



## *New England Chapter News* *Japanese American Citizens League*

September 2019

P.O. Box 592 • Lincoln, MA 01773

Visit our web site: [www.nejacl.org](http://www.nejacl.org)

### **Poston and Crystal City Pilgrimages**

Pilgrimages are planned this fall to the Poston, Arizona incarceration camp and to the WWII Department of Justice camp in Crystal City, Texas.

The **Poston Pilgrimage** will be held October 11 to 12 at the Blue Water Casino in Parker, Arizona, and at various Poston locations on the Colorado River Tribes Reservation. The Poston Community Alliance is planning educational workshops, entertainment, exhibits and a banquet. To **volunteer** at the pilgrimage, contact them at: [postonalliance1@gmail.com](mailto:postonalliance1@gmail.com).

**For general information:** <https://www.postonpreservation.org/events>

**To register:**

[https://docs.wixstatic.com/ugd/dfc2df\\_69749dc6a61d434dbafc25dc50fe112c.pdf](https://docs.wixstatic.com/ugd/dfc2df_69749dc6a61d434dbafc25dc50fe112c.pdf)

**Social media updates:**

[www.facebook.com/postonpreservation](http://www.facebook.com/postonpreservation)

[www.instagram.com/postonpreservation](http://www.instagram.com/postonpreservation)

The **Crystal City Pilgrimage** will be held October 31 to November 3. This Texas facility was one of more than 60 Department of Justice detention camps opened during WWII to imprison up to 4,000 “potentially dangerous” men, women and children of Japanese, German and Italian descent who were residing in the US. At its peak the camp held 4,000 people. Of that total, 2,300 were Japanese - half of whom were citizens and residents of Peru and other Latin American countries. The prisoners were being prepared to use in prisoner exchanges with Japan and Germany. The facility was officially closed in 1948.

**Crystal City:** [https://encyclopedia.densho.org/Crystal%20City%20\(detention%20facility\)/](https://encyclopedia.densho.org/Crystal%20City%20(detention%20facility)/)

**Pilgrimage info:** <https://www.japanese-city.com/calendar/events/index.php?eID=38328>

*Editor's Note: We have tried unsuccessfully to access their registration link. This may just be a glitch in the web site. We'll keep trying and will report more information in our next newsletter.*

## **EVENTS IN NEW ENGLAND**

Thursday  
Sep. 5  
7 pm

**Swordsmanship: *The Theory of Sanma-no-kura***  
**Showa Boston, 420 Pond Street, Rainbow Hall, Boston**

A lecture, demonstration, and hands-on experience of the 450-year-old Japanese martial art Yagyu Shinkage Ryu Heiho – the Yagyu family tradition of strategy and swordsmanship. The program is free and open to the public. Information and reservations: <https://www.eventbrite.com/e/yagyu-shinkage-ryu-heiho-lecture-demonstration-and-experience-tickets-68121331737>

Fridays  
Sep 6 & 20  
6 pm

**Chinatown Walking Tours**  
**China Trade Building, 2 Boylston Street, Boston**

Visit sites that were significant in the founding and development of Boston's Chinatown. You'll learn about the early settlers, growth of the community and the impact of public policies on the neighborhood through highway and institutional expansion and urban renewal, focusing on pre-1965 Chinatown. The talks are sponsored by the Chinese Historical Society of New England (CHSNE). General admission is \$15 and \$12 for CHSNE members. Information and reservations: <http://www.chsne.org/chinatown-tour/>

Friday  
Sep. 6  
7-9 pm

**Chinatown Presents: *An Evening of Dance***  
**Pao Arts Center, 99 Albany Street, Boston**

Classical and contemporary works from local artists who answer the question: How can we embody our identity through dance? Featuring works by Yosi Karahashi, Jennifer Lin, Prakriti Dance and the Chhandam Institute of Kathak Dance. Suggested donation: \$10. Information and tickets: <https://www.eventbrite.com/e/chinatown-presents-when-body-becomes-voice-an-evening-of-dance-tickets-67041698525>

Saturday  
Sep. 7  
9am - 4pm

**RI Chinese Dragon Boat Races & Taiwan Day Festival**  
**Festival Pier, Parking & Shuttle at 175 Main Street, Pawtucket, RI**

This year's event will feature six new dragon boats, a gift from the Republic of China to Rhode Island. The Taiwan Day festival will include entertainment, cultural performances, art & crafts tables, and the popular dumpling eating contest. Information: <https://www.dragonboatri.com/site/>

Sunday  
Sep. 8  
9:30 am  
and  
1:30 pm

**SAORI Weaving Workshop with Mihoko Wakabayashi**  
**deCordova Museum, 51 Sandy Pond Road, Lincoln**

This freestyle contemporary weaving technique emphasizes the individuality of the maker through spontaneity and freedom of expression. Participants can take one session to produce a nature-inspired wall hanging, or both sessions to create a larger wall hanging, scarf or placemat. No weaving experience necessary. All materials provided. Cost per session: \$75 for museum members, \$85 for non-members. Information and registration: <https://www.eventbrite.com/e/saori-weaving-workshop-with-mihoko-wakabayashi-tickets-63778714853>

Sunday  
Sep. 8  
12 pm

**Film: *Every Day a Good Day (Nichinichi Kore Kojitsu)***  
**Capawock Theater, 43 Main Street, Vineyard Haven**

This film by Tatsushi Ohmori is part of the 2019 Martha's Vineyard International Film Festival. A college student finds solace in the meditative art of the Japanese tea ceremony. Information and tickets: <https://mvfilmsociety.com/2019/08/mviff-2019-every-day-a-good-day-nichinichi-kore-kojitsu/>

Sunday  
Sep. 8  
12-3 pm

**Demonstrations: *Japanese Traditional Artistry***  
**Museum of Fine Arts, 465 Huntington Avenue, Boston**

Two artists from Kyoto will demonstrate their crafts for museum visitors. Attendance is free with museum admission.

**From 12 to 1:29 pm, Akira Murayama**, a highly acclaimed woodworker will demonstrate traditional woodwork joining techniques,

**From 1:40 to 3 pm, Gyokusen Mochizuki**, a distinguished lacquerware artist will demonstrate her decorative *urushi* techniques.

Information: <https://www.mfa.org/event/artist-demonstration/japanese-traditional-artistry-with-akira-murayama-and-gyokusen-mochizuki?event=46761>

Monday  
Sep. 9  
6:30 pm to  
8:30 pm

**Workshop: *Make Your Own Chopsticks***  
**CIC Boston, 50 Milk Street, 5<sup>th</sup> floor, Meridian Room, Boston**

Award winning woodworking artist Seiji Kakuda will lead the workshop titled *Feel the Tenderness of Wood by Making Your Own Chopsticks*. Each participant will plane and sand down a totally unique pair of personal *o-hashis*. All materials will be provided. Tickets: \$20 for the general public and \$10 for students and Japan Society Boston members. Information and registration:

<http://www.japansocietyboston.org/event-3519589>

Thursday  
Sep. 12  
5:30 –  
7:30pm

**Japanese/English Language Exchange**  
**CIC Boston, Meridian Room, 50 Milk Street, 5<sup>th</sup> floor, Boston**

An informal gathering sponsored by the Japan Society for individuals wishing to practice speaking Japanese. This event is open to those learning to speak Japanese and native Japanese speakers. The program is free to Japan Society members and \$5 to all others. Register online or at the door. Information & registration: <http://www.japansocietyboston.org/event-3525172>

Thursday  
Sep. 12  
6-8 pm

**Workshop: *Express the Lyrical Nature of Metal***  
**CIC Boston, 101 Main Street, 15<sup>th</sup> floor, Lookout Room, Cambridge**

Hiroko Mukai, a graduate of Kyoto City University, will conduct a workshop in crafting and expressing the essence of human nature in metal crafting. Participants will have an opportunity to shape their own piece of metallic art. All materials will be provided. Tickets: \$20 for the general public and \$10 for students and Japan Society Boston members. Information and registration:

<http://www.japansocietyboston.org/event-3538655>

Saturday  
& Sunday  
Sep. 14-15  
12-7 pm

***Dealmoon Asian Street Food Night Market***  
**Chestnut Hill Mall, 199 Boylston Street, Chestnut Hill**

More than 40 local Asian food vendors will turn the shopping mall's north parking lot into a food market serving more than 100 different Asian dishes and snacks. Tickets will admit you for three hours in the Food Market. It is suggested that you bring cash to buy food in the market because most of the vendors do not accept credit card. Entry fees are \$6.25 for children under 12; \$9.38 general admission; \$34.45 for groups of four. Information and tickets:

<https://www.dealmoonnightmarket.com/>

Monday &  
Wednesday  
Sep.16&18  
7 pm

**Film: *Tokyo Ghouls***

**Kendall Sq. Cinema, One Kendall Sq. at 355 Binney St., Cambridge**

A live-action adaptation that stays true to the original supernatural manga. A ghoulish named Gourmet invites a college student to dine with him at a special restaurant where the young man may find himself on the menu. Directed by Takuya Kawasaki and Kazuhiko Hiramaki. Information:

<https://www.landmarktheatres.com/boston/kendall-square-cinema/film-info/tokyo-ghoul-s>

Saturday  
Sep. 21  
8am-4pm

**2019 Worcester Dragon Boat Festival**

**Lake Quinsigamond at DCR Regatta Point, 10 N Lake Ave., Worcester**

A family-friendly event that includes dragon boat races, cultural performances, food and crafts vendors, and music. Sponsored by the *Worcester Telegram & Gazette* to celebrate the diverse cultures of Worcester County. Information:

<http://www.gatehouselive.com/expos/community/worcestertelegram/>

Sunday  
Sep. 22  
11am-5pm

***Cambridge Dumpling Festival***

**95 Prospect Street, Cambridge**

Fifteen local restaurants and food trucks will be cooking their variations of dumplings in honor of Joyce Chen, who is credited with coining the name *Peking Raviolis* for pot stickers and developing the first line of bottled Chinese stir fry sauces for the US market. The festival will also feature 50 local vendors selling antiques and original art, crafts, and the Notch Brewing Biergarten. Information:

<https://www.facebook.com/events/417281978860753/>

dates and  
locations  
listed  
below

**Film: *Infinity: The Life and Art of Yayoi Kusama***

There will be several showings of this film that explores artist Yayoi Kusama's journey from a conservative upbringing in Japan to her brush with fame in America during the 1960s (where she rivaled Andy Warhol for press attention) and concludes with the international acclaim she has finally achieved within the art world. Now in her 90s, Kusama has spent the last 30 years living in a mental institution in Japan.

Wednesday  
Sep. 25  
7 pm

**Museum of Science, 1 Science Park, Boston**

Admission to the film is free with pre-registration. Information and registration:

<https://www.mos.org/public-events/kusama-infinity>

**ICA, 25 Harbor Shore Drive, Boston**

Sun, Nov 3  
2pm

Sat, Dec 7  
1pm

Sun, Mar 1  
2 pm

The film will be shown three times at the Institute for Contemporary Art (ICA) in conjunction with Yayoi Kusama's exhibition, *Love is Calling*. The film is free with admission. Kusama's influences and her important legacy on contemporary art will be featured in an accompanying exhibit titled *Beyond Infinity: Contemporary Art After Kusama*.

Film Information: <https://www.icaboston.org/events/kusama-infinity>

Exhibition: <https://www.icaboston.org/exhibitions/yayoi-kusama-love-calling>

Sunday  
Sep. 22  
6 pm

**Genki Spark: Membership Open House & Workshop**  
**The Brookline Ballet School, 1431 Beacon Street, Brookline**

Genki Spark is a multi-generational, pan-Asian women's arts and advocacy group that uses Japanese taiko drumming, personal stories, and creativity to build community and develop leadership. The workshop is free, but registration is recommended. Information & registration:

<https://www.eventbrite.com/e/9222019-the-genki-spark-membership-open-house-free-workshop-tickets-67876557611>

Sunday &  
Monday  
Sep.  
29&30  
times vary

**Film: *The Secret World of Arrietty***  
**check web site for theaters near you**

Part of the Studio Ghibli Fest 2019. This animated film by director Hiromasa Yonebayashi is an adventure-filled adaption of the children's book *The Borrowers*. Information: <https://www.fathomevents.com/series/studio-ghibli-fest>

Saturday  
Sep. 28  
1-4 pm

***Experience Chinatown Arts Festival***  
**Pao Arts Center, 99 Albany Street, Boston**

The Boston Chinatown Neighborhood Center holds its annual family-friendly arts festival featuring artists, performers and workshops. Information:

<https://bcnc.net/upcoming-events/experience-chinatown>

Saturday  
Oct 5  
2:30 and  
4:30 pm

***Kodo – Incense Appreciation***  
**Japan Society, 50 Milk Street, 16<sup>th</sup> floor, Edison, Boston**

Masataka Hata, President of Shiyeido Incense of Kyoto will instruct participants in the art of incense appreciation. Seating is limited to 12 people per session. Registration is required. General admission is \$30 and \$15 for Japan Society members. To register for the 2:30 session, go to:

<http://www.japansocietyboston.shuttlepod.org/event-3487991>

For the 4:30 session: <http://www.japansocietyboston.shuttlepod.org/event-3488010>

Saturday  
Oct. 5  
8 pm

**Concert: *An Evening Honoring Setsuko Thurlow***  
**Jordan Hall, 30 Gainsborough Street, Boston**

The Longwood Symphony Orchestra's 2019 Healing Art of Music Concert honors Hiroshima bombing survivor and peace activist Setsuko Thurlow. She was 13 years old when she witnessed the atomic bombing of Hiroshima in 1945 and has spent 65 years speaking out about the horrors of nuclear war. Community partners in presenting this program are the Greater Boston Physicians for Social Responsibility and the International Physicians for the Prevention of Nuclear War. Tickets are \$50 - \$150.

Information and reservations: <https://gbpsr.org/events/longwood-symphony-orchestras-2019-healing-art-of-music-concert/>

Wednesday  
Oct. 30  
6 pm

***Allure of the Shamisen with Janet Pocarobba***  
**245 Main Street, 3<sup>rd</sup> Floor, Mosaic, Cambridge**

A shamisen demonstration and lecture by Janet Pocarobba, of Leslie University and author of *The Fourth String: A Memoir of Sensei and Me*. She will discuss the history and features of the shamisen and her personal journey to learn the instrument. General admission is \$10 and \$5 for Japan Society members. Information and registration: <http://www.japansocietyboston.org/event-3390113>

Sunday  
Sep. 15  
12-6 pm

**Thai Festival Boston: *Tastes of Thai***  
**Harvard Square, 18 Brattle Street #352, Cambridge**

Featuring the tastes of Thailand. Information:  
<https://www.facebook.com/events/harvard-sq-cambridge-ma-02138-united-states/thai-festival-boston-2019-tastes-of-thai/479578012861469/>

## Asian Food programs of interest on WGBH

WGBH, Boston's PBS station has scheduled a few interesting programs about Asian American food. Listed below are just a few. For a complete program schedule go to:

<https://www.wgbh.org/schedule-grid>.

Sat/Sep 7 at 2pm	WGBH/2	<b><i>Simply Ming – Masaharu Morimoto</i></b>
Sun/Sep 8 at 2pm	WGBX/44	<b><i>Simply Ming – Masaharu Morimoto</i></b>
Tue/Sep 10 at 8:30 pm	WGBH/Create	<b><i>America's Test Kitchen – Chinese Favorites</i></b>
Wed/Sep 11 at 7:30 pm	WGBH/Create	<b><i>Milk Street Television – Japanese Fried Chicken</i></b>
Sun/Sep 16 at 7:30 pm	WGBH/Create	<b><i>Milk Street Television – Home Cooking in Taiwan</i></b>
Tue/Sep 17 at 11:30 am	WGBX/44	<b><i>America's Test Kitchen – Japanese Suppers</i></b>
Tue/Sep 24 at 11:30 am	WGBX/44	<b><i>America's Test Kitchen – Simple Chinese Staples</i></b>
Wed/Sep 25 at 7:30 pm	WGBH/Create	<b><i>Milk Street Television – Japanese Tuesday Nights</i></b>

## EXHIBITIONS IN NEW ENGLAND

Sep. 10 to  
Nov. 10

**SOCIETY OF ARTS + CRAFTS**  
**100 Pier Four Blvd., Suite 200, Boston**  
***Kogei-Kyoto x SA+C Boston:***

***Contemporary Innovators in Japanese Arts and Crafts***

Artists from the Artists Group Kogei-Kyoto crafts collective in Kyoto, Japan, will present their first American exhibition of handmade works. This is part of a citywide celebration of Boston's 60-year sister city relationship with Kyoto. The exhibit is free and open to the public. The opening reception for the exhibit will be Tuesday, September 10 from 6 to 9 pm. The reception is free and open to the public. Information and to register for the reception: <https://www.eventbrite.com/e/kogei-kyoto-at-sac-boston-free-opening-reception-tickets-62266803686>

**INSTITUTE FOR CONTEMPORARY ART (ICA)**

25 Harbor Shore Drive, Boston

Sep.24 to  
Feb.7, 2021**Yayoi Kusama: *Love is Calling***

An icon of contemporary art, Yayoi Kusama has interwoven ideas of pop art, minimalism and psychedelia throughout her work in paintings, performances, room-size presentations, outdoor sculptural installations, literary works, films, design and architectural interventions over her long and influential career. This exhibit premiered in Japan in 2013 and is the most immersive and kaleidoscopic of the artist's Infinity Mirror Rooms. For the 90-year-old artist, this exhibit represents the culmination of her artistic achievements. Information:

<https://www.icaboston.org/exhibitions/yayoi-kusama-love-calling>

**MUSEUM OF FINE ARTS**

465 Huntington Avenue, Boston

through  
June 30,  
2020***Conservation in Action:******Japanese Buddhist Sculpture in a New Light***

A rare, behind the scenes look at the conservation of seven Buddhist sculptures. The wooden figures are decorated with polychromy or gliding and date from the 9<sup>th</sup> to the 12<sup>th</sup> centuries. The conservation project occupies an entire gallery in the Museum, allowing visitors to observe the techniques employed by conservators as they carefully clean the sculptures and secure areas of loose paint, lacquer, and gilding. Information:

<https://www.mfa.org/exhibitions/conservation-in-action-japanese-buddhist-sculpture-in-a-new-light>

**WORCHESTER ART MUSEUM**

55 Salisbury Street, Worcester

through  
Mar.1, 2020***Archaic Avant-Garde: Contemporary Japanese Ceramics***

The exhibit focuses on contemporary Japan's leading ceramicists who have explored and experimented with ancient Japanese pottery techniques and forms to invigorate their own modern creations. Information:

<https://www.worcesterart.org/exhibitions/archaic-avant-garde/>

**PEABODY ESSEX MUSEUM**

East India Square, 161 Essex Street, Salem

ongoing

***The Japanese Collection***

Featured are works from America's most important 19<sup>th</sup> and 20<sup>th</sup> Century collectors of Japanese art. The exhibit contains many works considered rare even in Japan, with the late Edo- and Meiji-period collection ranked among the finest in the world.

Information: <https://www.pem.org/explore-art/japanese-art>

through  
Jan. 3, 2021***Japanomania! Japanese Art Goes Global***

An exhibit that covers the beauty and complex stories behind the museum's celebrated Japanese export art collection. It covers the period from the arrival of Portuguese merchants in the 1500s through Japan's emergence on the world stage in the late 19<sup>th</sup> Century and beyond. Information:

<https://www.pem.org/ongoing-exhibitions-japanomania-japanese-art-goes-global>

# WHAT'S HAPPENING ELSEWHERE

## NEW YORK

preview  
Sep. 24  
opening  
Sep. 24  
closing  
Nov. 3

### **OFF-BROADWAY MUSICAL: *Soft Power***

**Newman Theater, Joseph Papp Public Theater, 425 Lafayette Street, NY**

David Henry Hwang and Jeanine Tesori have collaborated to produce a groundbreaking new musical-within-a-play. *Soft Power* is an exploration of America's current place in the world, told from China's point of view. The cast includes Kendyl Ito, Francis Jue, Austin Ku, and Raymond J. Lee. Information and tickets:

<https://www.broadway.com/shows/soft-power/>

### **NEW YORK JAPAN SOCIETY GALLERY**

**333 East 47<sup>TH</sup> Street, New York, NY**

through  
2020

### ***En/trance***

A series of yearlong art projects aimed at bringing visual art and interactive experiences into the institution's public spaces. Artist Yoshitomo Nara launches the series with new works he created in Shigaraki, one of Japan's oldest areas for pottery making.

Information: <https://www.japansociety.org/page/programs/gallery/entrance>

## CALIFORNIA

### **JAPANESE AMERICAN MUSEUM SAN JOSE**

**535 North Fifth Street, San Jose, CA**

**phone: 408-294-3138**

through  
Sep. 29

### ***AGRARIANAA@JAMSJ***

The Asian American Women Artists Association and the Museum present a multimedia exhibition featuring nine local and national artists inspired by the history of Japanese American agricultural crafts, legacies and present day community placemaking. The opening reception is on Saturday, March 9 from 12 to 3 pm, and will feature a participatory art piece, along with refreshments and more. Museum admission is free for the opening reception. Information: <https://www.jamsj.org/agrarianaa-jamsj>

### **MUZEO MUSEUM AND CULTURAL CENTER**

**241 South Anaheim Blvd, Anaheim, CA**

through  
Nov. 3

### ***"I am an American": Japanese Incarceration in a Time of Fear***

A 5,000 square foot exhibit features personal testimonials, artifacts and memorabilia as well as a first-hand look at the Poston incarceration camp experience. The exhibit is sponsored by the Anaheim Public Library and the Muzeo and was funded, in part, by the National Park Service Japanese American Confinement Sites Grant Program.

Information: <http://muzeo.org/?exhibition=i-am-an-american>



**JAPANESE AMERICAN NATIONAL MUSEUM**

100 North Central Avenue, Los Angeles, CA

phone: 213-625-0414

Saturday  
& Sunday  
Sep. 14-15  
11am-4pm

**Two-Day Jewelry Workshop: *The Wonders of Washi***

Reiko Nakano leads this two-day workshop. Participants will create a washi collage necklace and bracelet. Class is limited to 12 people. Cost is \$64 for museum members and \$80 for non-members, plus a \$25 materials fee. Information and registration:

<https://9644p.blackbaudhosting.com/9644p/tickets?tab=2&txobjid=706087ae-84fe-4f60-b3f8-57c7b1673d63>

through  
Oct. 20

***At First Light: The Dawning of Asian Pacific America***

A multi-media exhibition exploring and celebrating the emergence of a politically defined Asian Pacific American consciousness and identity. A co-production of Visual Communications (VC) and the Museum, it will feature video stories from the VC archives, a free standing cube sculpture produced by VC, and a contemporary video installation.

Information: <http://www.janm.org/exhibits/at-first-light/>

through  
Jan. 5, 2020

***Fighting for Democracy: Who is the “We” in “We, the People”?***

An experimental exhibit based on these fundamental principles. It features seven real people and follows their stories through the pre-war, during World War II, and post-war periods as examples of the millions of Americans whose lives were affected by the war.

Information: <http://www.janm.org/exhibits/ffd-los-angeles-2/>