Inouye Fellowship applications available

Applications are being accepted for the Daniel K. Inouye Fellowship in Washington, D.C. The fellowship focuses on public policy advocacy in the Asian American Pacific Islander community and is open to college graduates. The program is for one year and can begin as early as November 2013. Air travel to Washington, D.C., and a monthly stipend of $2,200 is provided. Deadline for application is September 16, 2013. For more information and to apply, go to: http://www.jacl.org/leadership/inouye.htm.

Public Meetings on Tule Lake

The National Park Service (NPS) is conducting a series of public meetings on the future of Tule Lake and is asking JACL members to take part. Although we live on the East Coast, our New England members often travel to California and may be interested in participating. The NPS will consider the community and public's opinions in long-term planning for the Tule Lake site. The meetings are scheduled for:

**Tuesday, Sept. 17, 6-8pm**
Sacramento, CA
Sierra II Center
2791 24th Street

**Thursday, Sept. 19, 10am-12pm**
San Francisco, CA
Nihonmachi Terrace
1615 Sutter Street

**Wednesday, Sept. 18, 6-8pm**
Berkeley, CA
David Brower Center
2150 Allston Way

**Thursday, Sept. 19, 6-8pm**
San Jose, CA
Japanese American Museum of San Jose
535 North 5th Street

Universal Pictures seeks diversity with emerging writers program

In an effort to identify and cultivate new and diverse screenwriters, Universal Pictures announced the creation of the Emerging Writers Fellowship. They are looking for talented screenwriters who have the potential to thrive, but don't have access to or visibility within the industry. Writers chosen to participate will work with the studio for a year to hone their skills. They will work on current Universal projects as well as pitch their original story ideas. Fellows will also attend workshops, receive mentoring, interact with top literary agents and sit in on executive meetings. Fellows will be hired under a writing service agreement and must be committed to working full-time for one year. Applicants must submit an original feature length script. The submission window be
open for 30 days beginning September 3, 2012 or until 500 eligible applications are received. For more information go to: http://www.nbcunicareers.com/universal-pictures’-emerging-writers-fellowship

EVENTS IN NEW ENGLAND

Boston Mayoral Candidates Forum Series
Wednesdays, September 4 & 11
Josiah Quincy School cafeteria, 885 Washington Street, Boston
Governor Duval Patrick’s Asian American Commission/Advisory Council and the Chinatown Residents Association have sponsored a series of forums for Boston’s mayoral candidates the began in August. Past forums have featured Felix G. Arroyo, John F. Barros, John Connolly, Robert Consalvo, Charlotte Golar Richie, Bill Walczak, and Marty Walsh. The series concludes this month with the following:
September 4  6:30 pm  Dan Conley
September 11  6:30 pm  Mike Ross
7:30 pm  Charles Yancey
For questions and to RSVP, contact: GovernorPatrickAAC@gmail.com

8th Annual Films at the Gate
Friday-Sunday, September 13-15, program at 7 pm, film at 8 pm or dusk
Boston Chinatown Gate on the Rose Kennedy Greenway
A fun and free film festival for all ages. Each night includes performances by local groups followed by a feature film. Sponsored by the Asian Community Development Corporation. Friday night kicks off with Mismatched Couples featuring Hong Kong screen star and martial artist Donnie Yen. Saturday’s feature is Heroes of the East and on Sunday White Dragon. All films are in Cantonese with English subtitles. Folding chairs are available on a first-come, first-serve basis. You can also bring your own chairs. For more information go to: http://www.filmsatthegate.org/schedule/

Community Conversations: Fitchburg Mayor Lisa Wong
Thursday, September 19, from 6 to 7:30 pm
Boston Chinatown Neighborhood Center, 38 Ash Street, Boston
A discussion followed by Q&A with Lisa Wong, the dynamic mayor of Fitchburg. Light refreshments will be served. Sponsored by Governor Deval Patrick’s Asian American Commission/Advisory Council and the Boston Chinatown Neighborhood Center. For information and to RSVP call 617-635-5129, ext. 0, or email info@bcnc.net, or go to: www.bcnc.net

Oak Street Fair 2013
Saturday, September 21, from 11 am to 2 pm
Josiah Quincy Elementary School, 885 Washington, Boston
The Oak Street Fair is a special day for children and families in Chinatown. The fair features games, arts and crafts, food, entertainment, community resource information,
and a watermelon eating contest. Sponsored by the Boson Chinatown Neighborhood Center. For more information go to: http://www.bcnc.net/index.php/event/238/oak-street-fair.html

**Asian American Commission Young Leaders Symposium**
Friday, September 27, from 9 am to 3 pm
**Great Hall, State House**
A symposium to introduce Asian American students and young professionals to leadership and service in the public sector. The program will feature speakers and workshops on topics such as how a bill becomes law, careers in government, Asian American representation in politics, and running for office. The event is free and open to interested young Asian Americans. For more information and to register go to: http://www.aacommission.org/programs/young-leaders-symposium.html

**Chinese Historical Society of New England Annual Dinner**
Friday, September 27, at 6 pm
**China Pearl, 9 Tyler Street, Boston**
The 21st annual meeting and dinner will feature the Society’s Waterman Scholarship recipients and the Sojourner Award will be presented to the South Cove Manor Nursing Home. Tickets are $75 for members and $100 for non-members. RSVP by Monday, September 9. For information and to RSVP call 617-338-4339, email info@chsne.org, or go to: http://www.chsne.org/meeting.htm

**5th Annual Asian American MBA Leadership Confab & Career Expo**
Thursday to Saturday, September 19-21
**Hilton New York, New York**
This is the largest professional event of its kind in the US. The program provides workshops and mentoring and networking opportunities. For conference information and to register, go to: www.asianmba.org

**14th Majiro Festival**
Saturday, October 5, from 10 am to 4 pm
**Center & Walnut Streets, Fairhaven, MA**
A festival commemorating Manjiro Nakahama, the first Japanese person to live in America. Featured will be arts and crafts, food, entertainment, tea ceremony, Taiko drumming and tours of the Majiro Trail. Sponsored by the Whitfield-Manjiro Friendship Society. For information call 508-858-5303, email Gerry@WMFriendshipHouse.org, or go to: http://www.whitfield-manjiro.org/PROGRAMS.php

**Boston Asian American Film Festival**
Thursday to Sunday, October 24 to 27
**Various theaters in Boston**
Save these dates for the 2013 Festival sponsored by the Asian American Resource Workshop. Information on film schedules, venues, and tickets will be posted at: http://www.baaaff.org
**Brookline Booksmith presents: Amy Tan**
Thursday, November 7, at 7 pm
Temple Kehillath Isarael, 384 Harvard Street, Brookline
Tan will be discussing her new book the *Valley of Amazement*. Admission requires the purchase a ticket and a copy of the book, with the option of buying an additional ticket for $5. Tickets will go on sale Monday, September 30 at:
http://www.brooklinebooksmith-shop.com/ticketedevents
For more information call 617-566-6660 or go to: http://brooklinebooksmith.com

**EXHIBITIONS IN NEW ENGLAND**

*Toshio Shibata: Constructed Landscapes*
through October 6
Peabody Essex Museum, 161 Essex Street, Salem
Shibata is one of Japan’s preeminent landscape photographers, known for exploring the delicate balance between human-made structures and nature. This exhibition of 28 large format works is the artist’s first solo in an American museum since 1995 and the first time his color pictures are being shown in America. For more information go to:
http://www.pem.org/exhibitions/158-toshio_shibata_constructed_landscapes

*Luxury on Paper: The Art of Surimono*
through December 1
Museum of Fine Arts Boston, 465 Huntington Avenue, Boston
*Surimono* are small, exquisite 19th Century color prints that were produced on commission for private, individual customers. This collection features prints grouped by their subjects: kabuki theater, literary and historical references, beautiful women, animals and objects. For information: http://www.mfa.org/exhibitions/luxury-paper

*Looking West and Looking East: Landscape Prints by Yoshida Toshi*
through November 30
Worcester Art Museum, 55 Salisbury Street, Worcester
Yoshida Toshi (1911-1995) was the innovative head of the Yoshida Family Studio known for his depiction of Western and Asian landscapes. They reflect his quiet dictum, “Do not look upward, do not look down, but develop more inside.” Also on exhibit at the museum are *Five Works by Three Generations of Yoshida Family Artists* (through January 2014). For more information go to: http://www.worcesterart.org/Exhibitions/

*Future Beauty: Avant-Garde Japanese Fashion*
November 16 to January 29, 2014
Peabody Essex Museum, 161 Essex Street, Salem
Japanese designers such as Issey Miyake, Rei Kawakubo and Yohji Yamamoto reshaped fashion in the early 1980s. The narrow silhouettes of Western couture gave way to flowing, sculpted forms and redefined the relationship between at, design and
fashion. Co-organized by the Kyoto Costume Institute and the Barbican Art Gallery, London. For more information go to:

WHAT’S HAPPENING ELSEWHERE

Exhibits at the Japanese American National Museum
100 North Central Ave., Los Angeles, CA
phone: 213-625-0414  web site: www.janm.org
through Sept. 22  Portraiture Now: Asian American Portraits of Encounter. The
diversity of contemporary Asian American identity through the
goundbreaking work of seven visual artists – CYJO, Zhang Chun
Hong, Hye Yeon Nam, Shlizu Saldamando, Roger Shimomura,
Satomi Shirai, and Tam Tran.
A Smithsonian traveling exhibit of 30 banners with a sweeping look at
how Asian Pacific Americans have shaped and been shaped by the
course of our nation’s history.
Oct.12-Feb.9 Marvels & Monsters: Unmasking Asian Images in U.S. Comics, 1942-
1986. Comic books illustrate how evolving racial and cultural
archetypes defined America’s perceptions of Asians.
Nov.12-Mar.2 Go For Broke: Japanese American Soldiers Fighting on Two Fronts.
A photographic story of the 100th Infantry Battalion and the 442nd
Regimental Combat Team.

Jack’s Show: His life and Sketches
Current
Japanese American Museum San Jose (JAMsj), 535 N. Fifth St., San Jose, CA
A showcase of the work of Jack Matsuoka, one of the few Nisei cartoonists to be
awarded membership to the prestigious National Cartoonist Association. This special
exhibition features artwork spanning his impressive 70-year career including his book
Poston Camp II, Block 211, a depiction of the Japanese American incarceration
experience during World War II. His work has been featured in numerous San
Francisco Bay Area publications including the San Francisco Examiner, San Mateo
Times, and San Jose Mercury News. For more information go to:
http://www.jamsj.org/japanese-american-history-museum-san-jose/exhibitions