New England Chapter News
Japanese American Citizens League

NOVEMBER 2023
www.nejacl.org

FESTIVALS, PROGRAMS, EVENTS

Virtual Discussion: Saving America’s Chinatowns
Thursday, November 2 at 5 pm
Join a discussion about the threats facing Chinatowns all across America, with a special focus on Philadelphia. The conversation will go over how historically Chinatowns have been a targeted space and then move into specifics of how the development of a new 76ers arena threatens the livelihoods of many in Philadelphia’s Chinatown, as well as what can be done about it. Participants: Yilin Zhang, communications strategist and health care professional; Kaia Chau and Taryn Flaherty, founders of Students for the Preservation of Chinatown (in Philadelphia); Lisa Mao, director, writer & co-producer of A Tale of Three Chinatowns; and Deborah Wei, community activist and educator. Presented by the Chinese American Museum in DC. INFO: https://www.chineseamericanmuseum.org/chinatown-philly

AARP Massachusetts Virtual Event Series
Caring for Loved Ones and Taking Care of Yourself
November is National Caregiving Month. AARP Massachusetts hosts a series to benefit caregivers and an opportunity to network with other caregivers. To register, sign in to your AARP.org account or create an account. AARP membership is not required. Please do not opt out of event-related email to receive a link to join via Zoom. INFO: www.aarp.org/caregivingma
• Thursday, November 2 from 7 to 8 pm Medication Literacy: Making Informed Medications and Health Decisions https://events.aarp.org/event/ec08e420-f85d-4fcf-927e-cbfae056d9ff/summary
• Thursday, November 9 from 12 to 1 pm The 6 Pillars of Brain Health https://events.aarp.org/event/e5399ad5-3043-4ccf-ba2a-d3488d81783b/summary
• Thursday, November 9 from 7 to 8 pm Essentials of Caregiving https://events.aarp.org/event/25f43c7b-63e7-4b44-bc8a-8cbeec7ac9f/summary
• Thursday, November 16 from 7 to 8 pm Making Cents of Caregiving Costs https://events.aarp.org/event/36f465e1-88ec-4c19-bc1a-dd5c4707ac98/summary
• Thursday, November 30 from 7 to 8 pm Downsizing and Decluttering https://events.aarp.org/event/bc7c56d8-9bdc-47ea-b596-714573c99707/summary
Webinar:  **K-Pop Revolution**  
Thursday, November 2 at 7 pm  
Stephan's website:  [https://www.stephanmlee.com/](https://www.stephanmlee.com/)  
Registration:  [https://us06web.zoom.us/meeting/register/tZUqcO2ggzksGtMvr02pTf0bVA7ej8G9cTd6#/registration](https://us06web.zoom.us/meeting/register/tZUqcO2ggzksGtMvr02pTf0bVA7ej8G9cTd6#/registration)

**Farm Storytime with Mia Wenjen, Maria Gianferrari, Nancy Castaldo**  
Saturday, November 4 at 11 am  
Newtonville Books, 10 Langley Rd., Newton  
This farm-themed storytime and activity features three local authors:  **Mia Wenjen** (*Food for the Future*);  **Maria Gianferrari** (*Thank A Farmer*); and  **Nancy Castaldo** (*The Farm That Feeds Us*). They will read from and talk about their books, farms and more!  
INFO:  [https://www.newtonvillebooks.com/event/farm-storytime-w-mia-wenjen-maria-gianferrari-nancy-castaldo-more](https://www.newtonvillebooks.com/event/farm-storytime-w-mia-wenjen-maria-gianferrari-nancy-castaldo-more)

Virtual Talk:  **Celebrating Hachiko: All About Akitas**  
Saturday, November 4 at 2:30 pm  
Hachiko is well-known as the Japanese Akita dog who waited for his owner at Shibuya train station for almost 10 years after the owner's passing. The Japan Society of Boston celebrates the 100th anniversary of Hachiko's birth with an event about Akitas.  **Lesléa Newman** discusses *Hachiko Waits*, her writing process and connection to Japan.  **Jo Ann Dimon**, President of Big East Akita Rescue, talks about the Akita breed. A portion of donations received will be given to Big East Akita Rescue, a nonprofit, volunteer-run rescue group covering the Northeast.  
INFO:  [https://www.japansocietyboston.org/events/celebrating-hachiko%3A-all-about-akitas-with-lesl%C3%A9a-newman](https://www.japansocietyboston.org/events/celebrating-hachiko%3A-all-about-akitas-with-lesl%C3%A9a-newman)

**Book Talk: The Siren, the Song, and the Spy**  
Wednesday, November 8 at 7 pm  
Brookline Booksmith, 279 Harvard St., Brookline  
Maggie Tokuda-Hall’s second fantasy novel - a companion to her best-selling debut, *The Mermaid, the Witch, and the Sea* - has a diverse resistance force fighting to topple an empire - a story about freedom, identity and decolonization.  

**Talk: Cooking Up Dumplings, Social Justice and Sustainability**  
Wednesday, November 8 at 8 pm  
Cary Hall, 1605 Massachusetts Ave., Lexington  
Irene Li has devoted her career to sustainability, financial literacy and workforce equity in the restaurant industry. At her Mei Mei dumpling factory, café and classroom, her team crafts dumplings using ethically sourced ingredients, combining them in delicious new ways. With her latest venture, Prepshift, she coaches fellow business owners to thrive sustainably and equitably. Li will discuss how she has forged a path as a successful Asian American woman chef and restaurateur, while fighting to build a better, fairer food system. Presented by the Cary Memorial Library and Cary Lecture Series.  
Discussion:  
**Building Community Power Through Grassroots Philanthropy**  
Thursday, November 9 from 4 to 6 pm  
Edgerley Center for Civic Leadership, Boston Foundation, 75 Arlington St., FL3, Boston  
Join Lee Pelton, President & CEO, The Boston Foundation; M. Scott Knox, Javier Juarez and Danielle Kim, leaders of TBF’s three Equity Funds; Mai Du, Patricia Sobalvarro, and Tre’Andre Carmel Valentine, grantees; and Orlando Watkins, moderator, for a conversation about amplifying community power for our most marginalized communities and advancing a shared vision for grassroots philanthropy.  

Virtual Talk:  **Inside the Japanese House: Part III**  
Friday, November 10 at 6 pm  
Hosted by Adam Zgola, the final part of the series will be a broader conversation about the art of traditional Japanese handcraft, exploring concepts including *wabisabi* and *mingei*. Although these ideas are viewed as uniquely Japanese, Zgola will share how their universal sentiments can be employed to better understand our own connection with objects and spaces. Presented by the Japan Society of Boston.  
[https://japansocietyboston.wildapricot.org/event-5368982](https://japansocietyboston.wildapricot.org/event-5368982)

Human Rights and Social Justice Award for Sam Mihara  
Friday, November 10 from 6 to 8:30 pm  
The House of Seven Gables, 115 Derby St., Salem  
Voices Against Injustice will recognize history educator and author Sam Mihara with the 2023 Salem Award for Human Rights and Social Justice. As a survivor of the Japanese American incarceration during World War II, Mihara has spent more than 20 years speaking to audiences about both his family’s experience and contemporary injustices around mass incarceration and the detention of undocumented immigrants. The event is free, but registration is required:  
[https://www.eventbrite.com/e/voices-against-injustice-award-ceremony-tickets-718692226797?aff=oddtcreator&fbclid=IwAR2IdKAFUn6to_77ddvAlymTnlegRXr86tDy5aH9TchQoeXd3FC4tr_DKT4](https://www.eventbrite.com/e/voices-against-injustice-award-ceremony-tickets-718692226797?aff=oddtcreator&fbclid=IwAR2IdKAFUn6to_77ddvAlymTnlegRXr86tDy5aH9TchQoeXd3FC4tr_DKT4)

Book Talk:  **Babel**  
Sunday, November 12 at 12 pm  
Brattle Theatre, 40 Brattle St., Cambridge  
Porter Square Books presents a talk with best-selling author R.F. Kuang, followed by a book signing. Each ticket includes one pre-signed paperback copy of *Babel* and entrance for one person. INFO:  

Book Talk:  **A Very Chinese Cookbook**  
Sunday, November 12 at 7 pm  
Porter Square Books/Boston, 50 Liberty Dr., Boston  
James Beard Award winner Kevin Pang and his dad Jeffrey, hosts of the hit *America’s Test Kitchen* series, *Hunger Pangs*, show you the way to delicious Chinese cooking in this accessible, funny, heartfelt cookbook. From American Chinese classics to Sichuan street foods and Hong Kong dim sum favorites, this cookbook is ideal for both the Chinese food-curious and experienced cooks seeking a weekend soup dumpling project. Chock full of tips, techniques, stories and ingredient guides, and even a magic trick with fortune cookies. INFO:  
Online Fair for Universities in Japan
Tuesday, November 14 to Thursday, November 16
Presented by Lighthouse, this fair will feature 19 universities in Japan that welcome international students. Some of the leading universities include Sophia University, International Christian University (ICU), Keio University, and University of Tsukuba. The universities are actively accepting students from the U.S. and abroad. In addition to significantly lower tuition fees, many offer English-language entrance examinations, English-only programs, fall enrollment, tuition reduction and exemption systems, scholarships, and lifestyle and employment support. Free event, pre-registration required: [https://japan-universities.com/en/event/daigaku2023fall.html?utm_source=LH&utm_medium=flyer-en](https://japan-universities.com/en/event/daigaku2023fall.html?utm_source=LH&utm_medium=flyer-en)

Virtual Book Talk: The Liberators
Wednesday, November 15 at 7 pm
The Transnational Literature Series at Brookline Booksmith presents a virtual event with author E.J. Koh to celebrate her new novel, The Liberators. At the height of the military dictatorship in South Korea, Insuk and Sungho are arranged to be married. The couple moves to San Jose, California, with an infant and Sungho’s overbearing mother-in-law. Insuk grieving the loss of her past and homeland, finds herself drawn into an illicit relationship.

Hybrid Debate: Has the Chinese Economy Slowed Down Permanently, Temporarily, or It Depends?
Thursday, November 16 from 5 to 6:15 pm
The answer to this question is critical not only to China, but to the global economy because of the complex and myriad links between the Chinese economy and the rest of the world. The Committee of 100 hosts this public forum debate. Prof. Shang-Jin Wei of Columbia University will argue the “temporary” point of view, Prof. Stephen Roach of Yale University the “it depends” point of view, and Dan H. Rosen of Rhodium the “permanent point of view”. Peter Young is Moderator. INFO: [https://www.committee100.org/events/forum-debate-chinese-economy/?mc_cid=0c649c05cd&mc_eid=4b47a289cc](https://www.committee100.org/events/forum-debate-chinese-economy/?mc_cid=0c649c05cd&mc_eid=4b47a289cc)

Book Talk: The Golden Screen: The Movies That Made Asian America
Thursday, November 16 at 7 pm Belmont Books, 79 Leonard St., Belmont
Join a discussion featuring Jeff Yang, in conversation with Julie Wu, for his new book that celebrates and examines the history of Asian Americans on the big screen, exploring how iconic films have shaped Hollywood, representation, and American culture. Event presented in partnership with the Belmont Pan Asian Coalition. INFO: [https://www.belmontbooks.com/event/jeff-yang-conversation-julie-wu-0](https://www.belmontbooks.com/event/jeff-yang-conversation-julie-wu-0)

Book Talk: Same Bed, Different Dreams
Tuesday, November 28 at 7 pm Newtonville Books, 10 Langley Rd., Newton
Ed Park’s new novel imagines an alternate secret history of Korea and the traces it leaves on the present – loaded with assassins and mad poets, RPGs (Role-Playing Games) and slasher films, pop bands and the perils of social media.
INFO: [https://www.newtonvillebooks.com/event/ed-park-same-bed-different-dreams](https://www.newtonvillebooks.com/event/ed-park-same-bed-different-dreams)
Virtual Presentation: *The Art of Kintsugi*
Monday, December 11 at 6 pm
*Kintsugi* is the traditional Japanese practice of repairing broken pottery with *urushi* lacquer and metal powder, transforming it into something even more beautiful than before. Unlike many restoration techniques that work to hide the damage, this technique embraces the “imperfections” and highlights the life of the object. Artist instructor is Tatsuya Murao of Kintsugi Boston. Presented by the Japan Society of Boston.
INFO: [https://japansocietyboston.wildapricot.org/event-5452007](https://japansocietyboston.wildapricot.org/event-5452007)

CONCERTS, FILMS, PERFORMANCES

**Play: The Fortune Teller**
Friday, November 3 at 7 pm and Saturday, November 4 at 2 pm
Boston Center for the Arts, Plaza Black Box Theater, 539 Tremont St., Boston
Inspired by an unsettling history, *The Fortune Teller* traces several generations of a family from China in the 1800s to present-day America, as they search for destiny and each other bound together by immigrant legacy and bloodline. Performances will be followed by community activation and post-show programming. Written by Christina R. Chan. Directed by Kai Chao. Associate Directed by Alison Yueming Qu. A New Play Workshop Production, co-produced by CHUANG Stage & TC Squared Theatre Company. INFO & Tickets: [https://www.chuangstage.org/the-fortune-teller-workshop](https://www.chuangstage.org/the-fortune-teller-workshop)

**Film: Kim’s Video**
Thursday, November 2 from 7 to 10 pm
Emerson Paramount Center, 559 Washington St., Boston
For two decades, New York City cinephiles had access to a treasure trove of rare and esoteric films through Kim’s Video. Originally run by the enigmatic Yongman Kim out of his dry-cleaning business, his franchise eventually amassed 55,000 rental titles. In 2008, Kim offered to give away his collection provided that it stay intact and be available to Kim’s Video members. In a bid to revitalize tourism, the small Italian village of Salemi, Sicily became home to the archive. But after the initial publicity faded, so too did any sign of the collection. Filmmaker David Redmon embarks on a quest to track down what happened. Discussion with directors David Redmon and Ashley Sabin follows. Free Admission. Emerson College Bright Lights Cinema Series is co-presented with the Boston Underground Film Festival, Boston Asian American Film Festival and Independent Film Festival Boston. INFO: [https://websites.emerson.edu/brightlights/event/kims-video/](https://websites.emerson.edu/brightlights/event/kims-video/)

**No-No Boy: Live in Concert**
Saturday, November 4 at 6 pm
Pao Arts Center, 99 Albany St., Boston
A multimedia musical performance from No-No Boy (singer Julian Saporiti) as part of the tour for his latest album *Empire Electric*. This release brings Asian American history to life through an inventive approach to storytelling. Suggested Donation: $10. INFO: [https://www.paoartscenter.org/events/2023/no-no-boy-live-in-concert](https://www.paoartscenter.org/events/2023/no-no-boy-live-in-concert)
Concert:  Midori with Festival Strings Lucerne  
Friday, November 3 at 8 pm  
Mechanics Hall, 321 Main St., Worcester  
Internationally renowned violin soloist Midori joins The Festival Strings Lucerne, an established string orchestra featuring Swiss conductor and violinist Rudolf Baumgartner. 
INFO:  https://www.japansocietyboston.org/events/midori-with-festival-strings-lucerne

Films at the Harvard Film Archive  
Carpenter Center for the Visual Arts, 24 Quincy St., Cambridge  
• Friday, November 3 to Sunday, December 3  
  Out of the Ashes – The US-Republic of Korea Security Alliance and the Emergence of South Korean Cinema  
• Saturday, November 18 to Friday, December 1  
  Under the Underground – The Visionary Cinema of Kanai Katsu  
• Monday, December 4 at 7 pm - Oath of the Sword  
  https://harvardfilmarchive.org/programs/the-oath-of-the-sword

Tanglewood Marionettes present The Dragon King  
Sunday, November 5 at 10:30 am  
Coolidge Corner Theatre, 290 Harvard St., Brookline  
An underwater fantasy based on Chinese folklore, this production tells the tale of a wise Grandmother who journeys to the bottom of the sea to seek the Dragon King, and the answers to why he has forsaken the land above.  
INFO:  https://coolidge.org/events/tanglewood-marionettes-presents-dragon-king

Boston International Kids Film Festival  
Friday to Sunday, Nov.10 to 12  
Mosesian Center for the Arts, 321 Arsenal St., Watertown  
Filmmakers Collaborative presents films for kids, by kids and about kids.  
INFO:  https://bikff.org/

Comedian Atsuko Okatsuka – Full Grown Tour  
Friday, November 10 at 10 pm  
The Wilbur, 246 Tremont St., Boston  
Stand-up comedian, actor and writer based in Los Angeles, Atsuko Okatsuka was born in Taiwan and spent her childhood in Japan. She was raised by her grandmother, and they created the #DropChallenge together which has amassed more than 10 million views. Her unique upbringing brings an artfully-offbeat resilient persona which is perfectly embodied in her blunt bangs and bowl cut.  
INFO:  https://thewilbur.com/artist/atsuko/

Concert:  Karim Sulayman, tenor and Sean Shibe, guitar  
Tuesday, November 14 at 7:30 pm  
Longy’s Pickman Hall, 27 Garden St., Cambridge  
The two artists bring together 16th and 17th Century Italian and English works; Sephardic and Arab-Andalusian songs; Benjamin Britten’s settings of translated poems, Songs from the Chinese; 20th Century and contemporary compositions and more.  
INFO:  https://www.celebrityseries.org/productions/karim-sulayman-tenor-sean-shibe/  
Virtual Performance of this concert is available on demand from November 16 to 22.  
INFO:  https://www.celebrityseries.org/productions/karim-sulayman-tenor-sean-shibe-guitar-at-home/
Play: **Skinless**
Friday, November 17 at 7 pm
Saturday, November 18 at 2 pm and 7 pm Pao Arts Center, 99 Albany St., Boston
Liqing Xu reimagines the Chinese legend *The White Snake* as a queer, gender-bending modern fairy tale. Blending text with music and projection, the play creates a dynamic visual world where the crossing of boundaries between species, genders and sexualities, takes place through inner and outer transformation.
INFO: https://www.paoartscenter.org/events/2023/skinless

Performance: **Let’s Celebrate!**
Saturday, November 18 at 2 pm and 7:30 pm Emerson Paramount Center, 559 Washington St., Boston
*Let’s Celebrate!* draws on diverse cultural traditions to supplement traditional holiday programming with shows reflective of *White Snake Projects!*’ diverse community of artists and opera lovers. This year, performances embrace the traditions and stories of Kali Puja (celebrating the Hindu goddess of destruction, Kali), Puerto Rico's coqui frogs, and a multicultural Thanksgiving melding Mexican and Chinese traditions. INFO: https://www.whitesnakeprojects.org/projects/lets-celebrate-no-2/?blm_aid=32738

Film: **High and Low**
Sunday, November 19 at 2 pm Coolidge Corner Theatre, 290 Harvard St., Brookline
Toshiro Mifune is Kingo Gondo, a wealthy industrialist whose family becomes the target of a cold-blooded kidnapper in this domestic drama and police procedural from director Akira Kurosawa. INFO: https://coolidge.org/films/high-and-low

Asian Industry Music Festival
Sunday, November 19 at 8 pm Citizens House of Blues, 15 Lansdowne St., Boston
Event will bring together top musicians and artists from various fields and will be graced by famous guest singers. Tickets: http://rb.gy/5ydhd

Documentary Film: **Omoiyari**
Tuesday, November 21 at 7:30 pm Berklee Performance Center, 136 Massachusetts Ave., Boston
Violinist and songwriter Kaoru Ishibashi (a.k.a. Kishi Bashi) travels on a musical journey to understand World War II era Japanese incarceration, assimilation and what it means to be a minority in America today. When a media interview links the Muslim ban and the immigration crisis at the USA-Mexico border with the incarceration of Japanese Americans during World War II, Ishibashi goes on a journey to learn about this history and its relevance. Along the way, he improvises and writes music in an effort to better understand his own identity as a bi-cultural American. Followed by a conversation and live set by Kishi Bashi performing the album in its entirety. INFO: https://www.japansocietyboston.org/events/omoiyari
Kishi Bashi’s website: https://www.kishibashi.com/

Play: **The Heart Sellers**
Tuesday, November 21 to Saturday, December 23
The Huntington Calderwood, 527 Tremont St., Boston
Jane and Luna run into each other in the grocery store on Thanksgiving in 1973 and find they have much in common: each are recent Asian immigrants, a bit homesick and lonely with
hardworking absentee husbands, and adjusting to a new country filled with new opportunities. Over sips of wine and a questionable frozen turkey, they dream of disco dancing, learning to drive, and even a visit to Disneyland, and share their hopes and challenges for making a new home in a new land with grace and dignity. A funny, moving, and big-hearted new play. Written by Lloyd Suh (*The Chinese Lady*). Directed by May Adrales. INFO: https://www.huntingtontheatre.org/whats-on/the-heart-sellers/

**Jazz Concert: Grace Kelly**  
- Thursday, November 30 at 7:30 pm – Jimmy’s Jazz & Blues Café, Portsmouth, NH  
- Friday, December 1 at 8 pm – TCAN, 14 Summer St., Natick, MA  
  https://www.natickarts.org/performance/grace-kelly-2023-12-01  
- Saturday, December 2 at 8 pm – TCAN, 14 Summer St., Natick, MA  
  https://www.natickarts.org/performance/grace-kelly-2023-12-02  
INFO: https://www.gracekellymusic.com/tour/

**Concert: Vienna Teng**  
Club Passim, 47 Palmer St., Cambridge  
- Monday, December 4 at 7 pm - $5 Live Stream Tickets:  
  https://passim.my.salesforce-sites.com/ticket/#/instances/a0FRQ000000E7BK2A0  
- Monday, December 4 at 9:30 pm – $38 In-Person Tickets:  
  https://passim.my.salesforce-sites.com/ticket/#/instances/a0FRQ000000DNwT2AW  
- Monday, December 4 at 9:30 pm - $5 Live Stream Tickets:  
  https://passim.my.salesforce-sites.com/ticket/#/instances/a0FRQ000000EDLZ2A4

**Film: The Boy and the Heron**  
Opens Friday, December 8 in theatres and IMAX  
Hayao Miyazaki’s first feature film in 10 years is a hand-drawn, original story written and directed by the Academy Award-winning director. A young boy named Mahito, yearning for his mother, ventures into a world shared by the living and the dead. There, death comes to an end, and life finds a new beginning. A semi-autobiographical fantasy about life, death, and creation, in tribute to friendship, from the mind of Hayao Miyazaki.  
- Coolidge Corner Theatre, 290 Harvard St., Brookline  
  https://coolidge.org/films/boy-and-heron

**Film: Shortcomings**  
Thursday, December 14 at 7 pm Emerson Paramount Center, 559 Washington St., Boston  
INFO: https://websites.emerson.edu/brightlights/event/shortcomings/

### ANNOUNCEMENTS

**Koseki Retrieval and Translation Service**  
Densho’s new Koseki Retrieval and Translation Service is designed to support families wanting to request their koseki (family registers) from Japan. *Koseki* are the most important genealogical documents for tracing your ancestry in Japan, however, strict privacy laws and language barriers can make requests for koseki challenging. Densho can now assist with these requests, as well as offer translation services that enable families to have a richer understanding of their Japanese ancestry. INFO: https://densho.org/koseki/
**CLASSES, WORKSHOPS**

**Kaji Aso Studio**
40 Saint Stephen St., Boston

- **Japanese Seasonal Song Class with Mikiko Sato**
  4 Wednesdays - November 1 to November 29 from 1 to 2 pm (no class on Nov. 22)

- **Japanese Calligraphy with Michiko Imai**
  6 Wednesdays – November 1 to December 13 from 3:30 to 5:30 pm (no class on Nov. 22)

**Odaiko New England**
Regent Underground Theatre, 7 Medford St., Arlington

- **Beginner Taiko Class** – 7 Sundays – November 5 to December 17 from 9 to 10:45 am
- **Styles Class** – 7 Sundays – November 5 to December 17 from 11 am to 12:30 pm
  [https://onetaiko.org/web/classes/recreational-taiko-class/](https://onetaiko.org/web/classes/recreational-taiko-class/)

**Workshop: Origami: Sonobe Balls**
Saturday, December 9 from 9 am to 1 pm  
Art Complex Museum, 189 Alden St., Duxbury
Instructor: Andrea Plate; Registration Fee: $60; Materials Fee: $3.00 (payable to the instructor). 12 participants maximum. 
INFO & Registration: [https://artcomplex.org/product/origami_plate_dec2023/](https://artcomplex.org/product/origami_plate_dec2023/)

**EXHIBITS**

**Pao Arts Center**
99 Albany St., Boston Chinatown

- **Lunchbox Moments: Seek Understanding, Share Stories, Stop Hate**
  - through February 17, 2024
  [https://www.paoartscenter.org/events/2023/lunchbox-moments-1](https://www.paoartscenter.org/events/2023/lunchbox-moments-1)

- **Chinatown Worker Statues: A Statue in the Making**
  through February 17, 2024
  Wen-ti Tsen’s project consists of bronze statues representing four different workers from the Chinese immigrant community: the laundryman, the restaurant worker, the garment worker, and the grandmother tending a child. Fusing public art and community activism, these statues will offer a more complex and diverse reflection of our local history and question who is being honored with statues in our city. This past spring, Tsen exhibited 40%-scale clay models. Next, he returns to the gallery to model in clay, the life-size statue of the laundryman. Once the statues are completed, they will be cast into bronze in a sculpture foundry and installed permanently in prominent sites across Chinatown. You can visit the exhibit during gallery hours (Wed/Fri/Sat 1-5 pm; Thu 1-6 pm). Tsen will work on-site through December 15: **Thursdays 4-6pm / Fridays 3-5pm / Saturdays 1-4pm**
  [https://www.paoartscenter.org/events/2023/workerstatues](https://www.paoartscenter.org/events/2023/workerstatues)

**Institute of Contemporary Art/Boston**
25 Harbor Shore Dr., Boston

- **Tammy Nguyen**
  [https://www.icaboston.org/exhibitions/tammy-nguyen/](https://www.icaboston.org/exhibitions/tammy-nguyen/)

- **Wu Tsang: Of Whales**
  [https://www.icaboston.org/exhibitions/wu-tsang-whales/](https://www.icaboston.org/exhibitions/wu-tsang-whales/)

  through August 4, 2024
Museum of Fine Arts
- Toshiko Takaezu: Shaping Abstraction through September 29, 2024
  https://www.mfa.org/exhibition/toshiko-takaezu-shaping-abstraction
- Matthew Wong: The Realm of Appearances through February 14, 2024
  https://www.mfa.org/exhibition/matthew-wong-the-realm-of-appearances
  https://www.mfa.org/collections/featured-galleries/japanese-garden-tenshin-en

ELSEWHERE

Musical: Here Lies Love through January 7, 2024
Broadway Theatre, 1681 Broadway at West 53rd St., NY

Museum of Chinese in America
- With a Single Step: Stories in the Making of America through December 31
  https://www.mocanyc.org/event/with-a-single-step/
- Sour, Sweet, Bitter, Spicy: Stories of Chinese Food and Identity in America
  On view at Tangram, 133-33 39th Ave., Flushing, NY through February 25, 2024
  https://www.mocanyc.org/event/sour-sweet-bitter-spicy-tangram/

Whitney Museum of American Art
Ruth Asawa Through Line through January 24, 2024
99 Gansevoort St., New York, NY
https://whitney.org/exhibitions/ruth-asawa-through-line

Performance: Defining Courage
Saturday, November 11 at 4 pm
John F. Kennedy Center for the Performing Arts, 2700 F St. NW, Washington, DC
The performance honors the most decorated US soldiers of World War II—the 100th Infantry Battalion, the 442nd Regimental Combat Team, and the Military Intelligence Service. The stories of these Nisei soldiers, many fighting for the U.S. while their families were incarcerated in America’s concentration camps, are told in a performance that combines storytelling, new and historic film footage, eyewitness interviews, and music. INFO: www.DefiningCourageShow.com

Chinese American Museum
1218 16th St. NW, Washington, DC
- Thank You, Corky Lee: The Unofficial Photographer Laureate of Asian Americans through January 26, 2024
  Many people knew the late activist-photographer Corky Lee as someone who took candid photographs of Asian communities. Look deeper to see that he created an authentic space for Asian Americans to be seen and heard. This exhibit is a personal retrospective of his most impactful photographs with quotes from people who knew him and his prolific body of work.
- Bruce Lee: American Son & International Icon on-going
  A new exhibit commemorates the cultural superstar on the 50th anniversary of his passing revealing both his Hollywood qualities and his sensitivities as an artist, philosopher and family man. On display are rarely seen images, personal documents and objects from Bruce Lee and those who were influenced by his work.
  INFO: https://www.chineseamericanmuseum.org/special-exhibits
Film: *East West Players: A Home on Stage*
Wednesday, November 8 at 6 pm  
National Center for the Preservation of Democracy, 111 N. Central Ave., Los Angeles, CA  
For 58 years, *East West Players* theatre company has been hosting Asian American artists such as George Takei, John Cho, Daniel Dae Kim, James Hong and many others featured in this documentary. Through candid conversations, the film chronicles the history of one of the longest running theatres of color in the U.S. [https://www.eastwestplayers.org/artbound](https://www.eastwestplayers.org/artbound)

**Hybrid Conference: Okaeri 2023**  
Friday, November 10 to Sunday, November 12  
Okaeri’s 5th Biennial Conference in Los Angeles is a gathering that focuses on the Japanese and Japanese American LGBTQ+ experience. The conference seeks to build community, educate, provide support, and foster understanding and inclusion for the Japanese and Japanese American LGBTQ+ community. Attendance is open to anyone of any age or background, regardless of how they identify. Virtual and in-person workshops, meetups, and panels will be offered. INFO: [https://www.okaeri-losangeles.org/conference-2023](https://www.okaeri-losangeles.org/conference-2023)

**Japanese American National Museum** 100 North Central Ave., Los Angeles, CA  
- **The Bias Inside Us**  
  November 18, 2023 to January 28, 2024  
  This exhibit and community engagement project from the Smithsonian explores the social science, psychology and consequences of implicit bias. Bias is an innate human trait; we all have it. Being aware of our bias can help us recognize its influence and impact on our behaviors and worldview. *The Bias Inside Us* offers an opportunity to learn how to challenge bias in the world through awareness of one’s own bias. It discusses the social science and psychology of implicit bias, its impact, and what people can do about it. [https://www.janm.org/exhibits/bias-inside-us](https://www.janm.org/exhibits/bias-inside-us)
  
- **Glenn Kaino: Aki’s Market**  
  https://www.janm.org/exhibits/glenn-kaino
  
- **Online Exhibit: Tanaka Photo Studio:**  
  *Family, Tradition, Business, and Community Before World War II*  
  [https://www.janm.org/exhibits/tanaka-studio](https://www.janm.org/exhibits/tanaka-studio)
  
- **Online Exhibit: Henry Sugimoto’s Artistic Evolution**  
  [https://www.janm.org/exhibits/henry-sugimoto](https://www.janm.org/exhibits/henry-sugimoto)
  
- **Online Exhibit: Wakaji Matsumoto - An Artist in Two Worlds: Los Angeles and Hiroshima, 1917–1944**  
  [https://www.janm.org/exhibits/wakaji-matsumoto](https://www.janm.org/exhibits/wakaji-matsumoto)

**24th Annual San Diego Asian Film Festival**  
Thursday, November 2 to Saturday, November 11  
Among the numerous films is the restored classic *Hito Hata: Raise the Banner*, [https://sdaff.org/2023/movies/hito-hata-raise-the-banner/](https://sdaff.org/2023/movies/hito-hata-raise-the-banner/)

**The Huntington Library, Art Museum and Botanical Gardens**  
1151 Oxford Rd., San Marino, CA  
On October 21st, The Huntington opened the 320-year-old Japanese Heritage Shoya House. Sustainable living across three centuries are showcased in the historic residence and compound, which was moved to California from Marugame, Japan. The House, a 3,000-square-foot residence built around 1700, served as the center of village life in Marugame. The
compound has been reconstructed on a 2-acre site, which includes a newly constructed gatehouse and courtyard based on the original structures, as well as a small garden with a pond, an irrigation canal, agricultural plots and other landscape elements that closely resemble the compound’s original setting. Los Angeles residents Yohko and Akira Yokoi offered their historic family home to The Huntington in 2016. Huntington representatives made numerous visits to Marugame and participated in study sessions with architects in Japan before developing a strategy for moving and reconstructing the house at The Huntington. Since 2019, artisans from Japan have been working alongside local architects, engineers and construction workers to assemble the structures and re-create the traditional wood and stonework features, as well as the roof tiles and plaster work, prioritizing the traditions of Japanese carpentry, artisanship, and sensitivity to materials. https://huntington.org/japanese-garden/shoya-house

Asian Art Museum
200 Larkin St., San Francisco, CA

- Murakami: Monsterized

- Deities, Paragons & Legends: Storytelling in Chinese Pictorial Arts
  https://exhibitions.asianart.org/exhibitions/deities-paragons-and-legends/

- Jakhodo Today
  https://exhibitions.asianart.org/exhibitions/jakhodo-today/

- Bernice Bing: Open Call
  https://exhibitions.asianart.org/exhibitions/bernice-bing-open-call/

Chinese Historical Society of America
985 Clay St., San Francisco, CA

We Are Bruce Lee: Under the Sky, One Family - Tickets are required. on-going
https://chhsa.org/we-are-bruce-lee-under-the-sky-one-family/

Japanese American Museum of Oregon
411 NW Flanders St., Portland, OR

A Sense of Place: The Art of George Tsutakawa
https://jamo.org/exhibits/tsutakawa/

Wing Luke Museum
719 S. King St., Seattle, WA

Sound Check! The Music We Make
https://www.wingluke.org/soundcheck

TELEVISION PROGRAMS ON GBH
New link: https://www.wgbh.org/tv-shows/schedule
(Click on "A-Z" for an alphabetical list.)

Programs about Japan
- Asia Insight – Tuesday at 6:30 am or 1:30 pm – WORLD
- Cycle Around Japan Highlights – Friday at 10 am or 5 pm – CREATE
- Dining with the Chef – Monday at 9 am - CREATE
- Journeys in Japan – Sunday at 10:30 am – CREATE
- Newsline in Depth – Monday-Friday at 7:27 am - WORLD
- Newsroom Tokyo – Monday-Friday at 7 am - WORLD
- NHK Newsline – Monday-Friday at 6:30 pm – WORLD
- Trails to Oishii Tokyo – Sunday at 10 am – CREATE
Wednesday, November 1
- 9:30 am or 12:30 pm or 4:30 pm – CREATE – America’s Test Kitchen – Chinese Noodles & Meatballs

Thursday, November 2
- 9:30 am or 12:30 pm or 4:30 pm – CREATE – Christopher Kimball’s Milk St. TV – Udon Noodles at Home

Friday, November 3
- 8:30 am – GBH44 – Christopher Kimball’s Milk St. TV – Miso: The Magic Ingredient
- 7:30 pm – CREATE – Cook’s Country – Thai Comforts

Saturday, November 4
- 9:30 am – CREATE – America’s Test Kitchen – Chinese Noodles & Meatballs
- 2 pm – GBH2 – Family Ingredients – O’ahu Mango
- 7 pm – WORLD – P.O.V. – Manzanar, Diverted: When Water Becomes Dust
  Three communities intersect, sharing histories of forced removal - Japanese Americans who were incarcerated at the Manzanar World War II concentration camp, Native Americans who were forced from these lands, and ranchers turned environmentalists, who were bought out by the LA Department of Water and Power. How do they come together in the present moment to defend their land and water from Los Angeles?

Sunday, November 5
- 12:30 pm – GBH2 – To Dine for with Kate Sullivan – Kevin Kwan, author
- 2 pm – GBH44 – Simply Ming – Tsai Family Hot Pot with Mom and Dad
- 2:30 pm – GBH44 – Christopher Kimball’s Milk St. TV – Miso: The Magic Ingredient
- 4 pm – GBH44 – Getting Dot Older – Honoring Ancestors
  Host Roberto Mighty interviews Baby Boomers and invites viewer participation.
- 5:30 pm – CREATE – Family Ingredients – O’ahu Mango
- 11 pm – CREATE – Yan Can Cook: Spice Kingdom – Back to Roots

Monday, November 6
- 12:30 pm – CREATE – Yan Can Cook: Spice Kingdom – One Belt, One Road, One World
- 7 pm – GBH44 – America’s Test Kitchen – Chinese Noodles & Meatballs
- 7 pm – CREATE – Family Ingredients – California Smoked Fish
- 7:30 pm – CREATE – Cook’s Country – Two Tastes from the Bay Area

Tuesday, November 7
- 3:30 pm – CREATE – Cook’s Country – Thai Comforts

Wednesday, November 8
- 9 am – CREATE – Cook’s Country – Thai Comforts
- 11 am – WORLD – P.O.V. – Manzanar, Diverted: When Water Becomes Dust
- 12 pm or 4 pm – CREATE – Cook’s Country – Thai Comforts
- 12 pm – GBH44 – Nova – Inside China’s Tech Boom
  The inside story of China’s meteoric rise to the forefront of global innovation.
- 9 pm – GBH2 – Nova – Inside China’s Tech Boom
- 9 pm – GBH44 – Martin Clunes: Islands of the Pacific: French Polynesia
Thursday, November 9
- 11:30 am – GBH44 – America’s Test Kitchen – Bulgogi & Bokkeumbap
- 6 pm – GBH44 – Nova – Inside China’s Tech Boom

Friday, November 10
- 9 am or 12 pm or 4 pm – CREATE – Lucky Chow – Trending Japanese

Saturday, November 11
- 1 pm – GBH44 – Nova – Inside China’s Tech Boom
- 2 pm – GBH2 – Family Ingredients – California Smoked Fish
- 3 pm – GBH2 – America’s Test Kitchen – Stir-Fry & Congee
- 6:30 pm – CREATE – Christopher Kimball’s Milk St. TV – Favorite Chicken Soups

Sunday, November 12
- 12 pm – GBH2 – Samantha Brown’s Places to Love – Food Around the World
- 12:30 pm – GBH2 – To Dine for with Kate Sullivan – M. Night Shyamalan, director
- 2 pm – GBH44 – Simply Ming - Meuniere
- 3 pm – GBH2 – Nova – Inside China’s Tech Boom
- 5:30 pm – CREATE – Family Ingredients – California Smoked Fish
- 8 pm – GBH44 – Nova – Inside China’s Tech Boom
- 11 pm – WORLD – Armed with Language
  Film tells the story of how a little-known military intelligence school in Minnesota played a pivotal role in ending World War II. The institution trained more than 6,000 Japanese Americans, or Nisei, to be translators, interrogators and Japanese military specialists. After decades of being classified, the story of their courage, sacrifice, and valor is finally being told.

Monday, November 13
- 11 am – WORLD – Armed with Language
- 6 pm – GBH44 – Martin Clunes: Islands of the Pacific: French Polynesia
- 7 pm – CREATE – Family Ingredients – Molokai Poke

Tuesday, November 14
- 3:30 pm – CREATE – Cook’s Country – Two Tastes from the Bay Area
- 7 pm – WORLD – Nova – Inside China’s Tech Boom

Wednesday, November 15
- 12 pm – GBH44 – Nova – Inside China’s Tech Boom
- 9 pm – GBH44 – Martin Clunes: Islands of the Pacific: South West Pacific

Friday, November 17
- 9 am – CREATE – Lucky Chow – Asian Farm to Table
- 10:30 am – CREATE – Samantha Brown’s Places to Love – Seoul, South Korea
- 12 pm or 4 pm – CREATE – Lucky Chow – Asian Farm to Table
- 5:30 pm – CREATE – Samantha Brown’s Places to Love – Seoul, South Korea

Saturday, November 18
- 2 pm – GBH2 – Family Ingredients – Molokai Poke
- 7 pm – CREATE – Christopher Kimball’s Milk St. TV – Vietnamese Every Day
- 9 pm – WORLD – P.O.V. – Manzanar, Diverted: When Water Becomes Dust
Sunday, November 19
- 12:30 pm – GBH2 – To Dine for with Kate Sullivan – Gitanjali Rao, inventor
- 2 pm – GBH44 – Simply Ming - Wings
- 5:30 pm – CREATE – Family Ingredients – Molokai Poke

Monday, November 20
- 8:30 am – GBH44 – Christopher Kimball’s Milk St. TV – Best Roasted Chicken
- 6 pm – GBH44 – Martin Clunes: Islands of the Pacific: South West Pacific
- 7 pm – CREATE – Family Ingredients – Kauai Paakai
- 10 pm – GBH2 – P.O.V. – Wisdom Gone Wild
  A vibrant tender cine-poem, a filmmaker collaborates with her Nisei mother as they confront the painful curious reality of wisdom 'gone wild' in the shadows of dementia. Made over 16 years, the film blends humor and sadness in an encounter between mother and daughter that blooms into an affectionate portrait of love, care and a relationship transformed. Accompanied by a short film, Still Waters.

Wednesday, November 22
- 9 am or 12 pm or 4 pm – CREATE – Cook’s Country – Two Tastes from the Bay Area
- 7 pm – WORLD – P.O.V. – Wisdom Gone Wild
- 9 pm – GBH44 – Martin Clunes: Islands of the Pacific: Galapagos

Friday, November 24
- 9 am or 12 pm or 4 pm – CREATE – Lucky Chow – Food of the Gods
- 7 pm – GBH44 – America’s Test Kitchen – Stir-Fry & Congee

Saturday, November 25
- 12 pm – WORLD – P.O.V. – Wisdom Gone Wild

Sunday, November 26
- 5:30 pm – CREATE – Family Ingredients – Kauai Paakai

Monday, November 27
- 10:30 am – GBH44 – Sara’s Weeknight Meals – One Pot Asian Meals with Ming Tsai
- 7 pm – CREATE – Family Ingredients – O’ahu Mango

Tuesday, November 28
- 8:30 am – GBH44 – Christopher Kimball’s Milk St. TV – Stir-Fry Favorites

Thursday, November 30
8 pm – WORLD – America Reframed – Geographies of Kinship
In this tale about the rise of Korea’s global adoption program, four adult adoptees return to their country of birth and recover the personal histories that were lost when they were adopted.
- 8 pm – CREATE – Christopher Kimball’s Milk St. TV – Stir-Fry Favorites