



New England Chapter News *Japanese American Citizens League*

September 2012

P.O. Box 592 • Lincoln, MA 01773

Visit our web site: www.nejacl.org

Colors of Confinement at UMass Boston September 21

Erick Muller, will discuss his edited volume *Colors of Confinement: Rare Kodachrome Photographs of Japanese American Incarceration in World War II*, on **Friday, September 21 at 1 pm at UMass Boston, 100 Morrissey Blvd., Boston, Wheatley Hall, Second floor, Room 200**. The recently released book showcases a collection of color photographs taken by Bill Manbo while incarcerated at Heart Mountain. Muller is a professor at the University of North Carolina School of Law, Chapel Hill. He is also the author of *Free to Die for their Country: The Story of the Japanese American Draft Resisters of World War II* and *American Inquisition: The Hunt for Japanese American Disloyalty in World War II*. This event is sponsored by the Institute for Asian American Studies at UMass Boston and the New England JACL. It is free and open to the public. For more information contact the Institute by calling 617-287-5650 or email asianaminst@umb.edu.

Isamu Noguchi: Bridging Cultures on November 4

Save **Sunday, November 4 at 2 pm**. New England JACL and the Concord Art Association will host an illustrated talk by Robert J. Maeda at the **Concord Art Association, 37 Lexington Road, Concord, MA**. He will discuss the life and work of Isamu Noguchi who was one of the 20th Century's most important and critically acclaimed sculptors. Maeda taught Asian Art History at Brandeis University from 1967 to 2000. Late in his career, he became interested in the life and work of the sculptor. Noguchi voluntarily entered the Japanese internment camp at Poston, Arizona, the same camp as Maeda's family. Maeda will discuss Noguchi's art in terms of Noguchi's biracial family, his artistic training and his international reputation.

Admission is free and open to the public, but reservations are requested because of limited seating. For reservations, please call the Concord Art Association at 978-369-2578.

New members sought by MA Asian American Commission

Applicants are being sought for seats on the Massachusetts Asian American Commission (AAC). The AAC was created by legislation in 2006 and is a permanent body dedicated to political advocacy on behalf of Asian Americans throughout Massachusetts. Application deadline is September 16. For more information and to apply go to: <http://www.aacommission.org/about/becoming-a-commissioner.html>.

Yutaka Kobayashi featured in film short at Coolidge Corner

If you catch a film at the Coolidge Corner Theater (290 Harvard Street, Brookline) this month, you might see a familiar face on the screen. Filmmaker Matthew Hashiguchi interviewed JACL member Dr. Yutaka Kobayashi earlier this year and turned it into a short film entitled *People Aren't All Bad*. Hashiguchi is an award winning filmmaker, photographer and cinematographer based in Cleveland, Ohio. The 4-minute film will be shown before every feature at the Coolidge Corner Theater during the month of September. The film will also be screened at the Boston Asian American Film Festival.

Wendy Maruyama: Executive Order 9066 exhibit in Boston

The Society of Arts and Crafts (SAC) presents this exhibit by Wendy Maruyama, a highly regarded Sansei artist/furniture maker based in San Diego, CA. The exhibit includes three integral parts: Executive Order 9066, The Tag Project, and a selection of historical artifacts. The Tag project is made up of 120,000 paper identification tags suspended from the ceiling to evoke a powerful sense of number of individuals who had to endure the experience of displacement and imprisonment. The exhibit will be on view at the **SAC Gallery, 175 Newbury Street, Boston, from September 8 through November 3**. Gallery hours are: Tuesday-Saturday, 10 am to 6 pm. Closed Sunday and Monday.

Maruyama will be available in person at a **special reception on Friday, September 21 from 6 to 8 pm at the SAC Gallery**. This event is free and open to the public. She will also be honored at a **Dinner and Taiko drum show on Friday, September 21 from 8 to 10 pm**. Tickets are \$100 and \$90 for SAC members. For more information on the dinner and to reserve a ticket, call Fabio Fernandez at 6617-266-1810.

Maruyama will present a **lecture on Saturday, September 22 at 11 am at the Old South Church, Mary Norton Hall, 645 Boylston St., Boston**. This event is free and open to the public. The lecture will be followed by a book signing at the SAC Gallery, 175 Newbury St.

National Park Service grants available

The National Park Service has announced it is accepting grant proposals for \$3 million that will be awarded in 2013. The program, the Japanese American Confinement Sites grants are awarded to eligible groups and bodies – non-profit organizations, educational institutions and state, local and tribal governments – for work to preserve the World War II Japanese American incarceration sites and their histories. The goal is for present and future generations to learn and gain inspiration from the sites and those who were held in them. Application deadline is November 1, 2012. For more information and 2013 application materials, go to: <http://www.nps.gov/history/hps/hpg/JACS/index.html>.

Call for Entries in SF International Film Festival

The Center for Asian American Media (CAAM) is accepting submissions for its 31st San Francisco International Asian American Film Festival. All genres and lengths accepted, including, film, video, and digital/interactive media projects. Early Bird deadline is September 3. Late deadline is October 1. Extended deadline is October 31. For more information go to: <http://caamedia.org/>.

LOCAL EVENTS

Workshops: Taiko for Beginners

Saturdays, Sept. 8 from 3:30 to 5:30 pm, Sept. 15 & 22 from 6 to 8 pm

The Genki Spark, Brookline Ballet School, 1431 Beacon Street, Brookline

Everyone welcome, all ages, all experience levels. Shy people especially encouraged.

Cost is \$30 per workshop or \$75 for all three. For more information contact Karen at

Karen@TheGenkiSpark.org.

Castles in the Sky:

Miyazaki, Takahata and the Masters of Studio Ghibli

now through Thursday, September 13

Brattle Theater, 40 Brattle Street, Cambridge (Harvard Square)

Master Japanese animation director Hayao Miyazaki and his studio Ghibli have been responsible for some of the most moving, exciting, whimsical and magical animated films ever produced. The Brattle presents a major retrospective featuring all of Ghibli's key titles:

Saturday, September 1	<i>Kiki's Delivery Service</i>
Sunday, September 2	<i>Kiki's Delivery Service</i> <i>My Neighbor Totoro</i>
Monday, September 3	<i>The Ocean Waves</i> <i>Only Yesterday</i> <i>Princess Mononoke</i>
Wednesday, September 5	<i>Whisper of the Heart</i> <i>The Cat Returns</i>
Thursday, September 6	<i>Ponyo</i>
Sunday, September 9	<i>Spirited Away</i> <i>Howl's Moving Castle</i>
Monday, September 10	<i>Castle in the Sky</i>
Tuesday, September 11	<i>My Neighbor's the Yamadas</i>
Wednesday, Sept. 12	<i>Pom Poko</i> <i>Porco Russo</i>
Thursday, September 13	<i>Nausica of the Valley of the Wind</i>

For times and details, go to: <http://brattlefilm.org/> and click on Repertory Series.

AARW Writers' Group**Thursday, September 13, at 5 pm****Chinese Progressive Association, 28 Ash Street, Boston**

Sponsored by the Asian American Resource Workshop, this group meets to share their writing, get and give feedback, and to do some writing exercises together. All writers welcome! To join, contact them at: writersgroup@aarw.org.

AARW Annual Summer Grill-Off and BBQ**Saturday, September 15, from 1 to 4 pm****Arsenal Park, 485 Arsenal Street, Watertown (behind Marshall's)**

Join the Asian American Resource Workshop (AARW) community in an end of summer BBQ in this Watertown park overlooking the river. The afternoon will feature great food, fun and games, and a grilling competition between community groups. Advance reservations strongly recommended. Tickets are \$15 in advance, \$20 at the door and \$10 for children 12 and under (CASH ONLY). To purchase tickets in advance, send a check to AARW at 42 Seaverns Avenue, Boston, MA 02130-2884, or order online at <http://aarwgrilloff.bpt.me/>. For more information go to: www.aarw.org.

2012 BCNC Oak Street Fair**Saturday, September 29, from 11 am to 2 pm****Josiah Quincy Elementary School Playground, Oak and Shawmut Ave.****Rain Location: School Cafeteria, 885 Washington Street, Boston**

The Boston Chinatown Neighborhood Center's (BCNC) annual Oak Street Fair features events for children and their families. This year's theme is *Oak Street Fair Goes Green* providing opportunities for educational and environmental activities. Included will be pony rides, photo booths, gardening workshops, face painting, watermelon eating contest, bicycle workshops and much more. For more information go to: www.bcnc.net.

Workshops: Taketina Rhythm and Introductory Taiko**Saturday, September 29, Taketina from 10 am to 1 pm, Taiko from 2:30 to 5:30 pm****Grafton UU Meetinghouse/Church, 3 Grafton Common, Grafton, MA**

The workshops will be taught by Elaine Fong, founder of Odaiko New England, a Boston taiko group. Cost is \$45 per workshop or \$85 for both. For more information and to register go to: <http://graftondrum.com/lessons.php>.

Book Reading: Grace Lin**Sunday, September 30, at 7 pm****Porter Square Books, 25 White Street, Cambridge (near Porter Square)**

Starry River of the Sky is the newest illustrated fantasy book from Grace Lin whose 2010 book *Where the Mountain Meets the Moon* was named a Newbery Honor Book. *Starry River* is filled with fascinating characters, Chinese folklore, and exciting new adventures. For more information call 617-491-2220 or go to: <http://www.portersquarebooks.com/event/grace-lin-starry-river-sky>.

EXHIBITS IN AND AROUND BOSTON

Immigrants in New England: An Old American Tradition

September 3 to 28

W/Y Gallery, Chinese Progressive Assn., 1 Nassau St., Unit 2, Boston

Opening event for this exhibit will be held Friday, September 7. This is the final stop of a traveling exhibit that has been shown at public libraries in Framingham, Fitchburg, Jamaica Plain and the Connolly Branch of the Boston Public Library. For more information email the Gallery: wygallery@gmail.com.

Grand Tales of the Loom: Four Master Weavers

September 22, 2012 to January 20, 2013

Fuller Craft Museum, 455 Oak Street, Brockton

Fuyuko Matsubara is among the four weavers featured in this exhibit. She joins Cyndy Barbone, Deborah Frazee Carlson and Bhakti Kiek in exhibiting narrative, symbolic or ethereal woven images. For more information call 508-588-6000 or go to: <http://fullercraft.org/event/grand-tales-of-the-loom-four-master-weavers/>.

Pilgrimage to Hokusai's Waterfalls

through November 2012

Worcester Art Museum, 55 Salisbury Street, Worcester

The featured exhibit in the museum's newly redesigned Japanese gallery spotlights A Tour of Waterfalls in the Provinces (ca. 1833), a masterpiece woodblock print series by the Japanese artist Katsushika Hokusai. Also on view is a permanent display of Japanese ceramics, ranging in date from 17th to 21st Century. For more information go to: <http://www.worcesterart.org/Exhibitions/hokusai-waterfalls/>.

The Allure of Japan

through December 31, 2012

Museum of Fine Arts Boston, 465 Huntington Avenue, Boston

This exhibit celebrates a period around 1900 when America had a fascination for all things Japanese. Included will be a rich display of rarely exhibited American prints, posters, watercolors and decorative arts complemented by a selection the MFA's renowned Japanese collections. For more information go to: <http://www.mfa.org/exhibitions/allure-japan>.

Two Exhibits on China

through January 31, 2013

Peabody Essex Museum, 161 Essex Street, Salem

The exhibits are: *Fish, Silk, Tea, Bamboo: Cultivating an Image of China* and *Perfect Imbalance, Exploring Chinese Aesthetics*. For more information go to: <http://www.pem.org/exhibitions/>.

Spotlight on Maki Haku (1924-2000)

through January 2013

Worcester Art Museum, 55 Salisbury Street, Worcester

Japanese artist Maki Haku is famous for his deeply embossed prints of abstract and playfully arranged Chinese characters. Maki printed his works on dampened, multilayered sheets of Japanese paper using a plywood block with carved out areas built up in relief with cement paste and textured with various tools. For more information go to: <http://www.worcesterart.org/Exhibitions/maki-huki/>.

Cats to Crickets: Pets in Japan's Floating World

through February 18, 2013

Museum of Fine Arts Boston, 465 Huntington Avenue, Boston

Urban commoners in 18th and 19th Century Japan enjoyed a hedonistic lifestyle that included the pleasure of the companionship of pet animals. Formerly a prerogative of the nobility, pets were now available to newly affluent commoners as well. Cats and small dogs were especially favored, but monkeys, mice, fish, birds and even singing insects were also cherished. This exhibit is not just for animal lovers, but will also appeal to those interested in early modern Japanese popular culture and fine printmaking. For more information go to: <http://www.mfa.org/exhibitions/cats-crickets>.

EXHIBITS/EVENTS ELSEWHERE

Giant Robot Biennale 3

September 3 to January 20, 2013

Japanese American National Museum

369 East 1st St., Los Angeles, CA phone: 213-625-0414

Presenting the creative talents of Japanese and Japanese Americans whose innovative work is having an impact on American culture. Curated by *Giant Robot* co-founder Eric Nakamura, GRB3 presents the work of Deth P Sun, Rob Sato, Eishi Takaoka, Saelee Oh, Ako Castuera, Sean Chao and Zach Gage. For more information on all these exhibits, go to: www.janm.org.

Common Ground: Chinatown and Japantown, San Jose

Opens Saturday, September 22

Japanese American Museum of San Jose

535 N. 5th Street, San Jose, CA phone: 408-294-3138

Guest curators Connie Young Yu and Leslie Masunaga present an exhibit focusing on the story of the residents of Heinlerville, San Jose's last Chinatown, and chronicle that community's relationship to and influence on current day Japantown. Featured will be artifacts from an archaeological excavation of the Heinlerville site. Other exhibits include: **Agricultural Exhibit - Yesterday's Farmer: Planting an American Dream; Pioneers of San Jose Japantown; World War II: Assembly Centers and**

Internment Camps; 100th Infantry Battalion and 442nd Regimental Combat Team; World War II: Military Intelligence Service; Post World War II: Resettlement; and Asahi/Zebra Baseball. Museum hours: Thursday through Sunday, 12 to 4 pm. For more information go to: www.jamsj.org/.

Secrets Revealed: The Presidio Project

Current until 2013 when major exhibit opens

**Visitors Center, Presidio of San Francisco, 105 Montgomery Street
San Francisco, CA**

The exhibit reveals untold stories of Nisei internees, including military enlistees. Their stories are brought to life through an interactive kiosk that presents a special sneak preview of the more exciting exhibits and programs coming to the new Military Intelligence Service (MIS) Historic Learning Center scheduled to open in 2013. This is the site of the US Army's first MIS Language School at the Presidio of San Francisco.

Visitors Center hours: Thursday-Sunday, 10 am to 4 pm.

Lifelong Learning Classes at JANM

September 2012

Japanese American National Museum

369 East 1st Street, Los Angeles , CA

The Japanese American National Museum offers a variety of Lifelong Learning Classes in September and October. If you are in the LA area, you might want to attend.

Sept. 8 from 12 to 4 pm, Silk Shibori Experience with Shibori Girl

Sept. 22 from 10 am to 4:30pm, Discover Your Japanese American Roots
from 11 am to 1 pm, Nabe (Hot Pot) Workshop with Sonoko Sakai
at 1 pm, Craft Class with Ruthie Kitagawa, Autumn Cards

Sept. 29 from 10:15 am to 12:15 pm, Little Tokyo Walking Tour
from 11:30 am to 2 pm, Sushi Class with The Sushi Chef Institute

Sept. 30 from 10 am to 4 pm, Kokoro Craft Boutique

Oct. 6 from 10 am to 2 pm, Little Tokyo Sushi Graze

Oct. 20 from 1 to 3 pm, Halloween Sogetsu Ikebana Workshop for Beginners

Oct. 27 from 10:15 am to 12:15 pm, Little Tokyo Walking Tour

There is a fee for all Workshops, Classes and Tours. Early registration is recommended because of limited class size. For more information go to:

<http://www.janm.org/events/2012/09/>. To make a reservation email rsvp@janm.org or call 213-625-0414.