



New England Chapter News *Japanese American Citizens League*

October 2018

P.O. Box 592 • Lincoln, MA 01773

Visit our web site: www.nejacl.org

Boston Asian American Film Festival Oct. 18-28

The Boston Asian American Film Festival (BAAFF) is celebrating its 10th anniversary this year with more than 50 films, filmmakers, and special events. New England JACL will be co-presenting four films of special interest to its members. JACL members are eligible for a \$1 discount on tickets for these films. For a complete schedule of films, go to: <http://www.baaff.org/festival2018.html>. To order tickets, go to: https://artsemerson.org/Online/article/BAAFF_2018. Promo code for a discount is NEJACL2018.

We are planning a special event following the Sunday, October 28th screening of *The Ito Sisters*, a film by Antonia Grace Glenn, an actor, writer, producer, filmmaker and scholar....and also the daughter of Evelyn Nakano Glenn and Gary Glenn. Evelyn and Gary were active NEJACL members in the 1980s when they lived in Cambridge. Gary was JACL president for a number of years and active in the work for Japanese American reparations. Evelyn, author and professor at UC Berkeley, is featured in Antonia's film and will be in Boston for the screening. We are planning a reception for daughter and mother following the screening. Details to be announced. A full schedule of films that JACL will be co-presenting are featured on page 2 of this newsletter.

The Four Immigrants - from Manga to Musical

Min Kahng, playwright and composer, will be at Harvard for a three-day residency (Oct. 9-11) and will present two events that should be of interest to the Japanese American community. Kahng has written an award winning musical based on a 1931 manga by Henry Yoshitaka Kiyama, *Manga Yonin Shosei*. The manga and the musical follow the adventures of four Japanese immigrants in San Francisco: <https://soundcloud.com/min-kahng/one-of-us-meet-the-four-immigrants-reprise?in=min-kahng/sets/the-four-immigrants-songs>

Both events are free and open to the public and will be held on Wednesday, October 10. Details of times and location are in the Events calendar of this newsletter. Kahng will be coaching Harvard students in a vocal workshop that will be open to the public. A Q&A session will follow the workshop. Later that day Kahng will present a lecture at Harvard's Houghton Library on how he developed his musical. For details, go to: <https://ofa.fas.harvard.edu/min-kahng-manga-musical-at-Harvard>

An Update from the Tule Lake Committee

The Tule Lake Committee sent us an update on their activities to prevent the City of Tulelake from selling the Tulelake airport land where two-thirds of the Tule Lake camp was located. The Tule Lake Committee has asked we circulate this update to our members to keep them informed about the situation at Tule Lake. The update is attached to this newsletter.

Films at the 2018 Boston Asian American Film Festival

The four films listed below are co-presented by NE JAACL.

Go to <http://www.baaff.org/festival2018.html> for the complete listing of more than 50 films at this year's Festival. Don't forget to use the promo code NEJAACL2018 for the JAACL discount on tickets for these four films.

Saturday
Oct. 20
3 pm

Mixed Match

Paramount Center, 559 Washington Street, Boston

An important human story of mixed race cancer patients searching for compatible bone marrow donors and exploring what role race plays in medicine. The filmmaker, Jeff Chiba Stearns, is an Emmy nominated and Webby award winning animation and documentary filmmaker. His work has been broadcast around the world, screened in hundreds of international film festivals and won more than 30 awards

Sunday
Oct. 21
3pm

Go for Broke: a 442nd origins story

Paramount Center, 559 Washington Street, Boston

Set in the year following the attack on Pearl Harbor, this true story follows a group of University of Hawaii ROTC students as they fight discrimination by forming the Varsity Victory Volunteers. The actions of these young men and the perseverance of the original 100th Infantry Battalion draftees from Hawaii led to the formation of the 442nd Military Combat Team.

Saturday
Oct. 27
3 pm

An American Story: Norman Mineta and His Legacy

Paramount Center, 559 Washington Street, Boston

As a child Norman Mineta was incarcerated with his family during World War II. Following the war, he grew up in San Jose, CA., and later became the first Asian American mayor of a major US city. This led to a distinguished 20-year career in Congress. He also became the first Asian American Cabinet member, serving two US Presidents, a Democrat and Republican. The film's director and co-producer is Dianne Fukami who has produced, directed and written more than half a dozen documentaries on the Asian American experience.

Sunday
Oct. 28
12 pm

The Ito Sisters

Paramount Center, 559 Washington Street, Boston

The Ito Sisters is a documentary that focuses on the experiences of Issei and Nisei women whose voices have largely been excluded from American history. The filmmaker, Antonia Grace Glenn, explores her family's history as Japanese American farm laborers struggling to eke out a living in the midst of a powerful anti-Japanese movement in the early 20th Century. Featured in the film are interviews with Evelyn Nakano Glenn, Antonia's mother. Antonia and Evelyn will be available for Q&A after the screening.

EVENTS IN NEW ENGLAND

Wednesday
Oct. 3
7 -9 pm

Beginner's Kumihimo Class (Japanese Braiding)

Hidden Jewel of the South End, 81 Pembroke Street, Boston

Create a braided necklace and learn the basics of Kumihimo. In addition, you'll be introduced to the more advanced technique of using beads in your design. The class workshop fee includes a custom kumihimo starter kit to take home and continue your newly learned art form. Registration is \$50. Information: <https://www.eventbrite.com/e/beginners-kumihimo-class-japanese-braiding-tickets-39996237824?aff=ebdssbdestsearch>

Friday
Oct. 5

Chinese Historical Society Annual Meeting & Banquet

Hei La Moon, 88 Beach Street, Boston

The CHSNE (Chinese Historical Society of New England) celebrates the past year of documenting, preserving and promoting the history and legacy of Chinese immigration to New England. Sojourner Awards will be presented to Ruth Moy and Peter Kiang. Dinner tickets start at \$85. Information and reservations: <http://www.chsne.org/programs/annual-meeting/>

Programs on WGBH, WGBX and WGBHWorld

Check with your Cable provider for channel numbers

Oct. 6

11 am on WGBX44 – Rudy Maxa's World: *Kyushu*

Oct. 6

2 pm on WGBH2 – Simply Ming: *Masahiro Morimoto*

(repeats Sunday, Oct. 7 at 1:30 pm on WGBX44)

Oct. 29

8 pm on World – *Proof of Loyalty: Kazuo Yamane and the Nisei Soldiers of Hawai'i* (repeats Oct. 30 at 9 am & 3 pm on WGBHWorld)

Sat. & Tue.

Film: *Kasuma Infinity (2018)*

Oct. 6&8,
2:05 pm

The Luna Theater, 250 Jackson Street, 4th floor, Lowell

A documentary featuring Yayoi Kusuma, the top-selling female artist in the world. For decades Kusuma worked to overcome personal and public obstacles to bring her radical artistic vision to the world stage. She has endured and created a legacy of artwork that spans the disciplines of painting, sculpture, installation art, performance art, poetry and literary fiction. Tickets are \$9 and \$9.45.

Oct. 9,
7:35 pm

Reservations: Oct. 6 & 8 - <https://www.eventbrite.com/e/kusuma-infinity-tickets-50610589636?aff=ebdssbdestsearch>

Oct. 9 - <https://www.eventbrite.com/e/two-fer-tuesday-kusuma-infinity-tickets-50611243592?aff=ebdssbdestsearch>

Saturday
Oct. 6
7 pm

Concert: Naomi Yamaguchi

M.Steinert Performance Cntr, Natick Mall, 1245 Worcester St., Natick

An evening of classical music by 14-year-old pianist Naomi Yamaguchi. Naomi began her piano studies at the age of four and has gone on to win national and international piano competitions. The concert is free and open to the public, but seating is limited and reservations are recommended.

Information: <https://msteinert.com/naomi-yamaguchi-in-concert/>

Reservations: call 508-655-7373 or <https://www.eventbrite.com/e/naomi-yamaguchi-at-m-steinert-sons-tickets-50334160830>

- Sat.&Sun.
Oct. 6 & 7** **6-Year Anniversary for Yume Wo Katare**
2 locations in Cambridge
- Sat.2-4 pm** **Harvard, Larsen Hall, ground level, Room 08, 14 Appian Way**
Members of Yume Wo Katare from Japan and Boston will speak about their interpretations and update on current projects. Reservations required at: yumeanniversary@gmail.com.
- Sun.
12 – 3 pm** **Yume Wo Katare, 1923 Massachusetts Avenue, Cambridge**
A special celebration ramen service with owner Tsuyoshi Nishioka who will be in the kitchen that day. Reservations not required, First come, first serve.
- Tuesday
Oct. 9
4-5:30 pm** **The Arboretum – *Japan Connection***
Arnold Arboretum, Hunnwell Building, 125 Arborway, Boston
Did you know that 11% of the Arnold Arboretum's wild-collected plants come from Japan? John Michael Dosmann, Keeper of the Living Collections, is just back from his 2018 expedition to Japan and he will lead a tour that highlights the amazing flora of Japan. This event is free, but registration is required. Information & registration: <https://my.arboretum.harvard.edu/Info.aspx?DayPlanner=1802&DayPlannerDate=10%2F9%2F2018>
- Tuesday
Oct. 9
5 – 7 pm** **Japanese/English Language Exchange**
Meridian Room, 5th floor, 50 Milk Street, Boston
An informal gathering sponsored by the Japan Society for individuals wishing to practice speaking Japanese. This event is open to those learning to speak Japanese and native Japanese speakers. The program is free to Japan Society members and \$5 to all others. Register online or at the door. Information & registration: <http://www.japansocietyboston.org/event-3084326>
- Wednesday
Oct. 10** ***Min Kahng: From Manga to Musical***
2 locations for workshop & lecture, both free & open to the public
- 4-5:15 pm** **A vocal workshop on musical theater with Min Kahng**
Room 33, Farkas Hall, 10-12 Holyoke Street, Cambridge
Kahng will coach Harvard students to achieve their best performance of a song. The public can observe the class and stay for a Q&A period.
- 6-7:30pm** **The Journey for *The Four Immigrants***
Houghton Library, Harvard Yard, Cambridge
Kahng will discuss the origins and development of his musical based on the 1931 graphic memoir by Henry Yoshitake Kiyama. The Houghton Library is sponsoring this event in conjunction with its exhibition *Treading the Borders: Immigration and the American Stage* which is on view until December 15. Information on Min Kahng's events: <https://ofa.fas.harvard.edu/min-kahng-manga-musical-at-Harvard>

Wednesday
Oct. 10
7:30 pm

Music: Henry Kaponó's *Welcome 2 My Paradis!*

Regatta Bar, Charles Hotel, 1 Bennett Street, Cambridge

Harry Kaponó is the winner of multiple Hoku Hanohano Awards (Hawaii's Grammy) including Male Vocalist of the Year, Song of the Year, Album of the Year and Lifetime Achievement. His original songs have a rock vibe and celebrate family and Hawaiian culture. Tickets are \$30. Information & reservations: <http://www.getshowtix.com/regattabar/moreinfo.cgi?id=4009>

Thursday
Oct. 11
6 – 8 pm

Books: *Number One Chinese Restaurant*

Pao Arts Center, 99 Albany Street, Boston, MA

A meet & greet with Lillian Li, author of the hit debut novel *Number One Chinese Restaurant*. Tickets are \$30 and includes book and a light dinner. Seating is limited and tickets must be purchased by Friday, Oct. 5. Sponsored by the Boston Chinatown Neighborhood Center. Information & reservations: <https://bcnc.net/upcoming-events/2018/8/23/number-one-chinese-restaurant>

Friday
Oct. 12
4:15 pm

Lecture: *Frank Lloyd Wright and Japan*

Kang Seminar Rm, CGIS South Bldg, 1730 Cambridge St, Cambridge

This lecture features Ken Tadashi Oshima, Professor of Architecture at the University of Washington. He will discuss the relationship between Japan and the work of architect Frank Lloyd Wright. His talk will be moderated by Yukio Lippit, Professor of History of Art and Architecture, Harvard University. Presented by the Reischauer Institute Japan Forum lecture Series.

Saturday
Oct. 13
6-9 pm

CelebrASIANS Benefit Fashion Show

Boston Medical Cntr, Shapiro Bldg Atrium, 725 Albany St, Boston

A benefit fashion show to celebrate the strengths and resiliency of Asian cancer/trauma survivors. They will model the creations of leading Asian designers and the audience will hear their inspiring stories. Featured designers are Davey Chhoeum, Janfrevic Lujares, and Shaly Guo. Admission is \$85 and \$100. Information & tickets: <http://www.asianwomenforhealth.org/event/2018-celebrasians-benefit-fashion-show/>

Tuesday
Oct. 16
2 pm

Lecture: *Mass Imprisonment in America*

Campus Cntr 3/F. Rm 3540, UMass Boston, 100 Morrissey Blvd

Sam Mihara is a nisei whose family was incarcerated at Heart Mountain in Wyoming. He will share his experience in the camp where his family lived in one small barrack room for three years. After a career as a rocket scientist, Mihara speaks on the incarceration of Japanese Americans and more broadly on the mass imprisonment in the United States. This event is free and open to the public and is sponsored by the Institute for Asian American Studies at UMass Boston.

Thursday
Oct. 18
5:30 pm -
7:30 pm

Info Session: *Travel to Japan with JSB in 2019*

Japan Society of Boston at CIC, 50 Milk Street, Boston

The Japan Society of Boston is holding an information session for an eight-day trip to Hyogo Prefecture, Japan, June 24 to July 1, 2019. The visit will include a three-night homestay and insider tours of famous landmarks and local gems. Information: <http://www.japansocietyboston.org/event-2859490>

Monday
Oct. 22
7 pm

Books: *All You Can Ever Know – A Memoir*
Porter Square Books, 25 White Street, Cambridge

A debut memoir by Nicole Chung. The author will discuss her book with Celeste Ng, author of *Little Fires Everywhere* and *Everything I Never Told You*. Nicole was born severely premature, placed for adoption by her Korean parents, and raised by a white family in a sheltered Oregon town. This book is a moving chronicle of surprising connections and the repercussions of an earthing painful family secrets. Information:

<https://www.portersquarebooks.com/event/nicole-chung-all-you-can-ever-know>

Friday
Oct. 26
8 am –
3 pm

Asian American & Pacific Islanders Civil Rights Forum
Federal Reserve Plaza, 600 Atlantic Avenue, Boston

Keynote speakers include: Rokuichiro Michii, Consul General of Japan; Kim Yonghyon, Consul General of the Republic of Korea; and Douglas Hsu, Director General of the Taipei Economic & Cultural Office in Boston. This event is hosted by the Massachusetts Asian American Commission and the US Equal Opportunity Commission/Boston Office. and will also feature members of the Asian American Caucus: State Representatives Tackey Chan, Keiko Orrall and Paul Schmid. Admission is free. To register:

<https://www.eventbrite.com/e/2018-aapi-civil-rights-forum-tickets-42499185207>

Saturday
Oct. 27
6-9:30 pm

Silk Road Gala 2018
Merriott Downtown Boston, 275 Tremont Street, Boston

Join the Asian Task Force Against Domestic Violence for a special evening of food and festivities. Keynote speaker is Bill Cummings, founder of Cummings Properties & Cummings Foundation, who will share his insights on entrepreneurship and philanthropy. The evening will also include a reception with appetizers, drinks, silent auction and live music. Tickets are \$225. Information & tickets: <https://501auctions.com/atasksilkroadgala>

EXHIBITIONS IN NEW ENGLAND

through
Oct. 28

deCORDOVA SCULPTURE PARK AND MUSEUM
51 Sandy Pond Road, Lincoln, MA

Yayoi Kusama: *Where the Lights in my Heart Go*

Kusama has created an immersive environment series called *Infinity Mirror Rooms* that uses mirrors to create the dizzying effect of an expansive, never-ending space. One of Kusama's rooms is part of the deCordova's outdoors exhibit and it is the first time one of these artworks has been shown in the Boston area. *Where the Lights in my Heart Go* is a ten-by-ten-foot polished steel chamber with a mirrored interior. Small holes in the walls and ceiling allow natural light to penetrate the darkened room. Information:

<https://decordova.org/art/exhibition/yayoi-kusama-where-lights-my-heart-go>

through
Oct. 31

THE EMERALD NECKLACE CONSERVENCY
at selected locations on the Emerald Necklace

Fujiko Nakaya: *Fog x FLO*

The Emerald Necklace Conservancy celebrates its 20th anniversary by bringing Fujiko Nakaya to Boston and Brookline with her first extended citywide exhibition of multiple “fog sculptures.” She marks her five-decade career with works at five sites along the historic urban parks that link more than a dozen neighborhoods and provide a natural, recreational and cultural conduit for the community. Nakaya’s “climate responsive” shape-shifting, pure water forms invite visitors to immerse themselves in the art, experience nature anew, and appreciate the vital role of the Emerald Necklace in our city. This is a free art presentation and is on view every day, hourly from dawn to dusk at these locations:

<https://www.emeraldnecklace.org/wp-content/uploads/2018/07/Fujiko-Wayfinding-Map-2.pdf>

Information: <https://www.emeraldnecklace.org/20th/>

through
Oct. 28

FULLER CRAFT MUSEUM

455 Oak Street, Brockton, MA

Objects of Use and Beauty: Japanese Culinary Tools

An exhibit demonstrating the beauty of design and craft in Japanese cooking tools. New England JACL member Debra Samuels is co-curator of the exhibition. The exhibit highlights the artistry of craftsmanship in tools such as knives, whisks, and ceramic *kama*. Videos feature craftspeople at work in their studios and forges making these kitchen tools and a glimpse into a Japanese home kitchen. Museum hours: Tuesday to Sunday, 10 am to 5 pm and Thursday evenings until 9 pm. Admission is \$10 for adults, \$8 for seniors, \$5 for students, and children under 12 are free. Information:

<https://fullercraft.org/event/objects-use-beauty-design-craft-japanese-culinary-tools/>

through
Jan. 6

MUSEUM OF FINE ARTS

465 Huntington Avenue, Boston

Winnie-the-Pooh: Exploring a Classic

This exhibition traces the history and universal appeal of the classic Winnie-the-Pooh stories written by AA Milne and illustrated by EH Shepard through nearly 200 works drawn primarily from the archives of the Victoria and Albert Museum. The display includes original drawings, letters, photographs, and early editions of the book.

Information: <https://www.mfa.org/exhibitions/winnie-the-pooh>

through
Dec. 30

PEABODY ESSEX MUSEUM

East India Square, 161 Essex Street, Salem

Japanomania! Japanese Art Goes Global

An exhibit that covers the beauty and complex stories behind the museum’s celebrated Japanese export art collection. It covers the period from the arrival of Portuguese merchants in the 1500s through Japan’s emergence on the world stage in the late 19th Century and beyond. Information:

<https://www.pem.org/exhibitions/japanomania-japanese-art-goes-global>

through
Nov. 4

PINGREE SCHOOL: Flying Horse Outdoor Sculpture Exhibit
537 Highland Street, South Hamilton, MA
Freedom from Fear/Yellow Bowl Project

Setsuko Winchester is one of the artists featured in this outdoor exhibit. Winchester created 120 yellow tea bowls and took them to the 10 WWII Japanese incarceration camps where she photographed them in a variety of formations. She says “My project seeks both to remind and to warn, what may happen to freedom when fear rules the day.” The bowls are part of the outdoor exhibit and can be seen seven days a week during the daylight hours. The photographs are in the Bertolon Gallery inside the school and can only be viewed Monday through Friday from 8 am to 5 pm or by appointment on weekends. For information on visiting the exhibit contact the curator Judith Klein at jklein@jkconsult.net or call 978-697-0753.

Exhibit information:

<https://www.pingree.org/news-events/flying-horse-outdoor-sculpture-exhibit>

Winchester information: <http://www.yellowbowlproject.com/>

WHAT’S HAPPENING ELSEWHERE

WASHINGTON, D.C.

through
Jan. 6, 2019

THE SMITHSONIAN INSTITUTE
Documents Gallery, 2nd floor, National Museum of American History
14th Street and Constitution Avenue, N.W., Washington, D.C.

Righting a Wrong: Japanese Americans and World War II

Righting a Wrong: Japanese Americans and World War II is an exhibit now featured at the Smithsonian’s National Museum of American History through. Documents, articles and art exhibited include the original Executive Order 9066; original artwork by Roger Shimomura who spent several years in Minidoka (Idaho); and other historic images and objects. Information:

<http://americanhistory.si.edu/exhibitions/righting-wrong-japanese-americans-and-world-war-ii>

NEW YORK

THE NOGUCHI MUSEUM
9-01 33rd Road (At Vernon Blvd), Long Island City, NY phone: 718-204-7088

Akari: Sculpture by Other Means

Several installations on the second floor of the museum allow visitors to experience ways that Isamu Noguchi’s Akari – a modular ecosystem of lightweight, collapsible paper lanterns – can create and transform space. Information:

<https://www.noguchi.org/programs/exhibitions/akari-sculpture-other-means>

Akari Unfolded: A Collection by Ymer&Malta

A selection of 26 lamps created by the leading French design studio, Ymer&Malta, in collaboration with six designers. Information:

<https://www.noguchi.org/programs/exhibitions/akari-unfolded-collection-ymermalta>

through
Jan 27
2019

CALIFORNIA

JAPANESE AMERICAN NATIONAL MUSEUM

100 North Central Avenue, Los Angeles, CA

phone: 213-625-0414

through
Mar. 24,
2019

Kaiju vs Heroes:

Mark Nagata's Journey through the World of Japanese Toys

Drazoran and Captain Maxx are among the hundreds of dazzling vintage and contemporary Japanese vinyl toys on display. *Kaiju* translates to "strange creature" in English, but has come to mean "monster" or "giant monster" referring to the characters popular in Japanese films and on television soon after WWII. Mark Nagata began collecting these toys as a child in California in the 1970s.

Information: <http://www.janm.org/exhibits/kaiju-vs-heroes/>

through
Oct. 28

hapa.me – 15 years of the hapa project

Artist Kip Fulbeck continues his project begun in 2001, of photographing persons who identify as "Hapa" – of mixed Asian/Pacific Islander descent – to promote awareness and positive acceptance of multiracial identity. He pairs the earlier photos with contemporary portraits and newly written statements by the subjects, reflecting physical and perspective changes. Also included are portraits of hundreds of new participants.

Information: <http://www.janm.org/exhibits/hapa-me/>

JAPANESE AMERICAN MUSEUM SAN JOSE

535 N. Fifth Street, San Jose, CA

phone: 408-294-3138

Sunday
Oct. 21
11:30 am –
1 pm

Health, Sports & Culture Day

An afternoon of cultural demonstrations that bring Health, Sports and Culture together. There will be performances by and relay races for the kids. Participants are invited to bring an obento lunch, and blankets/mats and enjoy the afternoon. RSVPs are requested in order to prepare enough seating. This event is free with admission to the museum. Reservations: email PublicPrograms@jamsj.org or call 408-294-3138

Information: <http://www.jamsj.org/jamsj-news-item/2018/10/upcoming/1/health-sports-and-culture-day-2018/>

ongoing

Exquisite Art Under Adverse Conditions

From the Japanese American Incarceration Camps 1942-1945

The art and craft created by many Japanese Americans who were forcibly held in camps during World War II. Using natural material from the 10 desolate incarceration camps, the artwork comes alive in a very natural way. Information:

<http://www.jamsj.org/exhibit/exquisite-art-under-adverse-conditions>

through
Oct. 28

HAYWARD AREA HISTORICAL SOCIETY MUSEUM

22380 Foothill Blvd, Hayward, CA

phone: 510-581-0223

Loyal Americans:

Japanese American Imprisonment during WWII

An exhibition of artifacts and stories from Japanese American families incarcerated during World War II. Many of the personal accounts and loaned artifacts are from local families and their descendants. Museum hours are Wednesday-Sunday, 10 am to 4 pm. The exhibit is supported by the Eden Township JACL chapter. Information:

<http://www.haywardareahistory.org/loyal-americans>