EVENTS IN NEW ENGLAND

**Boston Japan Film Festival 2018**
**MIT, Stata Center, Building 32-123, 32 Vassar Street, Cambridge**
This year’s featured films include: *Siren*, *A Whale of a Tale*, *Desert night’s dream*, *The Apologizers*, and *Article 9*
A discussion and light reception will follow the screenings. The program is free and open to the public. Films in Japanese will be shown with English subtitles.
Information, film trailers and registration:
[https://bostonjapanfilmfes.wixsite.com/mysite](https://bostonjapanfilmfes.wixsite.com/mysite)

**Concert: Kazuhito Yamashita**
**First Lutheran Church of Boston, 299 Berkeley Street, Boston**
Japanese guitarist Kazuhito Yamashita returns to Boston with a special all-Japanese music program. Tickets are $30 and $40. The program is presented by the Boston Classical Guitar Society. Information and reservations:
[https://squareup.com/market/bcgs/item/kazuhiro-yamashita](https://squareup.com/market/bcgs/item/kazuhiro-yamashita)

**Book Talk: *Kingdom of the Blazing Phoenix***
**Brookline Booksmith, 279 Harvard Street, Brookline**
Author Julie C. Dao will discuss her new book with Karen McManus, author of *One of Us is Lying*. Dao’s book tells the story of Princess Jade who has grown up in exile while her stepmother rules as Empress of Feng Lu. Dao is a Vietnamese American born in upstate New York who studied medicine in college and later followed her passion to become a published author. Information:

**Hana Kanade Flower Arranging Demonstration**
**Elm Bank, Hunnewell Carriage House, 900 Washington St., Wellesley**
A demonstration of the hana kanade school of flower arrangement by Grand Master Ingrid Lunders. Tickets are $20 at the door. Information:
[http://www.japansocietyboston.org/event-3111094?CalendarViewType=1&SelectedDate=11/1/2018](http://www.japansocietyboston.org/event-3111094?CalendarViewType=1&SelectedDate=11/1/2018)

**Koto Concert: Yumi Kurosawa**
**UMass Amherst, Bowker Auditorium, 100 Holdsworth Way, Amherst**
Yumi Kurosawa’s performance highlights the versatility of the Japanese koto in a program featuring both western and Japanese classical and contemporary compositions. She has won awards in Japan and is touring Europe and American
with performances at Carnegie Hall and the Apollo Theatre. The New York Times has called her work “mesmerizing.” Tickets are $25 general admission, $10 for Five College Students and youth. Information and reservations:
https://fac.umass.edu/Online/

**Thursday**
**Nov. 8**
**8 pm**

**Berklee Women Musicians Network 22nd Annual Concert**

**Berklee Performance Center, 136 Massachusetts Avenue, Boston**

Elaine Fong, founding director of Odaiko New England, will be one of the featured guest performers at this program by women faculty, graduates and students of the Berklee College of Music. Japanese student Eri Chichibu will open the program with her nine-piece jazz composition *Crossing Borders*. Tickets are $10 in advance, $15 day of the show. Information and tickets: https://www.berklee.edu/events/women-musicians-network-3

**Nov. 9–11**
**Friday & Saturday**
**9am-7pm**
**Sunday**
**9am-3pm**

**Boston Bilingual Career Forum 2018**

**Hynes Convention Center, 900 Boylston Street, Boston**

More than 200 international companies will be participating in one of the America’s largest job fairs for Japanese-English bilinguals. Participants must have a minimum of beginner level ability in both Japanese and English. Information: https://careerforum.net/en/event/bos/

**Friday**
**Nov. 9**
**8 pm**

**Jazz: Yoko Miwa Trio**

**Scullers Jazz Club, Double Tree Suites, 400 Soldiers Field Rd, Boston**

The Yoko Miwa Trio performs regularly at major jazz clubs worldwide including New York City’s Blue Note Jazz Club and Jazz at Lincoln Center. She has performed and recorded with jazz greats including Sheila Jordan, Slide Hampton, Arturo Sandoval and others. Tickets are $25-$90. Information and reservations: https://www.ticketweb.com/event/yoko-miwa-trio-scullers-jazz-club-tickets/8619745?pl=scullers

**Tuesday**
**Nov. 13**
**5 – 7 pm**

**Japanese/English Language Exchange**

**CIC Boston, Meridian Room, 50 Milk Street, 5th floor, Boston**

An informal gathering sponsored by the Japan Society for individuals wishing to practice speaking Japanese. This event is open to those learning to speak Japanese and native Japanese speakers. The program is free to Japan Society members and $5 to all others. Register online or at the door. Information & registration: http://www.japansocietyboston.org/event-3106618

**Thursday**
**Nov. 15**
**7 pm**

**Concert: Mouse on the Keys**

**Middle East/Sonia, 10 Brookline Street, Cambridge**

*Mouse on the Keys* is a genre-defying, jazz-infused post-rock band from Tokyo. The band composed of two keyboard players and a drummer blend minimalist classical music with hard-hitting rock. Tickets are $17 at https://www.ticketweb.com/event/mouse-on-the-keys-tera-sonia-tickets/8661975 Information: http://www.japansocietyboston.org/event-3112273?CalendarViewType=1&SelectedDate=11/1/2018
Saturday
Nov. 17
6 – 8 pm

The Genki Spark Public Taiko Workshop for Beginners
Brookline Ballet School, 1431 Beacon Street, Brookline

Saturday
Nov. 17
7 – 9 pm

Odaiko New England: Winter Extravaganza
ACAS, 29 Montvale Avenue, Woburn
A program featuring Odaiko members and students in taiko performances. Free and open to the public. Information: http://onetaiko.org/web/calendar/cat_ids~16,14,17/

Sunday
Nov. 18
9:30 am - 12:30 pm & 1:30 – 4:30 pm

Saori Weaving Class
deCordova Museum, 51 Sandy Pond Road, Lincoln, MA
Saori weaving is a freestyle contemporary technique that emphasizes the individuality of the maker through spontaneity and freedom of expression. With this adaptability, this is an excellent medium for artists of all ages and abilities. The instructor is Mihoko Wakabayashi, owner of a Saori weaving studio in Worcester. Registration for the half-day class is $75 for museum members and $85 for non-members. Information and registration: https://www.eventbrite.com/e/fall-saori-weaving-workshop-with-mihoko-wakabayashi-tickets-49477109366?aff=ebdssbdestsearch

Nov. 21-29
Times vary

Films: Kurosawa in History
Brattle Theatre, 40 Brattle Street, Cambridge
The Brattle Theatre celebrates the 75th anniversary of Akira Kurosawa as a feature film director with 11 of his famous feature films. The films include:
Wed, Nov. 21 Yojimbo and Sanjuro
Thu, Nov. 22 Yojimbo and Sanjuro
Fri, Nov. 23 Seven Samurai
Sat, Nov. 24 Seven Samurai
Sun, Nov. 25 Hidden Fortress and Throne of Blood
Tue, Nov. 27 The Lower Depths and The Men Who Tread on the Tiger’s Tail
Wed, Nov. 28 Red Beard
Thu, Nov. 29 Rashomon
Show times vary with matinee and evening hours for most films, check the website for details. Information and reservations: call 617-876-6837 or go to http://www.brattlefilm.org/category/kurosawa-in-history/

Fri. & Sat.
Nov. 30
and Dec. 1
8 pm

Concert: Grace Kelly
Center for the Arts in Natick, 14 Summer Street, Natick
Singer, saxophonist and composer Grace Kelly has been a regular on The Late Show with Stephen Colbert’s band and her 10th CD, Trying To Figure It Out, was voted #2 Jazz Album of the Year in a 2016 Downbeat Magazine readers poll. Tickets are $38 general admission. Information and tickets: http://www.natickarts.org/performances?field_perf_venue_tid=1&qt-events_listing_tabs=0&page=1
**Sake Tasting with Japanese Sake Master**  
**Oficio, 129 Newbury Street, 2nd floor, Boston**  
Kojima Travel Consulting has invited Yuichi Yamagishi, a world-class sake master from Niigata, Japan, to showcase the region’s sake. This event is in collaboration with Gabrielle Morriseau, sake-sommelier and manager at Craft and Cru in Milton. The tasting will include four different Niigata sakes plus bonus samplings of several other Niigata sakes. Light refreshments will be served. Tickets are $75.  

**Harry H. Dow Memorial Legal Assistance Fund**  
**China Pearl Restaurant, 9 Tyler Street, Boston**  
The Dow Fund celebrates its 33rd anniversary honoring Harry H. Dow, the first Asian American admitted to practice law in Massachusetts. The Fund was established to provide resources to ensure access to the legal system for Asian Americans who are deprived of justice because of barriers such as language, race, culture, poverty or immigration status. This year the program will present awards to Tina Matsuoka, executive director of the National Asian Pacific American Bar Association, and Dr. Paul Watanabe, Director of the Institute for Asian American Studies and Professor of Political Science at UMass Boston. Dan Koh, former Chief of Staff to Boston Mayor Marty Walsh, will be the keynote speaker. Tickets start at $75 and $125. Information and reservations: [https://www.eventbee.com/v/dowfund33#/tickets](https://www.eventbee.com/v/dowfund33#/tickets)

**Programs of interest on Public Television**

- **Simply Ming: Masaharu Morimoto**  
  Sat/Nov 3 at 2 pm on WGBH2  
  repeat: Sun/Nov 4 at 1:30pm on WGBX44

- **Christopher Kimball’s Milk Street: Japanese Tuesday Nights**  
  Sat/Nov 3 at 4 pm on WGBH2

- **Sinking Cities: Tokyo**  
  Wed/Nov 7 at 10pm on WGBH2  
  repeats: Thu/Nov 8 at 8 pm on WGBHWorld  
  Sat/Nov 10 at 9 pm on WGBX44

- **Simply Ming: Roy Yamaguchi & Alan Wong**  
  Fri/Nov16 at 7 pm on WGBHCreate

**EXHIBITIONS IN NEW ENGLAND**

**MUSEUM OF FINE ARTS**  
465 Huntington Avenue, Boston

**Winnie-the-Pooh: Exploring a Classic**  
This exhibition traces the history and universal appeal of the classic Winnie-the-Pooh stories written by AA Milne and illustrated by E.H. Shepard through nearly 200 works drawn primarily from the archives of the Victoria and Albert Museum. The display includes original drawings, letters, photographs, and early editions of the book. Information: [https://www.mfa.org/exhibitions/winnie-the-pooh](https://www.mfa.org/exhibitions/winnie-the-pooh)
through Dec. 30

PEABODY ESSEX MUSEUM
East India Square, 161 Essex Street, Salem
Japanomania! Japanese Art Goes Global
An exhibit that covers the beauty and complex stories behind the museum’s celebrated Japanese export art collection. It covers the period from the arrival of Portuguese merchants in the 1500s through Japan’s emergence on the world stage in the late 19th Century and beyond. Information: https://www.pem.org/exhibitions/japanomania-japanese-art-goes-global

through Nov. 4

PINGREE SCHOOL: Flying Horse Outdoor Sculpture Exhibit
537 Highland Street, South Hamilton, MA
Freedom from Fear/Yellow Bowl Project
Setsuko Winchester is one of the artists featured in this outdoor exhibit. Winchester created 120 yellow tea bowls and took them to the 10 WWII Japanese incarceration camps where she photographed them in a variety of formations. The bowls are part of the outdoor exhibit and can be seen seven days a week during the daylight hours. For information on visiting the exhibit contact Judith Klein at jklein@jkconsult.net or call 978-697-0753. Winchester information: http://www.yellowbowlproject.com/

WHAT’S HAPPENING ELSEWHERE

NEW YORK

THE NOGUCHI MUSEUM
9-01 33rd Road (At Vernon Blvd), Long Island City, NY phone: 718-204-7088

Akari: Sculpture by Other Means
Several installations on the second floor of the museum allow visitors to experience ways that Isamu Noguchi’s Akari – a modular ecosystem of lightweight, collapsible paper lanterns – can create and transform space. Information: https://www.noguchi.org/programs/exhibitions/akari-sculpture-other-means

Akari Unfolded: A Collection by Ymer&Malta
A selection of 26 lamps created by the leading French design studio, Ymer&Malta, in collaboration with six designers. Information: https://www.noguchi.org/programs/exhibitions/akari-unfolded-collection-ymermalta

weekends Nov. 25 to Dec. 16

PAN ASIAN REPERTORY THEATRE: Emperor’s Nightingale
Beckett Theatre at Theatre Row, 410 West 42nd Street, New York City
A family-friendly show that emphasizes the importance of leadership guided by a moral compass, through the story about two rival teen brothers competing for the throne. The play is by Damon Chua and directed by Chongren Fan. Information and tickets: https://www.telecharge.com/Off-Broadway/The-Emperors-Nightingale/Overview
PHILADELPHIA

Nov. 8 – 18

PHILADELPHIA ASIAN AMERICAN FILM FESTIVAL
various locations in Philadelphia
Philadelphia’s Asian American Film Festival is featuring a host of new and classic films by and about Asian Americans. The 10-day event culminates with the film An American Story: Norman Mineta & His Legacy by filmmaker Dianne Fukami. Information: https://phillyasianfilmfest.org/about/general-info/

WASHINGTON, D.C.

through Jan. 6, 2019

THE SMITHSONIAN INSTITUTE
Documents Gallery, 2nd floor, National Museum of American History
14th Street and Constitution Avenue, N.W., Washington, D.C.
Righting a Wrong: Japanese Americans and World War II
Righting a Wrong: Japanese Americans and World War II is an exhibit now featured at the Smithsonian’s National Museum of American History through. Documents, articles and art exhibited include the original Executive Order 9066; original artwork by Roger Shimomura who spent several years in Minidoka (Idaho); and other historic images and objects. Information: http://americanhistory.si.edu/exhibitions/righting-wrong-japanese-americans-and-world-war-ii

CALIFORNIA

through March 24, 2019

JAPANESE AMERICAN NATIONAL MUSEUM
100 North Central Avenue, Los Angeles, CA phone: 213-625-0414
Kaiju vs Heroes:
Mark Nagata’s Journey through the World of Japanese Toys
Drazoran and Captain Maxx are among the hundreds of dazzling vintage and contemporary Japanese vinyl toys on display. Kaiju translates to “strange creature” in English, but has come to mean "monster” or “giant monster” referring to the characters popular in Japanese films and on television soon after WWII. Mark Nagata began collecting these toys as a child in California in the 1970s. Information: http://www.janm.org/exhibits/kaiju-vs-heroes/

Nov. 17 to April 28, 2019

Gambatte! Legacy of an Enduring Spirit
An exhibit featuring contemporary photos by Paul Kitagaki, Jr., a Pulitzer Prize winning photojournalist displayed with images shot 75 years ago by such noted photographers as Dorothea Lange, Ansel Adams and others. Each pairing features the same individuals or their direct descendants. Information: http://www.janm.org/exhibits/gambatte/
JAPANESE AMERICAN MUSEUM SAN JOSE  
535 N. Fifth Street, San Jose, CA  
phone: 408-294-3138

**JAMsj Winter Boutique**
San Jose Buddhist Church, Betsuin Gym, 640 North 5th Street, San Jose
The museum’s annual event featuring Japanese style collages, clothing and accessories, jewelry, washi crafts, stationery, and other specialty gifts. Information:  

**Exquisite Art Under Adverse Conditions**
*From the Japanese American Incarceration Camps 1942-1945*
The art and craft created by many Japanese Americans who were forcibly held in camps during World War II. Using natural material from the 10 desolate incarceration camps, the artwork comes alive in a very natural way. Information:  
http://www.jamsj.org/exhibit/exquisite-art-under-adverse-conditions