

# New England Chapter News Japanese American Citizens League

November 2018

P.O. Box 592 • Lincoln, MA 01773 Visit our web site: <a href="https://www.nejacl.org">www.nejacl.org</a>

# **EVENTS IN NEW ENGLAND**

Saturday Nov. 3 1-7:30 pm

## **Boston Japan Film Festival 2018**

MIT, Stata Center, Building 32-123, 32 Vassar Street, Cambridge

This year's featured films include: Siren, A Whale of a Tale, Desert night's dream, The Apologizers, and Article 9

A discussion and light reception will follow the screenings. The program is free and open to the public. Films in Japanese will be shown with English subtitles. Information, film trailers and registration:

https://bostonjapanfilmfes.wixsite.com/mysite

Saturday Nov. 3 7:30 pm

### **Concert: Kazuhito Yamashita**

First Lutheran Church of Boston, 299 Berkeley Street, Boston

Japanese guitarist Kazuhito Yamashita returns to Boston with a special all-Japanese music program. Tickets are \$30 and \$40. The program is presented by the Boston Classical Guitar Society. Information and reservations: https://squareup.com/market/bcgs/item/kazuhiro-yamashita

Wednesday Nov. 7 7 pm

# **Book Talk:** *Kingdom of the Blazing Phoenix* Brookline Booksmith, 279 Harvard Street, Brookline

Author Julie C. Dao will discuss her new book with Karen McManus, author of *One of Us is Lying*. Dao's book tells the story of Princess Jade who has grown up in exile while her stepmother rules as Empress of Feng Lu. Dao is a Vietnamese American born in upstate New York who studied medicine in college and later followed her passion to become a published author. Information:

https://www.brooklinebooksmith.com/events/2018-11/julie-c--dao-kingdom-of-the-blazing-phoenix/

Thursday Nov. 8 1 pm

## Hana Kanade Flower Arranging Demonstration

Elm Bank, Hunnewell Carriage House, 900 Washington St., Wellesley

A demonstration of the hana kanada school of flower arrangement by Grand Master Ingrid Lunders. Tickets are \$20 at the door. Information:

http://www.japansocietyboston.org/event-

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Thursday Nov. 8 7:30 pm

### Koto Concert: Yumi Kurosawa

UMass Amherst, Bowker Auditorium, 100 Holdsworth Way, Amherst

Yumi Kurosawa's performance highlights the versatility of the Japanese koto in a program featuring both western and Japanese classical and contemporary compositions. She has won awards in Japan and is touring Europe and American

with performances at Carnegie Hall and the Apollo Theatre. The New York Times has called her work "mesmerizing." Tickets are \$25 general admission, \$10 for Five College Students and youth. Information and reservations: https://fac.umass.edu/Online/

Thursday Nov. 8 8 pm

## Berklee Women Musicians Network 22<sup>nd</sup> Annual Concert Berklee Performance Center, 136 Massachusetts Avenue, Boston

Elaine Fong, founding director of Odaiko New England, will be one of the featured guest performers at this program by women faculty, graduates and students of the Berklee College of Music. Japanese student Eri Chichibu will open the program with her nine-piece jazz composition *Crossing Borders*. Tickets are \$10 in advance, \$15 day of the show. Information and tickets:

https://www.berklee.edu/events/women-musicians-network-3

Nov. 9–11 Friday & Saturday 9am-7pm Sunday 9am-3pm

## **Boston Bilingual Career Forum 2018**

Hynes Convention Center, 900 Boylston Street, Boston

More than 200 international companies will be participating in one of the America's largest job fairs for Japanese-English bilinguals. Participants must have a minimum of beginner level ability in both Japanese and English.

Information: <a href="https://careerforum.net/en/event/bos/">https://careerforum.net/en/event/bos/</a>

Friday Nov. 9 8 pm

### Jazz: Yoko Miwa Trio

Scullers Jazz Club, Double Tree Suites, 400 Soldiers Field Rd, Boston

The Yoko Miwa Trio performs regularly at major jazz clubs worldwide including New York City's Blue Note Jazz Club and Jazz at Lincoln Center. She has performed and recorded with jazz greats including Sheila Jordan, Slide Hampton, Arturo Sandoval and others. Tickets are \$25-\$90. Information and reservations: <a href="https://www.ticketweb.com/event/yoko-miwa-trio-scullers-jazz-club-tickets/8619745?pl=scullers">https://www.ticketweb.com/event/yoko-miwa-trio-scullers-jazz-club-tickets/8619745?pl=scullers</a>

Tuesday Nov. 13 5 – 7 pm

## Japanese/English Language Exchange

CIC Boston, Meridian Room, 50 Milk Street, 5<sup>th</sup> floor, Boston

An informal gathering sponsored by the Japan Society for individuals wishing to practice speaking Japanese. This event is open to those learning to speak Japanese and native Japanese speakers. The program is free to Japan Society members and \$5 to all others. Register online or at the door. Information & registration: <a href="http://www.japansocietyboston.org/event-3106618">http://www.japansocietyboston.org/event-3106618</a>

Thursday Nov. 15 7 pm

## Concert: Mouse on the Keys

Middle East/Sonia, 10 Brookline Street, Cambridge

Mouse on the Keys is a genre-defying, jazz-infused post-rock band from Tokyo. The band composed of two keyboard players and a drummer blend minimalist classical music with hard-hitting rock. Tickets are \$17 at <a href="https://www.ticketweb.com/event/mouse-on-the-keys-tera-sonia-tickets/8661975">https://www.ticketweb.com/event/mouse-on-the-keys-tera-sonia-tickets/8661975</a> Information: <a href="https://www.japansocietyboston.org/event-">http://www.japansocietyboston.org/event-</a>

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#### Saturday Nov. 17 6 - 8 pm

## The Genki Spark Public Taiko Workshop for Beginners

Brookline Ballet School, 1431 Beacon Street, Brookline

An introductory Taiko workshop open to all ages, no experience necessary. Cost \$30. Information & registration: http://www.thegenkispark.org/public-workshops.html

#### Saturday Nov. 17 7 - 9 pm

### Odaiko New England: Winter Extravaganza

ACAS, 29 Montvale Avenue, Woburn

A program featuring Odaiko members and students in taiko performances. Free and open to the public. Information:

http://onetaiko.org/web/calendar/cat ids~16,14,17/

### Sunday Nov. 18

## Saori Weaving Class

### deCordova Museum, 51 Sandy Pond Road, Lincoln, MA

9:30 am -Saori weaving is a freestyle contemporary technique that emphasizes the 12:30 pm individuality of the maker through spontaneity and freedom of expression. With this adaptability, this is an excellent medium for artists of all ages and abilities. 1:30 -The instructor is Mihoko Wakabayashi, owner of a Saori weaving studio in 4:30 pm

Worcester. Registration for the half-day class is \$75 for museum members and \$85 for non-members. Information and registration:

https://www.eventbrite.com/e/fall-saori-weaving-workshop-with-mihokowakabayashi-tickets-49477109366?aff=ebdssbdestsearch

### Nov. 21-29 times vary

# Films: Kurosawa in History

### **Brattle Theatre, 40 Brattle Street, Cambridge**

The Brattle Theatre celebrates the 75<sup>th</sup> anniversary of Akira Kurosawa as a feature film director with 11 of his famous feature films. The films include:

Wed, Nov. 21 Yojimbo and Sanjuro

Thu, Nov. 22 Yojimbo and Sanjuro Fri, Nov, 23 Seven Samurai

Sat, Nov. 24 Seven Samurai

Sun, Nov. 25 Hidden Fortress and Throne of Blood

Tue, Nov. 27 The Lower Depths and The Men Who Tread on the Tiger's Tail

Wed, Nov. 28 Red Beard

Thu, Nov. 29 Rashomon

Show times vary with matinee and evening hours for most films, check the web site for details. Information and reservations: call 617-876-6837 or go to http://www.brattlefilm.org/category/kurosawa-in-history/

### Fri. & Sat. Nov. 30 and Dec. 1 8 pm

## **Concert: Grace Kelly**

### Center for the Arts in Natick, 14 Summer Street, Natick

Singer, saxophonist and composer Grace Kelly has been a regular on The Late Show with Stephen Colbert's band and her 10<sup>th</sup> CD, *Trying To Figure It Out*, was voted #2 Jazz Album of the Year in a 2016 Downbeat Magazine readers poll. Tickets are \$38 general admission. Information and tickets:

http://www.natickarts.org/performances?field\_perf\_venue\_tid=1&qtevents listing tabs=0&page=1

Saturday Dec. 1 6:30–8 pm

# Sake Tasting with Japanese Sake Master Oficio, 129 Newbury Street, 2<sup>nd</sup> floor, Boston

Kojima Travel Consulting has invited Yuichi Yamagishi, a world-class sake master from Niigata, Japan, to showcase the region's sake. This event is in collaboration with Gabrielle Morriseau, sake-sommelier and manager at Craft and Cru in Milton. The tasting will include four different Niigata sakes plus bonus samplings of several other Niigata sakes. Light refreshments will be served. Tickets are \$75.

Information and registration: <a href="https://www.eventbrite.com/e/niigata-sake-tasting-in-boston-with-renowned-japanese-sake-master-tickets-51294705846">https://www.eventbrite.com/e/niigata-sake-tasting-in-boston-with-renowned-japanese-sake-master-tickets-51294705846</a>

Friday Dec. 7 6 – 9 pm

### Harry H. Dow Memorial Legal Assistance Fund China Pearl Restaurant, 9 Tyler Street, Boston

The Dow Fund celebrates its 33<sup>rd</sup> anniversary honoring Harry H. Dow, the first Asian American admitted to practice law in Massachusetts. The Fund was established to provide resources to ensure access to the legal system for Asian Americans who are deprived of justice because of barriers such as language, race, culture, poverty or immigration status. This year the program will present awards to Tina Matsuoka, executive director of the National Asian Pacific American Bar Association, and Dr. Paul Watanabe, Director of the Institute for Asian American Studies and Professor of Political Science at UMass Boston. Dan Koh, former Chief of Staff to Boston Mayor Marty Walsh, will be the keynote speaker. Tickets start at \$75 and \$125. Information and reservations: https://www.eventbee.com/v/dowfund33#/tickets

## **Programs of interest on Public Television**

Sat/Nov 3 at 2 pm on WGBH2 Simply Ming: Masaharu Morimoto

repeat: Sun/Nov 4 at 1:30pm on WGBX44

Sat/Nov 3 at 4 pm on WGBH2 *Christopher Kimball's Milk Street:* 

Japanese Tuesday Nights

Wed/Nov 7 at 10pm on WGBH2 Sinking Cities: Tokyo

repeats: Thu/Nov 8 at 8 pm on WGBHWorld Sat/Nov 10 at 9 pm on WGBX44

Fri/Nov16 at 7 pm on WGBHCreate Simply Ming: Roy Yamaguchi & Alan Wong

# EXHIBITIONS IN NEW ENGLAND

through Jan. 6 **MUSEUM OF FINE ARTS** 

465 Huntington Avenue, Boston

Winnie-the-Pooh: Exploring a Classic

This exhibition traces the history and universal appeal of the classic Winnie-the-Pooh stories written by AA Milne and illustrated by E.H. Shepard through nearly 200 works drawn primarily form the archives of the Victoria and Albert Museum. The display includes original drawings, letters, photographs, and early editions of the book. Information: <a href="https://www.mfa.org/exhibitions/winnie-the-pooh">https://www.mfa.org/exhibitions/winnie-the-pooh</a>

through Dec. 30

### **PEABODY ESSEX MUSEUM**

East India Square, 161 Essex Street, Salem

Japanomania! Japanese Art Goes Global

An exhibit that covers the beauty and complex stories behind the museum's celebrated Japanese export art collection. It covers the period from the arrival of Portuguese merchants in the 1500s through Japan's emergence on the world stage in the late 19<sup>th</sup> Century and beyond. Information:

https://www.pem.org/exhibitions/japanomania-japanese-art-goes-global

through Nov. 4

## PINGREE SCHOOL: Flying Horse Outdoor Sculpture Exhibit

537 Highland Street, South Hamilton, MA

Freedom from Fear/Yellow Bowl Project

Setsuko Winchester is one of the artists featured in this outdoor exhibit. Winchester created 120 yellow tea bowls and took them to the 10 WWII Japanese incarceration camps where she photographed them in a variety of formations. The bowls are part of the outdoor exhibit and can be seen seven days a week during the daylight hours. For information on visiting the exhibit contact Judith Klein at <a href="mailto:jklein@jkconsult.net">jklein@jkconsult.net</a> or call 978-697-0753. Winchester information: <a href="mailto:http://www.vellowbowlproject.com/">http://www.vellowbowlproject.com/</a>

# WHAT'S HAPPENING ELSEWHERE

### **NEW YORK**

### THE NOGUCHI MUSEUM

9-01 33<sup>rd</sup> Road (At Vernon Blvd), Long Island City, NY phone: 718-204-7088 *Akari: Sculpture by Other Means* 

through Jan 27 2019

Several installations on the second floor of the museum allow visitors to experience ways that Isamu Noguchi's Akari – a modular ecosystem of lightweight, collapsible paper lanterns – can create and transform space. Information:

https://www.noguchi.org/programs/exhibitions/akari-sculpture-other-means

## Akari Unfolded: A Collection by Ymer&Malta

A selection of 26 lamps created by the leading French design studio, Ymer&Malta, in collaboration with six designers. Information:

https://www.noguchi.org/programs/exhibitions/akari-unfolded-collection-ymermalta

weekends Nov. 25 to Dec. 16

# PAN ASIAN REPERTORY THEATRE: *Emperor's Nightingale* Beckett Theatre at Theatre Row, 410 West 42<sup>nd</sup> Street, New York City

A family-friendly show that emphasizes the importance of leadership guided by a moral compass, through the story about two rival teen brothers competing for the throne. The play is by Damon Chua and directed by Chongren Fan. Information and tickets: <a href="https://www.telecharge.com/Off-Broadway/The-Emperors-Nightingale/Overview">https://www.telecharge.com/Off-Broadway/The-Emperors-Nightingale/Overview</a>

### **PHILADELPHIA**

### Nov. 8 - 18 PHILADELPHIA ASIAN AMERICAN FILM FESTIVAL

### various locations in Philadelphia

Philadelphia's Asian American Film Festival is featuring a host of new and classic films by and about Asian Americans. The 10-day event culminates with the film *An American Story: Norman Mineta & His Legacy* by filmmaker Dianne Fukami. Information: <a href="https://phillyasianfilmfest.org/about/general-info/">https://phillyasianfilmfest.org/about/general-info/</a>

# WASHINGTON, D.C.

through Jan. 6, 2019

### THE SMITHSONIAN INSTITUTE

Documents Gallery, 2<sup>nd</sup> floor, National Museum of American History 14<sup>th</sup> Street and Constitution Avenue, N.W., Washington, D.C. *Righting a Wrong: Japanese Americans and World War II* 

Righting a Wrong: Japanese Americans and World War II is an exhibit now featured at the Smithsonian's National Museum of American History through. Documents, articles and art exhibited include the original Executive Order 9066; original artwork by Roger Shimomura who spent several years in Minidoka (Idaho); and other historic images and objects. Information:

http://americanhistory.si.edu/exhibitions/righting-wrong-japanese-americans-and-world-war-ii

## **CALIFORNIA**

### **JAPANESE AMERICAN NATIONAL MUSEUM**

100 North Central Avenue, Los Angeles, CA phone: 213-625-0414

through March 24, 2019 Kaiju vs Heroes:

## Mark Nagata's Journey through the World of Japanese Toys

Drazoran and Captain Maxx are among the hundreds of dazzling vintage and contemporary Japanese vinyl toys on display. *Kaiju* translates to "strange creature" in English, but has come to mean "monster" or "giant monster" referring to the characters popular in Japanese films and on television soon after WWII. Mark Nagata began collecting these toys as a child in California in the 1970s.

Nov. 17 to April 28, 2019

## Gambatte! Legacy of an Enduring Spirit

Information: <a href="http://www.janm.org/exhibits/kaiju-vs-heroes/">http://www.janm.org/exhibits/kaiju-vs-heroes/</a>

An exhibit featuring contemporary photos by Paul Kitagaki, Jr., a Pulitzer Prize winning photojournalist displayed with images shot 75 years ago by such noted photographers as Dorothea Lange, Ansel Adams and others. Each pairing features the same individuals or their direct descendants. Information: <a href="http://www.janm.org/exhibits/gambatte/">http://www.janm.org/exhibits/gambatte/</a>

### **JAPANESE AMERICAN MUSEUM SAN JOSE**

535 N. Fifth Street, San Jose, CA phone: 408-294-3138

Sunday Nov. 10 10 am-3 pm JAMsj Winter Boutique

San Jose Buddhist Church, Betsuin Gym, 640 North 5<sup>th</sup> Street, San Jose

The museum's annual event featuring Japanese style collages, clothing and

accessories, jewelry, washi crafts, stationery, and other specialty gifts. Information:

http://www.jamsj.org/jamsj-news-item/2018/11/upcoming/1/winter-boutique/

ongoing Exquisite Art Under Adverse Conditions

From the Japanese American Incarceration Camps 1942-1945

The art and craft created by many Japanese Americans who were forcibly held in camps during World War II. Using natural material from the 10 desolate incarceration camps, the artwork comes alive in a very natural way. Information:

http://www.iamsj.org/exhibit/exquisite-art-under-adverse-conditions