



## *New England Chapter News* *Japanese American Citizens League*

November 2019

P.O. Box 592 • Lincoln, MA 01773

Visit our web site: [www.nejacl.org](http://www.nejacl.org)

### **CAAM Fellowships for Asian American filmmakers**

The Center for Asian American Media (CAAM) Fellowship Program is a year-long career and project development opportunity with a focus on nurturing mentor-fellow relationships within the Asian American documentary community in partnership with the A-Doc Network (Asian American Documentary Network). The program will select three to five Fellows each year and is designed specifically for the next generation of Asian American social issues documentary mid-career filmmakers. They are seeking applicants from under represented geographies and identities within the Asian American community. In addition to Asian American documentary directors and producers, CAAM is seeking cinematographers, editors and other creatives in the field who are looking to make the transition into directing or producing. **Deadline for application is Monday, November 18, 2019.** Information: <https://caamedia.org/new-caam-fellowship/>

### **EVENTS IN NEW ENGLAND**

**Tuesday**  
**Nov. 5**  
**6-8pm**

#### **#OnigiriAction**

**Kitchen on the 18<sup>th</sup> floor, 50 Milk Street, Boston**

An evening to learn about onigiri (rice balls), and making and eating them sponsored by the Japan Society Boston and Table for Two in cooperation with the Consulate-General of Japan in Boston. This event is part of an international effort to bring school meals to children in need. From mid-October to mid-November, every time someone takes a photo of a rice ball and posts it with #OnigiriAction, five school meals are donated to children in need around the world. Admission is \$15 for Japan Society members, \$20 for nonmembers. Information & registration: <https://japansocietyboston.wildapricot.org/event-3588523>

**Friday**  
**Nov. 8,**  
**7 pm**

#### **Kocarina Charity Concert**

**New England Conservatory of Music, Shattuck Black Box Theatre**  
**255 St. Botolph Street, Boston**

A concert by Kurotaro Kurosaka and the Japan Kocarina Ensemble. The Kocarina is a wooden musical instrument similar to the ocarina, based on Hungarian folk instruments. This event is being held to bring greater awareness of the tragedy and loss of those affected by the 2011 Tohoku earthquake, tsunami and Fukushima nuclear power plant disaster. Admission is free but registration is required. Sponsors are the Japanese Association of Greater Boston and the Consulate-General of Japan in Boston. Information and registration: <https://japansocietyboston.wildapricot.org/event-3554366>

Wednesday  
Nov. 13  
6 – 8 pm

**Japanese/English Language Exchange  
Special Presentation by Kogei-Kyoto Artists**

**CIC Boston, Meridian Room, 50 Milk Street, 5th floor, Boston**

A special Japanese/English language exchange followed by bilingual presentations by the artists of Kogei-Kyoto, contemporary innovators in Japanese arts and crafts. Sponsored by the Japan Society for individuals wishing to practice speaking Japanese. This event is open to those learning to speak Japanese and native Japanese speakers. The program is free to Japan Society members and \$5 to all others. Register online or at the door. Information & registration: <https://japansocietyboston.wildapricot.org/event-3562898>

Wednesday  
Nov. 13  
6 pm

**2019 ACDC Annual Meeting**

**Metropolitan Community Room, 38 Oak Street, Boston**

The Asian Community Development Corporation (ACDC) celebrates another year of building affordable housing and working with families and communities. AW brief program will be followed by a light dinner. Reservations required: <https://docs.google.com/forms/d/e/1FAIpQLSdCiNwOOqp3kXbT9qN9texpkjkoXZ3IIUHCOOFrClz2mHsv1Q/viewform>

Thursday  
Nov. 14  
6-8 pm

**Meet the Artist: Joanne Chang  
Pao Arts Center, 99 Albany Street, Boston**

An evening of conversation, wine and delicious food with James Beard Award winning chef Joanne Chang. *Pastry Love* is her latest cookbook and perhaps her most personal and comprehensive. Tickets are \$75 and includes a copy of *Pastry Love*. Seating is limited. Information & tickets: <https://bcnc.net/upcoming-events/2019/11/14/joanne-chang-pastry-love>

Saturday  
Nov. 16  
2 - 4 pm

**Shamisen and Nagauta Performance and Workshop  
Rainbow Hall, Showa Boston, 420 Pond Street, Boston**

The program will feature a lecture on Japanese traditional music and performing arts focusing on shamisen music as well as shamisen and nagauta (long song) performance. Program participants are Yoshizumi Kosaburo (7th Grand Master), Ms. Yoshizumi Kosayo, and Ms. Yoshizumi Koriyo (Master). This event is free and open to the public. Information:

<https://files.constantcontact.com/2328273c701/cda40ab6-91a1-43be-ae83-a3ca52982796.pdf>

Thursday  
Nov. 21  
7 pm

**API Arts Network Presents:  
140 lbs: How Beauty Killed My Mother**

Fri. & Sat.  
Nov. 22/23  
7:30 pm

Susan Lieu is the playwright and actor in this solo performance about the true story of how she lost her mother to plastic surgery malpractice when she was 11 years old and her search to find the man who was responsible for her mother's death. Lieu plays 11 characters in 75 minutes, weaving the story through the lens of the Vietnamese refugee experience.

Information & tickets: <https://bcnc.net/upcoming-events/2019/11/21/api-arts-network-presents-140-lbs-how-beauty-killed-my-mother?bblinkid=183410324&bbemailid=16634429&bbejrid=1210364036>

Nov.  
17,18&20  
times vary

**Film: *Princess Mononoke***

**Locations vary, check web site for one near you**

This animated feature by Academy Award winning filmmaker Hayao Miyazaki will be screened in dubbed and subtitled formats. For theaters and showtimes:

<https://www.fathomevents.com/series/studio-ghibli-fest>

Saturday  
Dec. 7  
1pm

**Film: *Infinity: The Life and Art of Yayoi Kusama***

**Institute for Contemporary Art, 25 Harbor Shore Drive, Boston**

This film explores artist Yayoi Kusama's journey from a conservative upbringing in Japan to her brush with fame in America during the 1960s (where she rivaled Andy Warhol for press attention) and concludes with the international acclaim she has finally achieved within the art world. Now in her 90s, Kusama has spent the last 30 years living in a mental institution in Japan. The film will be shown three times at the Institute for Contemporary Art (ICA) in conjunction with Yayoi Kusama's exhibition, *Love is Calling*. The film is free with admission. Kusama's influences and her important legacy on contemporary art will be featured in an accompanying exhibit titled *Beyond Infinity: Contemporary Art After Kusama*.

Film Information: <https://www.icaboston.org/events/kusama-infinity>

Exhibition: <https://www.icaboston.org/exhibitions/yayoi-kusama-love-calling>

Sunday  
Mar. 1  
2 pm

## EXHIBITIONS IN NEW ENGLAND

### WORCHESTER ART MUSEUM

55 Salisbury Street, Worcester

Coming in  
2020:  
Mar.28-  
Jun.28

***The Kimono in Print:***

***300 Years of Japanese Design Kimono Design***

The first ever show devoted to examining the kimono as a major source of inspiration and experimentation in Japanese print culture from the Edo period (1603) to the Meiji period (1868-1912). Artists documented the evolving trends in fashion, popularized certain styles of dress, and even designed kimonos. The exhibit includes 80 Japanese prints as well as a selection of illustrated books and paintings. Information:

<https://www.worcesterart.org/exhibitions/kimono-in-print/>

through  
Mar.1, 2020

***Archaic Avant-Garde: Contemporary Japanese Ceramics***

The exhibit focuses on contemporary Japan's leading ceramicists who have explored and experimented with ancient Japanese pottery techniques and forms to invigorate their own modern creations. Information:

<https://www.worcesterart.org/exhibitions/archaic-avant-garde/>

through  
Nov. 10

### SOCIETY OF ARTS + CRAFTS

100 Pier Four Blvd., Suite 200, Boston

***Kogei-Kyoto at SA+C Boston:***

***Contemporary Innovators in Japanese Arts and Crafts***

Artists from the Artists Group Kogei-Kyoto crafts collective in Kyoto, Japan, present their first American exhibition of handmade works. Featured are traditional pieces and innovative new works made with traditional methods. The exhibit is free and open to the public. Information: <https://societyofcrafts.org>

through  
Feb.7, 2021

## INSTITUTE FOR CONTEMPORARY ART (ICA)

25 Harbor Shore Drive, Boston

### Yayoi Kusama: *Love is Calling*

An icon of contemporary art, 90-year-old Yayoi Kusama has interwoven ideas of pop art, minimalism and psychedelia throughout her work in paintings, performances, room-size presentations, outdoor sculptural installations, literary works, films, design and architectural interventions over her long and influential career. This exhibit premiered in Japan in 2013 and is the most immersive and kaleidoscopic of the artist's Infinity Mirror Rooms. Information: <https://www.icaboston.org/exhibitions/yayoi-kusama-love-calling>

through  
June 30,  
2020

## MUSEUM OF FINE ARTS

465 Huntington Avenue, Boston

### *Conservation in Action:*

### *Japanese Buddhist Sculpture in a New Light*

A rare, behind the scenes look at the conservation of seven Buddhist sculptures. The wooden figures are decorated with polychromy or gliding and date from the 9<sup>th</sup> to the 12<sup>th</sup> centuries. The conservation project occupies an entire gallery in the Museum, allowing visitors to observe the techniques employed by conservators as they carefully clean the sculptures and secure areas of loose paint, lacquer, and gilding. Information: <https://www.mfa.org/exhibitions/conservation-in-action-japanese-buddhist-sculpture-in-a-new-light>

ongoing

## PEABODY ESSEX MUSEUM

East India Square, 161 Essex Street, Salem

### *The Japanese Collection*

Featured are works from America's most important 19<sup>th</sup> and 20<sup>th</sup> Century collectors of Japanese art. The exhibit contains many works considered rare even in Japan. Information: <https://www.pem.org/explore-art/japanese-art>

## WHAT'S HAPPENING ELSEWHERE

### PENNSYLVANIA

Saturday  
Nov. 9  
9:30-11 am

### JACL National Youth/Student Council:

### *Tsuru for Solidarity Coalition Building Panel*

Irvine Auditorium, University of PA, 3401 Spruce St., Philadelphia, PA

The program features a discussion panel with Mike Ishii, of Tsuru for Solidarity, and Ahmet Selim Takelioglu, with the Council on American-Islamic Relations (CAIR)-Philadelphia, on immigrant incarceration, race-based discrimination, and the intersectional fight for freedom. Information:

<https://www.facebook.com/events/462921287659543/>

Nov. 7-17  
times vary

### Philadelphia Asian American Film Festival and Conference

#### Locations for events vary

This year's film festival and conference is being held over 11 days and will showcase 27 feature length films and six collections of short films. At least a dozen events are planned, ranging from artist talks and workshops to dance and Hip Hop showcases.

Information & tickets: <https://tickets.phillyasianfilmfest.org/2019/all-films-and-events/>

## NEW YORK

Saturday  
Nov. 9  
3:15-11pm

### ***Films of Remembrance New York***

**Tenri Cultural Institute, 43A West 13<sup>th</sup> Street, New York, NY**

A one-day film showcase commemorating the signing of Executive Order 9066 which made possible the mass incarceration of 120,000 persons of Japanese ancestry during World War II. Tickets are \$10 for each film or \$33 for an all-day pass. Admission is free to students with ID. The featured films include:

*And Then They Came for Us*

*Resistance at Tule Lake*

*Alternative Facts: The Lies of Executive Order 9066*

And 4 short narratives and documentaries

The program is hosted by the Nichi Bei Foundation in New York. Information, tickets & film schedule: <https://www.nichibei.org/films-of-remembrance-ny/>

## NEW YORK JAPAN SOCIETY GALLERY

**333 East 47<sup>th</sup> Street, New York, NY**

through  
2020

### ***En/trance***

A series of yearlong art projects aimed at bringing visual art and interactive experiences into the institution's public spaces. Artist Yoshitomo Nara launches the series with new works he created in Shigaraki, one of Japan's oldest areas for pottery making.

Information: <https://www.japansociety.org/page/programs/gallery/entrance>

## CALIFORNIA

### **JAPANESE AMERICAN NATIONAL MUSEUM**

**100 North Central Avenue, Los Angeles, CA**

**phone: 213-625-0414**

Nov. 9 to  
Jun.7,2020

### ***Under a Mushroom Cloud:***

### ***Hiroshima, Nagasaki and the Atomic Bomb***

An exhibit organized in partnership with the cities of Hiroshima and Nagasaki and will include (through March 1, 2020) a special display of artifacts belonging to some atomic bomb victims. In addition, the exhibition will include photographs and contemporary artwork reflecting the effects of the bombs on people today. Information:

<http://www.janm.org/exhibits/under-a-mushroom-cloud/>

Saturday  
Nov. 16  
2-4 pm

### **Film: *Sophie and the Rising Sun***

The story of a Japanese stranger who appears in a small fishing village in South Carolina in 1941. When Japan attacks Pearl Harbor, the man's life is threatened when a surge of misguided patriotism and bigotry sweeps through the town. Three women come to his aid risking their own lives in the process. The screening will be followed by a Q&A with the filmmakers. RSVPs recommended. Reservations and information:

<https://9644p.blackbaudhosting.com/9644p/tickets?tab=2&txobjid=bf3f2d1b-9d80-451b-846d-f38daabb78ef>

through  
Jan. 5, 2020

### ***Fighting for Democracy: Who is the "We" in "We, the People"?***

An experimental exhibit based on these fundamental principles. It features seven real people and follows their stories through the pre-war, during World War II, and post-war periods as examples of the millions of Americans whose lives were affected by the war.

Information: <http://www.janm.org/exhibits/ffd-los-angeles-2/>

**ASIAN ART MUSEUM**

200 Larkin Street, San Francisco, CA

through  
Dec. 8***Changing and Unchanging Things:  
Noguchi and Hasegawa in Postwar Japan***

Japanese American sculptor and designer Isamu Noguchi and Japanese painter, theorist and teacher Saburo Hasegawa met in Japan in search of a new direction for modern art in the aftermath of WWII. Together, they visited historic gardens, palaces and temples around Kyoto to immerse themselves in traditional Japanese culture. The exhibit focuses on their work following their meeting in 1950. Information:

<http://www.asianart.org/exhibitions/changing-and-unchanging-things>

**JAPANESE AMERICAN MUSEUM SAN JOSE**

535 North Fifth Street, San Jose, CA

phone: 408-294-3138

Saturday  
Nov. 9  
10am-3pm**JAMsj Winter Boutique****At the San Jose Buddhist Church Gymnasium, 640 N. 5th Street, San Jose**

This annual event will feature Japanese-style collages, clothing & accessories, handcrafted jewelry, washi crafts, stationery and other specialty gifts. Admission is free. Museum members are eligible for early admission at 9 am. Information:

<https://www.jamsj.org/upcoming-events>

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