



New England Chapter News *Japanese American Citizens League*

October 2013

P.O. Box 592 • Lincoln, MA 01773

Visit our web site: www.nejacl.org

MIT Forum examines *Japan's Continuing Nuclear Nightmare*

NE JACL is cosponsoring a special forum on *Japan's Continuing Nuclear Nightmare* on Thursday, October 24 at MIT from 5:30 to 7pm. Ken Oye, MIT Professor and NE JACL co-president, will moderate a panel of experts that includes Ken Buessler, Woods Hole Oceanographic Institution; Richard Samuels, MIT; and Patrick Stackpole, MIT. Dr. Buessler is an expert on the effects of nuclear disaster on oceans. He has worked on Chernobyl and the Black Sea and on a project with the University of Tokyo on onshore and offshore effects of the Fukushima disaster. Professor Samuels has written extensively on Japan's response to the disaster and its significance in Japanese politics and society. Col. Stackpole is with the US Pacific Command at MIT and has worked on providing relief in the aftermath of the tsunami and nuclear disaster. The program is free and open to the public and will be held on the MIT campus. Information on exact location will be sent in a subsequent mailing.

Street Pianos Boston comes to Chinatown

Stop by the Chinatown Gate between now and October 14th and play a tune on the piano designed by the youth from Boston Chinatown Neighborhood Center as part of the Street Pianos Boston project. There are 75 pianos located throughout Boston, Cambridge, Somerville and Brookline that are free for anyone to enjoy. Each has been decorated by local community groups. To find out more about this project and the location of other pianos, go to: <http://streetpianos.com/boston2013/>.

Interns sought for government agencies in DC

The White House Initiative on Asian Americans and Pacific Islanders (WHIAPPI) is seeking full-time and part-time interns. Interns are responsible for assisting the staff in researching a wide range of Asian American and Pacific Islander (AAPI) issues, including education, health, sustainable neighborhoods, economic development, civil rights, and labor and employment. In addition, interns will help write policy memos and proposals, coordinate events, and conduct outreach to national and local AAPI organizations, elected officials, and ethnic media outlets. Deadline for application is October 15 for the Spring session (Jan-May) and March 15 for the Summer session (Jun-Aug). For more information go to:

<http://www.whitehouse.gov/administration/eop/aapi/internships>.

EVENTS IN NEW ENGLAND

Songs of Struggle:

Radical Documentaries of Shinsuki Ogawa

October 4 to November 10, at various times

Harvard Film Archive, Carpenter Center for Visual Arts, 24 Quincy St., Cambridge

A comprehensive retrospective of the work of Japanese documentary filmmaker Shinsuke Ogawa (1936 to 1992) that brings more than a dozen of his films to North America for the first time in many years. Ogawa began his career making films about the student movement before turning his cameras on the increasingly violent conflict between the authorities and farmers over the construction of the proposed Narita International Airport. Later, Ogawa and his production colleagues devoted themselves to a series of films focusing on the rural village of Magino and produced a unique portrait of a culture and way of life that was rarely depicted. For more information and a complete schedule of the films go to:

<http://hcl.harvard.edu/hfa/films/2013octdec/ogawa.html>.

CelebrAsians: Cancer Walk on the Runway

Friday, October 4, from 7 to 10 pm

Dance Union, 16 Bow Street, Somerville

A benefit fashion show to support Asian Women for Health, a peer-led, community-based network dedicated to advancing Asian women's health and wellness through education, advocacy and support. Fifteen Asian cancer survivors will share their stories and model creations by leading Asian designers. Tickets are \$100, or \$75 per person for groups of 10 or more. For more information call 617-870-4056. Email:

cch@asianwomenforhealth.org. Go to: www.asianwomenforhealth.org.

Ikebana: a Japanese Flower Exhibition

October 4 to 5

Tower Hill Botanic Garden, 11 French Drive, Boylston, MA

An exhibition in honor of the 55th anniversary of Ikebana International. Flower arrangement displays and demonstrations:

Friday, Oct. 4	2 pm	Ikenobo School, Kathleen Marble
Saturday, Oct. 5	11am	Ikenobo School, Jorge Padilla-Zamudio
	2 pm	Sogetsu School, Joanne Caccavale
Sunday, Oct. 6	noon	Ohara School, Keiko Thayer
	2 pm	Sogetsu School Tomoko Tanaka

Admission is \$12 for adults, \$9 for seniors, \$7 for youth (6 to 18), and children under 6 are free. For more information call 508-869-6111, ext 124 or go to:

<http://www.towerhillbg.org>.

***From Temple Workshop to Urban Atelier:
Buddhist Sculpture in Japan in the 10th Century***

Friday, October 4, from 4 to 5:30 pm

Harvard University, 1730 Cambridge St., CGIS South Bldg., Porte Rm, 2nd level

A Reischauer Institute Japan Forum presentation featuring Samuel Morse, with the Department of Art and the History of Art & Department of Asian Languages and Civilizations at Amherst College. The program will be moderated by Yukio Lippit, Professor of History of Art and Architecture, Harvard University. This event is free and open to the public. For more information go to: <http://rijs.fas.harvard.edu>.

Annual Burmese Food Fair

Saturday, October 5, from 3 to 6 pm

International Community Church, 30 Gordon Street, Allston

An opportunity to taste authentic Burmese food! All dishes are homemade by local residents. For more information go to: www.obcfboston.com/foodfair/.

14th Manjiro Festival

Saturday, October 5, from 10 am to 4 pm

Center & Walnut Streets, Fairhaven, MA

A festival commemorating Manjiro Nakahama, the first Japanese person to live in America. Manjiro, a young fisherman, was shipwrecked off the coast of Japan in 1841 and rescued by an American whaling ship that brought him to Fairhaven, MA. Featured will be arts, crafts, food, entertainment, tea ceremony, and tours of the Manjiro Trail. Taiko drumming by Odaiko New England at 10:30 am and 1 pm. Sponsored by the Whitfield-Manjiro Friendship Society, the event is free and open to the public. For information call 508-995-1219 or go to: <http://www.whitfield-manjiro.org/PROGRAMS.html>.

Can Abenomics Save Japan?

Guest speaker: Glen Fukushima

Wednesday, October 9, from 12 to 2 pm

Putnam Investment, One Post Office Square, Boston

Glen Fukushima is Senior Fellow at the Center for American Progress. Fukushima was born in California and educated at Stanford and Harvard Universities. He has lived in Japan for more than 20 years, studying and working for the US government and international corporations. He will share his knowledge of Japan and East Asia and his perspective on issues facing Japan and US policy in the Pacific. His talk is sponsored by the Japan Society of Boston. Lunch and refreshment provided. Advance reservations required. Cost: \$25 for Japan Society members, \$35 for non-members. To register go to: <http://www.japansocietyboston.org/Events?eventId=587686&EventViewMode=EventRegistration>.

Kollaboration Boston 3

Friday, October 11, at 7:30 pm

Berklee Performance Center, 136 Massachusetts Avenue, Boston

This is Boston's biggest citywide Asian American talent show organized by students and young professionals. Featured will be the city's best Asian American dancers,

musicians, vocalists, rappers and even yo-yo artists. They will be competing for a \$1,000 grand prize and the opportunity to compete against other local winners for a \$20,000 grand prize at Kollaboration Star in Los Angeles on November 16th. Tickets are \$16 and \$35 with no processing fee if purchased at Berklee Box Office. Kollaboration After Party follows the performances at the Cure Ultra Lounge, 246 Tremont Street, Boston. For online tickets and more information go to: www.kollaborationboston.org.

Live from Scullers: Grace Kelly

Friday, October 11, at 8 and 10 pm

Scullers Jazz Club, Doubletree Suites, Storrow Drive & Mass Pike, Cambridge

Grace Kelly, the 20-year-old wunderkind of jazz offers a set composed mostly of new material reflecting her remarkable versatility. Her performance will be broadcast on WGBH 89.7. Tickets are \$25 for the show, \$65 for dinner and show. For reservations call 617-562-4111. To order show tickets only go to:

<http://www.scullersjazz.com/attractions.html?monthnumb=10>.

All About the Japanese Flute

Tuesday, October 15, at 7 pm

Medford Public Library, 111 High Street, Medford

In this performance and talk, Grand Master Elizabeth Reian Bennett will introduce the shakuhachi and discuss its construction, how it is played, and the its deep cultural roots. Reian Bennett is the first woman to be certified a Grand Master of the shakuhachi having studied with Living National Treasure Aoki Reibo for more than 30 years. For more information call 781-295-7950 or go to:

<http://eventkeeper.com/code/events.cfm?curOrg=MEDFORD>.

Kitanodai Gagaku Ensemble, featuring Tiger Okoshi

Tuesday, October 15, at 8:15 pm

Berklee Performance Center, 136 Massachusetts Avenue, Boston

Kitanodai Gagaku Ensemble from Japan presents Japanese traditional gagaku music which was born in the 4th Century as imperial court music. The instruments of this ensemble include three wind, three percussion, two strings and two to four dancers. American jazz fusion trumpeter, Tiger Okoshi will be featured with the Ensemble. Tickets are \$8 in advance and \$12 on the day of the performance. For tickets and information go to: <http://www.berklee.edu/events/berklee-performance-center>.

Book Talk: Leslie Helm's *Yokohama Yankee*

Friday, October 18, from 4 to 5:30 pm

Harvard University, 1730 Cambridge St., CGIS South Bldg, Kang Room S050

Author and journalist Leslie Helm will discuss his book *Yokohama Yankee: My Family's Five Generations as Outsiders in Japan* and the story of his multinational, biracial merchant family that spans more than a century and five generations of the Helm family. Moderator will be Theodore C. Bestor, of the Reischauer Institute. This program is free and open to the public. For more information go to: <http://rijs.fas.harvard.edu>.

17th Annual Diversity & Inclusion Leadership Gala

Saturday, October 19, from 6:30 to 11 pm

Boston Marriott, Copley Place, Hunting Avenue, Boston

World Unity, Inc., sponsors this event with a goal to eliminate all forms of racial, ethnic, gender, religious and cultural bigotry, prejudices, discrimination and biases. The evening will feature cocktails, dinner, silent and live auctions, entertainment, and a special guest speaker. Tickets are \$125 with proceeds to benefit the construction of the World Unity landmark. To register, call 617-971-0317 or go to:

<http://www.worldunityinc.org/2013AnnualEvent.html>.

An exploration of Bonsai at The Arnold Arboretum

125 Arborway, Boston

Sat., Oct. 19 *Bonsai at The Arnold Arboretum*

2 to 3 pm The Larz Anderson Bonsai Collection turns 100 this year. Discover the art of bonsai and the history of the Arnold Arboretum's collection with Rhonda Kubrick, Arboretum Docent. The collection includes plants that are between 150 and 275 years old.

Sun., Oct. 20 *Bonsai Matching*

2 to 3:30 pm At the Hunnewell Building. Robbie Apfel, Arboretum Docent, will take visitors on an exploration of the history and culture of bonsai and the Arboretum's relationship with these plants. He will also compare bonsai with their "unrestricted" counterparts in the landscape

Both activities are free and open to the public. In case of inclement weather, contact 617-384-5209. For directions go to: <http://arboretum.harvard.edu/visit/directions/>

Ang Lee & the Art of Transnational Cinema:

Symposium & Retrospective

Friday, October 25, from 2 to 5 pm

Harvard University, Sackler Museum Auditorium, 385 Broadway, Cambridge

A conversation with Academy Award-winning director Ang Lee and screenwriter/producer James Schamus. For more information go to: <http://fairbank.fas.harvard.edu>.

Ang Lee Film Retrospective

Harvard Film Archive, Carpenter Center for Visual Arts, 24 Quincy St., Cambridge

Friday, October 25

7 pm, *Lust, Caution* - Director Ang Lee will be present

Saturday, October 26

7 pm, *Pushing Hands*; 9pm, *Eat Drink Man Woman*

Sunday, Oct 27

4:30 pm, *The Ice Storm*; 7 pm, *Crouching Tiger, Hidden Dragon*

Monday, October 2

7pm, *Ride the Devil*

Tickets are \$12 for special events; \$9 regular admission; \$7 non-Harvard students, seniors. For more information go to: http://hcl.harvard.edu/hfa/general_info.html.

Boston Asian American Film Festival

Thursday to Sunday, October 24 to 27

Various theaters in Boston

Save these dates for the 2013 Festival sponsored by the Asian American Resource Workshop. The program will showcase films that express the depth behind the Asian American community and culture. Information on film schedules, venues, and tickets will be posted in early October at: <http://www.baaff.org>.

The Genki Spark: Taiko Workshop for Beginners

Saturday, October 26, from 6:30 to 8:30 pm

The Brookline Ballet School, 1431 Beacon Street, Brookline

Taiko Workshops open to everyone, no experience necessary. Register early, workshops tend to sell out. Additional workshops will be held on November 16 and December 14. Cost is \$30. Questions? Email Karen@thegenkispark.org or call 617-308-4900. To register go to: <http://thegenkispark.org/taiko-workshop-for-beginners.html>.

COMING IN NOVEMBER

The 10th Annual Boston Tea Party:

Housouge – Symbol of Past, Present, Future...

Sunday, November 3

Sanzashi-An Tea House, Showa Boston, 420 Pond Street, Boston

Three seatings will be offered from 10 to 11:30 am; from 11:40 am to 1:10 pm; and from 1:20 to 2:50pm. Each session includes two styles of tea and an exhibition of Chashaku made by Rakufoo Azumi. This program is sponsored by MIT Spouses & Partners. Seating is limited and tickets are \$20 and must be purchased. Registration deadline is October 30. For more information and to register call 781-301-1525 or email bostonjtc@gmail.com.

Transpacific Crossings 2.0:

Asian Americans Choosing Careers in Asia

Wednesday, November 6, from 4:15 to 5:30 pm

MIT, Stata Center (Bldg 32), Room 155, 32 Vassar Street, Cambridge

Edward J.W. Park, Professor of Asian Pacific American Studies, Loyola Marymount University, will be the featured in this program moderated by Shigeru Miyagawa, Professor of Linguistics at MIT. Professor Park will focus on three case studies drawn from Beijing, Seoul and Tokyo to address the opportunities and challenges of Asian American life in Asia. The program is free and open to the public and is sponsored by MIT Foreign Languages and Literatures, Center for Bilingual/Bicultural Studies, MISTI Korea, and MISTI China. For more information go to:

<http://events.mit.edu/event.html?id=15003889&date=2013/11/6>

Brookline Booksmith presents: Amy Tan**Thursday, November 7, at 7 pm****Temple Kehillath Isarael, 384 Harvard Street, Brookline**

Tan will discuss her new book the *Valley of Amazement*. Admission requires the purchase a ticket and a copy of the book, with the option of buying an additional ticket for \$5. Tickets will go on sale Monday, September 30 at:

<http://www.brooklinebooksmith-shop.com/ticketedevents>.

For more information call 617-566-6660 or go to: <http://brooklinebooksmith.com>.

9th Annual Asian American Women in Leadership Conference**Saturday, November 9, from 9 am to 5 pm****Simmons College, 300 Fenway, Boston**

Keynote speaker for the event will be Ishita Gupta, entrepreneur and founder, Fearless Magazine and Ishita Gupta Media. Early registration special until October 21: \$60 for professionals, \$30 for college students, \$20 for high school students. Presented by Tufts Medical Center and ASPIRE (Asian Sister Participating in Reaching Excellence) and hosted by Simmons Institute for Leadership and Change. For reservations go to:

<http://aawil2013.eventbrite.com/>. For more information go to:

<http://www.girlsaspire.org/aawil/index.html>.

Jazz: Yoko Miwa**Wednesday, November 20, at 8 pm****Scullers Jazz Club, Double Tree Suites, Storrow Drive & Mass Pike, Cambridge**

Pianist and recording artist Yoko Miwa was named Best Jazz Act by the Boston Phoenix in its 2012 Best Music Poll. In July her trio released their major label debut CD in Japan titled Act Naturally. Tickets are \$20 for the show and \$60 for dinner and show. For reservations call 617-562-4111. To order show tickets online go to:

<http://www.scullersjazz.com/attractions.html?monthnumb=11>.

Yamato: The Drummers of Japan**Saturday, November 23, at 8 pm****Harvard University, Sanders Theatre, 45 Quincy Street, Cambridge**

Yamato takes the ancient art of taiko drumming and creates a performance of athleticism, precision and musical expertise. The physical strength and movement of the drummers is as impressive as the music. The program includes more than 20 drums, bronze cymbals, vocals and bamboo flutes. Tickets are \$48, \$42, \$37, and \$28. Presented by World Music/CRASHarts. For tickets and information, call 617-876-4275 or go to: <http://www.worldmusic.org/yamato-0-1008>.

EXHIBITIONS IN NEW ENGLAND

Looking West and Looking East: Landscape Prints by Yoshida Toshi through November 30

Worcester Art Museum, 55 Salisbury Street, Worcester

Yoshida Toshi (1911-1995) was the innovative head of the Yoshida Family Studio known for his depiction of Western and Asian landscapes. They reflect his quiet dictum, "Do not look upward, do not look down, but develop more inside." Also on exhibit at the museum are *Five Works by Three Generations of Yoshida Family Artists* (through January 2014). For more information go to: <http://www.worcesterart.org/Exhibitions/>.

Exhibits at the Peabody Essex Museum

161 Essex Street, Salem

through Oct. 6 ***Toshio Shibata: Constructed Landscapes.*** Shibata is one of Japan's preeminent landscape photographers, known for exploring the delicate balance between human-made structures and nature. This exhibition of 28 large format works is the artist's first solo in an American museum since 1995 and the first time his color pictures are being shown in America.

Nov.16-Jan.29 ***Future Beauty: Avant-Garde Japanese Fashion.*** Japanese designers such as Issey Miyake, Rei Kawakubo and Yohji Yamamoto reshaped fashion in the early 1980s. The narrow silhouettes of Western couture gave way to flowing, sculpted forms and redefined the relationship between art, design and fashion. Co-organized by the Kyoto Costume Institute and the Barbican Art Gallery, London.

For more information on both exhibits go to: <http://www.pem.org/exhibitions/>.

Luxury on Paper: The Art of Surimono through December 1

Museum of Fine Arts Boston, 465 Huntington Avenue, Boston

Surimono are small, exquisite 19th Century color prints that were produced on commission for private, individual customers. This collection features prints grouped by their subjects: kabuki theater, literary and historical references, beautiful women, animals and objects. For more information go to:

<http://www.mfa.org/exhibitions/luxury-paper>.

WHAT'S HAPPENING ELSEWERE

The Untold Story: Internment of Japanese Americans in Hawai'i

Saturday, October 5 at 1 pm

Wesley United Methodist Church, 566 N. Fifth St., San Jose, CA

A full-length documentary chronicling the WWII internment of Japanese Americans in Hawai'i. The film was produced by the Japanese Cultural Center of Hawai'i and uses oral histories, documents, interviews and reenactments to tell the story. Advance tickets are required and are available for a \$5 donation. For tickets and information contact PublicPrograms@JAMsj.org or call CATS at 408-867-4525.

Exhibits at the Japanese American National Museum

100 North Central Ave., Los Angeles, CA phone: 213-625-0414

through Oct.27 ***I Want the Wide American Earth: An Asian Pacific American Story.*** A Smithsonian traveling exhibit of 30 banners with a sweeping look at how Asian Pacific Americans have shaped and been shaped by the course of our nation's history.

Oct.12-Feb.9 ***Marvels & Monsters: Unmasking Asian Images in U.S. Comics, 1942-1986.*** Comic books illustrate how evolving racial and cultural archetypes defined America's perceptions of Asians.

Nov.12-Mar.2 ***Go For Broke: Japanese American Soldiers Fighting on Two Fronts.*** A photographic story of the 100th Infantry Battalion and the 442nd Regimental Combat Team.

For more information on all exhibits go to: www.janm.org.

Exhibits/Events at Japanese American Museum San Jose

535 N. Fifth St., San Jose, CA phone: 408-294-3138

Oct. 19 **Filipino Americans and the History of San Jose's Japantown.** A panel discussion exploring the shared history of the Japanese American and Filipino American communities in San Jose's Japantown and how the two communities might work together in preserving the cultural heritage and history of the area. The program is free with museum admission and it begins at 1 pm at the museum. to reserve a seat contact PublicPrograms@jamsj.org or call 408-294-3138.

Nov. 9 **JAMsj Winter Boutique.** Bay Area artists, crafts people and guest authors will be featured at the museum's annual Winter Boutique held at the San Jose Buddhist Church gymnasium, 640 N. Fifth St., San Jose. Hours are 10am to 4 pm for the public with JAMsj members admitted at 9 am. Featured guest authors include Naomi Hirahara (*Strawberry Yellow* and *Summer of the Big Bachi*), Ken Mochizuki (*Passage to Freedom: The Sugihara Story*), and Tom Graves (*Twice Heroes*).

through Dec. **Chidori Band and SJ Taiko Exhibits.** New exhibits celebrating the Chidori Band's 60th and San Jose Taiko's 40th anniversaries.

through Dec. ***Jack's Show: His life and Sketches.*** A showcase of the work of Jack Matsuoka, one of the few Nisei cartoonists to be awarded membership to the prestigious National Cartoonist Association. This special exhibition features artwork spanning his impressive 70-year career including his book *Poston Camp II, Block 211*, a depiction of the Japanese American incarceration experience during World War II. His work has been featured in numerous San Francisco Bay Area publications including the *San Francisco Examiner*, *San Mateo Times*, and *San Jose Mercury News*.

For more information on all programs go to: www.jamsj.org.

5th Advancing Justice Conference

November 14 to 16

The Westin Bonaventure Hotel, 404 S. Figueroa Street, Los Angeles, CA

Hosted by Asian Americans Advancing Justice, this conference focuses on civil rights and social justice in the Asian American and Pacific Islander (AAPI) communities. It brings together AAPIs from across the country to address issues facing those fast growing communities. The program includes panel discussions, caucus sessions, skills and capacity building training and networking opportunities. To register and for more information go to: <http://conference.advancingjustice.org/2013/>.