



New England Chapter News *Japanese American Citizens League*

October 2015

P.O. Box 592 • Lincoln, MA 01773

Visit our web site: www.nejacl.org

Covering the Game: Asian Americans in Sports Media

Saturday, October 17, from 11 am to 1 pm

NESN Studios, 480 Arsenal Street, Building 1, Watertown

Join us on October 17 to hear Asian Americans from newspaper, television and digital media share their experiences in sports media. They'll tell us stories about Asian American athletes and discuss their thoughts on the hot sports topics of today.

The program is co-sponsored by the New England Japanese American Citizens League (JACL), New England Sports Network (NESN), and the New England Chapter of the Asian American Journalists Association (AAJA).

Featured on the panel are:

Abby Chin, Boston Celtics sideline reporter, Comcast SportsNet New England

Fluto Shinzawa, reporter/Boston Bruins beat writer, The Boston Globe

Gary Striewski, anchor/reporter, NESN

Ben Watanabe, digital content editor, NESN

Al Young, media consultant, first Asian American metro daily sportswriter

A reception will follow the panel discussion. The program is free and open to the public, however seating is limited and reservations are required by October 15. Register online at: <http://covering-the-game.eventbrite.com>.

Free on-site parking, MBTA 70/70A bus stop one block away at Watertown/Arsenal Malls (The NESN Studio is in an office park on the Westbound side of the street. Driveway is next to Auto Zone.).

Teacher training workshop on WWII JA incarceration

There is still time to register for the JACL teacher training workshop on *Japanese American Incarceration: Constitutional Vigilance in Time of Crisis*. The day-long program is free and open to teachers of grades 6-12 and will be held on Saturday, November 7 at Boston University. Highlighting the workshop is a panel of JACL members discussing their experiences in the camps. The workshop will cover the Japanese American incarceration, connections to current events and other communities, and the ongoing lessons of discrimination, civil liberties and justice. Pre-registration is necessary. Registration deadline is October 23. If you are a teacher or know a teacher who might be interested in attending, additional details and a registration form are available on our web site: www.nejacl.org.

INTERNSHIPS, FELLOWSHIPS & OTHER OPPORTUNITIES

Applications being accepted for JACL Fellowships

JACL National is accepting applications for the Daniel K. Inouye Fellowship and for two Mike M. Masaoka Congressional Fellowship. Each paid Fellowship will last for at least one year and is located in Washington, DC. Completed applications (and letters of recommendation, if required) are due by Friday, October 2 by email to pouchida@jacl.org. For questions, email policy@jacl.org or call 202-223-1240. For more information and application forms go to: <https://jacl.org/internships-and-fellowships/>.

Japan Trip for Asian American students, ages 18 to 25

There is still time to apply for the 2015-2016 Kakehashi Project that offers Japanese American and Asian American students (undergraduate, graduate/professional), ages 18 to 25, a nine-day, expenses paid trip to Japan. The students will visit a number of historical and educational sites, experience traditional and cultural activities, participate in lectures and workshops, and visit Tokyo and one additional city (to be announced). Application deadline is January 3, 2016 for the March 13 to 22, 2016 trip. The Kakehashi project is coordinated by the JACL and the Japan International Cooperation Center (JICE) and supported by funding from the Japan Ministry of Foreign Affairs. For complete details on the program, eligibility guidelines, and an online application form, go to <https://jacl.org/youth/kakehashi-project/>.

State House fellowship program for Asian American women

The Asian American Women's Political Initiative (AAWPI) offers Asian American women an empowering opportunity to combine community activism with state policymaking through a part-time internship at the Massachusetts State House in Boston. It also includes interactive trainings and issue briefings led by well-known civic leaders and leaders in government. Unique to the program are discussions around identity as Asian American women and issues affecting them and their community. Deadline for application is Wednesday, October 14. For more information go to:

<https://drive.google.com/file/d/0B36toMe7WBWvVEV1TDY2UINNcFE/view?pli=1>.

Two opportunities for filmmakers from CAAM

CAAMFest, the nation's largest showcase of new Asian and Asian American films, is accepting applications from filmmakers for its March 10-20, 2016 festival. This year they plan to showcase works from 130 filmmakers at their festival in San Francisco, Berkeley and Oakland. Extended deadline is October 5. For more information, go to:

<http://caamedia.org/blog/2015/06/22/caamfest-2016-call-for-entries-is-open>.

CAAM's Documentary Fund is now accepting proposals until October 14, 2015. Documentaries are eligible for production or post-production funding and must be intended for public television broadcast. Awards typically range between \$15,000 and \$50,000. For more information and to apply go to: <http://caamedia.org/blog/2015/09/14/apply-for-the-caam-documentary-fund/>.

McGuireWoods/NLF Undergraduate Internship Program

McGuireWoods LLP, the National Asian Pacific American Bar Association (NAPABA), and the NAPABA Law Foundation (NLF) are accepting applications for its undergraduate internship program. The program supports students interested in the legal profession and helps them to develop a commitment to advocacy on behalf of the Asian Pacific American community. A stipend is provided. For more information: http://www.napaba.org/?page=MGW_Undergrad.

Grants available from National Park Service

The National Park Service (NPS) is accepting applications for the 2016 Japanese American Confinement Sites (JACS) Grant Program, which provides \$3 million in grants for projects that preserve and interpret the World War II Japanese American incarceration sites. Grants are awarded through a competitive selection process and can be used to identify, research, evaluate, interpret, protect, restore, repair, and acquire historic confinement sites. Application deadline is November 10, 2015. For more information, go to: <http://www.nps.gov/jacs/application.html>.

WGBH Explores Asian Cuisine with Lucky Chow

The series Lucky Chow travels across the US exploring Asian cuisine's impact on American food culture. The programs will be seen on WGBH Create, check your cable provider's channel listing.

Sun., Oct. 4	8 am	<i>Ramen Mania</i>
Wed., Oct. 7	8 am & 2 pm	<i>Koreatown USA</i>
Sun., Oct. 11	8 am	<i>Northern Thai Cuisine</i>
Wed., Oct. 14	8 am & 2 pm	<i>Filipino Entrepreneurs</i>
Sun., Oct. 18	8 am	<i>Bay Area's Pacific Rim Cuisine</i>
Wed., Oct. 21	8 am & 2 pm	<i>Chinatown, Reimagined</i>
Sun., Oct. 25	8 am	<i>Ramen Mania</i>
Wed., Oct. 28	8 am & 2 pm	<i>Koreatown USA</i>
Sun., Nov. 1	8 am	<i>Northern Thai Cuisine</i>

EVENTS IN NEW ENGLAND

- Oct. 1-31** **Brookline Reads Celeste Ng's *Everything I Never Told You***
 Brookline has selected Celeste Ng's debut novel for its month-long, town-wide celebration in which the community selects one book to read and discuss together. In addition to reading the book, the town will offer programs to the public, including a panel discussion on *Chasing Expectations: Bias, Identity and the Pressure to Belong*, a screening of the film *Eat Drink Man Woman*, a program on how to get your book published, and *An Evening with Celeste Ng*. For details on these programs and more, go to: <http://www.brooklinelibrary.org/get/brookline-reads>

- Sunday**
Oct. 4
3 pm
- Seiya Ueno, flute**
Center for Arts in Natick, 14 Summer Street, Natick
Born in Tokyo in 1989, Seiya Ueno started playing the flue at the age of 9 and began his professional studies in the flute at 12. He is considered the flutist of the new generation with talent and virtuosity. Tickets are \$25. For information on Ueno, go to: <http://www.mori-music.com/seiya-12e.html>. For concert information and to order tickets go to: <http://www.natickart.org/performance/seiya-ueno-flute>.
- Sunday**
Oct. 4
7:30–
9:30pm
- Liberation Kitchen:**
Olio Culinary Collective Pop-up for AARW
Ula Café, 284 Amory Street (in the Brewery complex) Jamaica Plain
A pop-up fundraiser to benefit the Asian American Resource Workshop. Tickets are \$55 general admission, \$45 for AARW members. For the menu and more information, got to: <http://www.brownpapertickets.com/event/2288228>.
- Wednesday**
Oct. 7
9:30 am
- Ikebana Demonstration**
Elm Bank, 900 Washington Street (Rte 16) Wellesley, MA
Masayo Takenouchi, professor of the Ikenobo School, will be featured in this program presented by Ikebana International and Ikenobo. Tickets are \$20 at the door. For information contact Minal Akkad, 508-270-6759, or Mimi Santini-Ritt, 617-332-6136.
- Wednesday**
Oct. 7
10 am and
7:30 pm
- Storyteller Motoko & Musician Masayo Ishigure**
Bowker Auditorium, UMass Amherst, Stockbridge Hall
80 Campus Center Way, Amherst **box office: 800-999-UMAS**
The morning performance is for children, grades 4 to 7. In *Folktales from Asia*, Motoko uses music and mime to engage the audience. Included are stories from China, Korea and Southeast Asia that are humorous and wise and impart cultural lessons and morals. Tickets are \$8.
The evening performance features humor, charm and elegance in *Rakugo: Comical Tales from Japan*, a storytelling tradition that originated in the 17th Century. Audience members are invited to a pre-concert talk on the Japanese storytelling tradition at 6:30 pm in Bowker Auditorium. Tickets are \$20 and \$15. For more information and to order tickets for both performances, go to: <https://fac.umass.edu/Online/default.asp>.
- Wednesday**
Oct. 7
6-7:39 pm
- Getting Started on Your Family History**
Boston Public Library, Abbey Room, 700 Boylston Street, Boston
Rhonda R. McClure, a nationally recognized professional genealogist and author of 10 books, including the award-winning *The Complete Idiot's Guide to Online Genealogy and Digitizing Your Family History*. McClure will outline the first steps to uncovering your genealogy and give pointers that make getting started less daunting. The program is free and open to the public. For more information call 617-536-5400 or go to: http://www.bpl.org/programs/local_family_history_series.htm#/?i=1.

Friday
Oct. 9
8am-6pm

NAAAP 2nd Annual Northeast Leadership Conference
UMass Boston, Campus Center, 3rd floor, 100 Morrissey Blvd., Boston
Agility: Creating Your Path to Success is the theme for this year's meeting of the Northeast chapters of the National Association of Asian American Professionals (NAAAP). Featured will be high profile Asian executives as keynote speakers and participating in workshops and panel discussions. The conference is open to NAAAP members and non-members. For more information and to register, go to: <http://www.naaapboston.org/events/2015naaapnlc/>.

Friday
Oct. 9
6:30 pm

CelebrASIANS Benefit Fashion Show
Korean Church of Boston, 32 Harvard Street, Brookline
The program is hosted by Asian Women for Health (AWFH) to celebrate the strengths and resiliency of Asian cancer and trauma survivors. AWFH members will model the creations of leading Asian designer, Shubhra Bhattacharya Chandra. The reception begins at 6:30 pm and the Fashion show at 7 pm. Tickets are \$85, if purchased in advance, and \$100 at the door. For tickets, go to: https://www.eventbrite.com/e/2015-celebrasians-benefit-fashion-show-tickets-17526958605?team_reg_type=individual.

Friday and
Saturday
Oct. 9&10
2 Shows:
8pm and
10 pm

Keiko Matsui, jazz musician
Schullers Jazz Club, DoubleTree Guest Suites Boston
400 Soldiers Field Road, Boston
Jazz pianist Keiko Matsui is described as being a courageous, spiritually driven and consummate artist. Her unique melting pot of musical influences have garnered her a devout international following. Tickets are \$35 for the show, \$75 for dinner and show. For tickets and more information call 617-562-411 or go to: <http://www.scullersjazz.com/attractions.html?monthnumb=10>.

Saturday
Oct. 10
9:45 pm

Margaret Cho, Comedian
Wilbur Theatre, 246 Tremont Street, Boston
Margaret Cho is a versatile comedian who, in addition to having sold-out comedy tours, has written books, been featured in films and had major roles in television series. She is also widely recognized for her charitable work with gay rights and anti-bullying campaigns. For more information and tickets, go to: http://thewilbur.com/artist/margaret_cho/.

Thursday
Oct. 15
6 to 9 pm

MA Asian American Commission 9th Annual Unity Dinner
UMass Boston, Campus Center Ballroom, 100 Morrissey Blvd., Boston
This year's theme is *Honoring Our Heritage, Celebrating Our Diversity* and will highlight the work of individuals and organizations in Massachusetts. Keynote speakers are Daniel Arrigg Koh, Chief of Staff for the City of Boston, and Dr. Howard Kyongju Koh, the Harvey V. Fineberg Professor of the Practices of Public Health Leadership, Harvard T.H. Chan School of Public Health. Tickets are \$120. For more information and to purchase tickets, go to: https://massgov.formstack.com/forms/2015_aac_unity_dinner.

- Oct. 16-18**
Friday
12 to 5 pm
Saturday
9am–5 pm
Sunday
9am-4 pm
- Ikebana Show**
Tower Hill Botanic Garden, 11 French Drive, Boylston, MA
 Members from three schools of ikebana will display 35 arrangements in Tower Hill's buildings and garden. Docents will be on hand to describe the different schools and their teachings. Represented will be the Sogetsu, Ikenobo, and Ohara Schools. Demonstrations will be held during the day with a special children's class scheduled for Sunday at 1 pm. To register for the class, call 508-869-6111, ext. 124. Fee is \$5 for supplies and flowers. Admission to the Garden is \$12, Seniors \$9, Youth \$6, Children under 6 are free. For more information, go to <http://www.towerhillbg.org/index.php/visit/what-s-happening/events-calendar/>.
- Saturday**
Oct. 17
11 am to
1 pm
- Covering the Game: Asian Americans in Sports Media***
NESN Studios, Building 1, 480 Arsenal Street, Watertown
 An event co-sponsored by New England Japanese American Citizens League, New England Sports Network, and New England Asian American Journalists Association. See description at beginning of newsletter. To reserve a seat, go to: <http://covering-the-game.eventbrite.com>.
- Saturday**
Oct. 17
5–8:30 pm
- The Genki Spark: *Happy 5th Anniversary***
East Meets Words Bookstore, 934 Massachusetts Ave., Cambridge
 Genki Spark is celebrating its 5th anniversary with a fundraiser and premiere screening of *The Genki Spark Documentary* by Misako Ono. The program begins with light refreshments at 5 pm, the film screening begins at 6 pm and will be followed by a panel and discussion. Suggested donation is \$20 at the door. Pre-registration is requested. To register, go to: <http://www.eventbrite.com/e/speak-your-genki-5th-anniversary-fundraiserfilm-screening-oct-17-2015-tickets-18688717457>.
- Sunday**
Oct. 18
10 am,
11:40 am
& 1:20 pm
- Boston Tea Party-Japanese Tea Ceremony**
Sanzashi-An Tea House
Showa Boston Institute, 420 Pond Street, Boston
 The theme of this annual event is *Peace*. Thin-tea will be served in two different styles with authentic Japanese confections. For those unaccustomed to sitting Japanese style, mini legless chairs will be available. The program is sponsored by the MIT Women's League and Spouses&Partners@MIT and organized by Kyoko Wada, Urasenke Tea School instructor. Admission is \$20. Registration deadline is Thursday, October 15. For more information contact Kyoko Wada at bostonjtc@gmail.com or call 781-301-1525. For an event flyer, go to: <http://web.mit.edu/chado/www/event/btp/btp15.html>.
- Monday**
Oct. 19
5:40 pm to
7:10 pm
- Film: *Palm to the Sun***
Kendal Square Cinema, One Kendall Square, Cambridge
 Part of the Arlington Film Festival, October 15 to 22. Directed by Tomohiko Iwasaki, this is the US premiere of the film. It is described as a quirky, original story of two shy puppeteers who hide behind masks and can only interact socially by speaking through their puppets. For more information about the film festival, go to: <http://www.aifest.org>.

**Thursday
to Sunday
Oct. 22 to
Oct. 25**

**2015 Boston Asian American Film Festival
Screenings at various locations in Boston and Cambridge**

The theme of the 2015 Boston Asian American Film Festival (BAAFF) is *Home in America* and celebrates the diverse stories about how and why America is home. Among the 28 films being featured in the festival is *Fall Seven, Get Up Eight*, a 30-minute documentary about Japanese war brides. It will be shown on Sunday, October 25, at 1 pm, as one of six short films, check the BAAF web site for location. BAAFF is a production of the Asian American Resource Workshop. For more information, updates, locations, and tickets go to: <http://www.baaff.org>.

**Saturday
Oct. 24
10am-1pm**

**Taiko Workshop at BCAF
Boston Center for Adult Education, 122 Arlington Street, Boston**

Explore your "inner drummer" at the Boston Center for Adult Education. By the end of the session, participants will be able to play a short taiko piece and learn rhythms using the body. Instructor is Elaine Fong, founder of Odaiko New England. Fee is \$45. For more information and to register go to: http://www.bcae.org/index.cfm?method=ClassListing.ClassListingDisplay&int_category_id=1&int_sub_category_id=3&int_catalog_id.

**Saturday
Oct. 24**

**2015 Silk Road Gala
John J. Moakley US Courthouse, 1 Courthouse Way, Boston**

The Asian Task Force Against Domestic Violence is celebrating its 22nd annual fundraising gala featuring a street market, chef tastings, auction, drinks, dinner, and entertainment. Tickets are \$200. For information and reservations, go to: <http://www.atask.org/site/get-involved/silk-road-gala>.

**Sunday
Oct. 25
3pm**

**Nobuyuki Tsujii Concert
Jordan Hall, 30 Gainsborough Street, Boston**

Nobuyuki Tsujii will be featured in performance with the Longwood Symphony Orchestra. Tsujii was the grand prize winner at the 2009 Van Cliburn International Piano Competition. Proceeds from the concert will benefit the Boston Higashi School and the Fukushima Youth Sinfonietta. Tickets and more information, go to: <http://www.longwoodsymphony.org>.

**Saturday
Nov. 14
1 to 5 pm**

**ASPIRE Forum: Speak Out – Who am I?
Simmons College, 300 The Fenway, Boston**

The goal of ASPIRE (Asian Sisters Participating in Reaching Excellence) is to inspire Asian American female high school and college students to speak out and connect with one another on relevant topics and issues regarding their identities. For more information and to register, go to: <http://www.eventbrite.com/e/aspire-speak-out-forum-who-am-i-tickets-18620969822>.

EXHIBITIONS IN NEW ENGLAND

Museum of Fine Arts
 465 Huntington Avenue, Boston
Hokusai

through
 Feb.15,
 2016

In the Steps of the Master: Pupils of Hokusai

Hokusai's pupils were inspired by their master to produce outstanding prints and paintings of beautiful women, historical warriors, landscapes, still lifes, and fabulous monsters. This exhibit examines the first wave of Hokusai's impact on the Japanese art world, ruling his own lifetime and shortly thereafter. For more information, go to:

<http://www.mfa.org/exhibitions/in-the-steps-of-the-master>.

Fuller Craft Museum
 455 Oak Street, Brockton

through
 Nov. 1

Haystack Components: Metals and Jewelry

The work of Kristin Mitsu Shiga is among those highlighted in this exhibition of jewelry and metal art at the Fuller. For more information, go to:

<http://fullercraft.org/event/haystack-components-metals-and-jewelry/>.

Worcester Art Museum
 55 Salisbury Street, Worcester

through
 Dec. 6

The Baskets of Hayakawa Shokosai III

Known primarily as a bamboo artist, Hayakawa Shokosai III was also an accomplished musician, ink painter, and calligrapher. His baskets and painting will be on display. For more information on all exhibits go to: <http://www.worcesterart.org/Exhibitions/>.

Stone Gallery, Boston University
 855 Commonwealth Avenue, Boston

through
 Oct. 18

A Call for Peace

In commemoration of the 70th anniversary of the bombings of Hiroshima and Nagasaki, *A Call for Peace* presents six of the 15 Hiroshima Panels by Iri and Toshi Maruki, Nobel Peace Prize nominees in 1995. The Marukis produced their paintings over 30 years using artifacts collected from the detonation sites lent by the Hiroshima Peace Memorial Museum. These impressive pieces are famous throughout Japan and have been exhibited in more than 20 nations. For more information, go to: <http://www.bu.edu/art/>.

Yale Peabody Museum of Natural History
 170 Whitney Avenue, New Haven, Connecticut

through
 Jan.3,
 2016

Samurai and the Culture of Japan's Great Peace

The 150 artifacts displayed are from 1615 to 1863, during the period of the Great Peace of the Tokugawa shoguns. The exhibit is designed to show some lesser known sides of Japan under samurai rule such as popular notions of responsible lives, good deaths and desirable after lives. For more information, go to:

<http://peabody.yale.edu/exhibits/samurai-and-culture-japans-great-peace>

WHAT'S HAPPENING ELSEWHERE

NEW YORK

Opens on **Nov. 8**
 Previews begin **Oct. 6**

Allegiance
Longacre Theatre, 220 West 48th Street, New York phone; 212-239-6200
Allegiance, a musical set in the Heart Mountain camp, comes to Broadway this Fall. It will mark the first Asian-led cast of a musical on Broadway in more than a decade. Actor George Takei is the show's producer and star. Previews are set to begin on October 6 at a Shubert Theatre still to be announced.

The show premiered in 2012 at the Old Globe in San Diego to sold-out crowds and rave reviews. It features music and lyrics by Jay Kuo and a book by Marc Acito, Kuo and Lorenzo Thione. *Allegiance* is directed by Stafford Arima, whose own father was interned in Canada during the war. For more information go to: <http://www.allegiancemusical.com>.

CALIFORNIA

current

Japanese American Museum San Jose
535 N. Fifth St., San Jose, CA phone: 408-294-3138
Twice Heroes and More

An exhibit honoring Nisei veterans who fought in World War II and featuring the work of San Francisco photographer and writer Tom Graves. Other exhibits include ***The Barracks Room, Sports in the Japanese American Community***, and ***Post World War II: Resettlement***. For more information, go to: www.jamsj.org.

Oct. 11 to Jan. 14

Japanese American National Museum
100 North Central Ave., Los Angeles, CA phone: 213-625-0414
Giant Robot Biennale 4 (GRB4)

GRB4 will examine the evolution of the *Giant Robot* aesthetic from its origins to its many celebrated manifestations. *Giant Robot* is a staple of Asian American alternative pop culture and was launched in 1994 as a hand-assembled zine and quickly grew into a worldwide empire. At its height *Giant Robot* include a glossy magazine, a retail website, several brick-and-mortar stores, and even a themed restaurant. More than two decades after its founding, *Giant Robot* continues to be regarded as a highly influential brand encompassing many aspects of pop art, skateboarding, comic book, graphic arts, and vinyl toy culture. For more information, go to: <http://www.janm.org/exhibits/grb4/>.