



New England Chapter News *Japanese American Citizens League*

September 2015

P.O. Box 592 • Lincoln, MA 01773

Visit our web site: www.nejacl.org

Registration opens for workshop on WWII JA incarceration

We have opened registration for the JACL teacher training workshop on *Japanese American Incarceration: Constitutional Vigilance in Time of Crisis*. The day-long program is free and open to teachers of grades 6-12. It will be held on Saturday, November 7 at the Boston University School of Education. Highlighting the workshop will be a panel of Japanese Americans discussing their experiences in the camps. In addition, the workshop will cover the Japanese American incarceration, connections to current events and other communities, and the ongoing lessons of discrimination, civil liberties and justice. Because of space limitations, pre-registration is recommended. Registration deadline is October 23. If you are a teacher or know a teacher who might be interested in attending, additional details and a registration form are available on our web site: www.nejacl.org.

Sus Ito's photo exhibit a hit in Los Angeles

Photos taken by Sus Ito during World War II opened in a new exhibit on July 14th at the Japanese American National Museum in Los Angeles and runs through September 6. Sus is a resident of Wellesley and a board member of the New England JACL. Lily Anne Welty Tamai, the museum's curator of history, points out, in a *Los Angeles Times* article, the historic importance of the exhibit: "It covers a gap in the imagery of World War II. We don't just see white soldiers. We see Asian American soldiers sitting in cafes with Italian and French women. We see Asian American men holding the American flag. We see some of the only images of Asian American men in combat during the war." Sus donated his large archive of photographs taken while he participated in such dramatic events as the rescue of the Lost Battalion in France and when his battalion was the first to arrive at some of the sub-camps of Dachau. The exhibit titled *Before They were Heroes* is being developed into a traveling exhibit and Sus and many supporters, including New England JACL, are working to bring it to the Boston area. For the complete story printed in the *Los Angeles Times*, go to:

<http://www.latimes.com/entertainment/arts/miranda/la-et-cam-sus-ito-photos-segregated-japanese-american-unit-wwii-20150714-column.html#page=1>

New web site and features for Densho

Densho recently unveiled its brand new web site. Featured, in addition to its vast *Encyclopedia*, are *The Core Story*, on the basics of Japanese American history; a new *Learning Center*, for teachers and students; and even a site in Japanese to extend their reach to the Japanese speaking communities. To check it out, go to: www.densho.org. In Japanese, go to: <http://nikkeijin.densho.org>.

Smithsonian seeking camp artifacts for exhibition

In February 2017, the Smithsonian National Museum of American History will commemorate the 75th anniversary of the signing of Executive Order 9066 with an exhibition on the Japanese American experience during World War II. It will feature the original Executive Order, on loan from the National Archives, and will interpret how that order shaped the lives of Japanese Americans during the war and continues to resonate throughout America and the community today. The Museum is seeking donations of items from the camps for possible inclusion in the exhibition. For more information about the exhibit and a list of items they are seeking, go to:

https://drive.google.com/file/d/0B_CoXi-pB9cjYXRMek5QRTdCTUp5REZaUzk0QIlzWGIIIMVRj/view.

INTERNSHIPS, FELLOWSHIPS & OTHER OPPORTUNITIES

Applications being accepted for JACL Fellowships

JACL National is accepting applications for the Daniel K. Inouye Fellowship and for two Mike M. Masaoka Congressional Fellowship. Each paid Fellowship will last for at least one year and is located in Washington, DC. Completed applications (and letters of recommendation, if required) are due by Friday, October 2 by email to pouchida@jacl.org. For questions, email policy@jacl.org or call 202-223-1240. For more information and application forms go to: <https://jacl.org/now-accepting-applications-for-mike-m-masaoka-congressional-fellowship/>.

State Farm seeks Youth Advisory Board members

The State Farm Youth Advisory Board (YAB) is seeking applicants, aged 17 to 20, from across the US to join this national board. The YAB will be responsible for granting \$4 million to service learning projects that address pressing community issues, as well as \$1 million for community initiated projects through the State Farm Neighborhood Assist Program. Application deadline is October 2. For more information, go to: <http://statefarmyab.com/apply/the-board/>.

Internships in Japan for Spring 2016

The TOMODACHI Internship Program is accepting applications for spring 2016 internships in Japan. The program is open to American students currently enrolled in any accredited college and allows students to participate in a wide variety of areas in Japan including government, financial services, NPO/NGO, media, entertainment, fashion, journalism, IT and consulting. Operation Tomodachi was born in the aftermath of the Great East Japan Earthquake of March 11, 2011, when the US and Japanese governments worked together successfully to provide immediate humanitarian relief to the Tohoku region. Building on this cooperation and spirit, the TOMODACHI Internship Program was created, led by the US Embassy in Tokyo and the US-Japan Council, a non-profit organization, and supported by the government of Japan, as well as corporations, organizations and individuals in the US and Japan. The goal of TOMODACHI is to invest in the next generation of Japanese and American leaders through educational and cultural exchanges. Application deadline for the Spring 2016 term is October 1, 2015. For more information, go to: <http://usjapantomodachi.org/tomodachi-internship-program/>.

CAAMFest 2016 opens Call for Entries

CAAMFest, the nation's largest showcase for new Asian and Asian American films, is accepting applications from filmmakers for its March 10 to 20, 2016 festival. This year they plan to showcase works from 130 filmmakers at their festival in San Francisco, Berkeley and Oakland.

Submission schedule: Regular deadline is September 14. Late deadline, September 28; Extended deadline, October 5. For more information, go to:

<http://caamedia.org/blog/2015/06/22/caamfest-2016-call-for-entries-is-open/>.

EVENTS IN NEW ENGLAND

**Tuesdays
beginning
Sep. 8**

Odaiko Weekly Classes

29 Montvale Avenue, Woburn

Odaiko New England will begin weekly classes for two levels of taiko. Taiko Fundamentals is for beginners and teaches the basics of taiko form and playing. Taiko Styles is for more experienced players and explores a variety of ways of playing taiko. Tuition is \$245 for the full term or \$25 per class. For more information go to: <http://onetaiko.org/web/classes/>.

**Thursday
Sep. 10
4:30 to
7:30 pm**

A Conversation with Dr. Howard K. Koh – AAPI Health Issues and Disparities

The Boston Foundation, 75 Arlington Street, Boston

This program is sponsored by the Massachusetts Asian American Commission as part of its *Health Care Summit* program. Dr. Koh served as the Assistant Secretary for Health with the US Department of Health and Human Services from 2009 to 2014. He is currently the Harvey V. Fineberg Professor of the Practice of Public Health Leadership at the Harvard T.H. Chan School of Public Health and the Harvard Kennedy School. The program is free and open to the public. Dinner and refreshments will be served. Register by September 4 at:

<https://docs.google.com/forms/d/16kGyPoNJKhvcz7fS15MJNV7Z1-BQFzu3dqnRDDhoA70/viewform>.

**Thursdays
Sep. 10 to
Nov. 12**

Gund Kwok Asian Women's Lion & Dragon Dance Class

China Trade Center, 2 Boylston Street, lower level, Boston

Gund Kwok is offering a 10-week Lion Dance class for Asian women, including a free trial class. All skill levels welcome. Cost for the 10 weeks is \$100. Reserve by Friday, September 4. Contact Heang Ly at heangly@gmail.com.

**Sundays
Sep. 13
Oct. 18
Nov. 15
2 p m**

The Genki Spark Open House and Trial Classes

Brookline Ballet School, 1431 Beacon Street, Brookline

The Genki Spark, a pan-Asian women's taiko troupe, is offering a series of 4-week trial classes – the first class is free and the 3 subsequent classes are at a reduced rate. The initial trial class is preceded by an Open House at 1:15 pm. Asian women of all ages are encouraged to participate. For more information and to register, go to: <http://www.thegenkispark.org/recruitment-2015.html>.

The Genki Spark offer a 2-hour introductory workshop open to all ages (youth under 13 must be accompanied by an adult), no experience necessary. Dates: Saturdays, Sep. 12, Oct. 17, and Nov. 14. Cost: \$30. Information:

<http://www.thegenkispark.org/public-workshops1.html>.

Week of
Sep. 14

Japanese Language Program begins Showa Boston Institute

420 Pond Street, Boston (free parking)

Showa Boston will offer 17-week Japanese language courses beginning September 14 on three levels: elementary, intermediate and advanced. The courses are taught by experienced native Japanese instructors and Japanese college students are available as conversation practice partners. Tuition for the course is \$315. For more information and to register, go to:

http://www.showaboston.org/jlc/index.htm?utm_source=Coming+events+%28July+20%29&utm_campaign=September&utm_medium=email.

Monday
Sep. 14
6 pm

AARW Writers' Group Meeting

Chinese Progressive Association, 28 Ash Street, Boston

The Asian American Resource Workshop offers a writers' group to share your writing, get and give feedback, and to participate in writing exercises together. For more information, contact the AARW office at 617-942-8178 or email info@aarw.org.

Friday
Sep. 18
10 pm

POV: *Cutie and the Boxer* WGBH, Channel 2

An Academy Award nominated documentary that explores the chaotic 40-year marriage of unconventional boxing painter Ushio Shinohara and his artist wife Noriko. Ushio, who punches canvases with paint-laden boxing gloves, is known in Japan and Manhattan art circles, but wider recognition had eluded him. Anxious to shed her role as her husband's assistant, Noriko finds her own identity as an artist and turns the couple's world upside down. For more information on the film go to: <http://www.imdb.com/title/tt2355540/>.

Saturday
Sep. 19
2 to
4:30 pm

Panel Discussion:

Kimono Wednesday & What It Means for Asian Americans

MassArt, Kennedy Conference Room, 621 Huntington Avenue, Boston

This summer the Museum of Fine Arts (MFA) offered a public program titled *Komono Wednesday* that invited museum visitors to try on kimonos that were copies of the one featured in Claude Monet's painting, *La Japonaise*. The kimono was commissioned by NHK, Japan's national broadcasting station, and a similar event, accompanying a traveling exhibit of Monet paintings, received wide public support throughout Japan. When it reached the MFA, it encountered controversy that resulted in a protest, a counter-protest, coverage in the Boston Globe, and an extensive presence on social media. Three community groups are co-sponsoring a panel discussion to encourage an "intra-community dialogue to discuss topics including representation, cultural appropriation, and cultural exchange within an Asian American context." The program co-sponsors are National Asian Pacific American Women's Forum, East Meets West Bookstore, and Asian American Resource Workshop. For more information, contact Carolyn Chou at carolyn@aarw.org. For a campus map, go to: http://www.massart.edu/Documents/campus_map.pdf.

Thursday
Sep. 24
2 to 8 pm

4th Annual Young Leaders Symposium
UMass Boston, McCormack Building, Ryan Lounge
100 Morrissey Blvd., Boston

The Massachusetts Asian American Commission (AAC) sponsors this symposium to introduce young adults to leadership and service in the public and private sectors. This free event is presented by the AAC in partnership with UMass Boston's Asian American Student Success Program and the White House Initiative on Asian Americans and Pacific Islanders. Registration deadline is September 10. For more information and to register, go to:

<http://www.aacommission.org/programs/young-leaders-symposium/>.

Saturday
Sep. 26
11am-2pm

BCNC's 30th Annual Oak Street Fair
Josiah Quincy School Playground, Oak St. & Shawmut Ave., Boston

The Boston Chinatown Neighborhood Center (BCNC) hosts a day of fun, games and activities for children and families. Activities include face painting, sports, arts & crafts, and a watermelon eating contest. For more information, go to:

<http://www.bcnc.net/index.php/event/301/oak-street-fair-2015.html>.

Sunday
Oct. 4
3 pm

Seiya Ueno, flute
Center for Arts in Natick, 14 Summer Street, Natick

Born in Tokyo in 1989, Seiya Ueno started playing the flute at the age of 9 and began his professional studies in the flute at 12. He is considered the flutist of the new generation with talent and virtuosity. Tickets are \$25. For information on Ueno, go to: <http://www.mori-music.com/seiya-12e.html>. For concert information and to order tickets go to: <http://www.natickart.org/performance/seiya-ueno-flute>.

Wednesday
Oct. 7
10 am
7:30 pm

Storyteller Motoko & Musician Masayo Ishigure
Bowker Auditorium, UMass Amherst, Stockbridge Hall
80 Campus Center Way, Amherst **box office: 800-999-UMAS**

The morning performance is for children, grades 4 to 7. In *Folktales from Asia*, Motoko uses music and mime to engage the audience. Included are stories from China, Korea and Southeast Asia that are humorous and wise and impart cultural lessons and morals. Tickets are \$8.

The evening performance features humor, charm and elegance in *Rakugo: Comical Tales from Japan*, a storytelling tradition that originated in the 17th Century. Audience members are invited to a pre-concert talk on the Japanese storytelling tradition at 6:30 pm in Bowker Auditorium. Tickets are \$20 and \$15.

For more information and to order tickets for both performances, go to:

<https://fac.umass.edu/Online/default.asp>.

Friday
Oct. 9
8am-6pm

NAAAP 2nd Annual Northeast Leadership Conference
UMass Boston, Campus Center, 3rd floor, 100 Morrissey Blvd., Boston

Agility: Creating Your Path to Success is the theme for this year's meeting of the Northeast chapters of the National Association of Asian American Professionals (NAAAP). Featured will be high profile Asian executives as keynote speakers and participating in workshops and panel discussions. The conference is open to NAAAP members and non-members. For more information and to register, go to:

<http://www.naaapboston.org/events/2015naaapnlc/>.

Friday
Oct. 9
6:30 pm

CelebrASIANS Benefit Fashion Show
Korean Church of Boston, 32 Harvard Street, Brookline

The program is hosted by Asian Women for Health (AWFH) to celebrate the strengths and resiliency of Asian cancer and trauma survivors. AWFH members will model the creations of leading Asian designer, Shubhra Bhattacharya Chandra. The reception begins at 6:30 pm and the Fashion show at 7 pm. Tickets are \$85, if purchased in advance, and \$100 at the door. For tickets, go to: https://www.eventbrite.com/e/2015-celebrasians-benefit-fashion-show-tickets-17526958605?team_reg_type=individual.

Saturday
Oct. 10
9:45 pm

Margaret Cho, Comedian
Wilbur Theatre, 246 Tremont Street, Boston

Margaret Cho has been is a versatile comedian who, in addition to having sold-out comedy tours, has written books, been featured in films and had major roles in television series. She is also widely recognized for her charitable work with gay rights and anti-bullying campaigns. For more information and tickets, go to: http://thewilbur.com/artist/margaret_cho/.

Thursday
Oct. 15
6 to 9 pm

MA Asian American Commission 9th Annual Unity Dinner
UMass Boston, Campus Center Ballroom, 100 Morrissey Blvd., Boston

This year's theme is *Honoring Our Heritage, Celebrating Our Diversity* and will highlight the work of individuals and organizations in Massachusetts. Keynote speakers are Daniel Arrigg Koh, Chief of Staff for the City of Boston, and Dr. Howard Kyongju Koh, the Harvey V. Fineberg Professor of the Practices of Public Health Leadership, Harvard T.H. Chan School of Public Health. Tickets are \$120. For more information and to purchase tickets, go to: https://massgov.formstack.com/forms/2015_aac_unity_dinner.

Sunday
Oct. 18
10 am,
11:40 am
& 1:20 pm

Boston Tea Party-Japanese Tea Ceremony
Canzashi-An Tea House
Showa Boston Institute, 420 Pond Street, Boston

The theme of this annual event is Peace. Thin-tea will be served in two different styles with authentic Japanese confections. For those unaccustomed to sitting Japanese style, mini legless chairs will be available. The program is sponsored by the MIT Women's League and Spouses&Partners@MIT and organized by Kyoko Wada, Urasenke Tea School instructor. Admission is \$20. Registration deadline is Thursday, October 15. For more information contact Kyoko Wada at bostonjtc@gmail.com or call 781-301-1525. For an event flyer, go to: <http://web.mit.edu/chado/www/event/btp/btp15.html>.

Oct, 22 to
Oct. 25

2015 Boston Asian American Film Festival

Save these dates! For information and updates, go to: <http://www.baaff.org>.

EXHIBITIONS IN NEW ENGLAND

Museum of Fine Arts
 465 Huntington Avenue, Boston
Hokusai

through
 Feb.15,
 2016

In the Steps of the Master: Pupils of Hokusai

Hokusai's pupils were inspired by their master to produce outstanding prints and paintings of beautiful women, historical warriors, landscapes, still lifes, and fabulous monsters. This exhibit examines the first wave of Hokusai's impact on the Japanese art world, ruling his own lifetime and shortly thereafter. For more information, go to:

<http://www.mfa.org/exhibitions/in-the-steps-of-the-master>.

Fuller Craft Museum
 455 Oak Street, Brockton

through
 Nov. 1

Haystack Components: Metals and Jewelry

The work of Kristin Mitsu Shiga is among those highlighted in this exhibition of jewelry and metal art at the Fuller. For more information, go to:

<http://fullercraft.org/event/haystack-components-metals-and-jewelry/>.

Worcester Art Museum
 55 Salisbury Street, Worcester

through
 Sept. 6

Samurai

The samurai in history and popular culture is explored by guest curator Eric Nakamura, editor and founder of Giant Robot Magazine. The exhibit combines historical Japanese arms and armor from the Worcester Art Museum and John Woodman Higgins collections with work by contemporary artists inspired by samurai and their enduring myth.

through
 Dec. 6

The Baskets of Hayakawa Shokosai III

Known primarily as a bamboo artist, Hayakawa Shokosai III was also an accomplished musician, ink painter, and calligrapher. His baskets and painting will be on display. For more information on all exhibits go to:

<http://www.worcesterart.org/Exhibitions/>.

Yale Peabody Museum of Natural History
 170 Whitney Avenue, New Haven, Connecticut

through
 Jan.3,
 2016

Samurai and the Culture of Japan's Great Peace

The 150 artifacts displayed are from 1615 to 1863, during the period of the Great Peace of the Tokugawa shoguns. The exhibit is designed to show some lesser known sides of Japan under samurai rule such as popular notions of responsible lives, good deaths and desirable after lives. For more information, go to:

<http://peabody.yale.edu/exhibits/samurai-and-culture-japans-great-peace>

WHAT'S HAPPENING ELSEWHERE

NEW YORK

Opens on ***Allegiance***
 Nov. 8 **Longacre Theatre, 220 West 48th Street, New York** phone; 212-239-6200
 Previews **Inspired by the true childhood experience of its star, George Takei, *Allegiance* is a**
 begin **dramatic musical that tells the multi-generational story of Sammy and Kei Kimura,**
 Oct. 6 **a brother and sister, and the challenges they face when they choose opposing**
paths when faced with the imprisonment of Japanese Americans during World War
II. For more information and tickets go to: <http://www.allegiancemusical.com>.

CALIFORNIA

Sep. 17 to ***CAAMFEST San Jose 2015***
 Sept. 20 ***various locations in San Jose, CA***
 Celebrating its 13th year in San Jose, CAAMFest San Jose presents films and events
 reflecting the impact and influence of Asian Americans in Silicon Valley and their
 continuous innovation in technology, arts and culture, media and community. For
 more information on schedule, ticketing and reservations, go to:
<http://caamedia.org/caamfest-san-jose-2015/>.

Japanese American Museum San Jose
 535 N. Fifth St., San Jose, CA phone: 408-294-3138
 current ***Twice Heroes and More***
 An exhibit honoring Nisei veterans who fought in World War II and featuring the
 work of San Francisco photographer and writer Tom Graves. Other exhibits include
The Barracks Room, Sports in the Japanese American Community, and ***Post***
World War II: Resettlement. For more information, go to: www.jamsj.org.

Japanese American National Museum
 100 North Central Ave., Los Angeles, CA phone: 213-625-0414
 July 14 to ***Before They Were Heroes: Sus Ito's World War II Images***
 Sept. 6 Photographs taken by Sus Ito while he was on a tour of duty through Europe as a
 member of the 442nd Regimental Combat Team will be featured in this exhibit.
 This is the first in JANM's new *Sharing Our Stories* series of historical. For more
 information, go to: <http://www.janm.org/exhibits/sus-ito/>.
 July 11 to ***Sugar/Islands: Finding Okinawa in Hawai'i***
 Sept. 6 Paintings by Laura Kina and photographs by Emily Hanako Momohara explore the
 two artists' mixed heritage roots in Okinawa and Hawai'i, employing unique
 strategies that blend fiction and reality to question the stability of memory and
 identity. For more information, go to: <http://www.janm.org/exhibits/sugar-islands/>.