



## *New England Chapter News* *Japanese American Citizens League*

October 2017

P.O. Box 592 • Lincoln, MA 01773

Visit our web site: [www.nejacl.org](http://www.nejacl.org)

### ***Resistance at Tule Lake* featured at 2017 BAAFF**

This year's Boston Asian American Film Festival (BAAFF), from October 19 to 22, will showcase 27 films reflecting this year's theme of *Liberty & Justice*. The films will include both historic and contemporary stories about self-empowerment featuring activists and civic responsibility advocates. The centerpiece film for the Festival will be *Resistance at Tule Lake*, a film that overturns the "model minority" myth by telling the long-suppressed story of the Tule Lake Segregation Center. The film will be shown on Saturday, October 21, at 6:30 pm at the Paramount Center in downtown Boston. JACL members are eligible for a \$1 discount on their tickets by using the promo code: **NEJACL2017**. For tickets and program details, go to: <http://www.baaff.org/festival.html>.

The New England JACL is co-presenting three films, *Resistance at Tule Lake* and two short films that are part of *Life & Liberty: Dancing Through Life* and *Orange*. Films will be shown at the Bright Family Screening Room, Paramount Center, 559 Washington Street, Boston. Opening night will be at the Brattle Theater, 40 Brattle Street, Cambridge.

### **BAAFF FILM SCHEDULE**

#### **Thursday, October 19**

7:30 pm Jade Pendant (opening night) at the Brattle Theater

#### **Friday, October 20**

7 pm Family Matters (7 short films)

9:30 pm AKA Seoul

#### **Saturday, October 21**

10 am Beyond Orientalism

1 pm Finding Kukan

3:15 pm Life & Liberty (6 short films)

6:30 pm Resistance at Tule Lake

9 pm Blasian Narratives

#### **Sunday, October 22**

12:30 pm Chinatown Speaks (6 short films)

2:30 pm I Can I Will I Did

5:30 pm Gook (closing and reception)

## Tule Lake Action Alert: Comments due October 10

The Tule Lake Committee is asking for help to save the historic Tule Lake segregation center site from destruction. Tule Lake is located in Modoc County in Northern California and is recognized as the infamous segregation center where Japanese Americans who protested the mass incarceration were punished for speaking out. Modoc recently sent out notices requesting public "Comment" on the airport fence they sought to construct over the past decade, to close off the airport that occupies two-thirds of the camp site. The Committee is asking everyone to take the time to write and tell the County the significance of the site to us and to stop the fence from being built.

For more information, go to: <https://jacl.org/action-alert-stop-the-fence-at-tule-lake/>

## Kakehashi Program for Japan Trips

Applications are being accepted for the 2017-2018 JAACL Kakehashi Program. As many as 200 young people will be selected to participate in one of two programs that offers an expenses paid trip to Japan for nine days. Activities include visits to a number of historical and educational sites, traditional and cultural events and a homestay with a local family. Applicants must be between the ages of 18 and 25, a student in a college or university or a young professional who has completed a bachelor's degree, and of Japanese American or Asian American heritage. The first trip to Japan is from December 13 to 20 and deadline for application is **October 9**. The second trip will be from March 12 to 20, 2018 and deadline for application is **January 2, 2018**.

For details and application forms:

<https://jacl.org/now-accepting-applications-for-the-jacl-kakehashi-program-2017-2018/>

## EVENTS IN NEW ENGLAND

Friday  
Oct. 6  
6 to 9 pm

### ***Business Insight and Networking with Kosuke Motani***

**Cambridge Innovation Center, 14<sup>th</sup> floor, 101 Main Street, Cambridge**

Presented by the Japan Society of Boston and the Japanese Business Bureau of Boston. Kosuke Motani is the Chief Senior Economist at the Japan Research Institute. His presentation will address the Japanese economy from multiple perspectives and will give participants a range of data to apply to their business goals. Seating is limited and registration required. \$20 to members and \$30 to non-members. Information: <http://www.japansocietyboston.org/event-2669442>

Saturday  
Oct. 7  
10 am to  
5 pm

### **Manjiro Festival**

**Historic Center, Center and Walnut Streets, Fairhaven, MA**

A festival commemorating Manjiro Nakahama, the first Japanese person to live in America. Featured will be music, food, martial arts demonstrations, taiko drummers, flower arranging, raffles, tea ceremony, plus 30 food and craft booths. The program also includes bus tours of the Manjiro Trail, Captain Whitefield's house, and the Old Stone School House. The festival is free and open to the public. For more information: <http://www.whitfield-manjiro.org/programs.html>.

Tuesday  
Oct. 10  
12 to 1 pm

**Brown Bag Speaker: *Young Japanese Explorers Today -- Trends in Study Abroad and Other Adventures***

**Meridian Room, 50 Milk Street, 5<sup>th</sup> floor, Boston**

Motoko Day will share stories with the audience about young Japanese explorers who may be in the history books in another decade or two. She has been helping young Japanese and other foreign students arrange a variety of experiences abroad, especially in America since 1997. Sponsored by the Japan Society of Boston. Please register to attend:

<http://www.japansocietyboston.org/event-2669297>

Tuesday  
Oct. 10  
5 to 7 pm

***Japanese Language Soirée* at the Japan Society of Boston  
CIC Boston, 5<sup>th</sup> Floor, 50 Milk Street, Boston**

An opportunity to practice speaking Japanese for learners of all levels and interest in an informal, welcoming setting. There will be name tags, soft drinks and a simple game to get conversation flowing. The primary language will be Japanese and beginners and native speakers are encouraged to attend. This event is free to Japan Society members and cost \$5 for non-members. Registration accepted online and at the door. For information and to register:

<http://www.japansocietyboston.org/event-2663197>

Saturday  
Oct. 13  
12 to 6 pm

**Mid-Autumn Moon Festival  
Town Field, Park Street and Dorchester Avenue, Dorchester**

VietAID presents a festival featuring local and traditional food, beer garden, children's games and activities, best moon cake competition, live entertainment, lantern making, food eating contests, all highlighted by a ceremonial lantern lighting at 5:30 pm. For more information:

<http://www.vietaid.org/2017/08/29/10142017-mid-autumn-moon-festival/>

Sunday  
Oct. 14  
and  
Nov. 18  
11 am to  
12:30 pm

***In the Kitchen: Dumplings and Sticky Rice Dumplings*  
Pao Arts Center, 99 Albany Street, Boston**

Learn how to make your favorite Chinese dim sum at this two-part workshop. Drop in for one or sign up for both. Local residents share their techniques leading you the step-by-step process. Dumplings are featured in the October class and Sticky Rich Dumplings in November. Fee: \$50 for both workshops and \$30 for a single workshop. For information and to register:

<https://bcnc.net/upcoming-events/inthekitchendumplings>

Tuesday  
Oct. 17  
12 to 1 pm

***Boston and the Chinese Exclusion Act*  
Boston Athenaeum, 10½ Beacon Street, Boston**

The changing nature of Chinese immigration to Boston from the Chinese Exclusion Act of 1882 through its repeal in 1943 to today. Panelists are Tunney Lee, Shauna Lo and Lisong Liu. The program is free and open to the public. For more information, go to:

<http://www.bostonathenaeum.org/events/4875/golden-door-or-border-war-series-boston-and-chinese-exclusion-act>

Wednesday  
Oct. 18

**Film: *Tokyo Ghoul***

**Kendall Square Cinema, One Kendall Square, Cambridge**

The popular manga series is brought to life with this action filled adaptation of *Tokyo Ghoul*. A college student is turned into a ghoul-human hybrid and finds himself adapting to a whole new lifestyle. Directed by Kentaro Hagiwara with an all-Japanese cast. Fully subtitled. For tickets and information:

<https://www.landmarktheatres.com/boston/kendall-square-cinema/film-info/tokyo-ghoul>

Saturday  
Oct. 21  
6 to 8 pm

**The Genki Spark Workshop for Beginners**

**Brookline Ballet School, 1431 Beacon Street, Brookline**

The Genki Spark is a multi-generational Asian women's arts and advocacy group that uses Japanese taiko drumming, personal stories, and creativity to build community, develop leadership, and advance respect for all. Pre-registration required. Fee: \$30 for a 2-hour session. For more information and to register, go to: <http://www.thegenkispark.org/public-workshops.html>

Tuesday  
Oct. 24  
6 pm

**Book Talk: Myers+Chang at BCNC**

**Pao Arts Center, One Greenway, 99 Kneeland Street, Boston**

The Boston Chinatown Neighborhood Center presents an evening with Boston chef and James Beard Award winner, Joanne Chang. She will be introducing her new book *Myers + Chang at Home*. Admission will include a copy of the book and sweets and savories from Myers + Chang. Tickets are \$50. Seating is limited and tickets must be purchased by October 16. For more information and reservations, go to:

<https://bcnc.net/upcoming-events/2017/10/24/myers-chang-at-bcnc>

Chang will also have a book reading/signing on Thursday, October 5 at 7 pm at Wellesley Books, 82 Central Street, Wellesley.

Thursday  
Oct. 26  
8 pm

**Jazz: Yoko Miwa Trio**

**Scullers Jazz Club, Double Tree Suites-Cambridge  
400 Soldiers Field Road, Boston**

Pianist and composer Yoko Miwa celebrates her newest recording *Pathways*. Tickets are \$25 and \$40. Dinner and show tickets are \$75. For tickets and information, go to:

<http://www.ticketweb.com/t3/sale/SaleEventDetail?eventId=7672555&pl=scullers&dispatch=loadSelectionData>

Friday  
Oct. 27  
7 to 9 pm

**CelebrASIANS Benefit Fashion Show**

**Boston Medical Center, Shapiro Auditorium, 725 Albany St., Boston**

Asian Women for Health presents their annual benefit fashion show featuring a silent auction, henna tattoos, complimentary facial cards, reception music by Sushi Planet, and much, much more. Tickets are \$85 in advance and \$100 at the door. For tickets and information go to:

[https://www.eventbrite.com/e/2017-celebrasians-benefit-fashion-show-tickets-36394776757?team\\_reg\\_type=individual](https://www.eventbrite.com/e/2017-celebrasians-benefit-fashion-show-tickets-36394776757?team_reg_type=individual)

Saturday  
Oct. 28  
11 am to  
12:30 pm

**Book Talks: Debbie Michiko Florence & Susan Tan**  
**Pao Arts Center, 99 Albany Street, Boston**

Children's book authors Debbie Michiko Florence and Susan Tan will read from their books followed by a book signing. Florence is the author of *Jasmine Toguchi*, *Super Sleuth* and Tan has written *Cilla Lee-Jenkins: Future Author Extraordinaire*. Both books feature Asian American heroines and will be on sale at the event. Reservations required. For reservations and information go to:

<https://bcnc.net/upcoming-events/susanandebbie>

Saturday  
Oct. 28  
6:30 pm  
to 9 pm

**2017 Silk Road Gala**  
**JFK Presidential Library & Museum, Columbia Point, Boston**

The Asian Task Force Against Domestic Violence celebrates its 25th anniversary with an evening featuring food, festivities, cultural performances and a silent auction. For tickets and information:

<https://www.501auctions.com/atasksilkroadgala>

Saturday  
Oct. 28  
8 pm

**Concert: Jake Shimabukuro**  
**The Cabot , 286 Cabot Street, Beverly**

Ukulele virtuoso Shimabukuro returns to Massachusetts with his energetic performance that includes classical and contemporary music as well as his original compositions. For tickets and information, go to:

<http://thecabot.org/event/jake-shimabukuro>

Tuesday  
Nov. 7  
12:30-2 pm

***Japan's Trade Strategy in an Age of Rising Protectionism***  
**Bowie-Vernon Room (K262), CGIS Knafel Building**  
**1737 Cambridge Street, Cambridge**

The speaker is Ambassador Yoichi Suzuki, who served as the Consul General of Japan in Boston from 2005-2008. He is currently a Visiting Senior Fellow with the Program on US-Japan Relations at the Weatherhead Center for International Affairs at Harvard University. Information:

<https://programs.wcfia.harvard.edu/us-japan/event/yoichi-suzuki-ambassador-kansai-and-ambassador-international-economic-affairs>

Dec.1 - 31

**Theater: *Hold These Truths***  
**Lyricstage, 140 Clarendon Street, 2<sup>nd</sup> floor, Boston**

A play by Jeanne Sakata and directed by Benny Sato Ambush. *Hold These Truths* is the true story of Gordon Hirabayashi, a Japanese American college student who resisted incarceration during World War II. Michael Hisamoto plays Hirabayashi. For more information and tickets, go to:

<http://www.lyricstage.com/productions/production.cfm?ID=131>

# EXHIBITIONS IN NEW ENGLAND

Exhibit opens  
Oct. 11  
6 to 8 pm

***Exhibition Opening: Enlightened Encounters:  
The Two Nations of Manjiro Nakahama***

**New Bedford Whaling Museum, 18 Johnny Cake Hill, New Bedford**

The exhibit explores the remarkable life and influence of Manjiro Nakahama (1827-1898), the first Japanese to live in America. He was rescued at sea in 1841 by a New Bedford whaler and brought to Newhaven, MA, where he lived and learned English.

Reservations requested for the opening of the exhibit. Reservations and information:

<https://www.whalingmuseum.org/explore/exhibitions/enlightened-encounters-two-nations-manjiro-nakahama/>

**Museum of Fine Arts**

**465 Huntington Avenue, Boston**

Oct. 18 to  
Apr. 1,  
2018

***Takeshi Murakami: Lineage of Eccentrics***

Contemporary works by Takashi Murakami are juxtaposed with treasures from the MFA's collection of traditional Japanese art. The exhibit shows how Murakami's contemporary vision is influenced by the historical past. For more information:

<http://www.mfa.org/exhibitions/takashi-murakami>

through  
Dec. 10

***Showdown! Kuniyoshi vs. Kunisada***

Rival artists Utagawa Kuniyoshi and Utagawa Kunisada were the two bestselling designers of *ukiyo-e* woodblock prints in 19<sup>th</sup> Century Japan. Kunisada was known for his portraits of Kabuki actors, sensual images of women and the luxurious settings he imagined for historical scenes. Kuniyoshi is remembered for his action scenes of tattooed warriors and supernatural monsters as well as comic prints and forbidden political satire in disguise. The exhibit features 100 works, drawn entirely from the MFA's Japanese collection. For more information, go to:

<http://www.mfa.org/exhibitions/showdown-kuniyoshi-vs-kunisada>

through  
June 3,  
2018

***Black and White: Japanese Modern Art***

Centered around a newly acquired, large-scale calligraphy by Inoue Yuichi (1916-1985), this exhibition showcases a selection of avant-garde works in the monochrome aesthetic shared widely in Japan and beyond during the postwar period. Among the nine works on view are prints, ceramics and sculpture, primarily drawn from the MFA's collection. For more information, go to: <http://www.mfa.org/exhibitions/black-and-white>

Oct. 15 to  
Nov. 30

***Shibui: Ink, Paper, Stone Exhibition***

**Aryaloka Buddhist Center, 14 Heartwood Circle, Newmarket, NH**

A two-person exhibition featuring the work of New England artists Rona Conti and Soosen Dunholter. Opening reception on Oct. 15 from 3 to 4:30 pm, preceded by a calligraphy demonstration by Conti at 2 pm. The gallery is open Mondays through Friday from 10 am to 3 pm. For more information:

<http://www.aryaloka.org/art-from-the-order-exhibit-copy/>

through  
Dec. 16

***On View: In Living Color***

**Pao Arts Center, 99 Albany Street, Boston**

**for GPS directions use: 66 Hudson Street, Boston**

The collective photographic works of David Kong and his mother Wen Kong that celebrates the movement, color and light of the living world. Opening reception: Thursday, Sept. 14, from 6 to 8 pm. Gallery Talk and Photo Walk with David Kong: Saturday, Nov. 4, from 3 to 4:30 pm. Closing Celebration: Saturday, Dec. 16, from 3 to 5 pm. For more information, go to:

<https://bcnc.net/upcoming-events/2017/5/6/on-view-living-in-color>

through  
Feb. 2018

***China Comes to Tech: 1877-1931***

**MIT's Maihaugen Gallery of Hayden Memorial Library, Building 14N-130  
160 Memorial Drive, Cambridge**

An exhibit to commemorate the 140<sup>th</sup> anniversary of the first students from China to enroll at MIT. The exhibition is free and open to the public. Open Monday through Friday from 10am to 4 pm. A companion website, *China Comes to MIT*, is accessible at <http://chinacomestomit.org/>.

## WHAT'S HAPPENING ELSEWHERE

### NEW YORK & NEW JERSEY

Oct. 5 to  
Mar. 25,  
2018

***FOLD: Golden Venture Paper Sculptures***

**Museum of Chinese in America, 215 Centre Street, New York City**

The story of the passengers of the Golden Venture, a ship carrying 286 undocumented Chinese immigrants that ran aground in New York City in 1993.

[http://www.mocanyc.org/exhibitions/fold\\_golden\\_venture\\_paper\\_sculptures](http://www.mocanyc.org/exhibitions/fold_golden_venture_paper_sculptures)

Opens  
Oct. 26  
previews  
begin  
Oct. 7

**Theater: *M. Butterfly***

**Cort Theatre, 138 West 48<sup>th</sup> Street, New York City**

This is the first Broadway revival of David Henry Hwang's *M. Butterfly*. The Tony-winning production first opened on Broadway in 1988 and was considered groundbreaking with its story about a French diplomat involved in a 20-year love affair with the male star of the Chinese Opera who he thought was a woman. Hwang has revised the original script, adding new material that has come to light since the play's premiere.

Clive Owen is set to star as the French diplomat. For tickets and information:

<https://mbutterflybroadway.com/>

## WASHINGTON, D.C.

**Nov. 11-14 2017 US-JAPAN Annual Conference**  
**JW Marriott, Washington DC, 1331 Pennsylvania Avenue, NW**  
 Registration is still open for this year's US-Japan Council Annual Conference. This year's topic is *Unity in Diversity: Shaping the Future Together*. Following an election that divided the nation, participants will discuss how to respect differences of opinion and find common ground to work together toward mutually beneficial goals. The program also plans to showcase and examine how global perspectives and diversity empower both the United States and Japan. For conference and registration information, go to:  
[http://www.usjapancouncil.org/2017\\_us\\_japan\\_council\\_annual\\_conference](http://www.usjapancouncil.org/2017_us_japan_council_annual_conference)

through  
 Dec. 8,,  
 2018

***Righting a Wrong: Japanese Americans and World War II***  
**Documents Gallery, 2<sup>nd</sup> floor, National Museum of American History**  
**14<sup>th</sup> Street and Constitution Avenue, N.W., Washington, D.C.**

*Righting a Wrong: Japanese Americans and World War II* is an exhibit now featured at the Smithsonian's National Museum of American History through. Documents, articles and art exhibited include the original Executive Order 9066; original artwork by Roger Shimomura who spent several years in Minidoka (Idaho); and other historic images and objects. For more information, go to:

<http://americanhistory.si.edu/exhibitions/righting-wrong-japanese-americans-and-world-war-ii>.

## CALIFORNIA

**Japanese American Museum San Jose**

**535 N. Fifth St., San Jose, CA**

**phone: 408-294-3138**

**Nov. 11**  
**10 am to**  
**3 pm**

***Winter Boutique***

**San Jose Buddhist Church gymnasium**

This year's Boutique features more than 30 artist and food booths. Added features include door prizes, a raffle and silent auction. For more information:

<http://www.jamsj.org/jamsj-news-item/2017/11/upcoming/1/winter-boutique-2017/>

**current**

***Exquisite Art Under Adverse Conditions***

***From the Japanese American Incarceration Camps 1942-1945***

The art and craft created by many Japanese Americans who were forcibly held in camps during World War II. Using natural material from the 10 desolate incarceration camps, the artwork comes alive in a very natural way. For more information:

<http://www.jamsj.org/exhibit/exquisite-art-under-adverse-conditions>

**current**

***The Barracks Room***

An accurate recreation of a family's living quarters at the Tule Lake camp. Most of the furnishings and other items in the room are genuine artifacts from the camps. For more information: <http://www.jamsj.org/exhibit/the-barracks-room>



**Asian Art Museum****200 Larkin Street, San Francisco, CA**

Nov. 9 to 26

***The Sculptural Turn: Contemporary Japanese Ceramics***

The work of 14 Japanese clay artists, all born after World War II, whose work expands on early 20<sup>th</sup> Century experimental forms. Unlike previous generations of Japanese potters who learned exclusively from master craftsmen, these artists studied in universities and in many cases came to ceramics after exploring other fields. For more information: <http://site.asianart.org/thesculpturalturn/>

**Los Angeles County Museum of Art****5905 Wilshire Blvd, Los Angeles, CA****phone: 323-857-6010**through  
Feb. 4,  
2017***Atmosphere in Japanese Painting***

The exhibit presents a span of techniques for evoking atmosphere. Featured is the work of Ikezaki Yoshio, born in 1953. An entire level of the Pavilion for Japanese Art is devoted to his work. Also featured are new acquisitions from three Japanese artists” Yamato Kakurei, Senju Hiroshi, and Miya Ando. For more information:

<http://www.lacma.org/art/exhibition/atmosphere-japanese-painting>

**Japanese American National Museum****100 North Central Ave., Los Angeles, CA****phone: 213-625-0414**Saturday  
Oct. 14  
5 – 9:30pm***Transpacific Musiclands on the Japan Plaza***

An outdoor concert event with performers from Latin America, Japn and Los Angeles. Also featured will be food trucks and a beer garden. Tickets are \$15 for general admission and \$12 for museum members. Galleries will remain open until 8 pm for concertgoers only. For more information, go to:

<https://9644p.blackbaudhosting.com/9644p/tickets?tab=2&txobjid=5a4ace70-33df-4b7b-a7cd-20cf4eb188e5>

through  
Feb. 25,  
2018***Transpacific Borderlands:******The Art of Japanese Diaspora in Lima, L.A., Mexico City and Sao Paulo***

The exhibit examines the experience of artists of Japanese ancestry born, raised or living in either Latin America or predominantly Latin American neighborhoods in Southern California. For more information, go to:

<http://www.janm.org/exhibits/transpacific-borderlands/>

ongoing

***Sadako's Crane***

Sadako Sasaki was born in Hiroshima and was two years old when the atomic bomb was dropped on that city. When she was 12 and hospitalized for leukemia, she learned of the Japanese belief that anyone who folds 1000 cranes would be granted a wish. Although she folded 1,300 cranes, she died on October 25, 1955. Since then Sadako and the crane has become immortalized as a symbol for world peace. One of the original cranes folded by Sadako was presented to the museum by her family and is on display. For more information: <http://www.janm.org/exhibits/sadako-crane/>

ongoing

***Common Ground: The Heart of the Community***

This exhibit incorporates hundreds of objects, documents, and photographs collected by the Japanese American National Museum and chronicles 130 years of Japanese American history, beginning with the early days of the Issei pioneers through the WWII incarceration to the present. For more information, go to:

<http://www.janm.org/exhibits/commonground/>