



New England Chapter News
Japanese American Citizens League
NOVEMBER 2022

www.nejacl.org

Save Dec. 8 for Gil Asakawa Talk

Gil Asakawa, the author of *Tabemasho! Let's Eat!*, will be in Boston to speak on Thursday, December 8, in a program sponsored by New England JACL and the MIT-Japan Program. This will be a hybrid event available via Zoom and in-person on the MIT campus. The book is a personal look at how Japanese food has evolved over decades in America. You'll want to come to the program personally to meet Gil and have him sign his book. Full program details are coming in a special email.

Gil is a nationally known journalist, blogger and commentator on Japanese American and Asian American identity. He was born in Japan and raised in the US, and is the author of *Being*

Japanese American: A JA Sourcebook for Nikkei, Hapa... & Their Friends. He has traveled to Japan many times as an adult and has sampled food from Hokkaido to Okinawa. Gil is an amateur chef who writes about food and Asian American issues on social media. Check out his blog at NikkeiView.com

PROGRAMS, EVENTS

Virtual Book Talk: *Into the Riverlands*

Wednesday, November 2 at 7 pm

Brookline Booksmith welcomes **Nghi Vo** on the release of the next book in *The Singing Hills Cycle*. Wandering cleric Chih of the Singing Hills travels to the riverlands to record tales of the notorious near-immortal martial artists who haunt the region. **Register** for a Zoom link: <https://www.eventbrite.com/e/nghi-vo-into-the-riverlands-tickets-428566141867>

Virtual Book Talk: *Lost in the Long March*

Friday, November 4 at 8 pm

"In the best traditions of historical fiction, **Michael X. Wang** reimagines the Long March, a foundational epic of communist China, on an intimately human scale. His vivid rendering of the young men and women of Mao's army reminds me of Ha Jin." —Peter Ho Davies, author of *The Fortunes* and *A Lie Someone Told You About Yourself*. Presented by **Brookline Booksmith**. **Register** for a Zoom link: <https://www.eventbrite.com/e/michael-x-wang-with-yz-chin-lost-in-the-long-march-tickets-412213179717>



Art Talk: *Bizen Panel***Sunday, November 6, 1 to 3 pm****The Umbrella, 40 Stow Street, Concord, MA**

An afternoon of panel discussion, slides and conversation with **Isezaki Koichiro**, **Jeff Shapiro** and **Tim Rowan** about their work and careers. The program will cover the intersections of the three artists' work and the tradition of Bizen pottery through their friendships, collaborations, and varied apprenticeships. **INFO:** https://theumbrellaarts.org/class/bizen-panel?utm_source=wordfly&utm_medium=email&utm_campaign=NewsletterOctober27&utm_content=version_A

Book Talk: *The Girl Who Taught Herself to Fly***Thursday, November 10 at 7 pm****Porter Square Books, 25 White St., Cambridge**

Kwan Kew Lai's memoir weaves in her family's story of joy, sorrow, loss, love, and endless struggles with poverty and hunger. Originally from Penang, Malaysia, Lai came to the United States after receiving a full scholarship to attend Wellesley College. "Without that open door I would not have gone on to become a doctor," Lai wrote in her Doctors Without Borders bio. In 2006, after volunteering in the Indian Ocean earthquake and tsunami, Lai left her position as a Professor of Medicine at UMass Medical School and worked part-time as a clinician, while dedicating her time to humanitarian work. **INFO & RSVP:**

<https://www.portersquarebooks.com/event/kwan-kew-lai-eb-bartels-girl-who-taught-herself-fly>**Art Talk: *Ponnapa Prakkamakul*****Tuesday, November 15, from 4 to 5 pm****The Umbrella, 40 Stow Street, Concord, MA**

Thai artist and landscape architect **Ponnapa Prakkamakul** is the 2022-2023 Artist in Residence at The Umbrella. Prakkamakul's work overlaps between fine art and landscape design focusing on the relationship between humans and the surrounding environment. She'll share information on her plans to engage the Concord community in her art process in this year. **INFO:**

https://theumbrellaarts.org/person/ponnapa-prakkamakul?utm_source=wordfly&utm_medium=email&utm_campaign=October22-ArtTalk&utm_content=version_A

CONCERTS, FILMS, PERFORMANCES

Film: *Spirited Away***Sunday, October 30, Tuesday, November 1, Wednesday, Nov 2**

Annual Studio Ghibli Fest presented by **Fathom Events**. For a list of theaters, enter your zip code in the "Location" box. **INFO:** <https://www.fathomevents.com/series/studio-ghibli-fest>

Films at the Brattle Theatre, 40 Brattle St., Cambridge**Thursday, November 10 at 6:15 pm – *Sanjuro* directed by Akira Kurosawa (1962)**<https://brattlefilm.org/movies/sanjuro/>

Boston International Kids Film Festival

Friday, November 18 to Sunday, November 20

Mosesian Center for the Arts, 321 Arsenal St., Watertown

Filmmakers Collaborative presents films for kids, by kids and about kids.

INFO: <https://bikff.org/>

Concert: Keila Wakao, violinist

Friday, November 4 at 7 pm

Church of the Redeemer, 270 Hammond St., Chestnut Hill

Wakao's program will include Franck's *Violin Sonata*, Frahm's *FAE Scherzo*, Chausson's *Poeme*, Sarasate's *Rondo capriccioso* and Ysaye's *Sonata No. 3*. Tickets: \$20-\$30.

INFO/Reservations:

<https://www.instantseats.com/index.cfm?fuseaction=home.event&eventID=EEA94E95-D830-F1BB-F7B75117D0570A6C>

Concerts: Charles Overton and Lucia Lin

- Thursday, November 4 at 7 pm

Harvard-Epworth United Methodist Church, 1555 Massachusetts Ave., Cambridge

- Saturday, November 6 at 4 pm

Union United Methodist Church, 485 Columbus Ave., Boston

Harpist Charles Overton returns to **Celebrity Series of Boston** with violinist Lucia Lin for the world premiere of *Defending Kalo* by Michael Thomas Foumai.

- Thursday, November 17 at 4 pm – Virtual Concert

Overton and Lin in the latest installment of Lin's *In Tandem* commissioning and performance project that aims to break down color barriers in classical music and create opportunities for young fans and young musicians to encounter contemporary music that speaks to them

https://www.celebrityseries.org/live-performances/performance-event-calendar/search/?per_page=10&query=Lucia+lin#calendar_results

Theater: *The Chinese Lady*

Thursday, November 10 to Sunday, December 11

Central Square Theater, 450 Massachusetts Ave., Cambridge

14-year-old Afong Moy arrives in New York Harbor from Guangzhou Province in 1834.

Immediately, she is put on display for the American public as "The Chinese Lady." For the next half century, believing herself an ambassador to life in her native China, she performs under the gaze of curious white people. Lloyd Suh's poetic and subversively comedic tale offers a whimsical portrait of the United States, giving voice to our country's hidden history.

INFO: <https://www.centalsquaretheater.org/shows/the-chinese-lady/>

Tickets: <https://www.centalsquaretheater.org/calendar/ticketing-calendar-for-the-chinese-lady/>

Ukulele Concerts: Jake Shimabukuro

- Thursday, November 17 at 8 pm, The Ridgefield Playhouse, Ridgefield, CT

- Friday, November 18 at 8 pm, The Cabot, Beverly, MA

- Saturday, November 19 at 8 pm, Stone Mountain Arts Center, Brownfield, ME

- Sunday, November 20 at 7:30 pm, Strand Theatre, Rockland, ME

INFO: <https://jakeshimabukuro.com>

Hawaiian Slack Key Concerts – Live Stream or Video on Demand

- Sunday, November 13 at 8:30 am (Eastern Time)

George Kahumoku, Peter deAquino and the Slack Key Show Ohana

<https://slackkeyshow.stellartickets.com/events/george-kahumoku-peter-d-and-slack-key-show-ohana/occurrences/64178f7b-1a39-4860-a3f8-c1172049e62f>

- Sunday, November 27 at 8:30 am (Eastern Time)

Sonny Lim, George Kahumoku and the Slack Key Show Ohana

<https://slackkeyshow.stellartickets.com/events/sonny-lim-peter-deaquino-and-ohana/occurrences/449cf77d-59f2-4d76-a7d8-f638d24819c8>

- Sunday, December 11 at 8:30 am (Eastern Time)

Mark Yamanaka, Peter DeAquino, Max Angel and the Slack Key Show Ohana

<https://slackkeyshow.stellartickets.com/events/mark-yamanaka-peter-deaquino-max-angel-and-show-ohana/occurrences/bfb0f7c5-ef67-4f28-96b4-a3e6e6db5aa8>

The Sauce – Five Short Films

The Center for Asian American Media (CAAM) and New Orleans Video Access Center (NOVAC) presented Sauce Fellowships to young Asian American filmmakers to tell their stories from the American South. Five short films highlight how Asian American history, traditions and values have blended with and contributed to the diversity of the South while putting into words the challenges and triumphs of these communities.

- *Sushi Nachos* by Kei Matsumoto
- *The Fourth Wall* by Nash Consing
- Wednesday, November 16 – *my mom* by Melanie Ho
- Wednesday, December 21 – *Uncle Zaman* by Sana Saif
- Wednesday, January 18, 2023 – *God Can't Give You Double Eyelids* by Sarah Tang

View films on the World Channel's YouTube channel: <https://worldchannel.org/press/article/the-sauce-viewers-guide/>

Concert: Stanford Cheung – Piano Folio ... To a Disappeared Pleiad

Sunday, November 20 at 2 pm

Kaji Aso Studio, 40 Saint Stephen St., Boston

Concert includes classical music and modern Japanese composers. Free Admission.

<https://www.kajiasostudio.com/>

Stringfest: Shaw Pong Liu and Regie Gibson

Saturday, December 3 at 3 pm

Salvation Army Kroc Center, 650 Dudley St., Boston (between Burgess & Clifton Streets.)

Shaw Pong Liu, a violinist and erhu player known for her educational collaborations and engagement with social issues, teams up with poet and literary performer Regie Gibson for a new duet piece, commissioned by **Celebrity Series**. Student musicians from **City Strings United** and **Boston City-Wide String Orchestra** perform arrangements of folk songs and work songs from Chinese and African American traditions, inspired by the crews who built the transcontinental railroad. Free Admission. Part of **Celebrity Series of Boston's Neighborhood Arts** season.

INFO: <https://www.celebrityseries.org/productions/shaw-pong-liu-and-regie-gibson/>

Celebrity Series Concerts

Jordan Hall, 30 Gainsborough St., Boston

- **Junction Trio**

Saturday, December 10 at 8 pm

Three musicians combine their talents into one eclectic group. Violinist **Stefan Jackiw**, cellist **Jay Campbell**, and pianist **Conrad Tao** deliver a program that interweaves the old and the new: arrangements of chant and madrigals and a Schumann trio sit alongside the East Coast premiere of a Celebrity Series co-commission for the group, *Bells and Whistles* by Amy Williams. **INFO:** <https://www.celebrityseries.org/productions/junction-trio/>

- **Seong-Jin Cho, piano**

Sunday, December 11 at 3 pm

Seong-Jin Cho is a rising star on the world stage and is considered one of the most distinctive pianists of his generation. His playing, by turns thoughtful, poetic, assertive, tender, virtuosic, and colorful, combines panache with purity and is driven by an impressive natural sense of balance. In 2015, he became the first South Korean to win the prestigious Gold Medal at the Chopin International Competition in Warsaw.

INFO: <https://www.celebrityseries.org/productions/seong-jin-cho-piano/>

Jazz Concert: Grace Kelly

Friday, December 30 at 8 pm

Center for Arts in Natick, 14 Summer St., Natick

Musical prodigy, singer, saxophonist, songwriter, composer and band leader **Grace Kelly** has rocked the jazz world with sold-out concerts, 13 albums. She debuts a new album, *All That I Need*. **Tickets:** <https://www.natickart.org/performance/grace-kelly-2022-12-30>

INFO: <https://www.gracekellymusic.com>

CLASSES & WORKSHOPS

Kaji Aso Studio

40 Saint Stephen St., Boston

- **Japanese Calligraphy Classes** with Michiko Imai

6 Wednesdays – November 2, 9, 16 & 30, December 7 & 14 from 3:30 to 5:30 pm

- **Japanese Seasonal Song Classes** with Mikiko Sato

4 Wednesdays – November 2, 9, 16 & 30 – 11 am to 12:30 pm

INFO: <https://www.kajiasostudio.com/copy-of-2022-summer-classes>

Odaiko New England

Regent Underground Theatre, 7 Medford St., Arlington (next to the Regent Theatre)

- **Introductory Taiko Workshop: Sunday, November 6** from 9:30 to 11 am

INFO: <https://onetaiko.org/web/classes/workshops/>

- **Beginner Taiko Class – Session 2: Sundays, November 13 to December 18**

from 9:30 to 11 am. **INFO:** <https://onetaiko.org/web/classes/recreational-taiko-class/>

Origami Paper Wreath Workshop

Saturday, December 3 from 10 am to 2 pm

Art Complex Museum, 189 Alden St., Duxbury

Origami wreaths are versatile, year-round decorations. They are easily made with plain or decorative papers. You will learn how to create the basic folded structure. Then they are glued and interlocked together. You will leave with a completed wreath to enjoy during the holiday season! Please bring a lunch. Coffee, tea and water will be provided. **Instructor:** Bryson Dean-Gauthier. **Fee:** \$60, plus a \$10 materials fee. **Registration required.** Maximum 12 participants. **INFO:** <https://artcomplex.org/product/origamiwreath/>

Virtual Baking: with Joanne Chang from Flour Bakery **Saturday, December 3, from 10 to 11 am**

A fundraising event for GBH (Boston's public broadcasting station), featuring Chef Joanne Chang from Flour Bakery. Your \$150 ticket includes a baking kit mailed directly to your home that contains the ingredients to make eight signature sticky buns. A Zoom link will be emailed to participants for special access to a one-hour virtual baking class with Chang. She'll share baking tips and answer your baking questions. Deadline to register is Monday, November 21. Seating is limited. **Information and Registration:** <https://wgbh2.force.com/events/s/lt-event?id=a7E3q000000MJCeEAO>

EXHIBITS

As We Rise

Federal Reserve Bank, 600 Atlantic Avenue, Boston through **November 29**

Australian artist **Wendy Yu** brings public art to the side of the **Federal Reserve Bank of Boston** building adjacent to **Dewey Square on The Greenway**. Created in collaboration with Cambridge-based street dance organization **The Flavor Continues** and Boston-based **Illuminus**, this large-scale 15-minute video-based artwork will be projected on the building's northern exterior wall and will be on view every evening from dusk to 10 pm. Presented by the **Rose Kennedy Greenway Conservancy**.

<https://www.rosekennedygreenway.org/wendyyu>

<https://www.rosekennedygreenway.org/art/>

Are We Home Yet?

The Umbrella, 40 Stow Street, Concord, MA through **November 12**

An art installation by **Sally Lee**, a Boston-based artist from Arkansas. As a first generation immigrant, Sally's experiences inform her on how to create conceptual work through historical, political and cultural contexts. Reflecting her cultural identity, she has combined aesthetics between East and West styles and philosophies.

INFO: <https://theumbrellaarts.org/person/sally-lee>

Lantern Stories 2022

Boston Chinatown, Auntie Kay & Uncle Frank Chin Park through **November 18**
(outdoors near the Chinatown Gate on Beach St.)

The Greenway Conservancy announced the re-installation of **Lantern Stories** by Boston-based interdisciplinary artist **Yu-Wen Wu**, a public artwork comprising 31 lanterns that celebrate the past, present, and future of Boston's vibrant Chinatown community. First commissioned by the Greenway Conservancy in 2020, *Lantern Stories* was beloved by the Chinatown community. For the 2022 iteration of *Lantern Stories* on The Greenway, Yu-Wen Wu designed new imagery for her previous lanterns *Lions*, *Stop Asian Hate*, and *Exclusion Act*, and worked with artists

from Boston and San Francisco to create five new lanterns that begin a bicoastal dialogue with Wu's concurrent West Coast iteration of *Lantern Stories* in San Francisco's Chinatown.

INFO: <https://www.rosekennedygreenway.org/lanternstories2022>

View the lanterns online: https://www.rosekennedygreenway.org/lanternstories2022_blog

Endurance Streets:

Resilience and Response in Boston's Chinese Community

2 Boylston St. and 116 Harrison Ave. (at Kneeland St.), Boston

The **Chinese Historical Society of New England** and **Tisch College's Program for Public Humanities at Tufts University** have created an exhibit in response to the economic distress and racially-motivated attacks that have impacted Boston's Chinese-speaking neighborhood during the pandemic. Twenty-eight bilingual panels are displayed at street level on two buildings. The installation presents digitalized imagery and texts about the neighborhood's current challenges and its cultural vibrancy, including panels that present the work of seven contemporary artists, alongside archival material. Together they document a century of inequities, resilience, and activism, with a focus on housing, labor, and neighborhood identity. Significant material is drawn from the collection of Tunney F. Lee (1931-2020), architect, professor of urban planning at MIT, and tireless advocate for this community. His archive was bequeathed to the Chinese Historical Society of New England.

INFO: <http://chsne.org/exhibits/exhibits/show/endurance>

Institute of Contemporary Art (ICA)

25 Harbor Shore Dr., Boston

Yayoi Kusama: Love is Calling

through December 31

Note: *Love is Calling* is only open Wednesday through Sunday. **Know before you go:**

<https://www.icaboston.org/kusama-know-before-you-go>. There is a link to "Get Tickets" on the right side of that page.

Pao Arts Center

99 Albany St., Boston Chinatown

• ***Ghost Roots: A New Ganggangsullae***

through December 3

Visual artist **Soyoung L. Kim** explores the possibilities of a future of solidarity, care, and celebration through the stories of two Asian American women. In this interactive exhibit, Kim asks, "*Can America's attempt at reconciliation/Extend beyond black and white?/Can America's embrace include/The yellow of my skin?*"

INFO: <https://www.paoartscenter.org/events/2022/ghostroots>

Peabody Essex Museum

East India Square, 161 Essex St., Salem

Power and Perspective: Early Photography in China

through April 2, 2023

This exhibit explores how the camera transformed the way we imagine China. Photography's development as a new form of art and technology in the 19th century coincided with profound changes in the way China engaged with the world. The medium evolved in response to war, trade, travel, and a desire for knowledge about an unfamiliar place. The exhibit provides a rich account of the exchanges between photographers, artists, patrons and subjects in treaty port China, offering a vital reassessment of the colonial legacy of the medium.

INFO: <https://www.pem.org/exhibitions/power-and-perspective-early-photography-in-china>

Worcester Art MuseumVirtual Exhibit: *Kimono Couture: The Beauty of Chiso*INFO: <https://www.worcesterart.org/exhibitions/kimono-couture/>**ELSEWHERE****National Portrait Gallery**

8th and G Streets, NW, Washington, DC

One Life: Maya Lin

through April 16, 2023

This is the first biographical exhibition of the architect, sculptor, and environmentalist. Tracing Maya's life from her childhood to today, this show presents a range of photographs, sculptures, personal ephemera, sketchbooks, architectural models, and images of her completed works. It received support from the Smithsonian Asian Pacific American Initiatives Pool and is NPG's first *One Life* exhibition dedicated to an Asian American since the series was founded in 2006.

INFO: https://npg.si.edu/exhibition/one-life-maya-lin-exhibition?utm_source=si.edu&utm_medium=referral&utm_campaign=exhibitions

Museum of Chinese in America

215 Centre St., New York, NY

• *With a Single Step – Stories in the Making of America*

through December 2023

INFO: <https://www.mocanyc.org/event/with-a-single-step/>**Theater: *The Brothers Paranormal***

Thursday, November 17 to Sunday, December 11

East West Players, Union Center for the Arts, David Henry Hwang Theater,

120 Judge John Aiso St., Los Angeles, CA

Two Thai brothers - one born in Thailand and the other in the American Midwest - struggle to launch a ghost-hunting business when they are called to investigate the paranormal hauntings at the home of an African-American couple displaced by Hurricane Katrina in this supernatural thriller. Written by **Prince Gomolvilas** and directed by **Jeff Liu**.

INFO: https://ewp.my.salesforce-sites.com/ticket/?_ga=2.119141961.1373752102.1664488758-2129462956.1652733140#/events/a0U3I00000J1Xb9EAF

Angel Island Immigration Museum (AIIM)

Angel Island State Park, N. Ridge Trail, Angel Island, CA

The Enemy Alien Files: Hidden Stories of World War II

through November 30

A traveling exhibit that presents the experience of Japanese, Italian and German immigrants in the US and from Latin America during World War II. It explores the treatment of more than 31,000 "enemy aliens," and their exclusion, forced removal, incarceration, use in prisoner exchanges and deportation. Produced by the National Japanese American Historical Society, the Japanese Peruvian Oral History Project, the Italian American Studies Association/Western Regional Chapter, and the German American Education Fund. Co-hosted by California State Park and Angel Island Immigration Station Foundation. Exhibition hours: Wednesdays through Fridays, 11 am to 2:30 pm; Weekends and Holidays 11 am to 3:30 pm.

Information on the exhibit: <https://www.aiisf.org/events/enemyalienfiles>

Information on traveling to Angel Island: <https://www.aiisf.org/planyourvisit>

Visual Communications

Virtual Exhibit: *First Street North: Open*

on-going

These living, continuously updated collections of personal stories, oral histories, and documentary footage, episodic story releases and in-person activations, capture the necessity of **Little Tokyo's First Street North** as a site of cultural, familial, and political importance.

INFO: <https://fsnopen.vcmedia.org/>

Japanese American National Museum

100 North Central Ave., Los Angeles

• *The Ireichō*

until September 24, 2023

For the first time in our nation's history, the names of 125,284 persons of Japanese ancestry who were imprisoned in all 75 US Army, Department of Justice, and War Relocation Authority camps during World War II have been commemorated in the sacred book of names, the Ireichō. All are welcome to honor those in the Ireichō by acknowledging a person's name with a hanko (stamp). It is an opportunity to recognize everyone that experienced unjust incarceration, one that is long overdue. The Ireichō is part of Irei: National Monument for the World War II Japanese American Incarceration, a project led by Duncan Ryuken Williams and Sunyoung Lee to address the erasure of those who experienced wartime incarceration and expand the concept of a monument through the Ireichō as a monument, a website as a monument (Ireizō), and light sculptures as monuments (Ireihī). Stamp the Ireichō and leave your mark on history.

INFO: <https://www.janm.org/exhibits/ireicho>

• *BeHere/1942: A New Lens on the Japanese American Incarceration....* to January 8, 2023

Created by the visionary Japanese media artist **Masaki Fujihata**. Through little-known photographs by **Dorothea Lange** and **Russell Lee**, some presented in hyper-enlarged form or reimagined as video, *BeHere / 1942* invites visitors to see things in the photographic archive that they never knew were there. Cutting-edge augmented reality (AR) technology takes the discovery a step further, inviting visitors to become photographers themselves, actually participating in the scene. <https://www.janm.org/exhibits/behere1942>

• *Sutra and Bible: Faith and the Japanese American World War II Incarceration A Community's Spiritual Journey to Survive*

through February 19, 2023

<https://www.janm.org/exhibits/sutra-and-bible>

Chinese Historical Society of America

985 Clay St., San Francisco, CA

• *Chinese Pioneers: Power & Politics in Exclusion-Era Photographs*

on-going

https://chsa.org/exhibits/chinese-pioneers-power-and-politics-in-exclusion-era-photographs/?mc_cid=67bb6ac9dd&mc_eid=1ad08d32f1

• *We Are Bruce Lee: Under the Sky, One Family* - Tickets are required.

on-going

<https://buy.acmeticketing.com/orders/512/calendar?eventId=621fd4e4027c761f00ba51ea&cart>

• *Radiating Bruce Lee: Cinema Under the Sky*

to November 27

This curated 5-film series explores Chinese American cultural history and its transnational character through the life and work of the martial arts legend. In conjunction with the exhibition,, the series honors Lee's enduring legacy as a martial artist, filmmaker, and actor.

https://www.eventbrite.com/o/chinese-historical-society-of-america-2159613207?mc_cid=6667ffc59e&mc_eid=1ad08d32f1

Asian Art Museum

Chong-Moon Lee Center for Asian Arts & Culture, 200 Larkin St., San Francisco, CA

• *Into View: Bernice Bing* through May 7, 2023

The museum's acquisition of 20 paintings and works on paper shine a light on an important local Asian American artist who has only recently gained broad recognition for her achievements. These works reveal the evolution of Bing's remarkable practice, from paintings of the 1950s and 1960s that straddle Abstract Expressionism and figuration to work from the 1980s and 1990s that explores a synthesis of Zen calligraphy and Western abstraction.

INFO: https://exhibitions.asianart.org/exhibitions/into-view-bernice-bing/?utm_campaign=BB&utm_medium=email&utm_source=eNews&utm_source=Asian+Art+Museum+E-Mail+List&utm_campaign=bac148449e-Marketing_10_5_22_Bernice_Bing_Opening_Friday&utm_medium=email&utm_term=0_209746a178-bac148449e-225885962

• *Bearing Witness: Selected Works of Chiura Obata* through January 31, 2023

Bearing Witness showcases Chiura Obata's firsthand depictions of the 1906 San Francisco earthquake and fire — the only on-the-spot renderings of the aftermath — as well as his paintings documenting the forced incarceration of Japanese Americans during World War II. Obata (1885-1975) is renowned as a 20th-century master who merged Japanese painting techniques with modern American abstraction.

INFO: https://exhibitions.asianart.org/exhibitions/bearing-witness-selected-works-by-chiura-obata/?_ga=2.138680821.75334972.1658783477-1105862758.1658085342

Japanese American Museum of San Jose

535 North Fifth St., San Jose, CA

Exquisite Art Under Adverse Conditions

From the Japanese American Incarceration Camps: 1942-1945 on-going

Exhibit captures the artistic essence of the forced mass removal and incarceration of some 120,000 people of Japanese descent from 1942 through 1945. Using natural material from the 10 desolate incarceration camps, the art work comes alive in a very naturalistic way reflecting the Art of Gaman, to endure the seemingly unbearable with patience and dignity.

INFO: <https://www.jamsj.org/exquisite-art-under-adverse-conditions>

Japanese American Museum of Oregon at Naito Center

411 NW Flanders St., Portland, OR

Resilience – A Sansei Sense of Legacy through December 22

Eight artists' work reflect on the effect of Executive Order 9066 as it resonated from generation to generation. While several of the artists employ traditional Japanese methods in the construction of their work — **Lydia Nakashima Degarrod's** use of *boro* stitching on her works on paper and **Na Omi Judy Shintani's** use of *kintsugi* on the ceramic vessels which accompany her deconstructed kimonos — others use iconography relating to Japanese culture as a jumping-off point for personal explorations on the subject of the incarceration camps —

Reiko Fuji's photographs-as-kimono and **Tom Nakashima's** mixed media collage on Byôbu folding screen. The artists express moments of deeply-felt pain and reluctant acceptance—emotions which were often withheld by their elders. Artists: **Kristine Aono, Reiko Fuji, Wendy Maruyama, Lydia Nakashima Degarrod, Tom Nakashima, Roger Shimomura, Na Omi Judy Shintani** and **Jerry Takigawa**. INFO: <https://jamo.org/exhibits/resilience/>

Wing Luke Museum of the Asian Pacific American Experience

719 South King St., Seattle, WA

- **Resisters: A Legacy of Movement from the Japanese American Incarceration**
- through September 18, 2023

The exhibit incorporates art, first-person accounts, historical material, and artifacts to draw connections from Japanese American resistance movements during the World War II era to modern Asian American justice movements and activism today. Through artwork, artifacts, and text, the exhibit challenges viewers to consider how they would resist, how they have resisted, and how they will respond to ongoing injustice. The exhibit includes works from **Na Omi Shintani, Erin Shigaki, Inye Wokoma, Anida Yeou Ali** and others. Woven into the exhibit are also historical works by Issei and Nisei artists as well as installations created in collaboration with local immigration activists and indigenous communities. <https://www.wingluke.org/resisters>

- **Be Water, My Friend – The Teachings of Bruce Lee** on-going
<https://www.wingluke.org/exhibit-be-water-my-friend>
- **Reorient: Journeys through Art and Healing** through May 14, 2023
<https://www.wingluke.org/exhibit-reorient>
- **Woven Together: Stories of Burma/Myanmar** through November 12, 2022
<https://www.wingluke.org/exhibit-woven-together-stories-of-burma-myanmar>
- **Lunar New Year: Altars, Ancestors, Traditions, Blessings** through January 8, 2023
<https://www.wingluke.org/exhibit-2022-lunar-new-year-altars-ancestors-traditions-blessings>
- **Community Power for Environmental Justice** through February 19, 2023
<https://www.wingluke.org/exhibit-we-are-changing-the-tide>

42nd Hawai'i International Film Festival

- Online: Thursday, November 3 to Sunday, November 27
<https://hiff.org/hiff42-virtual-selections/>
 - In theatres on Oahu: Thursday, November 3 to Sunday, November 13
 - In theatres on neighboring islands: Thursday, November 17 to Sunday, November 20
<https://hiff.org/hiff-42-in-person-schedule/>
- INFO: www.hiff.org

Virtual Book Talk: *Silver Like Dust*

Saturday, November 12 at 7:30 pm Eastern Time (1:30pm Hawaii Time)

Sponsored by the Nisei Veterans Memorial Center in Maui

A book by Kimi Cunningham Grant about her *Obaachan* (grandmother) who had always been a silent presence throughout her youth. Growing up in rural Pennsylvania, all Kimi wanted was to fit in and she spurned traditional Japanese culture and her grandfather's attempts to teach her Japanese. Her feelings change when she discovers her gentle yet proud *Obaachan* was incarcerated during World War II along with thousands of other men, women and children like her. **Registration:** https://us02web.zoom.us/webinar/register/WN_dIVupbHfSJJaA6GasGmLiQA