



New England Chapter News **Japanese American Citizens League**

OCTOBER 2023

www.nejacl.org

FESTIVALS, PROGRAMS, EVENTS

Experience Chinatown Arts Festival 2023

now thru Saturday, October 14, Murals & Installations around Boston Chinatown

Presented by the Pao Arts Center.

INFO: <https://www.paoartscenter.org/events/experiencechinatown2023>

Braintree's First Annual Mid-Autumn Festival

Sunday, October 1 from 3 to 7 pm French's Common, 1 JFK Memorial Dr., Braintree

Presented by the Chinese American Association of Braintree.

INFO: <https://caab-ma.org/events/>

Virtual Book Talk: *Hachiko: The True Story of a Loyal Dog*

Monday, October 2 at 6 pm

Hachiko is the Japanese Akita dog that waited for his owner at Shibuya train station for almost 10 years after the owner's passing. The **Japan Society of Boston** celebrates the 100th anniversary of Hachiko's birth with author **Pamela S. Turner**. She is joined by **Prof. Susan Napier**, a local expert on Japanese culture and art. INFO:

<https://www.japansocietyboston.org/events/celebrating-hachiko%3A-author-talk-with-pamela-s.-turner>

Hybrid Science Symposium:

Feeding the Future: Food Sustainability and Climate Change

Mon., Oct. 2 at 7 pm.

Harvard Radcliffe Institute, Knafel Center, 10 Garden St., Cambridge

Boston restaurateur **Irene Li**, co-owner of Mei Mei Dumplings, opens the symposium. Li is the winner of a 2022 James Beard Leadership Award. She will discuss her efforts to offer healthy, sustainable food through partnerships and business models with **Barbara Moran**, a correspondent on WBUR's climate and environmental team. INFO:

<https://www.radcliffe.harvard.edu/event/2023-feeding-the-future-symposium-opening-event>

Meet Authors Debbi Michiko Florence and Grace Lin

Tuesday, October 3 from 6:30-8 pm High Five Books, 141 N. Main St., Northampton, MA

Authors and buddies **Debbi Michiko Florence** and **Grace Lin** are kicking off their (self-titled) *Very Asian Book Trip* this fall. Debbi has two new *Jasmine Toguchi* series books, **Brave Explorer** and **Great Gardener** and Grace has just released her new book **Chinese Menu**.

INFO: <https://tockify.com/highfivebooks/detail/40/1696329000000>

Virtual Event: *Our Voices Will Not Be Silenced: Critical Conversation, Art, and Virtual Fundraiser*

Thursday, October 5 at 5:30 pm (PST)

Book bans, censorship, and attempts to sanitize our nation's past are on the rise – so it's more important than ever that we raise our voices and refuse to be silenced. Join **Densho** for an evening of conversation, art, and capacity-building, featuring special guest **Maggie Tokuda-Hall**, author of *Love in the Library*. **Registration:** <https://densho.org/voices/>

**Hybrid Event: Chinese American Women in History Conference
*Locating Kinship Across Space and Time***

Thursday, October 5 to Saturday, October 7

Washington, DC

The conference explores how Chinese American women, both as historical subjects and contemporary practitioners of history, have forged interpersonal connections, fostered care, and facilitated community. Sponsored by the **1882 Foundation**, **Chinese American Museum DC** and the **Ruth H. Kuo & Rhoda How Memorial Foundation**.

INFO: <https://1882foundation.org/cawh2023/>

Korea Day

Friday, October 6 from 11 am to 3 pm

Massachusetts State House, Great Hall, Room 1, 24 Beacon St., Boston

Korea Day informs Massachusetts lawmakers and community members about Korean culture through food, music and entertainment. Hosted by the **Korean American Citizens League-New England** (KACL-NE) and the **Consulate General of the Republic of South Korea**.

RSVP: [https://www.eventbrite.com/e/korea-day-tickets-](https://www.eventbrite.com/e/korea-day-tickets-698144116847?fbclid=IwAR1oyJ9qh1jsy1qw_kmD5-0z1dATCEUqoTRj_heNu0JLWBsf6sjJ-3fDy7M)

[698144116847?fbclid=IwAR1oyJ9qh1jsy1qw_kmD5-0z1dATCEUqoTRj_heNu0JLWBsf6sjJ-3fDy7M](https://www.eventbrite.com/e/korea-day-tickets-698144116847?fbclid=IwAR1oyJ9qh1jsy1qw_kmD5-0z1dATCEUqoTRj_heNu0JLWBsf6sjJ-3fDy7M)

2nd Annual Filipino American Festival

Sunday, October 8 from 11 am to 6 pm Church St. Parking Lot, Harvard Sq., Cambridge

Presented by the **Harvard Square Philippine American Alliance, Inc.** in partnership with the **Harvard Square Business Association's 44th Annual Oktoberfest and Honk! Parade**.

INFO: [https://hspaa.org/event/2nd-annual-filipino-american-festival-at-harvard-](https://hspaa.org/event/2nd-annual-filipino-american-festival-at-harvard-square/?fbclid=IwAR1EA8fPr4reH5B5DBsQ6qSdIkYMOp11mh0NM88O7XFbx6Ju83bqytC3Xx8)

[square/?fbclid=IwAR1EA8fPr4reH5B5DBsQ6qSdIkYMOp11mh0NM88O7XFbx6Ju83bqytC3Xx8](https://hspaa.org/event/2nd-annual-filipino-american-festival-at-harvard-square/?fbclid=IwAR1EA8fPr4reH5B5DBsQ6qSdIkYMOp11mh0NM88O7XFbx6Ju83bqytC3Xx8)

Virtual Talk: *Inside the Japanese House: Part II*

Tuesday, October 10 at 6 pm

A three-part series exploring the construction of traditional Japanese homes hosted by **Adam Zgola**, a carpenter who specializes in traditional Japanese wooden construction with more than two decades of experience in Japan. Parts II and III will cover Japanese house styles, history and changes over time. Presented by the **Japan Society of Boston**.

INFO: <https://www.japansocietyboston.org/events/inside-the-japanese-house%3A-part-ii>

Book Talk: *The Hive and the Honey: Stories*

Wednesday, October 11 at 7 pm

Harvard Book Store, 1256 Massachusetts Ave., Cambridge

Paul Yoon's collection of stories portrays the vastness and complexity of diasporic communities, with each story bringing to light the knotty inheritances of their characters.

INFO: https://www.harvard.com/event/paul_yoon_at_harvard_book_store/

Webinar: *Race-Based Admissions and the Supreme Court: An Asian American Perspective*

Thursday, October 12 from 2 to 3 pm

The **Committee of 100** convenes a discussion with experts from academia, law and the media. Panelists: **Gordon H. Chang**, Senior Associate Vice Provost for Under Graduate Education at Stanford University; **John C. Yang**, President & Executive Director of Asian Americans Advancing Justice (AAJC); and **Sally Chen**, Education Equity Program Manager at Chinese for Affirmative Action (CAA). Moderator: **Amy Qin**, National Correspondent for *The New York Times*. **INFO & Registration:** https://www.committee100.org/events/race-based-admissions-and-the-supreme-court-an-asian-american-perspective/?mc_cid=7aa4de1e93&mc_eid=a57c22e409

Virtual Talk:

Afterlives: An AGNI Portfolio of Asian Adoptee Diaspora Writing

Thursday, October 12 at 7 pm

The Transnational Literature Series at **Brookline Booksmith** presents portfolio co-editors **Jennifer Kwon Dobbs** and **Lee Herrick** in conversation with contributors **Eva Lin Fahey**, **Susan Ito**, **Greg Santos** and **Jenny Heijun Wills**. This AGNI portfolio brings together fiction, art, memoir and poetry by 18 writers from 8 Asian adoptee diasporas.

INFO & Registration: <https://www.brooklinebooksmith.com/event/afterlives-agni-portfolio-asian-adoptee-diaspora-writing>

Book Talk: *Happiness Falls*

Friday, October 13 at 7 pm

Belmont Books, 79 Leonard St., Belmont

"We didn't call the police right away." Those are the first words of this novel about a biracial Korean-American family in Virginia whose lives are upended when their beloved father and husband goes missing. With the powerful storytelling she brought to her award-winning debut *Miracle Creek*, **Angie Kim** turns the story into an indelible tale of a family that must go to remarkable lengths to truly understand each other. **INFO:**

<https://www.belmontbooks.com/event/angie-kim-conversation-mira-t-lee>

Boston Book Festival

Saturday, October 14 from 10 am to 6 pm

Copley Square, Boston

Among the numerous presenters are: Tamiko Beyer, Meghna Chakrabati, Curtis Chin, Mahesh Das, Sayantani DasGupta, Tan Twan Eng, Shohini Ghose, Chloe Gong, Jimin Han, Meena Jain, Ha Jin, Shan Kam, Angie Kim, Yae-seul Kim, Amitha Knight, Jean Kwok, Christine Mastrangelo, Amrita Chakrabati Meyers, Oliver de la Paz, Arun Rath, Javed Rezayee, Saket Soni, Shubha Sunder, Emiko Tamagawa, Susan Tan, Jane Wong, Ilyon Woo, Selina Yoon, and Diane Zhang. **INFO:** <https://bostonbookfest.org/>

Book Talk:

He/She/They: How We Talk About Gender and Why It Matters

Tuesday, October 17 at 6 pm

Brattle Theatre, 40 Brattle St., Cambridge

Schuyler Bailar didn't set out to be an activist, but his public transition to the Harvard men's swim team put him in the spotlight. His choice to be open about his transition and share his experience has touched people around the world. In this book, he uses storytelling and the art of conversation to give essential language and context of gender, meeting everyone where they are and paving the way for understanding, acceptance, and connection.

INFO & Tickets: <https://www.harvard.com/event/schuyler-bailar-at-the-brattle-theatre/>

Book Talk: *Far from the Rooftop of the World: Travels Among Tibetan Refugees on Four Continents*

Friday, October 20 at 7 pm

Brookline Booksmith, 279 Harvard St., Brookline

In 2008, the Chinese government cracked down on protests throughout Tibet, and journalist **Amy Yee** found herself covering a press conference with the Dalai Lama in Dharamsala, his exile home in India. This encounter led to a global, 14-year journey to spotlight the stories of Tibetans in exile. As she documents how Tibetans live between worlds, Yee follows them to other parts of India and across oceans and four continents where they forge new lives while sustaining Tibetan identity and culture. **INFO & Registration:**

<https://www.brooklinebooksmith.com/event/amy-yee-neil-swidey-and-ellen-barry-far-rooftop-world>

Book Talk & Story Time: Maya Tatsukawa, Julie Leung & Hanna Cha

Saturday, October 21 at 11 am

Porter Square Books, 25 White St., Cambridge

Story time features **Maya Tatsukawa**, author of *Mole is Not Alone* and **Julie Leung**, author and **Hanna Cha**, illustrator of *The Truth About Dragons*. A drawing demo and book signing follows. **INFO & Registration:**

<https://www.portersquarebooks.com/event/author-talk-and-story-time-maya-tatsukawa-julie-leung-and-hanna-cha>

Picture Book Hour: *Masked Hero:*

How Wu Lien-teh Invented the Mask That Ended an Epidemic

Sunday, October 22 at 10:30 am

Brookline Booksmith, 279 Harvard St., Brookline

Dr. Wu Lien-teh's story is told in a book by his great-granddaughter, **Shan Woo Liu**, an emergency physician who relied on his life-saving invention during a pandemic a century later. More than a hundred years before COVID, a deadly pneumonic plague threatened to sweep through Northeast China. Dr. Wu deduced the disease was spread through airborne bacteria and advocated for quarantines and other measures familiar to readers today, including the use of a face covering he designed from layers of cloth and gauze: the first version of the N95 mask. Wu Lien-teh faced ridicule and discrimination, but his trailblazing methods prevailed: the 1910 Manchurian plague was vanquished in 4 months, and his invention continues to keep us safe now. **INFO & Registration:** <https://www.brooklinebooksmith.com/event/picture-book-hour-shan-liu-kaili-liu-gormley-masked-hero>

Book Talk: *Everything I Learned, I Learned in a Chinese Restaurant*

1980s Detroit was a volatile place to live, but Chung's Cantonese Cuisine was a safe haven where anyone could sit down for a warm, home-cooked meal. This was where, surrounded by his multigenerational family, filmmaker and activist **Curtis Chin** came of age; where he learned to embrace his identity as a gay ABC (American Born Chinese), where he navigated the divided city's spiraling misfortunes; and where—between helpings of almond boneless chicken, sweet-and-sour pork, and some of his own, less-savory culinary concoctions—he realized just how much he had to offer to the world, to his beloved family, and to himself.

• **Sunday, October 22 at 6 pm**

Porter Square Books, 25 White St., Cambridge

INFO & RSVP:

<https://www.portersquarebooks.com/event/curtis-chin-author-everything-i-learned-i-learned-chinese-restaurant>

• **Tuesday, October 24 at 6 pm**

Boston Athenaeum, 10-1/2 Beacon St., Boston

INFO & Tickets: <https://community.bostonathenaeum.org/s/events>

• **Additional East Coast & West Coast Book Talks:** <https://www.curtisfromdetroit.com/>

JB Line Celebrates 13 Years of Service

JB Line (Japanese Bostonians Support Line) celebrates its 13th anniversary with two weeks of programs, many of which are in English and open to the public. JB Line serves the Japanese community in New England by providing consultation, direct support services and referral to social resources. Listed below are a few program highlights, both in-person and virtual.

INFO on JB Line: <https://jbline.net/wp/>

INFO on all programs, October 13-29:

https://sites.google.com/jbline.org/jblineweek/JBLW-homepage/TopPage_Eng

- **Virtual: *Creating the Hokusai Exhibition*** **Fri., Oct. 13, 7:30 pm**
MFA Curator **Sarah E. Thompson** shares her experience working with the largest collection of Japanese art outside of Japan. Donation: \$5. **Registration:**
https://sites.google.com/jbline.org/jblineweek/JBLW-homepage/TopPage_Eng/Hokusai
- **Virtual: *Seiza Meditation*** **Sat., Oct. 14, 3:30-5 pm**
Class taught by **Rev. Miki Nakura**. Seiza meditation is a method of sitting and breathing quietly with a goal of experiencing a peaceful and present-focused life. Free. **Registration:**
https://sites.google.com/jbline.org/jblineweek/JBLW-homepage/TopPage_Eng/Seiza
- **K-Pop Dance Lesson** **Sun., Oct. 15, 2-3 pm**
Arlington Public Library, 175 Massachusetts Ave., Arlington
Lesson in English and Japanese. Donation: \$8. **Registration:**
https://sites.google.com/jbline.org/jblineweek/JBLW-homepage/TopPage_Eng/K-POP
- **Virtual: *Why Anime?*** **Sun., Oct. 15, 5-6:30 pm**
Prof. Susan Napier of Tufts University discusses the themes, imagery and ideas of some anime and what makes it the distinctive art form it is. She will also talk about the most recent Miyazaki film, *The Boy and the Heron*, and her new book comparing Disney Studios and Studio Ghibli. Free. **Registration:**
https://sites.google.com/jbline.org/jblineweek/JBLW-homepage/TopPage_Eng/WhyAnime
- **Virtual: *Teriyaki Temptation – Pizza!*** **Mon., Oct. 16, 6:30 pm**
A cooking class on Teriyaki Chicken Pizza with **Yoshiko Sullivan**, food stylist and culinary specialist. Donation: \$10. **Registration:**
https://sites.google.com/jbline.org/jblineweek/JBLW-homepage/TopPage_Eng/Teriyaki_Temptation
- **JB Line Founding Day Benefit Concert** **Thurs., Oct. 26, 7-8 pm**
Showa Women's University, 420 Pond St., Jamaica Plain
A concert by the Irish band **Gloucester Hornpipe & Clog Society**. Donation: \$15.
Tkts: https://sites.google.com/jbline.org/jblineweek/JBLW-homepage/TopPage_Eng/concert

Discussion: *Advancing Equity-Centered Philanthropy:*

The Role & Impact of Donors of Color in Our Diverse Communities

Tuesday, October 24: Panel 4-5:30 pm; Cocktail & Networking Reception 5:30-7 pm

Edgerley Center for Civic Leadership, Boston Foundation, 75 Arlington St., FL3, Boston

Empowering diverse communities and looking after each other with empathy and generosity have been a hallmark of BIPOC (Black, Indigenous, and People of Color) donors. However, their stories have not been shared enough, publicized enough or celebrated enough by the traditional philanthropic sector. They will discuss traditional and non-traditional philanthropy in communities of color, how to encourage greater appreciation and more wide-spread recognition for their contributions, how to attract and engage a new generation of donors, and how these efforts can create systemic and lasting change.

INFO & Registration: <https://events.tbf.org/event/home/advancingequitycenteredphilanthropy>

Book Talk: *Shanghai Immortal*

Wednesday, October 25 at 7 pm

Brookline Booksmith, 279 Harvard St., Brookline

A.Y. Chao's adult fantasy debut teams with Chinese deities and demons cavorting in jazz age Shanghai. This is the first in a trilogy following charmingly profane half-fox spirit, half-vampire Lady Jing. **INFO & Registration:** <https://www.brooklinebooksmith.com/event/ay-chao-alexander-darwin-shanghai-immortal>

Book Talk: *Straw Dogs of the Universe*

Friday, October 27, at 7 pm

Newtonville Books, 10 Langley Rd., Newton

Ye Chun's new book is the story of a Chinese railroad worker and his young daughter in 19th century California searching for family, fulfillment and belonging in a violent new land.

INFO: <https://www.newtonvillebooks.com/event/ye-chun-straw-dogs-universe-conversation-kate-mcintyre>

Book Talk: *The Siren, the Song, and the Spy*

Wednesday, November 8 at 7 pm

Brookline Booksmith, 279 Harvard St., Brookline

<https://www.brooklinebooksmith.com/event/maggie-tokuda-hall-julie-c-dao-siren-song-and-spy>

Book Talk: *A Very Chinese Cookbook*

Sunday, November 12 at 7 pm

Porter Square Books: Boston Edition

<https://www.portersquarebooks.com/event/kevin-pang-author-very-chinese-cookbook-conversation-julia-collin-davison>

CONCERTS, FILMS, PERFORMANCES**Concert: Shtrykov-Tanaka Duo, Clarinet and Piano**

Sunday, October 1 at 4 pm

Art Complex Museum, 189 Alden St., Duxbury

Clarinetist Maksim Shtrykov [pronounced: sh-TRY-koff] and pianist Misuzu Tanaka, the Shtrykov-Tanaka Duo, have been hailed as "a new generation of talented performers who elevate our understanding of the world's music" by *Shelter Island Reporter*.

INFO: <https://artcomplex.org/programs/concert-series/>; <https://misuzutanaka.com/duo>

Jazz Concerts: Grace Kelly

- Wednesday, October 4 – City Winery – New York, NY

- Friday, October 6 – The Music Room, Yarmouth, MA

- Saturday, October 7 – *Grace Kelly with Strings: At the Movies* – Concord, NH

- Wednesday, October 25 – Firehouse Center for the Arts – Newburyport, MA

INFO: <https://www.gracekellymusic.com/tour/>

Concert: Jake Shimabukuro

Thursday, October 5 at 8 pm

UMass Dartmouth, Main Auditorium, 285 Old Westport Rd., Dartmouth, MA

Presented by the Zeiterion Performing Arts Center.

INFO & Tickets: https://zeiterion.my.salesforce-sites.com/ticket/?fbclid=IwAR1vMFMYqZ1HsiZsgWVqbMOnhlava071S7BDlrWHOR_bUNuDrRPMCbnjyng#/instances/a0F5G00000ROMjzUAH

Outdoor Dance Series: *Momentum*

<https://www.rosekennedygreenway.org/art-exhibit/momentum-greenway-dance-program>

- Saturday, October 7 at 11 am

Auntie Kay & Uncle Frank Chin Park, near the Chinatown Gate, Boston

The Continuum Dance Project with choreographers Fernandina Chan and Adriane

Brayton transform Cynthia Yee's *Hudson Street Chronicles* with a 30-minute

performance including water fountains, music (taiko drum, sax, and bilingual

Taishanese/English voiceover), storytelling and dance. INFO: <https://continuumdance.org/>

Films at the Brattle Theatre

40 Brattle St., Cambridge

- Sunday, October 8 at 4:15 pm – *Saving Face* - <https://brattlefilm.org/movies/saving-face/>
- Friday, October 13 at 9:30 pm – *Oldboy* - <https://brattlefilm.org/movies/oldboy/>

15th Annual Boston Asian American Film Festival

- Thursday, October 12 at 7 pm Coolidge Corner Theatre, 290 Harvard St., Brookline

Book Launch: *The Golden Screen: The Movies That Made Asian America*

BAAFF joins Jeff Yang to kick-off the 15th Annual Festival and celebrate the national release of his highly anticipated book. Renee Tajima-Peña, Academy Award-nominated filmmaker, joins for a conversation about the book. Chelsea Vuong, Miss Massachusetts, is the emcee.

- Friday, October 13 Emerson Paramount Center, 559 Washington St., Boston

6 pm *Nurse Unseen* (Centerpiece)

9 pm *Queer & Here* (Shorts Program) In-Person & Virtual

- Saturday, October 14

1:30 pm *Photographic Justice: The Corky Lee Story*

4:30 pm *Accidental Getaway Driver* (Centerpiece)

8:30 pm *Laugh with BAAFF!* (Shorts Program) In-Person & Virtual

- Sunday, October 15

1 pm *Finding Her Beat*, preceded by *Gund Kwok*

4 pm *B-Side for Taylor*

7 pm *Starring Jerry as Himself*, preceded by *Closing Dynasty* (Closing Night)

- Thursday, October 19

7 pm *Past Lives* - Presented by Bright Lights (see below)

- Friday, October 13-Sunday, October 22

Virtual Shorts Programs available on-demand:

Golden Girls

Serving Family Style

Laugh with BAAFF!

Queer & Here

Grave Affairs

Lights Out

INFO & Tickets: www.baaff.org

Film: *Past Lives*

Thursday, October 19 from 7-10 pm

Emerson Paramount Center

Childhood friends Nora and Hae Sung are wrest apart when Nora's family emigrates from South Korea. Two decades later, they are reunited in New York for one fateful week as they confront notions of destiny, love, and the choices that make a life. Directed by **Celine Song**. Discussion follows with Emerson College Professor & Assistant Dean **Yu-jin Chang**. Free Admission. The

Emerson College Bright Lights Cinema Series is co-presented as part of the Boston Asian American Film Festival with the Independent Film Festival Boston.

INFO: <https://websites.emerson.edu/brightlights/event/past-lives/>

Film: *Studio Ghibli Fest 2023*

• *Spirited Away* – Saturday, October 28 – Wednesday, November 1

Enter your zip code in the “Location” box for a list of theaters near you.

INFO: <https://www.fathomevents.com/series/studio-ghibli-fest>

A New Play Workshop Production: *The Fortune Teller*

• Sat., Oct. 28 at 7 pm • Sun, Oct. 29 at 2 pm

• Thurs. Nov. 2 at 7 pm • Fri., Nov. 3 at 7 pm • Sat., Nov. 4 at 2 pm

Boston Center for the Arts, Plaza Black Box Theater, 539 Tremont St., Boston

Inspired by an unsettling history, *The Fortune Teller* traces several generations of a family from China in the 1800s to present-day America, as they search for destiny and each other bound together by immigrant legacy and bloodline. Performances will be followed by community activation and post-show programming. Co-Produced by **CHUANG Stage & TC Squared Theatre Company**. Written by **Christina R. Chan**. Directed by **Kai Chao**. Associate Directed by **Alison Yueming Qu**. INFO: <https://www.chuangstage.org/the-fortune-teller-workshop>

Concert: *Vortex* – Shoko Nagai & Satoshi Takeishi

Saturday, October 28 at 8:30 pm

atac, 160 Hollis St., Framingham

Vortex is a project—created by **Shoko Nagai** (piano, accordion, analog synthesizers, electronics) and **Satoshi Takeishi** (playing a unique “hybrid set” consisting of both western and eastern tradition percussions)—with a mission is to “integrate cultural, technological and musical elements that surround us in everyday life into a coherent musical structure expanding the possibility of sonic palette for the use in contemporary jazz composition and improvisation.” <https://www.atac160.org/upcoming#event=76053569;instance=20231028203000?popup=1>

Film: *Kim’s Video*

Thursday, November 2 from 7 to 10 pm

Emerson Paramount Center

<https://websites.emerson.edu/brightlights/event/kims-video/>

Concert: *Midori with Festival Strings Lucerne*

Friday, November 3 at 8 pm

Mechanics Hall, 321 Main St., Worcester

<https://www.japansocietyboston.org/events/midori-with-festival-strings-lucerne>

No-No Boy: Live in Concert

Saturday, November 4 at 6 pm

Pao Arts Center, 99 Albany St., Boston

<https://www.paoartscenter.org/events/2023/no-no-boy-live-in-concert>

Tanglewood Marionettes present *The Dragon King*

Sunday, November 5 at 10:30 am

Coolidge Corner Theatre, 290 Harvard St., Brookline

<https://coolidge.org/events/tanglewood-marionettes-presents-dragon-king>

Virtual Performance Series: *Sakamoto Blue Sky*

This series is **UMass Fine Arts Center’s** tribute to the late Japanese composer and musical pioneer, **Ryuichi Sakamoto** (1952-2023). Often regarded as the most successful Japanese musician in the world, Sakamoto received accolades from fans and industry-peers alike, winning an Academy Award, BAFTA, Grammy and more. Sakamoto's legacy lives on within the films he scored, the students he taught, and the audience's he inspired. [Watch the series here!](#)

ANNOUNCEMENTS

In Case You Missed it

On September 11th, NE JACL co-sponsored a program on the ***Cultural Legacies of Japanese American Incarceration*** at the Kennedy Library in Boston. It featured a panel moderated by **Nina Yoshida Nelson**, Boston Lyric Opera Artistic Advisor. Speakers included **Paul Chihara** (composer), **Michael Sakamoto** (choreographer), **Erin Aoyama** (historian) and **Ken Oye** (NE JACL president). To see the program: <https://www.youtube.com/watch?v=z6uCYkVkVYE>

Nikkei Chronicles #12 – Call for Submissions

The theme is ***Growing Up Nikkei: Connecting with Our Heritage***. You are invited to submit your stories, essays and vignettes about the ways in which you have connected with your Nikkei heritage. What kind of Nikkei community events did you attend? What are your childhood stories about Nikkei food? Did you learn Japanese as a child? Stories from all generations are welcomed. **Deadline: Tuesday, October 31, 2023.**

INFO: <https://discovernikkei.org/en/journal/chronicles/growing-up/>

New H Mart Opens in Brookline

At 1028 Beacon St., right next door to the Japonaise Bakery & Café.

https://www.hmart.com/ourstory/post/grand-open/h-mart-brookline-now-open?fbclid=IwAR1ZFgqTcBL4pToU8A0T6efnkQ9m9DecFI-1A7tiC03Rfma_3QUiTp41WO4

CLASSES

Virtual Training to Stop Anti-Asian Harassment

Wednesday, October 18 from 3 to 4 pm

The training program, ***Bystander Intervention to Stop Anti-Asian/American and Xenophobic Harassment*** is hosted by **Right to be** and cosponsored by **Asian Americans Advancing Justice**. Free/open to the public. **INFO & Registration:**

https://zoom.us/webinar/register/WN_YqjuZ6S3RSGa73rqnzha0Q#/registration

2023 INCARCERATION CAMP PILGRIMAGES

- **Poston Pilgrimage – Friday, October 13 – Saturday, October 14**
<https://www.postonpreservation.org/>
- **Crystal City Pilgrimage – *Reaching Across Barbed Wire Fences***
Thursday, October 26 to Sunday, October 29 <https://www.crystalcitypilgrimage.org/>

EXHIBITS

Peabody Essex Museum

East India Square, 161 Essex St., Salem
through November 5

- ***Gu Wenda: United Nations***

<https://www.pem.org/exhibitions/gu-wenda-united-nations>

Outdoor Installation: *Joyful Stitch*

through October 31

Leather District Park, 29 South St., near South Station, Boston

<https://pprakkamakul2.wixsite.com/joyfulstitch/history-%E5%8E%86%E5%8F%B2>

Pao Arts Center

99 Albany St., Boston Chinatown

- ***At Home in Chinatown: A Resident Lab Retrospective*** through October 13
<https://www.paoartscenter.org/events/2023/at-home-in-chinatown-exhibition>

- ***Lunchbox Moments: Seek Understanding, Share Stories, Stop Hate***
- October 27 to February 17, 2024

Lunchbox moments are the formative occurrences in many Asian American kids' lives where a traditional Asian meal is eaten at school and peers in the lunchroom have some reaction, whether it be positive or negative. In order to share these stories and empower the AAPI community, artist **Amie Bantz** has collected narratives from members of the AAPI community and physically writes their stories onto spray-painted lunch boxes.

<https://www.paoartscenter.org/events/2023/lunchbox-moments-1>

Chinese Historical Society of New England***Endurance Streets: Resilience and Response in Boston's Chinese Community***

Outdoors at 2 Boylston St. and 116 Harrison Ave., Boston – until January 2024

INFO: <https://chsne.org/exhibits/exhibits/show/endurance>**Institute of Contemporary Art/Boston**

25 Harbor Shore Dr., Boston

- **Tammy Nguyen**
<https://www.icaboston.org/exhibitions/tammy-nguyen/>

through January 28, 2024

- **Wu Tsang: *Of Whales***
<https://www.icaboston.org/exhibitions/wu-tsang-whales/>

through August 4, 2024

Museum of Fine Arts

465 Huntington Ave., Boston

- ***Toshiko Takaezu: Shaping Abstraction***

through September 29, 2024

Born in Hawaii to parents of Okinawan ancestry, **Toshiko Takaezu** (1922–2011) was a technically masterful and innovative artist best known for her ceramic sculptures, which she treated as abstract paintings in the round. Her gestural style, distinctive palettes, and complex layering of glazes align with the practices of Abstract Expressionists who were her contemporaries. She often showed her ceramics in groups, sometimes with her equally innovative paintings and textiles. This exhibit takes inspiration from these displays, tracing Takaezu's development from potter to multimedia installation artist.

<https://www.mfa.org/exhibition/toshiko-takaezu-shaping-abstraction>

- ***Matthew Wong: The Realm of Appearances*** through February 14, 2024
<https://www.mfa.org/exhibition/matthew-wong-the-realm-of-appearances>

- ***Otherworldly Realms of Wu Junyong*** through November 3
<https://www.mfa.org/exhibition/otherworldly-realms-of-wu-junyong>

New England Botanic Garden at Tower Hill

11 French Dr., Boylston, MA

CHIAOZZA – a sculpture exhibition

through October 15

<https://nebg.org/chiaozza/>

ELSEWHERE**Musical: *Here Lies Love***

Now through January 7, 2024

Broadway Theatre, 1681 Broadway at West 53rd St., NY

INFO: <https://herelieslovebroadway.com/>. Tickets: <https://herelieslovebroadway.com/tickets/>

Museum of Chinese in America

215 Centre St., New York, NY

- **Responses: Asian American Voices Resisting the Tides of Racism** through October 29
<https://www.mocanyc.org/event/responses/>
- ***With a Single Step: Stories in the Making of America*** through December 31
<https://www.mocanyc.org/event/with-a-single-step/>

Whitney Museum of American Art

99 Gansevoort St., New York, NY

Ruth Asawa Through Line

through January 24, 2024

<https://whitney.org/exhibitions/ruth-asawa-through-line>**Japanese American National Museum** 100 North Central Ave., Los Angeles, CA

- **Online Exhibit: *Tanaka Photo Studio:***

Family, Tradition, Business, and Community Before World War II

Images taken by Issei photographer **Chikashi Tanaka** capture families, homes, businesses, weddings, holidays and more. They demonstrate the unique and vibrant Japanese American community that was deeply rooted on the West Coast during this time. This exhibit also gives the JANM a chance to connect with you! If you recognize anyone in these photographs, use the contact form on the resources page and share your stories.

<https://www.janm.org/exhibits/tanaka-studio>

- **Online Exhibit: *Henry Sugimoto's Artistic Evolution***

Henry Yuzuru Sugimoto, a Japanese American artist, traveled from Wakayama, Japan to Hanford, California, and ultimately to the bustling streets of Manhattan. This exhibit explores Sugimoto's journey and the evolution of his art over five time periods of his life - from serene scenes of the French countryside to striking depictions which narrate the Issei immigration experience as well as the challenges of the World War II incarceration.

<https://www.janm.org/exhibits/henry-sugimoto>

- ***Glenn Kaino: Aki's Market***

through January 28, 2024

<https://www.janm.org/exhibits/glenn-kaino>

- **Online Exhibit: *Wakaji Matsumoto - An Artist in Two Worlds: Los Angeles and Hiroshima, 1917–1944*** <https://www.janm.org/exhibits/wakaji-matsumoto>

Concert: San Jose Taiko Celebration – 50 and Beyond

Saturday, October 14 at 2 pm and 7:30 pm California Theatre, 345 S. 1st St., San Jose, CA

INFO: <https://taiko.org/50th>**Asian Art Museum**

200 Larkin St., San Francisco, CA

- ***Takashi Murakami: Unfamiliar People — Swelling of Monsterized Human Ego***

through February 12, 2024

<https://exhibitions.asianart.org/exhibitions/takashi-murakami-monsterized/>

- ***Resilient Traditions: Korean American Stories Told Through Paper***

through Dec 31

<https://exhibitions.asianart.org/exhibitions/resilient-traditions/>

- ***Into View: Bernice Bing***

through December 4

<https://exhibitions.asianart.org/exhibitions/into-view-bernice-bing/>

- ***Past Continuous Tense***

through December 31

<https://exhibitions.asianart.org/exhibitions/past-continuous-tense/>

Chinese Historical Society of America

985 Clay St., San Francisco, CA

We Are Bruce Lee: Under the Sky, One Family - Tickets are required.

on-going

<https://chsa.org/we-are-bruce-lee-under-the-sky-one-family/>

Japanese American Museum of Oregon

411 NW Flanders St., Portland, OR

A Sense of Place: The Art of George Tsutakawa

through December 31

<https://jamo.org/exhibits/tsutakawa/>

Wing Luke Museum

719 S. King St., Seattle, WA

Sound Check! The Music We Make

October 15 to September 14, 2024

This exhibit explores the role music has played in Asian American, Native Hawaiian, and Pacific Islander lives & communities as an element of cultural heritage/identity, a form of personal/creative expression, a commercial industry, a connecting/healing force, and an integral part of thriving communities and culture. <https://www.wingluke.org/soundcheck>

TELEVISION PROGRAMS ON GBH

New link: <https://www.wgbh.org/tv-shows/schedule>

(Click on "A-Z" for an alphabetical list.)

Programs about Japan

- *Asia Insight* – Tuesday at 6:30 am or 1:30 pm – WORLD
- *Cycle Around Japan Highlights* – Friday at 10 am or 5 pm – CREATE
- *Dining with the Chef* – Monday at 9 am - CREATE
- *Journeys in Japan* – Sunday at 10:30 am – CREATE
- *Newsline in Depth* – Monday-Friday at 7:27 am - WORLD
- *Newsroom Tokyo* – Monday-Friday at 7 am - WORLD
- *NHK Newsline* – Monday-Friday at 6:30 pm – WORLD
- *Trails to Oishii Tokyo* – Sunday at 10 am – CREATE

Sunday, October 1

- 2 pm – GBH44 – *Simply Ming – Ravioli Two Ways*
- 11 pm – CREATE – *Yan Can Cook: Spice Kingdom – Poetry in a Cup*

Monday, October 2

- 11:30 am – GBH44 – *America's Test Kitchen – Eggs Around the World*
- 12:30 pm – CREATE – *Yan Can Cook: Spice Kingdom – Hot, Hot and Extra Hot!*
- 2 pm – GBH2 – *America's Test Kitchen – Chinese Noodles & Meatballs*

Wednesday, October 4

- 3 pm – GBH2 – *First Peoples - Asia*
- 5 pm – GBH44 – *First Peoples - Asia*

Friday, October 6

- 11:30 am – GBH44 – *Cook's Country – Sisig & Wings*

Saturday, October 7

- 2 pm – GBH2 – *Simply Ming – Meuniere*
- 3:30 pm – GBH2 – *Cook's Country – Hawaiian Melting Pot*
- 5 pm – GBH44 – *Samantha Brown's Places to Love – Seoul, South. Korea*

Sunday, October 8

- 11 pm – CREATE – *Yan Can Cook: Spice Kingdom – Hot, Hot and Extra Hot!*

Monday, October 9

- 12:30 pm – CREATE – *Yan Can Cook: Spice Kingdom – Small Bites*

Thursday, October 12

- 11:30 am – GBH44 – *America's Test Kitchen – A Trip to Vietnam*
- 8 pm – CREATE – *Christopher Kimball's Milk St. TV – The Art of Japanese Cooking*
- 10 pm – GBH2 – *Borneo: Islands of Wonder*

Friday, October 13

- 10:30 am – GBH44 – *Sara's Weeknight Meals – Chinatown, Vancouver*
- 11:30 am – GBH4 – *Cook's Country – Hawaiian Melting Pot*
- 3:30 pm – CREATE – *America's Test Kitchen – Stir-Fry & Congee*
- 7 pm – WORLD – *Free to Speak – Thought Police*

Film examines the long history of governments suppressing speech - with clear echoes of George Orwell's warning of a world without free speech. The program weaves personal stories from Hong Kong, North Korea and Peru.

Saturday, October 14

- 8 am – WORLD – *Free to Speak – Thought Police*
- 2 pm – GBH2 – *Simply Ming – Wings*
- 2 pm – WORLD – *Free to Speak – Thought Police*
- 7 pm – GBH44 – *Borneo: Islands of Wonder*

Sunday, October 15

- 2 pm – GBH44 – *Simply Ming – Sausage & Peppers*
- 2 pm – GBH2 – *Borneo: Islands of Wonder*
- 6 pm – GBH2 – *Pacific Heartbeat – Ola Hou: Journey to New York Fashion Week*
- 7 pm – GBH2 – *Pacific Heartbeat – Island Cowgirls*
- 11 pm – CREATE – *Yan Can Cook: Spice Kingdom – Small Bites*

Monday, October 16

- 12:30 pm – CREATE – *Yan Can Cook: Spice Kingdom – Rising Stars*
- 8 pm – WORLD – *Behind the Strings*

When Mao's Cultural Revolution ended, China's door cracked open. Four young, classical musicians seized the opportunity to flee to the West as Western Classical music was banned. The Quartet began a lifetime adventure - studying with great masters, attending Juilliard, and performing at major music festivals and best classical music venues including Carnegie Hall, Lincoln Center and The Kennedy Center.

Tuesday, October 17

- 9 am – WORLD – *Behind the Strings*
- 7 pm – GBH44 – *America's Test Kitchen – Bulgogi & Bokkeumbap*

Thursday, October 19

- 10 pm – GBH2 – *Hawaii: Islands of Wonder*

Friday, October 20

- 10:30 am – CREATE – *Samantha Brown's Places to Love – Hong Kong, China*
- 1 pm – GBH44 – *Hawaii: Islands of Wonder*
- 3:30 pm – CREATE – *America's Test Kitchen – Eggs Around the World*
- 5:30 am – CREATE – *Samantha Brown's Places to Love – Hong Kong, China*
- 6 pm – GBH44 – *Hawaii: Islands of Wonder*
- 9:30 pm – CREATE – *Sara's Weeknight Meals – Chinatown, Vancouver*

Saturday, October 21

- 10:30 am – CREATE – *Sara's Weeknight Meals – Chinatown, Vancouver*
- 2 pm – GBH2 – *Simply Ming – Along the Rhine*
- 4 pm – GBH2 – *Christopher Kimball's Milk St. TV – Miso: The Magic Ingredient*
- 6:30 pm – CREATE – *Christopher Kimball's Milk St. TV – Stir-Fry Favorites*
- 7 pm – GBH4 – *Hawaii: Islands of Wonder*

Sunday, October 22

- 12:30 pm – CREATE – *Sara's Weeknight Meals – Chinatown, Vancouver*
- 2 pm – GBH44 – *Simply Ming – Sushi from Maui*
- 6 pm – GBH2 – *Pacific Heartbeat – Daughters of the Waves*
- 7 pm – GBH2 – *Pacific Heartbeat – Hawaii's Precious Resources*
- 9:30 pm – CREATE – *Sara's Weeknight Meals – Chinatown, Vancouver*
- 11 pm – CREATE – *Yan Can Cook: Spice Kingdom – Rising Stars*

Monday, October 23

- 12:30 pm – CREATE – *Yan Can Cook: Spice Kingdom – Fine Art, Fine Food*
- 4 pm – GBH2 – *Borneo: Islands of Wonder*

Tuesday, October 24

- 4 pm – GBH2 – *Hawaii: Islands of Wonder*

Wednesday, October 25

- 2:30 pm – GBH2 – *America's Test Kitchen – Eggs Around the World*

Saturday, October 28

- 5 pm – CREATE – *Richard Bangs' Adventures – Hong Kong: Quest for the Dragon*
- 10 pm – CREATE – *Richard Bangs' Adventures – Hong Kong: Quest for the Dragon*

Sunday, October 29

- 11 pm – CREATE – *Yan Can Cook: Spice Kingdom – Fine Art, Fine Food*

Monday, October 30

- **12:30 pm – CREATE – *Yan Can Cook: Spice Kingdom – Back to Roots***

- **7 pm – CREATE – *Family Ingredients – Oahu Mango***

Get an introduction to interesting people and riveting stories linked by a family recipe, starting from a base in Hawaii to locations such as Japan and Puerto Rico. Find the rich and sometimes surprising connections to a treasured family dish.

- **8 pm – CREATE – *America's Test Kitchen – Chinese Noodles & Meatballs***