomenforhealth.org](http://www.asianwomenforhealth.org).

## **BAASIC 2013: *Communities in Motion***

**Saturday, November 16, from 9 am to 5 pm**

**MIT, Cambridge**

This year's theme brings together students in the Asian and Pacific Islander American (APIA) communities to work towards grassroots organizing, political engagement, and community activism for positive social change. This event is presented by the Boston Asian American Student Intercollegiate Coalition. For registration and more information go to: [www.baasic.org](http://www.baasic.org).

## **Jazz: Yoko Miwa**

**Wednesday, November 20, at 8 pm**

**Scullers Jazz Club, Double Tree Suites, Storrow Drive & Mass Pike, Cambridge**

Pianist and recording artist Yoko Miwa was named Best Jazz Act by the Boston Phoenix in its 2012 Best Music Poll. In July her trio released their major label debut CD in Japan titled Act Naturally. Tickets are \$20 for the show and \$60 for dinner and show. For reservations call 617-562-4111. To order show tickets online go to: <http://www.scullersjazz.com/attractions.html?monthnumb=11>.

## ***Manga Nation: Japanese Design and American Pop Culture***

**Thursday, November 21, from 6:30 to 9:30 pm**

**Peabody Essex Museum, 161 Essex Street, Salem**

A celebration of manga and anime and an opportunity to enjoy a visual music performance by VJ Beyonder Domela, help create the world's longest manga with professional graphic artists Andy and Veronica Fish, and sample tasty food. An

engaging conversation will be led by Roland Kelts, lecturer at the University of Tokyo and author of *Japanamerica*, and Robin Brenner, author, editor-in-chief of the graphic novel review website *No Flying No Tights* and the teen librarian at the Brookline Public Library. Admission is free to member and \$10 to non-members. Pay at the door. For more information go to:

[http://www.pem.org/calendar/event/858-manga\\_nation\\_japanese\\_design\\_and\\_american\\_pop\\_culture](http://www.pem.org/calendar/event/858-manga_nation_japanese_design_and_american_pop_culture).

### ***City of Screens: Cinematic Topography of Postwar Tokyo***

**Friday, November 22, from 4 to 5:30 pm**

**Kang Room S050, Japan Friends of Harvard Concourse, CGIS South Bldg.**

**Harvard University, 1730 Cambridge Street, Cambridge**

A talk by Ryan Cook, a Reischauer Institute post doctoral fellow who received his Ph.D. from Yale in East Asian Languages and literatures and Film Studies. The program is free and open to the public. For more information go to:

<http://rijs.fas.harvard.edu/programs/calendar.php>.

### **AARW Annual Meeting**

**Saturday, November 23, from 11 am to 1 pm**

**Local 26, 33 Harrison Avenue, 3<sup>rd</sup> Floor, Boston**

The annual meeting for the Asian American Resource Workshop will be held in the UNITE Building, located across the street from Eldo Bakery in Chinatown. To RSVP email: [info@aarw.org](mailto:info@aarw.org).

### **2013 Silk Road Gala: 20 Years and Counting**

**Saturday, November 23, from 6 to 10 pm**

**The State Room, 60 State Street, Boston**

Celebrating the 20<sup>th</sup> anniversary of the Gala, a fundraising benefit for the Asian Task Force Against Domestic Violence, New England's only organization dedicated to preventing domestic violence in Asian families and communities. Honorees at this year's program will include Diane & Deval Patrick, Angela & Thomas Menino, Atsuko & Larry Fish, Cheng Imm Tan & Ken Morin, Kija Kim & Jim Aylward, and May & Paul W. Lee. Tickets are \$200. For more information and to purchase tickets go to:

<https://www.atask.org/site/get-involved/silk-road-gala.html>.

### ***Yamato: The Drummers of Japan***

**Saturday, November 23, at 8 pm**

**Harvard University, Sanders Theatre, 45 Quincy Street, Cambridge**

Yamato takes the ancient art of taiko drumming and creates a performance of athleticism, precision and musical expertise. The physical strength and movement of the drummers is as impressive as the music. The program includes more than 20 drums, bronze cymbals, vocals and bamboo flutes. Tickets are \$48, \$42, \$37, and \$28. Presented by World Music/CRASHarts. For tickets and information, call 617-876-4275 or go to: <http://www.worldmusic.org/yamato-0-1008>.

## **28<sup>th</sup> Annual Dow Memorial Legal Assistance Fund Celebration**

**Friday, December 6, at 6:30 pm**

**China Pearl Restaurant, 9 Tyler Street, Boston**

Keynote speaker will be Michelle Wu, candidate for Boston City Council. Tickets are \$125 and \$75. Proceeds will support legal service in communities often deprived of justice because of barriers due to language, culture, race and immigration status. For more information email: [FrederickDow@gmail.com](mailto:FrederickDow@gmail.com).

## **EXHIBITIONS IN NEW ENGLAND**

***Looking West and Looking East: Landscape Prints by Yoshida Toshi***  
through November 30

**Worcester Art Museum, 55 Salisbury Street, Worcester**

Yoshida Toshi (1911-1995), the innovative head of the Yoshida Family Studio, was known for his depiction of Western and Asian landscapes. They reflect his quiet dictum, "Do not look upward, do not look down, but develop more inside." Also on exhibit at the museum are *Five Works by Three Generations of Yoshida Family Artists* (through January 2014). For more information go to: <http://www.worcesterart.org/Exhibitions/>.

***Sister Cities: Tokyo + New York, Kyoto + Boston***  
through December 4

**Northeastern University, Gallery 360, 360 Huntington Ave., Boston**

A photographic comparative study of the sister cities by Mitch Weiss. Gallery reception on Thursday, November 14, free and open to the public. For more information go to: <http://www.northeastern.edu/northeasterncreates/gallery360/upcomingexhibit.html>.

### **Exhibits at the Peabody Essex Museum**

**161 Essex Street, Salem**

**Nov.16 to  
Jan. 26, 2014**

***Future Beauty: Avant-Garde Japanese Fashion.*** Japanese designers such as Issey Miyake, Rei Kawakubo and Yohji Yamamoto reshaped fashion in the early 1980s. The narrow silhouettes of Western couture gave way to flowing, sculpted forms and redefined the relationship between art, design and fashion. Co-organized by the Kyoto Costume Institute and the Barbican Art Gallery, London.

**through  
Feb. 2, 2014**

***Toshio Shibata: Constructed Landscapes.*** Shibata is one of Japan's preeminent landscape photographers, known for exploring the delicate balance between human-made structures and nature. This exhibition of 28 large format works is the artist's first solo in an American museum since 1995 and the first time his color pictures are being shown in America.

For more information on both exhibits go to: <http://www.pem.org/exhibitions/>.

## Exhibits at the Museum of Fine Arts, Boston

465 Huntington Avenue, Boston

- through Dec. 1 ***Luxury on Paper: The Art of Surimono.*** *Surimono* are small, exquisite 19<sup>th</sup> Century color prints that were produced on commission for private, individual customers. This collection features prints grouped by their subjects: kabuki theater, literary and historical references, beautiful women, animals and objects.
- Nov. 12 to Sep. 8, 2014 ***Fired Earth, Woven Bamboo – Contemporary Japanese Ceramics and Bamboo Art.*** A Celebration of Japanese decorative arts. More than 60 dramatic ceramics and baskets are complemented by contemporary Japanese quilts and fabric screens and an example of sophisticated paper sculpture.

For more information go to: <http://www.mfa.org/exhibitions>.

## WHAT'S HAPPENING ELSEWHERE

### 5<sup>th</sup> Advancing Justice Conference

November 14 to 16

The Westin Bonaventure Hotel, 404 S. Figueroa Street, Los Angeles, CA

Hosted by Asian Americans Advancing Justice, this conference focuses on civil rights and social justice in the Asian American and Pacific Islander (AAPI) communities. It brings together AAPIs from across the country to address issues facing those fast growing communities. The program includes panel discussions, caucus sessions, skills and capacity building training and networking opportunities. To register and for more information go to: <http://conference.advancingjustice.org/2013/>.

### Exhibits/Events at Japanese American Museum San Jose

535 N. Fifth St., San Jose, CA phone: 408-294-3138

- Nov. 9 **JAMsj Winter Boutique.** Bay Area artists, crafts people and guest authors will be featured at the museum's annual Winter Boutique held at the San Jose Buddhist Church gymnasium, 640 N. Fifth St., San Jose. Hours are 10am to 4 pm for the public with JAMsj members admitted at 9 am. Featured guest authors include Naomi Hirahara (*Strawberry Yellow* and *Summer of the Big Bachi*), Ken Mochizuki (*Passage to Freedom: The Sugihara Story*), and Tom Graves (*Twice Heroes*).
- Nov. 16, 1 pm ***Blossoms and Thorns.*** A screening of this short documentary featuring members of the Japanese American flower growing community in Richmond, CA., followed by a Q&A session with filmmaker Ken Kokka and local members of the cut-flower industry.
- Nov. 23, 1 pm ***Campaign for Justice: Redress Now for Japanese Latin American Internees!*** A screening of *Hidden Internment: The Art Shibayama Story* and a talk by Grace Shimizu, a leading advocate for



former Japanese Latin American internees. Art Shibayama will also be on hand to answer questions.

**through Dec. Chidori Band and SJ Taiko Exhibits.** New exhibits celebrating the Chidori Band's 60<sup>th</sup> and San Jose Taiko's 40<sup>th</sup> anniversaries.

**through Dec. Jack's Story: His life and Sketches.** A showcase of the work of Jack Matsuoka, one of the few Nisei cartoonists to be awarded membership to the prestigious National Cartoonist Association. This special exhibition features artwork spanning his impressive 70-year career including his book *Poston Camp II, Block 211*, a depiction of the Japanese American incarceration experience during World War II. His work has been featured in numerous San Francisco Bay Area publications including the *San Francisco Examiner*, *San Mateo Times*, and *San Jose Mercury News*.

For more information on all programs go to: [www.jamsj.org](http://www.jamsj.org).

### **Exhibits at the Japanese American National Museum**

**100 North Central Ave., Los Angeles, CA phone: 213-625-0414**

**through Feb. 9, 2014** ***Marvels & Monsters: Unmasking Asian Images in U.S. Comics, 1942-1986.*** Comic books illustrate how evolving racial and cultural archetypes defined America's perceptions of Asians.

**Nov. 12 to Mar. 2, 2014** ***Go For Broke: Japanese American Soldiers Fighting on Two Fronts.*** A photographic story of the 100<sup>th</sup> Infantry Battalion and the 442<sup>nd</sup> Regimental Combat Team.

For more information on all exhibits go to: [www.janm.org](http://www.janm.org).