



## *New England Chapter News* *Japanese American Citizens League*

September 2018

P.O. Box 592 • Lincoln, MA 01773

Visit our web site: [www.nejacl.org](http://www.nejacl.org)

### **Tetsuo “Tak” Takayanagi**

We were saddened by the news that Tetsuo Takayanagi passed away on August 2. Tak, as we all called him, was a familiar figure in Boston’s Asian American community. For more than 60 years, he and his wife May have been active in efforts to further social justice, civil rights, fair housing, and legal access for Asian Americans and other underserved groups and communities. They helped to reactivate the New England chapter of the JACL in the 1980s after the chapter had been dormant for several years. Among the many other organizations to be honored with the Takayanagi’s support are the Asian American Resource Workshop, Community Change, Greater Boston Legal Services, Harry H. Dow Memorial Legal Assistance Fund, Institute for Asian American Studies at UMass Boston, Japan Society, Nisei Student Relocation Commemorative Fund, Chinese Progressive Association, Women’s International League for Peace and Freedom, and WGBH.

Tak was born on August 3, 1919 and grew up in the Bay Area of northern California. When World War II broke out he was first incarcerated at Tanforan racetrack detention center outside of San Francisco and then at the Topaz camp in Utah. Tak was drafted from Topaz and served in the Military Intelligence Service (MIS) for the duration of the war as an interpreter in the Pacific theater. When Tak returned to civilian life, he used the GI Bill to study at the Institute of Design in Chicago where he earned a Bachelor of Arts degree. He went on to receive his Masters in Architecture from Harvard’s Graduate School of Design. Until his retirement Tak was a Senior Architect at Hugh Stebbins and Associates in Boston.

Tak is survived by his wife May, his daughter Tina Barnet and her husband Peter of New York City, his son Charles Takayanagi and his wife Karen of Norwood, and his daughter Lisa Suman and her husband Michael of Auburndale. He was grandfather to Aaron Barnet, Anna Barnet, Katie Takayanagi and Ali Suman. The family is planning a memorial service in 2019, to commemorate what would have been Tak’s 100<sup>th</sup> birthday.

## Smithsonian Learning Lab for Teachers

The Japanese American National Museum (JANM) is hosting a special educator workshop in partnership with the Smithsonian Center for Learning and Digital Access. The workshop is open to teachers of grades 4 to 12, pre-service teachers, school librarians, administrators, and curriculum developers. Teams of interdisciplinary educators are encouraged and will be given registration priority. The workshop is scheduled for Saturday, October 20 from 9 am to 4 pm.

The Japanese American experience will be used to train participants in the use of digital resources, to engage students with primary source materials and teach them to create digital resources around Asian Pacific American history using digital collections and resources (including resources from the JANM and the Smithsonian). The workshop will focus on helping students develop historical thinking skills by sharing the Japanese American incarceration experience.

Lunch will be provided and each participating educator is eligible for a \$100 stipend. Space is limited to 30 educators. For program and application information:

<https://docs.google.com/forms/d/e/1FAIpQLSen8MHHjMDrssiQ6GJjdLbY55uONtwa4vLjMPnI5S72DVqPlw/viewform>

## EVENTS IN NEW ENGLAND

Tuesday  
Sep. 4  
5:30 –  
7:30 pm

### **Info Session: *Travel to Japan with JSB in 2019***

**Japan Society of Boston, 50 Milk Street, 18<sup>th</sup> floor, Boston**

The Japan Society of Boston is holding an open house and information session for an eight-day trip to Hyogo Prefecture, Japan, June 24 to July 3, 2019 (with options for self-guided extended travel). The visit will include a three-night homestay and insider tours of famous landmarks and local gems. The cost will be approximately \$2,800, with airfare, lodging and most meals included. Information & registration: <http://www.japansocietyboston.org/event-3043278?CalendarViewType=1&SelectedDate=9/2/2018>

Sep. 7 – 30  
matinees  
and  
evenings

### **New Rep Theatre: *Straight White Men***

**Mosesian Center for the Arts, 321 Arsenal Street, Watertown**

A play by Young Jean Lee, and award winning playwright and director whose other works include *Songs of the Dragons Flying to Heaven*, and *The Shipment*. *Straight White Men* is a satirical comedy that examines identity and privilege and questions the value of being straight white men. Information & tickets: <http://www.newrep.org/productions/straight-white-men/>

Saturday  
Sep. 8  
9am – 4pm

### **Dragon Boat Races & Taiwan Day Festival**

**Festival Pier, 175 Main Street, Pawtucket, RI**

Enjoy a day of dragon boat races as well as cultural performances, arts & crafts tables, and the popular dumpling-eating contest. Information: <https://www.dragonboatri.com/site/>

**Sunday  
Sep. 9  
10 am and  
1 pm**

### **Chopstick Making Workshop**

**Fuller Craft Museum, 455 Oak Street, Brockton, MA**

Make your own pair of chopsticks at this free workshop offered by the Fuller Craft Museum. Leading the workshop will be skilled chopstick craftsman from Niigata Japan, Mrs. Kayoko Takashima. Each participant will plane and shave the wood, sand and smooth it with a natural scouring rush, and finish the chopsticks with oak leaves and walnut oil. Seating is limited and prior reservations are requested. Information & registration:

<https://www.eventbrite.com/e/chopstick-making-workshop-tickets-48655150866>

**Tuesday  
Sep. 11  
5 – 7 pm**

### **Japanese/English Language Exchange**

**Meridian Room, 5<sup>th</sup> floor, 50 Milk Street, Boston**

An informal gathering sponsored by the Japan Society for individuals wishing to practice speaking Japanese. This event is open to those learning to speak Japanese and native Japanese speakers. The program is free to Japan Society members and \$5 to all others. Register online or at the door. Information & registration: <http://www.japansocietyboston.org/event-3043331>

**Saturday  
Sep. 15  
3 -4:30 pm**

### **Shamisen Workshop and Performance**

**Tufts University, Distler Performance Hall, 20 Talbot Avenue, Medford**

Join the Japan Society of Boston for a workshop and performance with a Shamisen master visiting from Japan. Featured will be Yoshizumi Kosayo, a master shamisen performer and the principal teacher of Yoshizumi-ryu style shamisen. She will be joined by Yoshizumi Koyuya, a traditional Japanese instrument musician specializing in the Japanese hand-drum, drum, and flute. This event is free and open to the public, but reservations are requested.

Information & registration: <http://www.japansocietyboston.org/event-3019973>

**Saturday  
Sep. 15  
6 pm**

### **The Genki Spark Public Taiko Workshop for Beginners**

**Brookline Ballet School, 1431 Beacon Street, Brookline**

An introductory Taiko workshop open to all ages, no experience necessary. Cost \$30. Information & registration: <http://www.thegenkispark.org/index.html>

**Sunday  
Sep. 16  
9 am –  
4:30 pm**

### **Level 1 Sake Class**

**Pabu Izakaya, 3 Franklin Street, Boston**

This is a beginner level introduction to Sake for those starting a career in the beverage industry or if you just have an interest and want to learn more about Sake. Tuition is \$475.

Information: <http://www.japansocietyboston.org/event-3011302>

**Sep. 20-23  
and 27  
times vary**

### **Film: *Ryuichi Sakamoto: Coda***

**Museum of Fine Arts, 465 Huntington Avenue, Boston**

Ryuichi Sakamoto is considered one of the most important artists of our era. He has had a prolific career spanning four decades, from techno-pop stardom to Oscar-winning film composer, his music has evolved with his life journeys. The film is an intimate portrait of both the artist and the man. Directed by Stephen Nomura Schible. Tickets required. Information & tickets:

<https://www.mfa.org/programs/series/ryuichi-sakamoto-coda>

Saturday  
Sep. 22  
9 am-4 pm

### ***Worcester Dragon Boat Festival***

**DCR Regatta Point & Lake Quinsigamond, 10 N. Lake Ave., Worcester**

A day filled with dragon boat racing, performances, food, music, activities for kids, and much more. Information: <https://worcesterdragonboats.com/>

Saturday  
Sep. 22  
10 am –  
6 pm

### **5<sup>th</sup> Annual Lantern Festival**

**Rose Kennedy Greenway, Chinatown Park, 70 Beach Street, Boston**

Join Chinatown Main Street for a day of fun festivities, games and mooncake sampling to kick off this mid-Autumn celebration. Information:

<https://www.facebook.com/events/607434896255556/>

Saturday  
Sep. 29  
8:30 am –  
5:30 pm

### **AccelerASIAN Leadership Conference:**

#### ***Embracing Agility & Leading in an Accelerated Society***

**Ernst & Young, 200 Clarendon Street, 23<sup>rd</sup> floor, Boston**

The National Association of Asian American Professionals (NAAAP) Boston is presenting a conference focused on accelerating careers in a fast-paced society and helping participants to succeed in the workplace. Speakers include executives from IW Group (advertising, marketing & communications agency), Ernst & Young LLP, Dunkin' Donuts, State Street Corporation, Wayfair, HubSpot, Care Au Pair, TJX Companies, and Leerink Transformation Partners.

Registration is \$85 for NAAAP members, \$120 for non-members.

Information & registration: <https://boston.naaap.org/cpages/accelerasian2018>

Saturday  
Sep. 29  
11am-3pm  
& 7-9pm

### **Experience Chinatown**

**Pao Arts Center, 99 Albany Street, Boston**

**One Greenway Park, 66 Hudson Street, Boston**

**Rose Kennedy Greenway-Chinatown Park, 70 Beach Street, Boston**

Celebrate the rich cultural fabric of Boston Chinatown through free music and dance performances, family-friendly workshops and pop-up happenings in three locations. Activities continue after dark with performances by Asian American artists at the Pao Arts Center. The daytime activities are free and open to the public. The evening program will be a ticketed event. The \$30 ticket includes one drink. Information: <https://bcnc.net/upcoming-events/experiencechinatown>

Tickets: <https://bcnc.net/upcoming-events/experience-chinatown-after-dark>

Saturday  
Sep. 29  
2 pm  
& 4 pm

### **Kodo Incense Appreciation**

**CIC, 50 Milk Street, 18<sup>th</sup> floor, Boston**

Masataka Hata, President of the Shoyeido Incense of Kyoto, will conduct a workshop in the art of incense appreciation. The Shoyeido Incense Company began in Kyoto in 1705, becoming the world's premiere incensing-making company and the preferred supplier of incense to most temples in Japan. Light refreshments will be served after the ceremony. Seating is limited and registration is required. General admission is \$30, and \$15 for Japan Society members.

Information & registration: <http://www.japansocietyboston.org/event-3012635>

Sunday  
Sep. 30  
2 pm

### **Japanese Tea Ceremony**

**The Art Complex Museum, 189 Alden Street, Duxbury**

The program will be given by Tea Master Glenn Sorei Pereira who was trained by the Urasenke School of Tea. He will explain the ceremony and answer questions. Admission is free, but seating is limited and available on a first-come basis.

Information: <http://www.japansocietyboston.org/event-2818015?CalendarViewType=1&SelectedDate=9/2/2018>

## **EXHIBITIONS IN NEW ENGLAND**

through  
Sep. 30

### **BOSTON CHILDREN'S MUSEUM**

**308 Congress Street, Boston**

#### **Japanese House Gallery Exhibit: *Home***

An exhibit that explores the meaning and influence of home from the perspective of Japanese students. It showcases artwork created by the students of the Art Thinking project team at Tohoku University of Art & Design in Japan. Information:

<http://www.bostonchildrensmuseum.org/exhibits-programs/exhibits/japanese-house-gallery>

through  
Oct. 28

### **deCORDOVA SCULPTURE PARK AND MUSEUM**

**51 Sandy Pond Road, Lincoln, MA**

#### **Yayoi Kusama: *Where the Lights in my Heart Go***

Kusama has created an immersive environment series called *Infinity Mirror Rooms* that uses mirrors to create the dizzying effect of an expansive, never-ending space. One of Kusama's rooms is part of the deCordova's outdoors exhibit and it is the first time one of these artworks has been shown in the Boston area. *Where the Lights in my Heart Go* is a ten-by-ten-foot polished steel chamber with a mirrored interior. Small holes in the walls and ceiling allow natural light to penetrate the darkened room. Information:

<https://decordova.org/art/exhibition/yayoi-kusama-where-lights-my-heart-go>

Aug. 11 to  
Oct. 31

### **THE EMERALD NECKLACE CONSERVENCY**

**at selected locations on the Emerald Necklace**

#### **Fujiko Nakaya: *Fog x FLO***

The Emerald Necklace Conservancy celebrates its 20<sup>th</sup> anniversary by bringing Fujiko Nakaya to Boston and Brookline with her first extended citywide exhibition of multiple "fog sculptures." She marks her five-decade career with works at five sites along the historic urban parks that link more than a dozen neighborhoods and provide a natural, recreational and cultural conduit for the community. Nakaya's "climate responsive" shape-shifting, pure water forms invite visitors to immerse themselves in the art, experience nature anew, and appreciate the vital role of the Emerald Necklace in our city. This is a free art presentation and is on view every day, hourly from dawn to dusk at these locations:

<https://www.emeraldnecklace.org/wp-content/uploads/2018/07/Fujiko-Wayfinding-Map-2.pdf>

Information: <https://www.emeraldnecklace.org/20th/>

through  
Oct. 28

## **FULLER CRAFT MUSEUM**

**455 Oak Street, Brockton, MA**

### ***Objects of Use and Beauty: Japanese Culinary Tools***

An exhibit demonstrating the beauty of design and craft in Japanese cooking tools. New England JACL member Debra Samuels is co-curator of the exhibition. The exhibit highlights the artistry of craftsmanship in tools such as knives, whisks, and ceramic *kama*. Videos feature craftspeople at work in their studios and forges making these kitchen tools and a glimpse into a Japanese home kitchen. Museum hours: Tuesday to Sunday, 10 am to 5 pm and Thursday evenings until 9 pm. Admission is \$10 for adults, \$8 for seniors, \$5 for students, and children under 12 are free. Information: <https://fullercraft.org/event/objects-use-beauty-design-craft-japanese-culinary-tools/>

Sep. 22 to  
Jan. 6

## **MUSEUM OF FINE ARTS**

**465 Huntington Avenue, Boston**

### ***Winnie-the-Pooh: Exploring a Classic***

This exhibition traces the history and universal appeal of the classic Winnie-the-Pooh stories written by AA Milne and illustrated by EH Shepard through nearly 200 works drawn primarily from the archives of the Victoria and Albert Museum. The display includes original drawings, letters, photographs, and early editions of the book. Information: <https://www.mfa.org/exhibitions/winnie-the-pooh>

through  
Sep. 22

## **PAO ARTS CENTER**

**99 Albany Street, Boston**

### ***From Pencil to Page: Sketches & Illustrations by Grace Lin***

With clean lines and vibrant color, Grace Lin illustrates her bestselling children's books. The author/artist has won the Newbery Medal, was a finalist for the National Book Award, is a commentator for New England Public Radio, a reviewer for the New York Times, and a video essayist on PBS NewsHour. Information: <https://bcnc.net/upcoming-events/gracelin>

through  
Dec. 30

## **PEABODY ESSEX MUSEUM**

**East India Square, 161 Essex Street, Salem**

### ***Japanomania! Japanese Art Goes Global***

An exhibit that covers the beauty and complex stories behind the museum's celebrated Japanese export art collection. It covers the period from the arrival of Portuguese merchants in the 1500s through Japan's emergence on the world stage in the late 19<sup>th</sup> Century and beyond. Information:

<https://www.pem.org/exhibitions/japanomania-japanese-art-goes-global>

through  
Nov. 4

## **PINGREE SCHOOL: Flying Horse Outdoor Sculpture Exhibit**

**537 Highland Street, South Hamilton, MA**

### ***Freedom from Fear/Yellow Bowl Project***

Setsuko Winchester is one of the artists featured in this outdoor exhibit. Winchester created 120 yellow tea bowls and took them to the 10 WWII Japanese incarceration camps where she photographed them in a variety of formations. She says "My project seeks both to remind and to warn, what may happen to freedom when fear rules the day." The bowls are part of the outdoor exhibit and can be seen seven days a week

during the daylight hours. The photographs are in the Bertolon Gallery inside the school and can only be viewed Monday through Friday from 8 am to 5 pm or by appointment on weekends. For information on visiting the exhibit contact the curator Judith Klein at [jklein@jkconsult.net](mailto:jklein@jkconsult.net) or call 978-697-0753.

Exhibit information:

<https://www.pingree.org/news-events/flying-horse-outdoor-sculpture-exhibit>

Winchester information: <http://www.yellowbowlproject.com/>

through  
Sep. 29

## **SOCIETY OF ARTS AND CRAFTS**

**100 Pier Four Blvd., Suite 200, Boston**

### **Niho Kozuro: *Infinite Vibration***

This exhibit is an extension of Kozuro's 3-dimensional sculptures transformed into 2-dimensional compositions. These mono-casts explore luminous interlocking shapes, patterns and echoing colors. The artist is from a family of clay artists active in Fukuoka, Japan, for many generations. **Join the artist for a talk in the galleries on Saturday, September 8 at 2 pm.** For information and to register for this free event:

<https://www.eventbrite.com/e/gallery-talk-with-niho-kozuru-tickets-47221826755>

# **WHAT'S HAPPENING ELSEWHERE**

## **WASHINGTON, D.C.**

through  
Jan. 6, 2019

### **THE SMITHSONIAN INSTITUTE**

**Documents Gallery, 2<sup>nd</sup> floor, National Museum of American History  
14<sup>th</sup> Street and Constitution Avenue, N.W., Washington, D.C.**

#### ***Righting a Wrong: Japanese Americans and World War II***

*Righting a Wrong: Japanese Americans and World War II* is an exhibit now featured at the Smithsonian's National Museum of American History through. Documents, articles and art exhibited include the original Executive Order 9066; original artwork by Roger Shimomura who spent several years in Minidoka (Idaho); and other historic images and objects. Information:

<http://americanhistory.si.edu/exhibitions/righting-wrong-japanese-americans-and-world-war-ii>

## **NEW YORK**

### **PAN ASIAN REPERTORY THEATRE: Staged Reading Series**

#### ***Citizen Wong***

A play by Richard Chang and directed by Ernest Abuba.

**Museum of Chinese in America (MOCA), 215 Centre Street, New York City**

Admission is \$10 and includes refreshments and museum general admission.

Information: call 885-955-MOCA or email [www.mocanyc.org](http://www.mocanyc.org)

Friday  
Sep. 21  
6 pm

**Flushing Town Hall (FTH), 137-35 Northern Building, Flushing, NY**

Admission is \$10. Free for students and FTH members.

Information: call 718-463-7700 or email [www.flushingtownhall.org](http://www.flushingtownhall.org)

Sunday  
Sep. 23  
2 pm

(PAN ASIAN REPERTORY THEATRE continued)

Friday  
Sep. 28  
2 pm

***One Day in Old Chinatown***

**Bruce Mitchel Room at ART/NY, 520 8<sup>th</sup> Avenue, 3<sup>rd</sup> floor, NYC**

Written and directed by Marcus Yi. Suggested donation is \$15 and refreshments are provided. Seating is limited and reservations are required.

Reservations: email [info@panasianrep.org](mailto:info@panasianrep.org)

Information: call 212-868-4030 or email [www.pansianrep.org](http://www.pansianrep.org)

## CALIFORNIA

### JAPANESE AMERICAN NATIONAL MUSEUM

100 North Central Avenue, Los Angeles, CA

phone: 213-625-0414

Sep. 15 to  
Mar. 24,  
2019

***Kaiju vs Heroes:***

***Mark Nagata's Journey through the World of Japanese Toys***

Drazoran and Captain Maxx are among the hundreds of dazzling vintage and contemporary Japanese vinyl toys on display. *Kaiju* translates to “strange creature” in English, but has come to mean “monster” or “giant monster” referring to the characters popular in Japanese films and on television soon after WWII. Mark Nagata began collecting these toys as a child in California in the 1970s.

Information: <http://www.janm.org/exhibits/kaiju-vs-heroes/>

Saturday  
Sep. 29  
10:15 am -  
12:15 pm

***Little Tokyo Walking Tour***

Learn about past and present Little Tokyo on a walking tour led by a Museum docent. From murals to monuments explore both the popular and lesser-known gems hidden in this bustling neighborhood. \$12 for museum members, \$15 for non-members.

Reservations required:

<https://9644p.blackbaudhosting.com/9644p/tickets?tab=2&txobjid=1f37fc47-5deb-45d6-b7c1-ca9aa4164166>

through  
Oct. 28

***hapa.me – 15 years of the hapa project***

Artist Kip Fulbeck continues his project begun in 2001, of photographing persons who identify as “Hapa” – of mixed Asian/Pacific Islander descent – to promote awareness and positive acceptance of multiracial identity. He pairs the earlier photos with contemporary portraits and newly written statements by the subjects, reflecting physical and perspective changes. Also included are portraits of hundreds of new participants.

Information: <http://www.janm.org/exhibits/hapa-me/>

ongoing

***Sadako's Crane***

Sadako Sasaki was born in Hiroshima and was two years old when the atomic bomb was dropped on that city. When she was 12 and hospitalized for leukemia, she learned of the Japanese belief that anyone who folds 1000 cranes would be granted a wish. Although she folded 1,300 cranes, she died on October 25, 1955. Sadako and the crane have become immortalized as a symbol for world peace. One of the original cranes folded by Sadako is on display. Information: <http://www.janm.org/exhibits/sadako-crane/>



**JAPANESE AMERICAN MUSEUM SAN JOSE**

**535 N. Fifth Street, San Jose, CA**

**phone: 408-294-3138**

**Saturday  
Sep. 29  
1 pm**

***Japanese Fishermen of Monterey***

Hear the story about the abalone divers and the salmon fishermen from Japan who joined the international mix of fishermen in Monterey. The speaker is Tim Thomas, former curator and historian for the Monterey Maritime & History Museum, and the author many books about Monterey including *The Japanese on the Monterey Peninsula*. Admission is free to museum members, \$5 for Seniors and Students, and \$8 for non-members. Reservations are requested. Information:

<http://www.jamsj.org/jamsj-news-item/2018/9/upcoming/1/japanese-fishermen-of-monterey/>

Reservations: email [PublicPrograms@jamsj.org](mailto:PublicPrograms@jamsj.org) or call 408-294-3138

**ongoing**

***Exquisite Art Under Adverse Conditions***

***From the Japanese American Incarceration Camps 1942-1945***

The art and craft created by many Japanese Americans who were forcibly held in camps during World War II. Using natural material from the 10 desolate incarceration camps, the artwork comes alive in a very natural way. Information:

<http://www.jamsj.org/exhibit/exquisite-art-under-adverse-conditions>