



New England Chapter News
Japanese American Citizens League
OCTOBER 2022

www.nejacl.org

FESTIVALS, PROGRAMS, EVENTS

Book Talk: *Miyoko Schinner and the Vegan Cheese Revolution*

Friday, September 30 at 6:30 pm

WBUR CitySpace, 890 Commonwealth Ave., Boston

Miyoko Schinner, CEO and founder of California-based **Miyoko's Creamery**, has changed how the world thinks about vegan cheese. From cheese wheels perfect for your next party spread to bubbling mozzarella on your pizza, Schinner and Miyoko's Creamery have basically invented the category of plant-based cheese and butter. She has also become a vocal advocate for vegan food products to remove terms like "dairy" on their labels. Copies of her cookbook, *The Vegan Meat Cookbook: Meatless Favorites. Made with Plants* will be available for purchase at the event from Brookline Booksmith.

INFO: <https://www.brooklinebooksmith.com/event/wbur-cityspace-miyoko-schinner>

Picture Book Hour Live! Japanese Storytime

Sunday, October 2 at 10:30 am

Brookline Booksmith, 279 Harvard St., Brookline

The Japan Society of Boston will be reading picture books in Japanese and English: *You Look Yummy*, *Pippo's Journey* and *Chirri and Chirra*.

RSVP: <https://www.eventbrite.com/e/picture-book-hour-live-japanese-storytime-tickets-406317676107>

Book Talk: *Our Missing Hearts*

Sunday, October 2 at 3 pm (event is sold out)

Brattle Theatre, 40 Brattle St., Cambridge

Celeste Ng discusses her third novel with **Maggie Levine**, Boston Public Library librarian. *Our Missing Hearts* is an old story made new, of the ways supposedly civilized communities can ignore the most searing injustice. It's a story about the power—and limitations—of art to create change, the lessons and legacies we pass on to our children, and how any of us can survive a broken world with our hearts intact. Presented by **Porter Square Books**. **Tickets: \$40**

includes a copy of the book. INFO: <https://www.portersquarebooks.com/event/sold-out-celeste-ng-maggie-levine-our-missing-hearts>

CelebrASIANS Benefit Fashion Show: *From Resilience to Radiance*

Sunday, October 2 from 3 to 6 pm

Starlight Square, 84 Bishop Allen Dr., Cambridge

CelebrASIANS raises funds for Asian Women for Health's programs. INFO:

[https://www.eventbrite.com/e/2022-celebrasians-benefit-fashion-show-from-resilience-to-radiance-tickets-](https://www.eventbrite.com/e/2022-celebrasians-benefit-fashion-show-from-resilience-to-radiance-tickets-391325393787?aff=odeimcmailchimp&mc_cid=155e1d0a2a&mc_eid=5ac4ecbd3c)

[391325393787?aff=odeimcmailchimp&mc_cid=155e1d0a2a&mc_eid=5ac4ecbd3c](https://www.eventbrite.com/e/2022-celebrasians-benefit-fashion-show-from-resilience-to-radiance-tickets-391325393787?aff=odeimcmailchimp&mc_cid=155e1d0a2a&mc_eid=5ac4ecbd3c)

Book Talk: *A Scatter of Light*

Tuesday, October 4 at 7 pm

Porter Square Books Boston Edition, 50 Liberty Dr., Boston

Author **Malinda Lo** returns with another coming-of-queer-age story, this time set against the backdrop of the first major Supreme Court decisions legalizing gay marriage. Almost 60 years after the end of *Last Night at the Telegraph Club*, Lo's new novel also offers a glimpse into Lily and Kath's lives since 1955. **INFO:** <https://www.portersquarebooks.com/scatter-of-light>

Book Talk: *The Empress of Time*

Tuesday, October 4 at 7 pm

Porter Square Books, 25 White St., Cambridge

In **Kylie Lee Baker's** sequel to *The Keeper of Night*, a half Reaper, half Shinigami soul collector must defend her title as Japan's Death Goddess from those who would see her--and all of Japan--destroyed. **INFO:** <https://www.portersquarebooks.com/empress-of-time-release>

Filipino Pop-Up Brunch

Saturday, October 8 from 11 am to 2 pm

Malden Senior Center, 7 Washington St., Malden

The **Filipino Festival in Malden** presents a pop-up event with **Jules' Kitchen** and **Bits & Bites by Kristine** bringing a taste of the traditional Filipino brunch with an American twist. They will serve a plated four-course brunch menu for \$55. Features musical performances by Filipino students from Berklee College of Music. Co-partners: Trinity RE Malden, ALIA Center for Medical Aesthetics, Boston Asian American Film Festival.

INFO & Tickets: <https://popupsarapatmusikamalden.eventbrite.com>**Virtual Book Talk: *Somewhere Sisters:******A Story of Adoption, Identity and the Meaning of Family***

Tuesday, October 18 at 6 pm

Harvard Book Store welcomes **Erika Hayasaki**, journalist and professor at the University of California, Irvine, for a discussion of her new book. Ly Tran, author of *House of Sticks* writes "***Somewhere Sisters*** is a heartbreaking, many times maddening tale of three adoptees, two of whom are twins separated at birth, who find themselves at the intersection of nature and nurture, fighting against fate and circumstance to carve out their own destinies... Hayasaki delivers an exploration of the world of transracial adoption and twinship, bearing witness to the profound struggles of those caught between two worlds, trying to define themselves."

INFO: https://www.harvard.com/event/erika_hayasaki/**Book Talk: *The Girl Who Taught Herself to Fly***

Tuesday, October 25 at 7 pm

Belmont Public Library, Assembly Room, 36 Concord Ave., Belmont

Kwan Kew Lai's memoir weaves in her family's story of joy, sorrow, loss, love, and endless struggles with poverty and hunger. Originally from Penang, Malaysia, Lai came to the United States after receiving a full scholarship to attend Wellesley College. "Without that open door I would not have gone on to become a doctor," Lai wrote in her *Doctors Without Borders* bio. In 2006, after volunteering in the Indian Ocean earthquake and tsunami, Lai left her position as a Professor of Medicine at UMass Medical School and worked part-time as a clinician, while dedicating her time to humanitarian work. **INFO:** <https://www.belmontbooks.com/event/site-kwan-kew-lai-belmont-public-library>

Announcements & 2022 Pilgrimages

New Book: *Tide Goes Out* – digital edition

For nearly 40 years, Terminal Island was home to a robust fishing community made up of thousands of Issei fathers, mothers and their American-born children. *Tide Goes Out* by **Molly Murakami** is part biography, part fiction and recounts one family's journey from their early years on the shores of Terminal Island through their removal and detention in Manzanar and their eventual return to the place they once called home. Molly was a 2021 artist-in-residence at Densho. For the digital edition of this graphic novel go to: <https://densho.org/murakami/>

Ken Nomiya's Opinion Article in Providence Journal

Rhode Island's **Ken Nomiya** has been working to change the state's support of an annual celebration of what is popularly known as "Victory Over Japan Day." His comments were published in *The Providence Journal*. To read Ken's Opinion article google:

Ken Nomiya Providence Journal Aug 7, 2022. Then click on: **Opinion /Nomiya: There's no honor for RI in a victory.**

You can support Ken's position by writing R.I. legislators. R.I. residents can contact their local state representatives in the House of Representatives or Senate. Non-R.I. residents can contact R.I. Speaker of the House, Joe Shekarchi at: rep-shekarchi@rilegislature.gov.

Pilgrimages in 2022

- **Tadama 2022 – Tuesday, October 11 to Tuesday, October 18**

<https://www.jampilgrimages.com/scheduleofevents/2022/10/11/tadama-2022#:~:text=Tadama%202022%20Tuesday%2C%20October%2011%2C%202022%205%3A00,PM%20Tuesday%2C%20October%2018%2C%202022%206%3A00%20PM>

- **Poston Pilgrimage - Friday, October 21 to Saturday, October 22**

<https://www.postonpreservation.org/pilgrimage>

CONCERTS, FILMS, PERFORMANCES

Taiwan Film Festival of Boston – *Crack & Light*

Saturday, October 1 to Sunday, October 2

AMC Boston Common, 175 Tremont St., Boston

Early Bird Tickets: \$60 2-Day Pass, \$45 1-Day Pass, Single Tickets: \$18

INFO: <https://taiwanfilmfest.org/>

Tickets: <https://www.tickettailor.com/events/taiwanfilmfestivalofboston/742152>

Play Reading: *Asian American Girl*

Wednesday, October 5 at 4 pm

Pan Asian Repertory Theatre

ART/New York Conference Room, 520 8th Ave., 3rd Floor, New York

Asian American Girl is a play by **Marina Chan** and directed by **Jo Shui**. The lead character is confined in a case by a Narrator. Will she ever manage to break free and tell her true story?

Presented by the Pan Asian Repertory Theatre. **INFO & TICKETS:**

<https://www.eventbrite.com/e/asian-american-girl-reading-tickets-415478004897>

Jazz Concerts: Grace Kelly

Musical prodigy, singer, saxophonist, songwriter, composer and band leader **Grace Kelly** has rocked the jazz world with sold-out concerts, 13 albums. On this tour, she debuts a new album, *All That I Need*.

- Friday, October 7 at 7:30 pm, Jimmy's Jazz Club, 135 Congress St., Portsmouth, NH
 - Saturday, October 8 at 8 pm, Cary Memorial Hall, 1605 Massachusetts Ave., Lexington
<https://www.caryhalllexington.com/events/2020/10/8/grace/kelly>
 - Sunday, October 9 at 7 pm, Stationary Factory, 63 Flansburg Ave., Dalton, MA
 - Thursday, October 13 at 8 pm, The Warehouse at FTC, 70 Sanford St., Fairfield, CT
- INFO: <https://www.gracekellymusic.com/tour/>

Virtual Film Screening:***Manzanar, Diverted: When Water Becomes Dust***

Tuesday, October 11 at 8 pm (Eastern time)

Filmed over five years, ***Manzanar, Diverted*** recounts more than 150 years of history, showing how this distant valley is inextricably tied to the city of Los Angeles. It reveals the forced removals of the Nuumu (Palute) and the Newe (Shoshone), who were marched out of the valley in the 1850s by the US Army, and the Japanese Americans who were incarcerated there during World War II. The film focuses on the stories of intergenerational women from Native American, Japanese American and white rancher communities. A panel discussion following the film will include the filmmaker **Ann Kaneko**, producer **Jin Yoo-Kim**, Lone Pine Tribal Historic Preservation Officer **Kathy Bancroft**, and Sierra Club's Senior Associate Director of National Energy Campaigns, **Monica Embrey**. This program is organized by the Sierra Club and is free and open to the public. **INFO & Registration:**

<https://act.sierraclub.org/events/details?formcampaignid=7013q000001bseGAAQ>

Jo Koy, Comedian - *Funny is Funny World Tour*

Saturday, October 15 at 8 pm & Sunday, October 16 at 7:30 pm

Boch Center, 270 Tremont St., Boston

Jo Koy is the star the recent movie, ***Easter Sunday*** and four Netflix comedy specials. The very relatable comic pulls inspiration from his family, specifically his teenage son.

INFO & Tickets: <https://www.bochcenter.org/events/detail/jokoy>

2022 Boston Asian American Film Festival

- In-Person Screenings: Thursday, October 20 to Sunday, October 23
- Virtual Screenings: Monday, October 24 to Sunday, October 30

INFO: <http://www.baaff.org/>

Films: Annual Studio Ghibli Fest

- ***Spirited Away*** - Sunday, October 30, Tuesday, November 1, Wednesday, Nov 2

Presented by **Fathom Events**. For a list of theaters near you, enter your zip code in the "Location" box. **INFO:** <https://www.fathomevents.com/series/studio-ghibli-fest>

Theater: *The Chinese Lady***November 10 to December 12****Central Square Theater, 450 Massachusetts Avenue, Cambridge**

A 14-year-old **Afong Moy** arrived in New York Harbor from Guangzhou Province in 1834. She is immediately put on display for the American public as “The Chinese Lady.” For the next half century, believing herself an ambassador to life in her native China, she performs under the gaze of curious white people. This poetic and subversively comedic tale offers a whimsical portrait of the United States, giving voice to our country’s hidden history. The play is by **Lloyd Suh** and directed by **Sarah Shin**. Tickets \$19 to \$72. **INFO & Tickets:**

<https://www.centralsquaretheater.org/shows/the-chinese-lady/>

Concerts: Charles Overton and Lucia Lin

- Thursday, November 4 at 7 pm

Harvard-Epworth United Methodist Church, 1555 Massachusetts Ave., Cambridge

- Saturday, November 6 at 4 pm

Union United Methodist Church, 485 Columbus Ave., Boston

Harpist **Charles Overton** returns to **Celebrity Series of Boston** with violinist **Lucia Lin** for the world premiere of the latest installment of Lin’s *In Tandem* commissioning and performance project that aims to break down color barriers in classical music and create opportunities for young fans and young musicians to encounter contemporary music that speaks to them.

INFO: <https://www.celebrityseries.org/productions/charles-overton-harp-and-lucia-lin-violin/>

- Thursday, November 17 at 4 pm – Virtual Concert

INFO: https://www.celebrityseries.org/live-performances/performance-event-calendar/?per_page=10&genre=&venue=virtual-concert&month=&type=free

Hawaiian Slack Key Concert – Live Stream/Video on Demand

- Sunday, October 9 at 9:30 am (Eastern Time)

<https://slackkeyshow.com/>

- Sunday, November 13 at 8:30 am (Eastern Time)

https://slackkeyshow.stellartickets.com/events/george-kahumoku-peter-d-and-slack-key-show-ohana/occurrences/64178f7b-1a39-4860-a3f8-c1172049e62f?mc_cid=20fa4177a8&mc_eid=369233a87e

The Sauce – Five Short Films

The **Center for Asian American Media (CAAM)** and **New Orleans Video Access Center (NOVAC)** presented Sauce Fellowships to young Asian American filmmakers to tell their stories from the American South. Five short films highlight how Asian American history, traditions and values have blended with and contributed to the diversity of the South while putting into words the challenges and triumphs of these communities. The first film, *Sushi Nachos* by **Kei Matsumoto** is available on the World Channel’s YouTube channel. Each month another short film will air. **INFO:** https://worldchannel.org/press/article/the-sauce-viewers-guide/?utm_source=iterable&utm_medium=email&utm_campaign=Race%20in%20America&utm_content=Race%20in%20America_Hispanic%20Star_9_2_22

Ukulele Concerts: Jake Shimabukuro

In October Jake will be performing in Japan. In November, he will perform in VA, MD, DE, CT, MA, ME, NV, AZ and CA. INFO: <https://bnds.us/j9qiet>

CLASSES & WORKSHOPS**Virtual Educator Workshop: *Teaching the Japanese American World War II Experience Through Art***

Thursday, October 13 from 4 to 5:15 pm (PDT)

Join the **Japanese American National Museum (JANM) Education Unit** for a free virtual workshop on using art to teach the Japanese American World War II incarceration experience. JANM's collection of art includes thousands of individual pieces as well as large bodies of work by artists such as **Miné Okubo**, **Henry Sugimoto**, **Hisako Hibi**, and others. Participants will learn from JANM's extensive collection of art, practice teaching strategies for using art interpretation in the classroom to help students better understand the lived experience and emotional impact of incarceration, and discover resources available for classroom use, including a preview of JANM's newest virtual visit offering, *Through the Eyes of an Artist: Life in Camp*.

INFO: <https://www.janm.org/events/2022-10-13/virtual-educator-workshop-teaching-japanese-american-wwii-experience-through-art>

Virtual Program: *Achieving Whole Health*

8-week program held on Mondays starting on October 17 from 7 to 8:30 pm

Join a free wellness program for Asian American, Native Hawaiian, and Pacific Islander women to promote emotional health and well-being of the mind, body, and spirit. Presented by **Asian Women For Health** in partnership with **NAAPIMHA** (National Asian American Pacific Islander Mental Health Association). INFO: <https://www.asianwomenforhealth.org/achieving-whole-health.html>

Kaji Aso Studio

40 Saint Stephen St., Boston

- **Japanese Calligraphy Classes** with **Michiko Imai**
4 Wednesdays, October 5 to 26 from 3:30 to 5:30 pm
- **Japanese Seasonal Song Classes** with **Mikiko Sato**
4 Wednesdays, October 5 & 26 from 11 am to 12:30 pm

INFO: <https://www.kajiasostudio.com/>

Odaiko New England

Regent Underground Theatre, 7 Medford St., Arlington (next to the Regent Theatre)

- **Introductory Taiko Workshop: Sunday, November 6** from 9:30 to 11 am

INFO: <https://onetaiko.org/web/classes/workshops/>

- **Beginner Taiko Class – Session 2: Sundays, November 13 to December 18**
from 9:30 to 11 am. INFO: <https://onetaiko.org/web/classes/recreational-taiko-class/>

MUSEUMS & EXHIBITS

Lantern Stories 2022

through November 18

Outdoors near the Boston Chinatown Gate in Auntie Kay & Uncle Frank Chin Park

The Greenway Conservancy announced the re-installation of ***Lantern Stories*** by Boston-based interdisciplinary artist **Yu-Wen Wu**, a public artwork comprising 31 lanterns that celebrate the past, present, and future of Boston's vibrant Chinatown community. First commissioned by the Greenway Conservancy in 2020, *Lantern Stories* was beloved by the Chinatown community yet also faced scheduling restrictions due to the COVID-19 pandemic. For the 2022 iteration of *Lantern Stories* on The Greenway, Yu-Wen Wu designed new imagery for her previous lanterns *Lions*, *Stop Asian Hate*, and *Exclusion Act*, as well as worked with artists from both Boston and San Francisco to create five new lanterns that begin a bicoastal dialogue with Wu's concurrent West Coast iteration of *Lantern Stories* in San Francisco's Chinatown.

INFO: <https://www.rosekennedygreenway.org/lanternstories2022>

View the lanterns online: https://www.rosekennedygreenway.org/lanternstories2022_blog

Multiple Installations: *Endurance Streets: Resilience & Response in Boston's Chinese Community*

2 Boylston St. and 116 Harrison Ave. (at Kneeland St.), Boston

The Chinese Historical Society of New England and Tisch College's Program for Public Humanities at Tufts University have created an exhibit in response to the economic distress and racially-motivated attacks that have impacted Boston's Chinese-speaking neighborhood during the pandemic. Twenty-eight bilingual panels are displayed at street level on two buildings. The installation presents digitalized imagery and texts about the neighborhood's current challenges and its cultural vibrancy, including panels that present the work of seven contemporary artists, alongside archival material. Together they document a century of inequities, resilience, and activism, with a focus on housing, labor, and neighborhood identity. Significant material is drawn from the collection of (1931-2020), architect, professor of urban planning at MIT, and tireless advocate for this community. His archive was bequeathed to the Chinese Historical Society of New England. **INFO:**

https://chsne.org/exhibits/exhibits/show/endurance?mc_cid=bc285f11c4&mc_eid=d9cd75e9de

Experience Chinatown Arts Festival

Outdoor Murals & Installations at various locations through Friday, October 28

- APM Coffee, 99 Kneeland St.: ***Coffee is always beautiful*** by Amanda Beard Garcia
- Boston Chinatown Neighborhood Center, 38 Ash St.: ***A Soft Place to Land*** by Ashley Jin
- Crave Chinatown, 75 Kneeland St.: ***Wing to Wing*** by Victoria Lai and Jenny Tran
- Liuyishou Hotpot, 702 Washington St.: ***Tigers Hot Pot Together*** by Nell Valle
- Happy Lamb Hotpot, 693 Washington St.: ***Mga Babae Ngayon At Kahapon - Women Today and Yesterday*** by Anna Dugan
- Dumpling Cafe, 695 Washington St.: ***Intergenerational Persistence*** by Maria Fong
- Q Restaurant, 660 Washington St.: ***Together Everywhere*** by Ponnappa Prakkamakul
- WakuWaku, 2 Tyler St.: ***In the Clouds*** by Katelyn Lipton

Presented by the **Pao Arts Center**. **INFO:**

<https://www.paoartscenter.org/events/experiencechinatown2022>

Institute of Contemporary Art (ICA)

25 Harbor Shore Dr., Boston

Yayoi Kusama: Love is Calling

through December 31

Note: *Love is Calling* is only open Wednesday through Sunday. **Know before you go:**<https://www.icaboston.org/kusama-know-before-you-go>. There is a link to “Get Tickets” on the right side of that page.**Pao Arts Center**

99 Albany St., Boston Chinatown

• **Ghost Roots: A New Ganggangsullae**

through December 3

Visual artist **Soyoung L. Kim** explores the possibilities of a future of solidarity, care, and celebration through the stories of two Asian American women. In this interactive exhibit, Kim asks, “*Can America’s attempt at reconciliation/Extend beyond black and white?/Can America’s embrace include/The yellow of my skin?*”

INFO: <https://www.paoartscenter.org/events/2022/ghostroots>**Peabody Essex Museum**

East India Square, 161 Essex St., Salem

Power and Perspective: Early Photography in China

through April 2, 2023

This exhibit explores how the camera transformed the way we imagine China. Photography’s development as a new form of art and technology in the 19th century coincided with profound changes in the way China engaged with the world. The medium evolved in response to war, trade, travel, and a desire for knowledge about an unfamiliar place. The exhibit provides a rich account of the exchanges between photographers, artists, patrons and subjects in treaty port China, offering a vital reassessment of the colonial legacy of the medium.

INFO: <https://www.pem.org/exhibitions/power-and-perspective-early-photography-in-china>**Worcester Art Museum**Virtual Exhibit: **Kimono Couture: The Beauty of Chiso**INFO: <https://www.worcesterart.org/exhibitions/kimono-couture/>**ELSEWHERE****Museum of Chinese in America**

215 Centre St., New York, NY

• **With a Single Step – Stories in the Making of America**

through December 2023

INFO: <https://www.mocanyc.org/event/with-a-single-step/>**Chinese American Museum of Chicago**

238 West 23rd St., Chicago

Yuge Zhou: Moon Drawings

through October 16

In this video series, **Yuge Zhou** drags a suitcase in concentric circles through the winter snow and a summer beach under the moonlight in Chicago. The videos were created during the global pandemic travel bans and inspired by a Han Dynasty legend about missing loved ones in a faraway land. Much of Zhou’s recent work centers around the great physical and emotional distance between China and America, two lands that she calls home. www.ccamuseum.org

Visual Communications

Virtual Exhibit: *First Street North: Open*

on-going

These living, continuously updated collections of personal stories, oral histories, and documentary footage, episodic story releases and in-person activations, capture the necessity of **Little Tokyo's First Street North** as a site of cultural, familial, and political importance.

INFO: <https://fsnopen.vcmedia.org/>

Theater: *The Great Gheri Curl Debate*

Through Sunday, October 9

East West Players, Union Center for the Arts, David Henry Hwang Theater

120 Judge John Aiso St., Los Angeles, CA

South Korea meets South Side Chicago. This world premiere play follows Veralynn Jackson, who knows hair, knows her neighborhood, and knows that the invention of the Jheri Curl marks the end of the world. What she doesn't know when she takes a job in Mr. Kim's Korean-owned Black beauty supply store is why the posters seem to be coming to life, and what they're trying to tell her. Written by **Inda Craig-Galvan** and directed by **Scarlett Kim**. INFO & Tickets:

<https://eastwestplayers.secure.force.com/ticket/#/events/a0U3l00000J1XaGEAV>

Domo Concert: *An Evening with Hiroshima*

Saturday, October 29 from 7:30 to 9:30 pm

Aratani Theatre, 244 South San Pedro St., Los Angeles, CA

Hiroshima is in the midst of their "Domo Tour". "Domo" is Japanese for "thanks"..... thanks for the years of support. After 42 years of recording and touring, the band has decided to "wind down". The band's current CD is entitled **2020**, with three songs that charted on Billboard's Contemporary Jazz charts ("Groove Latino", "Someday Soon", and "Sidestreet"). Hiroshima's concert will be a celebration of new music, Hiroshima "classics", and over 4 decades of community pride. INFO: <https://jaccc.org/events/an-evening-with-hiroshima/>;

www.hiroshimamusic.com

Dodger Stadium

Left Field Pavilion, 1000 Vin Scully Ave., Los Angeles, CA

• *Baseball's Bridge to the Pacific: Celebrating the Legacy of JA Baseball*

Exhibit pays tribute to the 80th anniversary of Executive Order 9066 and the 150th anniversary of US-Japan Baseball diplomacy (1872-2022). Exhibit continues through the end of the 2022 season. INFO: <https://niseibaseball.com/2022/06/11/baseballs-bridge-to-the-pacific-celebrating-the-legacy-of-japanese-american-baseball/>

Japanese American Museum of San Jose

535 North Fifth St., San Jose, CA

Exquisite Art Under Adverse Conditions

From the Japanese American Incarceration Camps: 1942-1945

on-going

Exhibit captures the artistic essence of the forced mass removal and incarceration of some 120,000 people of Japanese descent from 1942 through 1945. Using natural material from the 10 desolate incarceration camps, the art work comes alive in a very naturalistic way reflecting the Art of Gaman, to endure the seemingly unbearable with patience and dignity.

INFO: <https://www.jamsj.org/exquisite-art-under-adverse-conditions>

Japanese American National Museum

100 North Central Ave., Los Angeles. CA

- ***BeHere/1942: A New Lens on the Japanese American Incarceration....*** to January 8, 2023

Created by the visionary Japanese media artist **Masaki Fujihata**. Through little-known photographs by **Dorothea Lange** and **Russell Lee**, some presented in hyper-enlarged form or reimagined as video, *BeHere / 1942* invites visitors to see things in the photographic archive that they never knew were there. Cutting-edge augmented reality (AR) technology takes the discovery a step further, inviting visitors to become photographers themselves, actually participating in the scene. <https://www.janm.org/exhibits/behere1942>

- ***Sutra and Bible: Faith and the Japanese American World War II Incarceration A Community's Spiritual Journey to Survive*** through February 19, 2023

<https://www.janm.org/exhibits/sutra-and-bible>

- **New Online Exhibit: *Wakaji Matsumoto - An Artist in Two Worlds: Los Angeles and Hiroshima, 1917–1944*** highlights an artist's rare photographs of the Japanese American community in Los Angeles prior to World War II and of urban life in Hiroshima prior to the 1945 atomic bombing of the city. Exhibit features essays by **Karen Matsumoto**, Wakaji's granddaughter, and **Dennis Reed**, the exhibit curator, a timeline, photo galleries, short documentary videos produced by JANM's award-winning Watase Media Arts Center, and educational resources. <https://www.janm.org/exhibits/wakaji-matsumoto>

Asian Art Museum

Chong-Moon Lee Center for Asian Arts & Culture, 200 Larkin St., San Francisco, CA

- ***Bearing Witness: Selected Works of Chiura Obata*** through January 31, 2023

Bearing Witness showcases Chiura Obata's firsthand depictions of the 1906 San Francisco earthquake and fire — the only on-the-spot renderings of the aftermath — as well as his paintings documenting the forced incarceration of Japanese Americans during World War II. Obata (1885-1975) is renowned as a 20th-century master who merged Japanese painting techniques with modern American abstraction.

INFO: https://exhibitions.asianart.org/exhibitions/bearing-witness-selected-works-by-chiura-obata/?_ga=2.138680821.75334972.1658783477-1105862758.1658085342

Chinese Historical Society of America

985 Clay St., San Francisco, CA

- ***Chinese Pioneers: Power & Politics in Exclusion-Era Photographs*** on-going

https://chsa.org/exhibits/chinese-pioneers-power-and-politics-in-exclusion-era-photographs/?mc_cid=67bb6ac9dd&mc_eid=1ad08d32f1

- ***We Are Bruce Lee: Under the Sky, One Family*** - Tickets are required. on-going

<https://buy.acmeticketing.com/orders/512/calendar?eventId=621fd4e4027c761f00ba51ea&cart>

- ***Radiating Bruce Lee: Cinema Under the Sky*** October 22 to November 27

This curated 5-film series explores Chinese American cultural history and its transnational character through the life and work of the martial arts legend. In conjunction with the exhibition,, the series honors Lee's enduring legacy as a martial artist, filmmaker, and actor.

https://www.eventbrite.com/o/chinese-historical-society-of-america-2159613207?mc_cid=6667ffc59e&mc_eid=1ad08d32f1

Japanese American Museum of Oregon at Naito Center

411 NW Flanders St., Portland, OR

• *Resilience – A Sansei Sense of Legacy*

October 2 to December 22

Eight artists' work reflect on the effect of Executive Order 9066 as it resonated from generation to generation. Several of the artists employ traditional Japanese methods in the construction of their work with the use of *boro* stitching on paper and the use of *kintsugi* on the ceramic vessels that accompany deconstructed kimonos. Others use iconography relating to Japanese culture as a jumping-off point for personal explorations on the subject of the incarceration camps. For example, photographs-as-kimono and mixed media collage on Byôbu folding screen. The artists express moments of deeply-felt pain and reluctant acceptance—emotions which were often withheld by their elders. Artists: **Kristine Aono, Reiko Fuji, Wendy Maruyama, Lydia Nakashima Degarrod, Tom Nakashima, Roger Shimomura, Na Omi Judy Shintani and Jerry Takigawa.** INFO: <https://jamo.org/exhibits/resilience/>

Wing Luke Museum of the Asian Pacific American Experience

719 South King St., Seattle, WA

• *Be Water, My Friend – The Teachings of Bruce Lee*

on-going

<https://www.wingluke.org/exhibit-be-water-my-friend>

• *Reorient: Journeys through Art and Healing*

through May 14, 2023

<https://www.wingluke.org/exhibit-reorient>

• *Woven Together: Stories of Burma/Myanmar*

through November 12, 2022

<https://www.wingluke.org/exhibit-woven-together-stories-of-burma-myanmar>

• *Lunar New Year: Altars, Ancestors, Traditions, Blessings*

through January 8, 2023

<https://www.wingluke.org/exhibit-2022-lunar-new-year-altars-ancestors-traditions-blessings>

• *Community Power for Environmental Justice*

through February 19, 2023

<https://www.wingluke.org/exhibit-we-are-changing-the-tide>

TELEVISION PROGRAMS ON GBH

<https://www.wgbh.org/schedule-grid>

(Click on "A-Z" for an alphabetical list.)

Programs about Japan:

- *Asia Insight* – Tuesdays at 6:30 am or 1:30 pm – WORLD
- *Cycle Around Japan Highlights* – Fridays at 10 am or 5 pm – CREATE
- *Dining with the Chef* – Mondays at 9 am – CREATE
- *Four Seasons in Japan – Mt. Hayachine* – Monday, October 10 at 7:30 am - WORLD
- *Journeys in Japan* – Sundays at 10:30 am – CREATE
- *Newsline in Depth (NHK)* – Monday, October 10 at 7:15 am - WORLD
- *Newsroom Tokyo* – Monday through Friday at 7 am – WORLD
- *NHK Newsline* – Monday through Friday at 6:30 pm – WORLD
- *Trails to Oishii Tokyo* – Sundays at 10 am – CREATE

Rising Against Asian Hate: One Day in March

- Monday, October 17 at 9 pm – GBH2
- Tuesday, October 18 at 12 pm – GBH44

In the aftermath of the March 2021 mass shootings at three spas in Atlanta, this new film chronicles how the Asian American and Pacific Islander community came together to fight back against hate. Take a deep dive into this critical moment of racial reckoning, exploring the struggles and triumphs, progress and setbacks, discrimination and achievements of this historically excluded group.

America's Test Kitchen

- Japanese-Inspired Favorites – Monday, October 3 at 11:30 am – GBH44
- A Trip to Vietnam – Wednesday, October 5 at 12:30 pm – CREATE
- Chinese Favorites – Thursday, October 6 at 11:30 am – GBH44
- Chinese Favorites – Monday, October 10 at 7 pm – GBH44
- Indian Feast – Monday, October 10 at 8 pm- CREATE
- Chinese Favorites – Saturday, October 15 at 2 pm – CREATE
- Indian Feast – Saturday, October 15 at 4 pm- CREATE
- Chinese Favorites – Sunday, October 16 at 4 pm – CREATE
- Flavorful Chinese Favorite – Wednesday, October 19 at 3:30 pm - CREATE
- Chinese Favorites – Thursday, October 20 at 9 pm – CREATE
- Classic Chinese at Home – Wednesday, October 26 at 7 pm – GBH44
- A Trip to Vietnam – Monday, October 30 at 8 pm - CREATE

America Reframed – First Vote – WORLD

- * Thursday, October 13 at 8 pm
- * Friday, October 14 at 8 am or 3 pm
- * Saturday, October 15 at 10 pm
- * Sunday, October 16 at 9 am or 5 pm

View a diverse cross-section of politically engaged Chinese Americans: a gun-toting Tea Party-favorite candidate courting GOP votes in the South; a podcaster in Ohio who became a citizen in order to vote for Trump; a long-haired journalist confronting Chinese Americans for Trump after moving to a battleground state; and a University of North Carolina professor teaching about race and racism in the US. A verite look at Chinese American electoral organizing in North Carolina and Ohio, the film weaves their stories from the presidential election of 2016 to the 2018 midterms, and explores the intersections between immigration, voting rights and racial justice.

Christopher Kimball's Milk Street Television

- Udon Noodles at Home – Thursday, October 6 at 8:30 am – GBH44
- The Secrets of S Tir-Fry – Thursday, October 6 at 9:30 am, 12:30 pm or 4:30 pm - CREATE
- The Art of Japanese Cooking – Friday, October 14 at 8:30 am – GBH44
- Taipei Cooking Lesson – Sunday, October 16 at 2:30 pm – GBH44
- Vietnamese Every Day – Thursday, October 20 at 8 pm - CREATE

American Masters – Amy Tan: Unintended Memoir

- Sunday, October 2 from 8 to 10 pm – GBH44

***Confucius Was A Foodie* - CREATE**

- Saturday, October 1 at 8 pm
- Sunday, October 2 at 8 pm
- Saturday, October 8 at 8 pm

***Lucky Chow* – CREATE**

- * Sunday, October 2 at 5 pm - *Generasians*
- * Monday, October 3 at 6:30 pm or 8:30 pm – *Comfort*
- * Sunday, October 9 at 5 pm - *Comfort*

***No Passport Required* (with chef Marcus Samuelsson)**

- * *Seattle* – Filipino community – Saturday, October 15 at 6 pm – GBH44

P.O.V. – Delikado

- * Friday, September 30 at 9:30 pm – GBH44
- * Saturday, October 1 at 12 pm - WORLD

Follow ecological crusaders protecting the island of Palawan, one of Asia's tourist hotspots. Their struggle is akin to a battlefield as they try to stop politicians and businessmen from destroying its valuable natural resources.

Samantha Brown's Places to Love

- * **Food Around the World – Friday, October 18 at 10:30 am or 5:30 pm – CREATE**

In the Swiss city of Interlaken, Samantha learns the art of chocolate making in a "funky" way. In Orange County, CA she learns about the Vietnamese community while making spring rolls. Other stops with introductions to local foods and drink include New Zealand with a local Maori community; Montreal, Canada (gin); Seoul, South Korea (*bulgogi*) and Santa Fe, New Mexico (enchiladas).

Sara's Weeknight Meals

- * **Asian Flavors with Dale Talde – Thursday, October 6 at 10:30 am – GBH44**

Seeing the USA – Hawaii

- * **Monday, October 17 at 10:30 am, 5:30 pm or 10:30 pm - CREATE**

Brandy Yanchyk starts on Molokai in the Halawa Valley, where she has an Indigenous experience with Hawaiian Cultural Practitioner Greg Solatorio, followed by a tour of a Macadamia Nut Farm. Brandy then takes to the seas on a small expedition vessel with stops in Lanai, Maui and Hawaii.

Simply Ming

- * **Mondays at 7 pm – CREATE**
- * **Fridays at 7 pm – CREATE**
- * **Saturdays at 2 pm – GBH2**
- * **Sundays at 2 pm – GBH44**
- * **Sundays at 5:30 pm – CREATE**

***To Dine For with Kate Sullivan – Deepak Chopra*, author & spiritual teacher**

- * **Sunday, October 23 at 12:30 pm – GBH2**
- * **Sunday, October 23 at 5 pm – GBH44**