



## *New England Chapter News* *Japanese American Citizens League*

November 2015

P.O. Box 592 • Lincoln, MA 01773

Visit our web site: [www.nejacl.org](http://www.nejacl.org)

### **38 MA teachers to attend NE JACL workshop on JA camps**

Thirty-eight teachers have registered for the November 7<sup>th</sup> NE JACL teacher training workshop on *Japanese American Incarceration: Constitutional Vigilance in Time of Crisis*. The day-long program at Boston University has attracted teachers from all parts of the Commonwealth, some traveling from as far away as Pittsfield. The workshop will cover the Japanese American incarceration, connections to current events and other communities, and the ongoing lessons of discrimination, civil liberties and justice. Facilitators for the sessions are Dr. Sharon Ishii-Jordon, Associate Dean, College of Arts & Sciences, Creighton University, Omaha, NE, and Greg Marutani, Chairman, National JACL Education Committee. Highlighting the workshop will be a panel of JACL members discussing their experiences in the camps. Workshop co-chairs are Christopher Martell and Margie Yamamoto. This program was made possible by a grant from the US Department of Interior, National Park Service, Japanese American Confinement Sites program.

### **Voting Reminder for Tuesday, November 3**

If you live in Boston, Cambridge, Lowell, Malden, Newton, Quincy, Worcester, or other municipalities in Massachusetts, your town or city has an election on Tuesday, November 3. Please join the New England JACL and the Asian American Journalists Association of New England in the statewide *MobilizAsian Get Out the Vote* effort to make our voice and our community's voice heard. If you are not sure if your town or city is holding an election, call the Massachusetts Secretary of State's Elections Division at 617-727-1818 or go to: <http://www.sec.state.ma.us/ele/elemunie/le/munieidx.htm>.

### **New Report on Asian American Pacific Islander Populations**

Asian Americans Advancing Justice (AAAJ) has issued its 2015 report: *A Community of Contrasts: Asian Americans, Native Hawaiians and Pacific Islanders in the West*. The report covers the states of Arizona, Hawaii and Oregon and the cities of Las Vegas and Seattle and provides the latest data on the region's growing Asian American and Native Hawaiian and Pacific Islander (NHPI) communities. It features data on 40 out of the 42 ethnic groups reported by the Census Bureau nationally and highlights the social and economic diversity within these communities. The data reported covers immigration, language, education, income, employment, housing, and health. For a copy of this report and AAAJ's previous reports, go to:

<http://advancingjustice-la.org/what-we-do/policy-and-research/demographic-research>.

# INTERNSHIPS, FELLOWSHIPS & OTHER OPPORTUNITIES

## International Student Conferences seek applicants

International Student Conferences (ISC) is accepting applications for their Japan-America and Korea-America programs. ISC organizes three-week long, student-run conferences to promote cross-cultural understanding and address international issues. Full-time university students are encouraged to apply. The Korea-America program will be made up of 34 students (from Korea and America) traveling to three cities in Korea from July 25 to August 15, 2016. Priority deadline is November 1, 2015 and regular deadline is December 1, 2015. The Japan-America Program will include 72 students (from Japan and America) who will work, live and travel together to 4 cities in the US between August 1 and 24, 2016. Application deadline is December 31, 2015. For more information go to: <http://iscdc.org>.

## Japan Trip for Asian American students, ages 18 to 25

There is still time to apply for the 2015-2016 Kakehashi Project that offers Japanese American and Asian American students (undergraduate, graduate/professional), ages 18 to 25, a nine-day, expenses paid trip to Japan. The students will visit a number of historical and educational sites, experience traditional and cultural activities, participate in lectures and workshops, and visit Tokyo and one additional city (to be announced). Application deadline is January 3, 2016 for the March 13 to 22, 2016 trip. The Kakehashi project is coordinated by the JAACL and the Japan International Cooperation Center (JICE) and supported by funding from the Japan Ministry of Foreign Affairs. For complete details on the program go to: <https://jaacl.org/youth/kakehashi-project/>.

## Grants available from National Park Service

The National Park Service (NPS) is accepting applications for the 2016 Japanese American Confinement Sites (JACS) Grant Program, which provides \$3 million in grants for projects that preserve and interpret the World War II Japanese American incarceration sites. Grants are awarded through a competitive selection process and can be used to identify, research, evaluate, interpret, protect, restore, repair, and acquire historic confinement sites. Application deadline is November 10, 2015. For more information, go to: <http://www.nps.gov/jacs/application.html>.

# EVENTS IN NEW ENGLAND

Sunday  
Nov. 1  
3 pm

## *Hokkaido Pioneers*

**Concord-Carlisle High School, 500 Walden Street, Concord, MA**

A concert celebrating the silver anniversary of the Massachusetts-Hokkaido Sister State relationship will feature musicians from Kunitachi Boston. This will be the world premiere of *Hokkaido Pioneers*, composed by Takashi Koto with lyrics by Tom Curtin, and conducted by Kayla Werlin and David Gresko. Tickets will be available at the door: \$10 adults, \$5 seniors, and students are free. For more information go to: [www.cchsbands.com](http://www.cchsbands.com).

**Sunday**  
**Nov. 1**  
**3:30 to**  
**5 pm**

***A Celebration of Chiune Sugihara***  
**Temple Emeth, 194 Grove Street, Chestnut Hill, MA**

Chiune Sugihara, a Japanese diplomat in Lithuania in 1940, was instrumental in saving the lives of many Jews during World War II. During his lifetime his heroic actions were unacknowledged. Today, he is lauded in institutions in Japan, Israel, the US and Lithuania. The celebratory program will include a multi-cultural choral concert featuring Boston's Jewish Community Chorus and Chorus Boston with Japanese choral music. Excerpts from the PBS program about Sugihara, *Conspiracy of Kindness*, will be shown. This program is free and open to the public, but advance reservations are required. For reservations and additional information contact the Sugihara Commemoration Committee at Temple Emeth by calling 617-469-9400 or email: [sugihara1940@gmail.com](mailto:sugihara1940@gmail.com).

**Wednesday**  
**Nov. 4**  
**7 pm**

***Paul Watanabe on Days of Infamy:***  
***Japanese Americans and America's Concentration Camps***  
**Griffin Museum of Photography, 67 Shore Road, Winchester**

Dr. Paul Watanabe, director of the Institute for Asian American Studies at UMass Boston, will examine the forced incarceration of Japanese Americans during World War II and relate it to current controversies regarding race, immigration, civil liberties, national security and citizenship. His talk is in conjunction with the Museum's exhibition by Patrick Nagatani (see details under "Exhibitions in New England"). Tickets are \$15 general, \$10 for Museum members, \$5 for students. For information and reservations go to:

<http://www.griffinmuseum.org/blog/product/lecture-watanabe/>.

**Friday**  
**Nov. 6**  
**8-9 am**

***Doing Business in the New Quincy***  
**BCNC Quincy, Second Floor, 275 Hancock Street, North Quincy**

Quincy has one of the highest concentrations of 20 to 34-year old residents in the state and Asian Americans comprise about a quarter of its population. Asian owned companies make up more than 17% of Quincy's business community. If you are interested in learning more about doing business in New Quincy, join the Boston Chinatown Neighborhood Center for a business breakfast featuring Nam Pham, Assistant Secretary of Business Development and International Trade, Mass Executive Office of Business Development; Brenda Cole, Vice President, Marketplace Inclusion Development, Harvard Pilgrim Healthcare; and Peter Forman, President and CEO, South Shore Chamber of Commerce. This event is free, but reservations by Wednesday, November 4 are necessary. For more information and to register, go to:

<http://www.bcnc.net/index.php/event/306/doing-business-in-the-new-quincy.html>.

**Saturday**  
**Nov. 14**  
**1 to 5 pm**

***ASPIRE Forum: Speak Out – Who am I?***  
**Simmons College, 300 The Fenway, Boston**

The goal of ASPIRE (Asian Sisters Participating in Reaching Excellence) is to inspire Asian American female high school and college students to speak out and connect with one another on relevant topics and issues regarding their identities. For more information and to register, go to:

<http://www.eventbrite.com/e/aspire-speak-out-forum-who-am-i-tickets-18620969822>.

Sunday &  
Monday  
Nov.15&16  
7 pm

***Almost Like a Horror Film:  
The Cinema of Nobuhiko Obayashi***  
Harvard Film Archive, Carpenter Center for the Visual Arts  
24 Quincy Street, Cambridge

Cult filmmaker Nobuhiko Obayashi will be appearing in person at these his films. On Sunday the films are: *Complexe* (14 minutes) and *Bound for the Fields, the Mountains, and the Seacoast (Noyukiyamayukiumibeyuki*, 135 minutes). On Monday: *Emotion* (38 minutes) and *House* (Hausu, 88 minutes). The legendary Obayashi launched his career in cinema with a series of avant-garde, small-gauge films that helped shape his daring visual style and free structure that he uses in his feature films. The films are in Japanese with English subtitles. For more information: <http://hcl.harvard.edu/hfa/films/2015sepnov/obayashi.html>.

Sunday  
Nov. 15  
1:15 pm

**The Genki Spark Open House and Trial Classes**  
Brookline Ballet School, 1431 Beacon Street, Brookline

The Genki Spark, a pan-Asian women's taiko troupe, is offering a 4-week series of trial classes – the first class is free and the 3 subsequent classes are at a reduced rate. The initial trial class is preceded by an Open House at 1:15 pm. Asian women of all ages are encouraged to participate. For more information and to register: <http://www.thegenkispark.org/recruitment-2015.html>. On November 14, from 6 to 8 pm, The Genki Spark also offers a 2-hour introductory workshop open to all ages (youth under 13 must be accompanied by an adult. Cost: \$30. For more information: <http://www.thegenkispark.org/public-workshops1.html>.

Wednesday  
Nov. 18  
7:30 pm

***Women Cross DMZ: Report Back from a Historic Walk  
in the Koreas for Peace & Reunification***  
St. John's Chapel, Episcopal Divinity School, 99 Brattle St., Cambridge

A report about 30 prominent women peacemakers crossing the DMZ in Korea. The speakers include Christine Ahn, Executive Director of Women Cross the DMZ; Brinton Lykes, Boston College Center for Human Rights & International Justice; Dohee Lee, Isadora Duncan Special Awardee for Outstanding Achievement; and Ramsay Liem, Boston College. The program is free and open to the public. Presented by AFSC Peace & Economic Security Program, Channing & Popai Liem Education Foundation, United for Justice with Peace, Greater Boston Korean American Network, and Department of Christian Ethics, Episcopal Divinity School. For more information contact Ramsay Liem at [liem@bc.edu](mailto:liem@bc.edu).

Thursday  
Nov. 19  
6 to 9 pm

**Quincy Asian Resources, Inc., Annual Meeting**  
State Street Corporation, Great Republic Room 1&2  
John Adams Building, 1776 Heritage Drive, North Quincy

This year's meeting at Quincy Asian Resources will feature information about the new program center in North Quincy. This is an opportunity to enjoy a delicious meal while connecting with volunteers, staff and leaders. The event is open to the public, but reservations are required. Guests must bring a photo ID to enter the building. For more information and to register: <https://www.eventbrite.com/e/quincy-asian-resources-annual-meeting-tickets-19171845506>

Thursday  
Nov. 19  
8 pm

**Yoko Miwa, Jazz Pianist**  
**Schullers Jazz Club, DoubleTree Guest Suites Boston**  
**400 Soldiers Field Road, Boston**

Critically acclaimed pianist Yoko Miwa has spent the past decade honing one of the most musical trio sounds on the jazz scene. The trio was voted the Best Jazz Act by the Boston Phoenix in 2012 and then made its NYC Blue Note debut to rave reviews. Tickets are \$25 for the show, \$65 for 6 pm dinner and show. For more information and reservations, go to:

<http://www.ticketweb.com/t3/sale/SaleEventDetail?dispatch=loadSelectionData&eventId=5748245>.

Monday  
Nov. 30  
7 pm

***A Little Life: A Novel* by Hanya Yanagihara**  
**Cambridge Public Library, 449 Broadway, Cambridge**

Hanya Yanagihara discusses her book *A Little Life* that has been shortlisted for the Man Booker Prize and the National Book Award. Her book is the story of four classmates from a small Massachusetts college as they move to New York and follows them for decades as their relationships deepen and darken. The program is sponsored by the Harvard Bookstore and free and open to the public. For more information call 617-661-1515 or go to:

[http://www.harvard.com/event/hanya\\_yanagihara/](http://www.harvard.com/event/hanya_yanagihara/),

## WGBH presents Asian American programs in November

WGBH TV is offering a number of Asian American programs this month. The programs will be broadcast on one of the eight WGBH and WGBX cable channels. Check your cable provider listing for the channel number.

*Lucky Chow:*

<i>Northern Thai Cuisine</i>	Sun., Nov. 1	8 am on WGBH Create
<i>Filipino Entrepreneurs</i>	Wed., Nov. 4	8am&2pm on WGBH Create
<i>Bay Area's Pacific Rim Cuisine</i>	Sun., Nov. 8	8 am on WGBH Create

*Frontline* investigates a series of unsolved murders and attacks uncovering a trail from the cities of America to the jungles of Southeast Asia.

<i>Frontline: Terror in Little Saigon</i>	Tue., Nov. 3	10 pm, WGBH Ch 2
	Wed., Nov. 4	9 pm, WGBH World
	Fri., Nov. 6	10 pm, WGBX Ch 44

**Other programs of interest:**

*Moveable Feast with Fine Cooking:*

<i>Maui</i>	Sat., Nov. 7	1 pm, WGBH Ch 2
<i>The Big Island, Hawaii</i>	Sat., Nov. 21	1 pm, WGBH Ch 2
<i>Iwo Jima – From Combat to Comrades</i>	Tue., Nov. 10	8 pm, WGBH Ch 2
	Sat., Nov. 14	8 pm, WGBH World

# EXHIBITIONS IN NEW ENGLAND

- through  
Nov. 14
- teamLab at Radcliffe: *What a Loving and Beautiful World***  
**Johnson-Kulukundis Family Gallery**  
**Byerly Hall, 8 Garden Street, Radcliffe Yard, Cambridge**  
 Based in Japan, teamLab is a consortium of artists, engineers and computer scientists specializing in unique ultra-technological installations at the intersection of contemporary art, design, engineering and computer science. teamLab has created a multimedia installation that generates unique immersive experiences for each visitor. Gallery hours are Monday through Saturday, from noon to 5 pm. For more information, go to: <http://www.radcliffe.harvard.edu/event/2015-teamlab-exhibition>.
- through  
Nov. 29
- Patrick Nagatani: *Themes and Variations***  
**Griffin Museum of Photography, 67 Shore Road, Winchester, MA**  
 Patrick Nagatani's photographs explore history, his personal philosophy, culture, spirituality, fantasy and reality. His work is featured in all three galleries of the Museum. Included are photographs from the camps where Japanese Americans were incarcerated during World War II. Part of the exhibition was seen at the Japanese American National Museum in Los Angeles. Nagatani was a professor of Art and Art History at the University of New Mexico until his retirement in 2006. The Museum is open Tuesday to Sunday, from noon to 4 pm. Admission is \$7 for adults, \$3 for seniors, children under 12 are free. For more information, call 781-729-1158 or go to: <http://griffinmuseum.org>.
- through  
Dec. 20
- cut. paper. fold.***  
**Concord Center for the Visual Arts, 37 Lexington Road, Concord, MA**  
 Seven artists make, tear, cut, fold, crumple, paint, sew and burn paper, pushing its intrinsic qualities to create their visions. They take the ordinary and make it extraordinary. One of the artists, Fred Liang, pulls from the traditional Chinese art of cut paper and scroll paintings to transform paper into delicately nuanced three-dimensional worlds that seem to breathe. The exhibit is open Tuesday to Saturday from 10 am to 4:30 pm and on Sunday from noon to 4 pm. For more information, go to: [http://concordart.org/exhibitions/2015/main\\_gallery/10\\_cut\\_paper\\_fold/cut\\_paper\\_fold.php](http://concordart.org/exhibitions/2015/main_gallery/10_cut_paper_fold/cut_paper_fold.php).
- Nov. 2 to  
Feb. 26,  
2016
- Out of the Desert:***  
***Resilience and Memory in Japanese American Internment***  
**Yale University, Sterling Memorial Library Memorabilia Room**  
**120 High Street, New Haven, CT**  
 This exhibit highlights Yale's extensive collection of materials related to the incarceration of Japanese Americans during World War II. Rich in correspondence, artwork and literature, the exhibit underscores the importance of everyday creative production and alternative narratives of the event. An opening reception will be held on Thursday, November 5 from 4 to 6 pm and will feature remarks by Gary Okihiro and guest of honor Yonekazu Satoda. The exhibit is free and open to the public Monday through Friday, from 8:30 am to 4:45 pm. For more information go to: <http://erm.yale.edu/event/courtney-sato-out-desert-resilience-and-memory-japanese-american-internment>

### Worcester Art Museum

55 Salisbury Street, Worcester

through  
Dec. 6

#### *The Baskets of Hayakawa Shokosai III*

Known primarily as a bamboo artist, Hayakawa Shokosai III was also an accomplished musician, ink painter, and calligrapher. His baskets and painting will be on display. For more information on all exhibits, go to: <http://www.worcesterart.org/Exhibitions/>.

### Museum of Fine Arts

465 Huntington Avenue, Boston

through  
Feb.15,  
2016

#### *In the Steps of the Master: Pupils of Hokusai*

Hokusai's pupils were inspired by their master to produce outstanding prints and paintings of beautiful women, historical warriors, landscapes, still lifes, and fabulous monsters. This exhibit examines the first wave of Hokusai's impact on the Japanese art world, during his own lifetime and shortly thereafter. For more information, go to:

<http://www.mfa.org/exhibitions/in-the-steps-of-the-master>.

Dec.12  
to  
Aug.14,  
2016

#### *Hiro Photographs*

Hiro is known for his distinctively conceived and precisely realized images of subjects including fashion, portraiture and still life. Born Yasuhiro Wakabayashi in 1930 in Shanghai to Japanese parents, he grew up in China and spent the years following WWII in Japan before coming to the US in 1954. His work is known for its originality and technical innovation, with bold uses of light and color, and an elegant sense of surrealism. For more information, go to: <http://www.mfa.org/exhibitions/hiro>.

through  
Jan.3,  
2016

### Yale Peabody Museum of Natural History

170 Whitney Avenue, New Haven, Connecticut

#### *Samurai and the Culture of Japan's Great Peace*

The 150 artifacts displayed are from 1615 to 1863, during the period of the Great Peace of the Tokugawa shoguns. The exhibit is designed to show some lesser known sides of Japan under samurai rule such as popular notions of responsible lives, good deaths and desirable after lives. For more information, go to:

<http://peabody.yale.edu/exhibits/samurai-and-culture-japans-great-peace>.

## WHAT'S HAPPENING ELSEWHERE

### NEW YORK

Opens  
Nov. 8

#### *Allegiance*

Longacre Theatre, 220 West 48<sup>th</sup> Street, New York phone; 212-239-6200

*Allegiance*, a musical set in the Heart Mountain camp, comes to Broadway this Fall. It will mark the first Asian-led cast of a musical on Broadway in more than a decade. Actor George Takei is the show's producer and star.

The show premiered in 2012 at the Old Globe in San Diego to sold-out crowds and rave reviews. It features music and lyrics by Jay Kuo and a book by Marc Acito,

Kuo and Lorenzo Thione. *Allegiance* is directed by Stafford Arima, whose own father was interned in Canada during the war. For more information go to:

<http://www.allegiancemusical.com>.

Friday  
Nov. 13

***Wong Chin Foo* by Richard Chang**

**Pan Asian Repertory Theater**

**Bruce Mitchell Room, 520 8<sup>th</sup> Avenue, 3<sup>rd</sup> Floor, New York, NY**

A staged reading of a play about a 19<sup>th</sup> Century Chinese journalist who shakes up American society with his brazen eloquence, his romance of a married heiress of the Stanford railroad dynasty, his challenge to political and religious hypocrisy, and his demand for citizenship rights for immigrants. To reserve a seat, call 212-868-4030 or email [info@panasianrep.org](mailto:info@panasianrep.org). Suggested donation of \$10 at the door. For more information go to: [http://www.panasianrep.org/staged\\_readings.shtml](http://www.panasianrep.org/staged_readings.shtml).

## CALIFORNIA

through  
Feb. 21,  
2016

***Manzanar: The Wartime Photographs of Ansel Adams***

***Citizen 13660: The Art of Mine Okubo***

**Skirball Cultural Center, 2701 North Sepulveda Blvd., Los Angeles**

The exhibit features 50 photographs taken by Ansel Adams at Manzanar during WWII. These photographs were the subject of Adams's controversial book *Born Free and Equal*, that was published in 1944 and protested the treatment of American citizens and what Adams called their "enforced exodus." The second exhibit features Mine Okubo's original artwork from her book *Citizen 13660*, the first illustrated memoir chronicling the camp experience. Exhibition hours are Tuesday to Friday, noon to 5 pm, Saturday and Sunday, 10 am to 5 pm. For more information go to: <http://www.skirball.org/exhibitions>.

**Japanese American Museum San Jose**

**535 N. Fifth St., San Jose, CA**

**phone: 408-294-3138**

current

***Twice Heroes and More***

An exhibit honoring Nisei veterans who fought in World War II and featuring the work of San Francisco photographer and writer Tom Graves. Other exhibits include ***The Barracks Room***, ***Sports in the Japanese American Community***, and ***Post World War II: Resettlement***. For more information, go to: [www.jamsj.org](http://www.jamsj.org).

Saturday  
Nov. 14  
10 am to  
3:30 pm

**JAMsj 2015 Winter Boutique**

Museum members will have early entry to the boutique starting from 9 am. This year this popular event has moved to a new location: Burnett Academy Gymnasium, 850 North 2<sup>nd</sup> Street, San Jose. Please enter the boutique from the 4<sup>th</sup> Street side of the building.



## Japanese American National Museum

100 North Central Ave., Los Angeles, CA

phone: 213-625-0414

through  
Jan. 14,  
2015

### ***Giant Robot Biennale 4 (GRB4)***

*GRB4* will examine the evolution of the *Giant Robot* aesthetic from its origins to its many celebrated manifestations. *Giant Robot* is a staple of Asian American alternative pop culture and was launched in 1994 as a hand-assembled zine and quickly grew into a worldwide empire. At its height *Giant Robot* include a glossy magazine, a retail website, several brick-and-mortar stores, and even a themed restaurant. More than two decades after its founding, *Giant Robot* continues to be regarded as a highly influential brand encompassing many aspects of pop art, skateboarding, comic book, graphic arts, and vinyl toy culture. For more information, go to: <http://www.janm.org/exhibits/grb4/>.

Saturday  
Nov. 21  
2 pm

### **Lecture & Discussion: *Infamy* and *The Train to Crystal City***

Authors of these two books will discuss their works. Richard Reeves, author of *Infamy*, used interviews, private letters and memoirs, and historical archives to write a sweeping narrative of the incarceration of Japanese Americans during WWII. Jan Jarboe Russell's *The Train to Crystal City* tells the never before heard story of a secret government prisoner exchange plan to use Japanese, German and Italian immigrants and their American-born children to trade for American prisoners of war. To reserve a seat, go to:

<https://9644p.blackbaudhosting.com/9644p/tickets?tab=2&txobjid=2935c754-e407-4135-9410-c2222e46ef88>.