



New England Chapter News *Japanese American Citizens League*

October 2016

P.O. Box 592 • Lincoln, MA 01773
Visit our web site: www.nejacl.org

VOTING REMINDER

A reminder to everyone that there is still time to register to vote. Here are a few deadlines and resource information:

Wednesday, October 19 **The last day to Register to Vote!**

To register online, go to: www.sec.state.ma.us

Oct. 23 to Nov. 4

Early voting dates. You may vote early in most city and town halls. For more information go to:

<http://www.sec.state.ma.us/ele/elev/evidx.htm>.

Tuesday, November 8

Don't forget to vote!

FELLOWSHIPS, etc.

Grants available for Performing Arts from Japan

The Japan Foundation is accepting project proposals from non-profit organizations in the US and Canada to introduce Japanese performing arts to local audiences.

Deadline for applications is October 31. The touring grants will assist with bringing Japanese performing arts to multiple locations in the US and/or Canada, with an emphasis on locations outside major metropolitan areas where there is little exposure to the this type of entertainment. For more information and to apply, go to:

http://www.jfny.org/arts_and_culture/paj.html.

National Park Service announces \$3 million available in grants

Applications are now being accepted for grants to support the preservation of the sites where Japanese Americans were imprisoned during World War II. This year's grants will total \$3 million. Grants may be used for a variety of efforts, including the design and construction of interpretive centers, trails, wayside exhibits and other facilities, oral histories and site-history research, school curricular, and purchase of non-federal land at authorized sites. **Deadline for application is November 1.** For more information, go to: <https://www.nps.gov/jacs/>.

Digital Storytelling Project for high school students

The National Japanese American Memorial Foundation is accepting applications from high school students for the 2017 Digital Storytelling Project. This summer five students from diverse backgrounds were selected to attend an intensive two-day digital storytelling workshop and participated in the Heart Mountain Pilgrimage. For more information about the project, how to apply for the 2017 project, and to view the videos produced this year, go to: www.njamf.com.

EVENTS IN NEW ENGLAND

Japanese Films at the Kendall Square Cinema

1 Kendall Square at 355 Binney Street, Cambridge

Tues-Weds
Oct. 4 & 5
7 pm

Rurouni Kenshin Part III: The Legend Ends

Part 3 of the film adaptation of the classic Rurouni Kenshin series in which Kenshin fights his final battle with Shishio.

Tues-Sun
Oct. 11-16
7 pm

Shin Godzilla

The ultimate homage to one of the most enduring legends of the big screen – Godzilla! The King of Monsters is back in Tokyo for a city-crushing rampage. Fully subtitled.

starting
Oct. 22

Miss Hokusai

An animated film from award-winning director Keiichi Hara about a remarkable young artist and the daughter of Katsushika Hokusai, best known for his iconic print *The Great Wave Off Kanagawa*. O-Ei, herself an accomplished artist, toils diligently inside her father's studio, unrecognized and left to clean up after him. In English and subtitled.

For all films, for exact times, dates and to buy advance tickets, go to:

<https://www.landmarktheatres.com/boston/kendall-square-cinema#upcoming>.

Programming on WGBH

Fri, Oct. 7
1:30 pm

WGBH Create, Channel 44-3
Family Ingredients: *Hawai'i - Poi*

Mon, Oct. 10
1:30 pm

WGBH Create, Channel 44-3
Family Ingredients: *Okinawa – Soki Soba*

Sun, Oct. 9
12 pm

WGBH, Channel 2
Neighborhood Kitchens: *Oishii*

Sat, Oct. 15
9 pm

WGBX, Channel 44
WWII Mega Weapons: *The Tunnels of Okinawa*

Tue, Oct. 18
7:30 pm

WGBX, Channel 44
America's Test Kitchen: *Sweet & Spicy Asian Specialties*

Tue, Oct. 25
7:30 pm

WGBX, Channel 44
America's Test Kitchen: *Serving Up Noodles & Rice*

Wednesday
Oct. 5
4:30 pm

Public Lecture: *Rising Up: South Asian, Arab, Muslim & Sikh Communities in Post-9/11 America*
Tufts University, Cohen Auditorium, 40 Talbot Avenue, Medford
 National activist and writer, Deepa Iyer, will discuss her award winning book, *We Too Sing America: South Asian, Muslim, Arab, Muslim, and Sikh Immigrants Shape Our Multicultural Future*. The program is free and open to the public. For more information about Iyer, go to: <http://deepaiyer.com>.

Wednesday
Oct. 5
6:30 – 8 pm

2016 BAAFF Preview Party
Crave Mad for Chicken, 75 Kneeland Street, Boston
 A preview of the Boston Asian American Film Festival (BAAFF) program lineup. An opportunity to see film trailers, mingle, support the Festival and win screening tickets and more. Light refreshments. Admission is free, but reservations required by Oct. 4. Go to: www.baaff.org/preview-party

Wednesday
Oct. 5
6:30 pm

Dance: *About Kazuo Ohno*
UMass Amherst, Bowker Auditorium, 80 Campus Cntr Way, Amherst
 Japanese artist/dancer Takao Kawaguchi re-creates the persona of the legendary Butoh dancer Ohno. He captures Ohno's unique improvisational style and projects himself into the forms and shapes of the master's body. General admission is \$25. For more information and to order tickets, go to: <https://fac.umass.edu/Online/default.asp?BOparam::WScontent::loadArticle::permalink=Kawaguchi>.

Thursday
Oct. 6
5:30 pm

Women Writers Reading Series: *re: VISION*
MIT campus, Maclaurin Building (Bldg. 4), Room 237
182 Memorial Drive, Cambridge
 A discussion celebrating the work of Can Xue, a former tailor who began writing fiction in the early 1980s and is recognized as one of the most experimental writers in the world. Participating in the program are writers Porochista Khakpour and John Donatich. Presented by MIT Women's and Gender Studies & PEN New England. The program is free and open to the public.

Friday
Oct. 7
4-5:30 pm

**Reconstruction after Natural Disasters:
 Lessons from Kobe, Tohoku and Kumamoto**
Harvard's Porte Seminar Room (S250), CGIS South Building
1730 Cambridge Street, Cambridge
 Guest speaker is Makoto Iokibe, Chancellor, Prefectural University of Kumamoto and Senior Fellow, WCFIA Program on US-Japan Relations, Harvard University. Presented by the Reischauer Institute of Japanese Studies. The program is free and open to the public. For more information, go to: <http://rijs.fas.harvard.edu/programs/forum.php>.

Saturday
Oct. 8
6:30 pm

Book Signing: *The Last Cherry Blossom*
An Unlikely Story Bookstore and Café, 11 South Street, Plainville

The debut book by Kathleen Burkinshaw based loosely on her mother's experience surviving the atomic bombing of Hiroshima in 1945. The novel offers young readers insight into how children lived during the war while introducing them to the Japanese culture. The author lives with her husband and daughter in Charlotte, North Carolina. For more information, go to:

<http://www.anunlikelystory.com/event/kathleen-burkinshaw>.

Thursday
Oct. 13
6 pm

Asian American Millennials Unite (AAMU) inaugural event
EMW Bookstore, 934 Massachusetts Avenue, Cambridge

The theme of this premiere event is how Asian American Pacific Islander's identity informs one's civic voice. The evening includes a panel, a poetry slam, and break out groups. Featured panelists are Diana Hwang, Nina Liang, Mu Yun, Cinda Dahn and Jenny Lau. They are partnering with angryasiangirls, We, Ceremony, and ASPIRE. For more information go to: www.facebook.com/emwbookstore/.

Oct. 14 to
Nov. 13
Curtin
times vary

Huntington Theatre: *Tiger Style* by Mike Lew
Calderwood Pavilion at the BCA, 527 Tremont Street, Boston

A hilarious new comedy that examines race, parenting, and success with wit and sharp humor. According to Lew, this is "a deeply personal play about my Chinese American upbringing that wrestles with 'Asian tiger parenting,' Ivy League burnout, and the line between cultural baggage we carry within us versus the cultural preconceptions heaped upon us." For information and tickets, go to:

<http://www.huntingtontheatre.org/season/2016-2017/tiger-style/>.

Saturday
Oct. 15
11 am –
2:30 pm

5th Annual Young Leaders Symposium
Brookline Library, Hunneman Hall, 361 Washington Street, Brookline

The Massachusetts Asian American Commission invites students and young professionals to a day of networking and speakers including former Governor Michael Dukakis and former Fitchburg Mayor Lisa Wong. Admission is free and includes lunch. The program is open to high school students, undergraduate and graduate students, and early professionals. **Registration deadline is Oct. 7.**

For information and to register, go to:

<http://www.aacommission.org/programs/young-leaders-symposium/>.

Tuesday
Oct. 18
6-7 pm

Mass Imprisonment of Japanese Americans during WWII
**Harvard Law School, Langdell Hall,
225 Vorenberg Classroom-North, Cambridge**

Sam Mihara recounts his family's experience when he was a 9-year-old and incarcerated at Heart Mountain. This event is sponsored by the Asian Pacific American Law Student Association and is free and open to the public. Dinner will be served. For more information, go to:

<http://hls.harvard.edu/event/mass-imprisonment-of-japanese-americans-during-wwii/>.

For a campus map, go to:

<http://hls.harvard.edu/about/campus-map-and-directions/>.

Tuesday
Oct. 18
7-9 pm

Film: *Good Luck Soup* by Matthew Hashiguchi
Bright Family Screening Room, ArtsEmerson Paramount Center
559 Washington Street, Boston

Filmmaker Hashiguchi, former member of the New England JACL Board, explores several generations of his family and how they assimilated into a new culture while preserving their own. With great charm and openness, the family takes us on a warm, honest, and sometimes shocking journey of prejudice and triumph. Q&A with Hashiguchi. This is a free community screening sponsored by Emerson College Department of Visual & Media Arts and co-presented with the Boston Asian American Film Festival. For more information, go to:

<http://web.emerson.edu/brightlights/2016/08/13/good-luck-soup-1018/>

Tuesday
Oct. 18
6 pm

Japan Society of Boston: 2016 Annual Dinner
Four Seasons Hotel, 200 Boylston Street, Boston

This year's event features "Japanese Cuisine and a Dinner Extravaganza" honoring Tim and Nancy Chushman, Head Chef and owners of O Ya; Shinichiro Takagi, owner and Head Chef of Zeniya in Japan; and Kenzo Tsujimoto, CEO of Capcom and founder of Napa's Kenzo Estate. Tickets are \$300 for Japan Society members and \$350 for non-members. For more information and to register, go to:

<http://www.japansocietyboston.org/event-2295533>.

Thursday
Oct. 20

AALDEF Exit Poll Training
12 pm at Robes & Gray, 800 Boylston Street, Boston
Time TBA at BCNC, 275 Hancock Street, Quincy

The Asian American Legal Defense and Education Fund (AALDEF) is conducting two non-partisan training sessions for volunteers to conduct exit poll surveys on election day to document Asian American voting patterns and instances of anti-Asian voter disenfranchisement. If you are interested in volunteering, go to:

<http://www.aaldef.net/>. For information and questions, contact Kevin at Kevin@aarw.org.

Thursday to
Sunday
Oct. 20-23
Showtimes
vary

8th Annual Boston Asian American Film Festival
ArtsEmerson Paramount Center, 559 Washington Street, Boston
and Brattle Theatre, 40 Brattle Street, Cambridge

This year's festival theme is Call to Action, a showcase of films on Asian Americans creating change within their communities. Featured are compelling stories about change-makers, activists and advocates. The BAAFF is a production of the Asian American Resource Workshop. For a complete lineup of films and ticket information, go to: <http://www.baaff.org/festival.html>.

Friday
Oct. 21 –
Sunday
Nov. 13
Curtain
times vary

The Lyric Stage: *Warrior Class* by Kenneth Lin
140 Clarendon Street, Boston

According to the New York Times, playwright Lin delivers "an absorbing, incisive new play that crackles with authenticity, " just in time for the climax of a surprising election season. Michael Tow plays a New York assemblyman, the son of Chinese immigrants and a decorated war veteran, who has been dubbed "The Republican Obama." For tickets and information call 617-585-5678 or go to:

<http://www.lyricstage.com/productions/production.cfm?ID=115>.

Friday
Oct. 21
4-6:30 pm

Film: *Tsukiji Wonderland*

Harvard Film Archive Cinematheque

Carpenter Center for the Visual Arts, 24 Quincy St., Cambridge

A documentary film about the Tsukiji Market, the biggest fish and seafood market in the world. The documentary shows the passion of the people in Tsukiji and the important essence of Japanese traditional cuisine. The film will be followed by Q&A with the film director Naotaro Endo and producers Naiko Teshima and Kazuha Okuda. Presented by the Edwin O. Reischauer Institute of Japanese Studies at Harvard. The program is free and open to the public. For information, go to: <http://rijs.fas.harvard.edu/programs/forum.php>.

Friday
Oct. 21
8 am-5 pm

Asian American and Pacific Islanders Civil Rights Forum

Federal Reserve Plaza, 600 Atlantic Avenue, Boston

The first of what will become annual forums to advance the presence of Asian Americans and Pacific Islanders (AAPI) in the Northeastern region, both in number and in prominence. The forum offers a broad range of learning experiences towards advancing AAPI civil rights and liberties, which are often overlooked in the national narrative. In addition, the program will help build a network of advocates to raise awareness and further the interests of the AAPI community. Among the speakers will be Paul Watanabe, Director of the Institute for Asian American Studies and Presidential Appointee to the White House Initiative on AAPI; Leon Kaulahao Siu, Minister of Foreign Affairs for the Hawaiian Kingdom; Doua Thor, Executive Director of the White House Initiative on AAPI; Daniel Arrigg Koh, Chief of Staff, City of Boston; and Shirley Leung, Boston Globe Columnist and Associate Editor. Complimentary breakfast and lunch will be served. Admission is free and open to the public. **Registration deadline is October 17.** For more information and to register, go to:

<http://bostoncivilrights.aapi.us/>.

Film & Koto performances:

Hidden Legacy:

Japanese Performing Arts in WWII Internment Camps

Monday
Oct. 24

**UMass Boston, McCormack Hall, 3rd floor, Ryan Lounge, Rm M-3-721
3 – 6 pm**

Wednesday
Oct. 26

**Wellesley College, location to be announced
7 pm**

Thursday
Oct. 27

**Brandeis University, Mandel Center for the Humanities, Room G12
6:30 – 8:30 pm**

This documentary by Shirley Kazuyo Muramoto-Wong tells the story of how traditional Japanese cultural music, dance and drama were maintained during World War II. The 30 artists are interviewed who were imprisoned at Tule Lake, Mazanar, Amache, Rohwer, Gila River and Topaz. The film will be followed by Q&A with the filmmaker and actress Takayo Tsubouchi Fischer who learned Kabuki as a child when her family was in Rohwer. Also featured is a live koto performance by Muramoto-Wong. These events are free and open to the public. For more information, go to: <http://jcalegacy.com/>.

Friday
Oct. 28
7-8:20 pm

Arlington International Film Festival: *Paper Lanterns*
Kendall Square Cinema, Kendall Square at 355 Binney St., Cambridge
When the atomic bomb was dropped on Hiroshima in 1945, among the 140,000 casualties were 12 American prisoners of war. *Paper Lanterns* is the true-life story of Shigeaki Mori, himself an A-bomb survivor, and how he spent decades finding and reaching out to the relatives of these lost American airmen. For more information go to: <http://www.aifest.org/schedule/>.

Fri-Sat
Oct. 28-29

NAAAP Boston 30th Anniversary Leadership Conference
Marriott Courtyard Boston Downtown, 275 Tremont Street, Boston
This year's theme is *Yesterday's Dream, Today's Opportunities, Tomorrow's Success*. Featured are interactive workshops, leadership panels, keynote speakers, career fair, awards dinner and much more. For more information and to register, go to: <http://www.naaapboston.com/events/naaapbos30/>.

Fri-Sun
Oct. 28-30
10 am-6 pm
and 10 am-
4:30 pm

Rhythm as a Gateway to Inner Evolution and Healing
Concord Masonic Temple, 58 Monument Square, Concord
A three-day workshop in Taketina rhythm meditation with Cornelia Jecklin assisted by Elaine Fong. Early bird discount through Oct. 11 is \$295. Registration after Oct. 12 is \$325. Walk-ins are \$360. To register and for more information, email Morwen Two Feathers at morwen@earthdrum.com.

Saturday
Nov. 5
6:30 pm

2016 Silk Road Gala
John F. Kennedy Presidential Library & Museum
Columbia Point, Boston
The Asian Task Force Against Domestic Violence presents it's annual benefit to support its essential programs and services. The evening starts with a reception at 6:30 and dinner at 7:30 featuring food stations from local chefs and restaurants as well as cultural performances throughout the evening. Tickets are \$200. **Deadline for reservations is October 7.** For information and reservations, go to: <https://www.atask.org/site/get-involved/silk-road-gala.html>.

Wednesday
Nov. 9
10 am-2 pm
or 12-2 pm

Explore careers at the MBTA & MassDOT
Transportation Building, 10 Park Plaza, 2nd floor, Boston
An open house event to explore career opportunities in various sectors of the MBTA and MassDOT. In addition, workshops will be available on resume writing and interview skills. To register and for more information, go to: <https://www.eventbrite.com/e/mbtamassdot-career-open-house-registration-27827044439>.

Wednesday
Nov. 9
8 pm

Jake Shimabukuro
The Wilbur Theatre, 246 Tremont Street, Boston
Performance by Shimabukura, an internationally known ukulele virtuoso and composer. He is a fifth-generation Japanese American born in Hawaii. His mother gave him a ukulele when he was four and he quickly took an interest and began playing it many hours a day. A film about his life and career, Jake Shimabukuro: Life on Four Strings, was broadcast on PBS. For more information and to reserve tickets go to: <http://thewilbur.com/artist/jake-shimabukuro/>.

EXHIBITIONS IN NEW ENGLAND

through
mid-Jan.
2017

Manzanar: Photographs by Ansel Adams
Addison Gallery of American Art, Phillips Academy
at the corner of Route 28 (Main Street) and Chapel Avenue, Andover

An exhibit of 50 photographs by Ansel Adams documenting the daily lives of the Japanese Americans incarcerated at Mazanar. Adams wrote about his pictures "The purpose of my work was to show how these people, suffering under a great injustice, and loss of property, businesses and professions, had overcome the sense of defeat and despair by building for themselves a vital community in and arid (but magnificent) environment." Admission is free and open to the public. Gallery hours: Tuesday through Saturday, 10 am to 5 pm; Sunday, 1 to 5 pm; open evenings on Wednesday until 9 pm. For more information, go to:

<http://www.andover.edu/Museums/Addison/Exhibitions/Manzanar/Pages/default.aspx>.

through
Oct. 23

Pottery of Miraku Kamei XV: *Behold & Hold*
Pucker Gallery, 24 Newbury Street, 3rd floor, Boston

An exhibit of Kamei's tea ceremony pottery based on work passed down by his father Miraku Kamei XIV who was especially famous for his *chaire* (tea containers). Kamei aggressively expands his repertoire beyond *chaire* to include *chawan*, *mizusashi*, *honaire*, and *kouro* (incense burners). For more information, go to:

http://www.puckergallery.com/pdf/Kamei_Catalogue_2016_FINAL.pdf.

through
Oct. 22

Basho's Pond: Lotus, Frogs, and the Spirit of Transformation
Mill 180 Park, 180 Pleasant Street, Easthampton

An installation of handmade paperworks, prints, and sculptures by Sheryl Jaffe. A papermaking demonstration will be held Saturday, Oct. 8 from 2 to 4 pm. For more information go to: <http://www.sheryljaffe.com/>.

Museum of Fine Arts
465 Huntington Avenue, Boston

through
Oct. 10

Year of the Monkey

To celebrate the Year of the Monkey, the MFA presents 56 works on the importance of monkeys in Japanese culture. Included are works by Tsukioka Yoshitoshi (1839-92), Art Deco postcards from 1932, and images related to the famous Three Monkeys – see no evil, hear no evil, and speak no evil. For information:

<http://www.mfa.org/exhibitions/year-of-the-monkey>

through
Oct. 23

London and Edo: Cities on the Rise

Presented in conjunction with Megacities Asia, this print exhibition highlights how two great cities on opposite sides of the world captured imaginations in the early 19th Century, becoming the subject of nearly obsessive attention by artists. For information go to: <http://www.mfa.org/exhibitions/london-and-edo>.

through
April 16,
2017

Worcester Art Museum
55 Salisbury Street, Worcester

Facing the World: Modernization and Splendor in Meiji Japan

The Meiji period is best known for dramatic domestic reforms in Japan and its modernization also involved presenting the country on the international stage through the beauty of its arts. The exhibition features lacquerware that represented Japan at international expositions in Paris and San Francisco as well woodblock prints reflecting Japan's accelerated growth at home and abroad. Information:

<http://www.worcesterart.org/exhibitions/facing-world-meiji-japan/>

online

Peabody Essex Museum

Origami Now!

The Peabody Essex Museum offers online instructions on origami with precise how-to directions by origami master Michael LaFosse. Featured are *Polar Origami* and *Origami Now!*, with videos on making your own penguins, narwhals, seals, polar bears, ducks, dogs, butterflies, and more. Go to: http://www.pem.org/exhibitions/69-origami_now.

WHAT'S HAPPENING ELSEWHERE

NEW YORK

Mondays
6 to 8pm
Oct. 10 –
Dec. 12

Pan Asian Repertory Theatre: *Acting & Writing Lab*
Bruce Mitchell Room, 520 8th Avenue, 3rd floor, New York City

A special workshop taught by director, playwright and veteran Broadway and film actor Ernest Abuda. Guest mentors are Rosanne Ma and Tisa Chang. The 9 sessions will include classical training, monologues, duo scene work and creating original work. Tuition is \$350 with 20% off for former students. Scholarships available. To register, send headshot and resume to info@panasianrep.org.

PENNSYLVANIA

Nov. 10-20

PAAFF 2016 Film Festival
various locations in Philadelphia

The Philadelphia Asian American Film Festival (PAAFF) kicks off it's 9th year with a preview party on October 21. This year's theme is multigenerational narratives, migration, and identity. For updates on program lineup, go to:

<http://phillyasianfilmfest.org/>

CALIFORNIA

Mingei International Museum

Balboa Park, Plaza de Panama, 1439 El Prado, San Diego, CA

Oct. 29 –
Apr. 30,
2017

The Journey of Japanese Lacquer Tools

The tools of Japanese lacquer makers are implements of prolonged use and objects of remarkable beauty. These humble, functional boards, bowls, buckets, shelves, and drawers were used to produce lacquer and in that process they became aesthetic objects. For more information:

<http://www.mingei.org/mim-exhibition/layers-of-brilliance/>.

Sep. 30 to
Oct. 8

Asia Week, San Francisco Bay Area

Different locations throughout San Francisco and the Bay Area

This regional event focuses on presenting premier quality and elaborately crafted programs including exhibitions, symposiums, lectures, seminars, curator and artist talks, auctions and performances. Participating institutions include galleries, museums, cultural organizations, performance companies and auction houses. For a full list of programs and participants, go to: <http://www.asiaweeksf.com/>.

Oct. 6-14
Showtime
varies

CAAMFest San Jose

Different locations in San Jose, CA

The Center for Asian American Media (CAAM) presents a film festival in San Jose featuring films reflecting the impact and influence of Asian Americans in Silicon Valley and their continuous innovation in technology, arts and culture, media and community. This year's festival features five days of free public screenings between October 6 and 14. For details on times and locations, go to:

<http://caamedia.org/blog/2016/09/13/caamfest-san-jose-2016/>.

Japanese American Museum San Jose

535 N. Fifth St., San Jose, CA

phone: 408-294-3138

through
Oct. 8

Exquisite Art Under Adverse Conditions:

From the Japanese American Incarceration Camps: 1942-1946

An exhibit dedicated to the art and craft created by many artisans who were forcibly held in the camps during World War II. For more information, go to:

<http://www.jamsj.org/exhibit/exquisite-art-under-adverse-conditions>.

current

Visible and Invisible: A Hapa Japanese American History

This exhibit uses photos, historical artifacts, multimedia images and interactive media to explore the diverse and complex history of the mixed-race and mixed-roots of the Japanese American experience locally and beyond. For more information:

<http://www.jamsj.org/exhibit/visible-and-invisible-a-hapa-japanese-american-history>

current

The Barracks Room

An accurate recreation of a family's living quarters at the Tule Lake camp. Most of the furnishings and other items in the room are genuine artifacts from the camps.

For more information: <http://www.jamsj.org/exhibit/the-barracks-room>

Japanese American National Museum

100 North Central Ave., Los Angeles, CA phone: 213-625-0414

through
Jan. 8,
2017

Uprooted: Japanese American Farm Labor Camps during WWII

During the war some 33,000 individual contracts were issued for seasonal farm labor with many Nikkei working in the sugar beet industry. For more information, go to: <http://www.janm.org/exhibits/uprooted/>.

through
Jan. 8,
2017

Tatau: Marks of Polynesia

An exhibit of the 2,000-year-old origins and current practices of Samoan tattoo tradition in the land of its inception, with particular emphasis on the influential Sulu'ape family and their disciples. For more information:

<http://www.janm.org/exhibits/tatau/>.

Oregon

Oct. 1-9

2016 National Asian American Theater ConFest at the Oregon Shakespeare Festival, Ashland, Oregon

Over nine days the conference and festival (ConFest) brings theater productions, panel discussions, plenary sessions, new play readings, workshops, special events, and most importantly, a space for Asian American Theatre practitioners and their allies from across the country to connect and build relationships that help keep the community vibrant and alive. The theme is *Seismic Shifts: Leading Change in the American Theatre*. For more information, go to: <http://caata.net/>.