



New England Chapter News ***Japanese American Citizens League***

SEPTEMBER 2023

www.nejacl.org

Hybrid Event:

OUR STORY: ***Cultural Legacies of*** ***Japanese American Incarceration***

Monday, September 11 at 6 pm

In-Person and Virtual

John F. Kennedy Presidential Library & Museum, Columbia Point, Boston

Join us for a conversation and performance with Japanese American artists, scholars and advocates. A special panel will discuss the lasting cultural legacy of the United States' forced mass removal and incarceration of Japanese Americans during World War II. Moderated by artist and advocate **Nina Yoshida Nelsen**, the evening will share firsthand accounts and family stories of individuals who endured this historic violation of civil rights, while also shining a light on the creativity and community they nurtured during and after incarceration.

Panelists **Paul Chihara** (composer), **Michael Sakamoto** (choreographer), and **Erin Aoyama** (historian) will give voice to the many ways that incarcerated individuals and their descendants have grappled with this legacy in opera, music, dance, drama and other forms of cultural expression. The evening will include a short program of contemporary musical performances that support this history, followed by Q&A. This event is free and open to the public and is presented in partnership with the **Kennedy Library, Boston Lyric Opera, Japanese American Citizens League**, and **Japan Society of Boston**.

This program complements the Kennedy Library's new special exhibit ***Service and Sacrifice: World War II - A Shared Experience*** and the Boston Lyric Opera's upcoming production of Puccini's ***Madama Butterfly*** (see related story in the newsletter). The Library's exhibit includes photographs by Ansel Adams at Manzanar incarceration camp and artifacts from the Manzanar National Historic Site. The exhibit will be open free of charge from 5 to 6 pm for event attendants. Food and drink options will be available for purchase and the Museum store will be open.

Reservations for the Library program are strongly recommended and guarantees a seat in the building, but not in the main hall.

For more INFO & to register for in-person or virtual attendance:

<https://blo.org/event/our-story-cultural-legacies-of-japanese-american-incarceration/>

Boston Lyric Opera presents *Madama Butterfly*

- Thursday, September 14 at 7:30 pm
- Friday, September 22 at 7:30 pm
- Sunday, September 17 at 3 pm
- Sunday, September 24 at 3 pm

Emerson Colonial Theatre, 106 Boylston St., Boston

Amid Puccini's lush and sweeping score, *Madama Butterfly* unfolds in 1940s America under the shadow of World War II. This brand-new production from **Boston Lyric Opera** (BLO), will take audiences through the nightlife of San Francisco on the eve of Pearl Harbor through the story of Butterfly, a nightclub performer and Pinkerton, a young soldier, on the eve of his deployment. A culmination of BLO's three-year exploration of authentic storytelling through *The Butterfly Process*, this production examines the experience of Japanese Americans during a critical moment in U.S. history. **Nina Yoshida Nelsen** is the BLO Artistic Advisor, **Phil Chan** is Stage Director, and **Michael Sakamoto** is Choreographer. The cast includes **Karen Chia-Ling Ho** as Butterfly, **Alice Chung** as Suzuki, **Rodell Rosel** as Goro, **Hyungjin Son** as Uncle Bonze, and **Junhan Choi** as the Commissioner.

INFO & Tickets: <https://blo.org/butterfly/>

FESTIVALS, PROGRAMS, EVENTS

Experience Chinatown Arts Festival 2023

- Friday, September 1 to Saturday, October 14 - Murals & Installations around Chinatown
- Saturday, September 30 from 11 am to 3 pm – Outdoor Performances

Auntie Kay & Uncle Frank Chin Park on the Greenway, near the Chinatown Gate

This fall, see, hear, create, and connect. Celebrate the rich cultural fabric of Boston Chinatown through free creative activities, murals, and performances. Presented by the **Pao Arts Center**.

INFO: <https://www.paoartscenter.org/events/experiencechinatown2023>

78th North American Chinese Invitational Volleyball Tournament

Saturday, September 2 to Monday, September 4

Baltimore Convention Center, 1 W. Pratt St., Baltimore, MD

Over 160 teams (93 men's and 72 women's) from Washington, DC, New Jersey, New York, Boston, Los Angeles, San Francisco, Calgary, Toronto and Montreal compete in this annual Labor Day weekend tournament. INFO: <https://dcnacivt.com/>

Hybrid Book Talk: *A Living Remedy*

Thursday, September 7 at 7 pm

Porter Square Books: Boston Edition, 50 Liberty Dr., Boston

From **Nicole Chung**, author of *All You Can Ever Know*, comes a searing memoir of family, class and grief—a daughter's search to understand the lives her adoptive parents, the life she forged as an adult, and the lives she's lost. Nicole couldn't leave her overwhelmingly white Oregon hometown fast enough. As a scholarship student at a private university on the East Coast, no longer the only Korean she knew, she found community and a path to the life she'd long wanted.

INFO & Registration: <https://www.portersquarebooks.com/event/rescheduled-nicole-chung-author-living-remedy-conversation-nicole-cliffe>

11th Annual Tết Trung Thu Festival & Night Market: A New Harvest**Saturday, September 9 from 4 pm to 9 pm****Town Field Park/Doherty Playground, 1565 Dorchester Ave., Dorchester**

In honor of Tết Trung Thu (Mid-Autumn Moon Festival), enjoy food vendors, activities – from food contests to lantern making - and live entertainment from local performers. Presented by the

Networking Organization for Vietnamese Americans (NOVA).**INFO:** <https://www.facebook.com/events/302909095544186/>**Braintree's First Annual Mid-Autumn Festival****Sunday, September 10 from 3 pm to 7 pm** (Rain Date: Saturday, September 30)**French's Common, 1 John F. Kennedy Memorial Dr., Braintree**Celebrate the Mid-Autumn Festival. Bring lawn chairs or blankets to sit and enjoy traditional lion and dragon dances, performances, lantern-making workshops, local businesses and food vendors. Parking at: Braintree Town Hall, Thayer Public Library and Sunset Lake. Presented by the **Chinese American Association of Braintree**. **INFO:** <https://caab-ma.org/events/>**Book Launch: Chinese Menu:*****The History, Myths and Legends Behind Your Favorite Foods*****Sunday, September 10 at 3 pm****Porter Square Books, 25 White St., Cambridge**

Grace Lin explores the myths and stories behind your favorite American Chinese food. Do you know the stories behind delectable dishes—like the fun connection between scallion pancakes and pizza? Or how dumplings cured a village's frostbitten ears? Or how wonton soup tells about the creation of the world? Separated into courses like a Chinese menu, these tales—based in real history and folklore—are filled with squabbling dragons, magical fruits, and hungry monks. You might discover a deeper understanding of the resilience and triumph behind this food, and what makes it undeniably American.

INFO & RSVP: <https://www.portersquarebooks.com/event/grace-lin-author-chinese-menu>**• Virtual Classroom Visit with Grace Lin-Celebrate the Moon Festival****Friday, September 29 at 1 pm** – For educators who pre-order *Chinese Menu*<https://www.carlemuseum.org/visit/events/virtual-classroom-visit-celebrate-moon-festival-grace-lin>**• Moon Festival Celebration with Grace Lin****Saturday, September 30 from 10 am to 3 pm****Eric Carle Museum of Picture Book Art, 125 West Bay Rd., Amherst, MA****INFO:** <https://www.carlemuseum.org/visit/events/moon-festival-celebration-grace-lin>**Webinar Series on Asian American Career Ceilings*****Stuck: Why Asians Don't Reach the Top of the Corporate Ladder*****Monday, September 11 at 5 pm**An interview with Dr. Margaret Chin, Professor of Sociology at Hunter College and the Graduate Center, will discuss her book *Stuck: Why Asians Don't Reach the Top of the Corporate Ladder* and her key findings and advice to Asian Americans who are seeking to advance in the corporate world. The webinar will conclude with a networking session. Moderator: **Peter Young**, Chair, Committee of 100 Asian American Career Ceilings Initiative. **INFO &****Registration:** https://www.committee100.org/upcoming-event/asian-american-career-ceilings-an-interview-with-professor-margaret-m-chin-author-of-stuck-why-asian-americans-dont-reach-the-top-of-the-corporate-ladder/?mc_cid=97a054ee0e&mc_eid=4b47a289cc

Virtual Event: *Inside the Japanese House – Part I***Tuesday, September 12 at 6 pm**

The **Japan Society of Boston** presents a 3-part series exploring traditional Japanese homes through the lens of Architecture, Culture, and Handcraft. The series is hosted by **Adam Zgola**, a carpenter who specializes in traditional Japanese wooden construction with over two decades of experience in Japan. **Part I** will delve into Adam's early experiences as an apprentice craftsman. Parts II and III will be held in October and November and will cover topics including Japanese house styles, history and changes over time. This is a free, hour-long presentation with Q&A hosted on Zoom. **INFO & Registration:**

<https://www.japansocietyboston.org/events/inside-the-japanese-house%3A-part-i>

Webinar Series on Asian American Career Ceilings***Voting and Representation*****Wednesday, September 20 at 4 pm**

A noticeable weakness on the part of Asian Americans historically has been a lack of Asian American government representatives in many parts of the country relative to our percentage of the population. This clearly influences a wide variety of rights and protections of Asian Americans, including how laws affecting career ceilings have been enacted. Three panelists will discuss where they believe problems do not exist, potential causes of these issues, what Asian Americans can do to help, and how the panelists' organizations are making a difference. The panelists are **Christine Chen**, Executive Director and Co-founder of Asian Pacific Islander American Vote (APIAVote); **Madalene Mielke**, President & CEO, Asian Pacific American Institute for Congressional Studies (APAICS); and **Gregg Orton**, National Director, The National Council of Asian Pacific Americans. **Peter Young**, Moderator. **INFO & Registration:**

https://www.committee100.org/upcoming-event/asian-american-career-ceilings-voting-and-representation/?mc_cid=97a054ee0e&mc_eid=4b47a289cc

Building the 'Beloved Community'***A Summit on the Rise of Hate Crimes in New England*****Friday, September 22 to Sunday, September 24****Green Acre, a Baha'i Center of Learning, 61 Green Acre Dr., Eliot, Maine**

The Summit's goal is to bring together various communities to learn about the rising number of white supremacy groups in this region, and to discuss grassroots strategies for countering hate crimes. On Saturday, **Susan M. Asai**, Professor Emerita, Northeastern University, will conduct a workshop on the need for interracial and intercommunal coalitions in fighting hate crimes from an Asian American perspective. Co-sponsored by the Spiritual Assembly of the Bahai's of the City of Boston and R.M. Chandler Consultants LLC. **INFO &**

Registration: <https://www.greenacre.org/event/living-the-beloved-community-summit-part-2/>

Japanese Tea Ceremony**Sunday, September 24 from 2 pm to 3:30 pm****Art Complex Museum, Tea House, 189 Alden St., Duxbury**

The ceremony is performed by tea masters from Urasenke Boston and a narrator will explain the ceremony as it unfolds in the tea hut. Audience members are encouraged to ask questions and will receive a cup of tea at the end of the ceremony, which typically lasts for an hour and a half. Admission is free. All are welcome on a first-come, first-served basis.

INFO: <https://artcomplex.org/event/tea-ceremony-5/>

Book Talk:***California Against the Sea - Visions for Our Vanishing Coastline***

Friday, September 29 at 7 pm

Brookline Booksmith, 279 Harvard St., Brookline

Environmental journalist **Rosanna Xia** presents a riveting exploration of sea level rise along the West Coast through human stories and ecological dramas. Along California's 1,200-mile coastline, the overheated Pacific Ocean is rising and pressing in, imperiling both wildlife and the maritime towns and cities that 27 million people call home. Xia asks: As climate chaos threatens the places we love so fiercely, will we finally grasp our collective capacity for change?

INFO & Registration: <https://www.brooklinebooksmith.com/event/rosanna-xia-kerri-arsenault-california-against-sea>

Mid-Autumn Moon Festival

Saturday, September 30 from 10 am to 5 pm

Peabody Essex Museum, 161 Essex St., Salem

INFO: <https://www.pem.org/whats-on/events/2023-09-30/7>**Central Square Dumpling Festival**

Saturday, September 30 from 11 am to 5 pm University Park, 65 Sidney St., Cambridge

INFO: <https://www.facebook.com/events/1429213627922656/?ref=newsfeed>**Kite Day: Art that Flies!**

Sunday, September 30 from 1:30 pm to 4 pm

Art Complex Museum, 189 Alden St., Duxbury

Learn about kites from **Glenn Davison**, internationally known as a kite workshop leader, kite builder, kite designer, author, speaker, and kite flyer. This event is free. Following this presentation is a free kite workshop from 3:30 to 4:30 pm!

INFO: https://artcomplex.org/event/kite_presentation_sept2023/**Virtual Event: *Our Voices Will Not Be Silenced:******Critical Conversation, Art, and Virtual Fundraiser***

Thursday, October 5 at 5:30 pm (PST)

Book bans, censorship, and attempts to sanitize our nation's past are on the rise – so it's more important than ever that we raise our voices and refuse to be silenced. Join **Densho** for an evening of conversation, art, and capacity-building, featuring special guest **Maggie Tokuda-Hall**, author of *Love in the Library*. **Registration is free and open to the public.** INFO:

<https://densho.org/voices/>**CONCERTS, FILMS, PERFORMANCES****Concert: Vienna Teng**

• Thursday, September 7 at 8 pm • Saturday, September 9 at 8:30 pm

Club Passim, 47 Palmer St., Harvard Square, Cambridge

Vienna Teng's musical style incorporates folk, pop, classical piano, and a *cappella*. Two of her shows (Sept 8 at 8 pm & Sept 9 at 6 pm) have already sold out.

INFO: <https://www.passim.org/live-music/events/vienna-teng/>Vienna's website: <https://www.viennateng.com/>

Hybrid Event: Hana Hou Festival**Jake Shimabukuro and Friends****Friday, September 8 & Saturday, September 9**

The inaugural **Hana Hou Music Festival** will now serve a greater purpose and raise funds for Maui relief efforts! Profits from the two-day event and all donations will be directed to the Hawaii Community Foundation Maui Strong Fund to support impacted families and recovery efforts on Maui. They are adding livestreaming both nights to reach a broader audience to donate and participate from around the world. **INFO & Tickets:** www.HanaHouFest.com

Boston Taiwan Music Festival**Saturday, September 9 from 3:30 pm to 7 pm****Hyde Playground, 90 Lincoln St., Newton Highlands**

Immerse yourself in the vibrant culture of Taiwan through music from traditional folk tunes to modern pop hits. Indulge in delicious Taiwanese snacks and explore the marketplace filled with unique crafts and souvenirs. **INFO & Registration:** <https://www.eventbrite.com/e/boston-taiwan-music-festival-tickets-702641197737>

Monkey: A Kung Fu Puppet Parable

- Friday, September 22 and Saturday, September 23 at 7:30 pm

- Sunday, September 24 at 2 pm

Paramount Center Theater, 559 Washington St., Boston

This family-friendly opera is an ancient Wizard of Oz tale for our times that combines *Bunraku* puppetry, computer-generated images, and live opera. It is based on the Chinese quest saga, *Journey to the West*, rewritten to reflect contemporary issues from the multicultural mosaic of American life. The three main characters - Monkey, Pig (Zhu), and Sandwoman (Sha) - are life-sized *Bunraku* puppets. *Monkey* delves into the world of computer-generated technology through the use of CGI environs and avatars. Singers will be the voices of the puppets and avatars. Presented by **White Snake Projects..** **INFO & Tickets:**

https://www.whitesnakeprojects.org/projects/monkey-a-kung-fu-puppet-parable/?mc_cid=cbb5a3425&mc_eid=0eda6af533

Dance Drama: *Mulan*

- Saturday, September 23 at 7:30 pm

- Sunday, September 24 at 1:30 pm

Boch Center Wang Theatre, 270 Tremont St., Boston

This modern interpretation reimagines the tale of the legendary female Chinese warrior Hua Mulan, exploring themes of self-identity and empowerment through compelling dance numbers and exquisite music. Unlike the traditional legend, which celebrates her warrior spirit, this production also spotlights her strength in her pursuit of love and peace. Mulan is selfless, wise, and understands her moral responsibility. However, for Mulan, morality extends beyond just her small community to encompass her entire nation, and humanity overall. **INFO & Tickets:**

<https://www.bochcenter.org/events/detail/mulan>

5th Annual Taiwan Film Festival of Boston: *Faces of Life***Saturday, September 23 to Sunday, September 24****AMC Boston Common 19, 175 Tremont St., Boston****INFO & Tickets:** <https://taiwanfilmfest.org/>

Films: Studio Ghibli Fest 2023

GKIDS and **Fathom Events** present this annual festival (April to October) of beloved animated films from **Studio Ghibli** at a theater near you.

Howl's Moving Castle Saturday, September 23 to Wednesday, September 27

Spirited Away Saturday, October 28 to Wednesday, November 1

INFO: <https://www.fathomevents.com/series/studio-ghibli-fest>

Enter your zip code in the "Location" box for a list of theaters near you.

Concerts: Grace Kelly

• **Friday, September 29** – The Stationery Factory, Dalton, MA

• **Saturday, September 30** – *Grace Kelly with Strings: At the Movies* – Medfield, MA

• **Wednesday, October 4** – City Winery – New York, NY

• **Friday, October 6** – The Music Room, Yarmouth, MA

• **Saturday, October 7** – *Grace Kelly with Strings: At the Movies* – Concord, NH

INFO: <https://www.gracekellymusic.com/tour/>

Film: House of Flying Daggers

Thursday, September 28 at 7 pm

Coolidge Corner Theatre, 290 Harvard St., Brookline

Director **Zhang Yimou's** film from 2004 features action, romance, Oscar-nominated cinematography and serene beauty. Hoping she will lead them to her fellow assassins, two captains hatch a plan to capture and trick Mei, a beautiful dancer suspected of having ties to the House of Flying Daggers, a powerful revolutionary faction. From there begins a trail of dangerous encounters, love triangles and plot twists. With some of the most beautiful martial arts scenes ever filmed, this is a visual masterpiece and a feast for the senses. **INFO:**

<https://coolidge.org/films/house-flying-daggers>

Outdoor Dance Series: Momentum

This fall, the **Greenway Conservancy** is partnering with choreographer **Peter DiMuro** and four local dance companies to present **Momentum**, a free outdoor dance series. *Momentum* is a moving tribute to Boston's rich heritage. Enjoy five days of contemporary dance, at four locations throughout The Greenway. Two of the programs are scheduled for the **Auntie Kay & Uncle Frank Chin Park near the Chinatown Gate in Boston** and will feature the **Continuum Dance Project** (<https://continuumdance.org/>) with choreographers **Fernandina Chan** and **Adriane Brayton** transforming **Cynthia Yee's Hudson Street Chronicles** with a 30-minute performance titled **Becoming Water** that will include water fountains, music (taiko drum, sax, and bilingual Taishanese/English voiceover), storytelling and dance.

• **Saturday, September 30 at 11 am and 3 pm** • **Saturday, October 7 from 11 am**

INFO & Schedule for the entire Dance Series: <https://www.rosekennedygreenway.org/art-exhibit/momentum-greenway-dance-program>

Concert: Hiroya Tsukamoto

Saturday, September 30 at 8:30 pm

atac, 160 Hollis St., Framingham

Eclectic, immersive and mesmerizing; guitarist and songwriter **Hiroya Tsukamoto** embodies the notion that music has no language: Beautifully raw and cathartically emotional, Tsukamoto is a world-renowned, self-made musician. **INFO:**

<https://www.atac160.org/upcoming#event=76103948;instance=20230930203000?popup=1>

Concert: Yoko Miwa**Friday, September 29 at 7 pm****Scullers Jazz Club, 400 Soldiers Field Rd., Boston**

Join the **Japan Society of Boston** for a concert by **Yoko Miwa's jazz trio**. Miwa will be joined by **Brad Barrett** on bass and **Scott Goulding** on drums. Regular tickets: \$38. Tickets purchased through the Japan Society of Boston (JSB): \$33 for JSB members and \$35 for non-members. Purchase your tickets with JSB to enjoy seating with members of the JSB community.

INFO & Tickets: <https://www.japansocietyboston.org/events/see-yoka-miwa-with-jsb>

If JSB discounted tickets are sold out, you may purchase regular price tickets at:

<https://scullersjazz.com/>

Concert: Shtrykov-Tanaka Duo, Clarinet and Piano**Sunday, October 1 at 4 pm****Art Complex Museum, 189 Alden St., Duxbury**

Clarinetist **Maksim Shtrykov** [pronounced: sh-TRY-koff] and pianist **Misuzu Tanaka**, the **Shtrykov-Tanaka Duo**, have been hailed as “a new generation of talented performers who elevate our understanding of the world’s music.” by *Shelter Island Reporter*. Clarinet and piano duos are still rare gems on the modern concert stage despite the extensive repertoire. With their innovative programming, master classes, and recitals, the Duo makes it their mission to transform the instrumental combination from a rare occurrence to a welcomed guest on concert series across the globe. Free; seating is first-come, first-served.

INFO: <https://artcomplex.org/programs/concert-series/>; <https://misuzutanaka.com/duo>

ANNOUNCEMENTS**15 Books about Japanese American World War II Incarceration for Readers of All Ages**

Densho’s Content Director **Brian Niiya** recommends some graphic novels and youth-friendly books with plotlines related to Japanese American WWII incarceration.

INFO: <https://densho.org/catalyst/15-books-about-japanese-american-wwii-incarceration-for-readers-of-all-ages/>

CLASSES**Virtual Cooking Class: Ouchigohan! Sanshoku Gohan****Sunday, September 10 at 6:30 pm**

Sanshoku Gohan is a meal in a bowl. It also makes a perfect bento box lunch! Three (*san*) different color toppings: seasoned meat (or tofu), scrambled egg, and a green veggie are set on top of hot rice (*gohan*) for a blend of classic Japanese flavors.

Traditionally made with ground chicken you can substitute ground beef, pork or tofu. This is very easy to make and the slightly sweetened meat makes it a favorite with kids. We round the meal out with a simple miso soup. And for a special treat we celebrate the fall fruit, apples, by learning how to make an apple bunny – essential fare for every kid’s bento box. **Instructor:**

Debra Samuels. Co-sponsored by the **Japan Society of Boston.** **INFO & Registration:**

[https://www.japansocietyboston.org/events/%E3%81%8A%E3%81%86%E3%81%A1%E3%81%94%E3%81%AF%E3%82%93!-\(ouchigohan\)-sanshoku-gohan](https://www.japansocietyboston.org/events/%E3%81%8A%E3%81%86%E3%81%A1%E3%81%94%E3%81%AF%E3%82%93!-(ouchigohan)-sanshoku-gohan)

Odaiko New England. Regent Underground Theatre, 7 Medford St., Arlington

- Beginner Taiko Classes – September 10 to October 29 – 8 weeks - 9 am to 10:45 am
- Styles Classes – September 10 to October 29 – 8 weeks - 11 am to 12:30 pm

INFO: <https://onetaiko.org/web/classes/recreational-taiko-class/>

2023 INCARCERATION CAMP PILGRIMAGES

- Poston Pilgrimage – Friday, October 13 – Saturday, October 14
<https://www.postonpreservation.org/>
- Crystal City Pilgrimage – Thursday, October 26 to Sunday, October 29
<https://www.crystalcitypilgrimage.org/>

EXHIBITS**Peabody Essex Museum**

East India Square, 161 Essex St., Salem

- *Gu Wenda: United Nations*

through November 5

<https://www.pem.org/exhibitions/gu-wenda-united-nations>

Outdoor Installation: Joyful Stitch

through October 31

Leather District Park, 29 South St., near South Station, Boston

Created by multidisciplinary artist and landscape architect, **Ponnappa Prakkamakul**, *Joyful Stitch* is a temporary installation designed to bring joy and provide a space for residents of the area to connect. This interactive artwork is inspired by the invention of the first sewing machine in Boston and tells the story of the contributions of the Leather District and Chinatown to the history of the textile industry. The piece consists of two large sewing machines inviting people to paddle with their feet or roll with their hands to ignite the lights along the artwork. The sewing machines connect platforms similar to industrial machines that helped fabric workers in the past. One platform faces the Leather District, while the other looks toward Chinatown. On the back of the sewing machines are memories from **Larry Chan**, a current resident of the Leather District, and **Cynthia Yee**, a former resident of Chinatown, whose family members worked in the garment industry. The platforms also exhibit visions of the future for this park collected from workshops with residents. INFO: <https://pprakkamakul2.wixsite.com/joyfulstitch/history-%E5%8E%86%E5%8F%B2>

Chinese Historical Society of New England*Endurance Streets: Resilience & Response in Boston's Chinese Community*

- until January 1, 2024

Outdoors at 2 Boylston St. and 116 Harrison Ave., Boston

INFO: <https://chsne.org/exhibits/exhibits/show/endurance>

- Webinar: *Stories Behind the Art*

Saturday, September 23 from 2 pm to 3:30 pm

Panelists: Wen-Hao Tien, Wen-ti Tsen and Yu-Wen Wu

Moderator: Diane O'Donoghue, curator, *Endurance Streets*

INFO & Registration:

https://www.eventbrite.com/e/tunney-f-lee-lecture-endurance-streets-stories-behind-the-art-tickets-707452327957?aff=oddtcreator&mc_cid=a40b8ceb14&mc_eid=d9cd75e9de

Pao Arts Center

99 Albany St., Boston Chinatown

- ***At Home in Chinatown: A Resident Lab Retrospective*** through October 13
<https://www.paoartscenter.org/events/2023/at-home-in-chinatown-exhibition>

Institute of Contemporary Art/Boston

25 Harbor Shore Dr., Boston

- **Tammy Nguyen** through January 28, 2024

Connecticut-based multidisciplinary artist **Tammy Nguyen** (b. 1984, San Francisco) creates paintings, works on paper, unique artist books, and publications. For the ICA, her first solo museum exhibition in the U.S., Nguyen is creating a new, interconnected body of paintings, works on paper, and artist books. These works, inspired by East Asian landscape painting, are all related to the relationship between man and nature, landscape and wilderness, as articulated in Ralph Waldo Emerson's essay *Nature*. Nguyen maps the lasting impact of Emerson's writing on still commonly held ideas about nature and landscape, especially through a studied consideration of land reform programs in Vietnam during the Vietnam War.

<https://www.icaboston.org/exhibitions/tammy-nguyen/>

- **Wu Tsang: *Of Whales*** through August 4, 2024

Wu Tsang (born 1982 in Worcester, MA) is a cross-disciplinary artist who makes narrative and documentary film, live performance and video installations. This immersive installation forms part of her filmic trilogy inspired by Herman Melville's novel *Moby Dick*. *Of Whales* offers a poetic meditation on the perspective of a sperm whale, who plunges to the depths of the ocean for an hour at a time, surfacing occasionally for a breath of air. The dynamically generated real-time video and sound installation immerses viewers in a lush, dreamy oceanscape for imagination, contemplation, and provocation. *Of Whales* is presented in a gallery adjacent to the Boston Harbor, connecting audiences to the ICA's waterside location and referencing New England's whaling history. <https://www.icaboston.org/exhibitions/wu-tsang-whales/>

Museum of Fine Arts

465 Huntington Ave., Boston

- ***Matthew Wong: The Realm of Appearances*** through February 18, 2024
<https://www.mfa.org/exhibition/matthew-wong-the-realm-of-appearances>
- ***Otherworldly Realms of Wu Junyong*** through November 3
<https://www.mfa.org/exhibition/otherworldly-realms-of-wu-junyong>
- **Japanese Garden – Tenshin-en – The Garden of the Heart of Heaven**
<https://www.mfa.org/collections/featured-galleries/japanese-garden-tenshin-en>

New England Botanic Garden at Tower Hill

11 French Dr., Boylston, MA

CHIAOZZA – a sculpture exhibition

through October 15

<https://nebg.org/chiaozza/>**The Eric Carle Museum of Picture Book Art** 125 West Bay Rd., Amherst, MAOnline Exhibit: ***Asians, Everyday***

Twenty-six artists present affirming stories of Asian American life.

<https://www.carlemuseum.org/explore-art/exhibitions/online-exhibition/asians-everyday>

ELSEWHERE

Staged Reading: *Ghost Money* by Jason Tseng

Saturday, September 9 at 4:30 pm

Pan Asian Repertory Theater, 520 8th Ave., FL3, Bruce Mitchell Room, New York

The Tsengs, a Chinese-American family, wrestle with their family narrative as their matriarch, Zong-Ci, teeters on the brink of death. By re-telling the story of her life in rural China during the seismic events surrounding the Chinese Civil War, her children struggle to reconcile the truth from **Suggested Donation:** \$20. **RSVP:** info@panasianrep.org.

INFO: www.panasianrep.org

Dragon Festival in New York City

Sunday, September 17 from 10 am to 6 pm **6th Avenue (between 29th and 30th Streets)**

This cultural experience in **New York City** brings people together through food, music and art to celebrate, share and connect through a series of events held during the summer.

Free Tickets: <https://www.eventbrite.com/e/dragon-fest-tickets-623110850327>

Updates on Instagram: <https://www.instagram.com/dragonfests/>

Musical: *Here Lies Love*

Now through January 7, 2024 **Broadway Theatre, 1681 Broadway at West 53rd St., NY**

This immersive disco pop musical is based on former Filipina First Lady Imelda Marcos' rise to power and subsequent fall at the hands of the Philippine People Power Revolution. Music by David Byrne and Fatboy Slim. **INFO:** <https://herelieslovebroadway.com/>

Tickets: <https://herelieslovebroadway.com/tickets/>

Museum of Chinese in America

215 Centre St., New York, NY

- ***With a Single Step: Stories in the Making of America***

through December 31

<https://www.mocanyc.org/event/with-a-single-step/>

- ***Sour, Sweet, Bitter, Spicy: Stories of Chinese Food and Identity in America***

On view at Tangram, 133-33 39th Ave., Flushing, Queens, NY **through September 10**

<https://www.mocanyc.org/event/sour-sweet-bitter-spicy-tangram/>

Whitney Museum of American Art

99 Gansevoort St., New York, NY

Ruth Asawa Through Line

September 16 through January 24, 2024

While now widely recognized as a sculptor, **Ruth Asawa** (1926–2013) practiced drawing daily, referring to the act as her “greatest pleasure and the most difficult.” Through drawing, Asawa explored the world around her and the boundaries of the medium itself, turning everyday encounters into moments of profound beauty and endowing ordinary objects with new aesthetic possibilities. The exhibit provides unique insight into the artist's life and practice through never before seen drawings, paintings, sketchbooks, monoprints, paperfolds, and collages.

INFO: <https://whitney.org/exhibitions/ruth-asawa-through-line>

Japanese American National Museum 100 North Central Ave., Los Angeles, CA
 • *Glenn Kaino: Aki's Market* through January 28, 2024

<https://www.janm.org/exhibits/glenn-kaino>

• *Don't Fence Me In: Coming of Age in America's Concentration Camps* through October 1

<https://www.janm.org/exhibits/dont-fence-me-in>

• *The Ireichō* through September 24

<https://www.janm.org/exhibits/ireicho>

• *Online Exhibit: Wakaji Matsumoto - An Artist in Two Worlds: Los Angeles and Hiroshima, 1917–1944* <https://www.janm.org/exhibits/wakaji-matsumoto>

Concert: San Jose Taiko Celebration – 50 and Beyond

Saturday, October 14 at 2 pm and 7:30 pm California Theatre, 345 S. 1st St., San Jose, CA

Their 50th Anniversary concert will feature a medley of **San Jose Taiko** songs from the past and present - including classics and some new favorites - as well as a preview of the art/work that's ahead. They tell their story and the story of Japanese/Asian Americans in Silicon Valley through their music. **INFO:** <https://taiko.org/50th>

Asian Art Museum

200 Larkin St., San Francisco, CA

• *Takashi Murakami: Unfamiliar People — Swelling of Monsterized Human Ego*

September 15 to February 12, 2024

Takashi Murakami's first solo exhibition in San Francisco delivers the artist's signature combination of fun, spectacle, and playful social commentary. In vibrantly colored, larger-than-life paintings and sculptures, Murakami uses monsters to embody the hopes and fears of the digital age. An internationally recognized artist, Murakami is also a major figure in global pop culture whose influence extends to fashion, consumer products, curation, and entertainment.

<https://exhibitions.asianart.org/exhibitions/takashi-murakami-monsterized/>

• *Resilient Traditions: Korean American Stories Told Through Paper* through Dec 31

<https://exhibitions.asianart.org/exhibitions/resilient-traditions/>

• *Into View: Bernice Bing* through December 4

<https://exhibitions.asianart.org/exhibitions/into-view-bernice-bing/>

• *Bernice Bing: Open Call* through December 11

<https://exhibitions.asianart.org/exhibitions/bernice-bing-open-call/>

• *Past Continuous Tense* through December 31

<https://exhibitions.asianart.org/exhibitions/past-continuous-tense/>

Chinese Historical Society of America

985 Clay St., San Francisco, CA

• *We Are Bruce Lee: Under the Sky, One Family* - Tickets are required. on-going

<https://chsa.org/we-are-bruce-lee-under-the-sky-one-family/>

Japanese American Museum of Oregon

411 NW Flanders St., Portland, OR

A Sense of Place: The Art of George Tsutakawa

September 7 to December 31

Inspired by his life in the Pacific Northwest and his Japanese heritage, **George Tsutakawa's** (1910-1997) work reveals a fascination with the natural forms and aesthetics that he encountered in both environments. Representing his prolific career across a variety of media, including watercolor, sumi, sculpture, and fountain design, this will be the first Oregon exhibition of his work. **INFO:** <https://jamo.org/exhibits/tsutakawa/>

TELEVISION PROGRAMS ON GBH

New link: <https://www.wgbh.org/tv-shows/schedule>

(Click on "A-Z" for an alphabetical list.)

Programs about Japan

- *Asia Insight* – days and times vary this month – WORLD
- *Cycle Around Japan Highlights* – Fridays at 10 am or 5 pm – CREATE
- *Dining with the Chef* – Mondays at 9 am - CREATE
- *Journeys in Japan* – Sundays at 10:30 am – CREATE
- *Newsline in Depth* – Mondays at 7:27 am - WORLD
- *Newsroom Tokyo* – Mondays at 7 am - WORLD
- *NHK Newsline* – Monday through Friday at 6:30 pm – WORLD
- *Trails to Oishii Tokyo* – Sundays at 10 am – CREATE

Friday, September 1

- 7 pm – CREATE – *Sara's Weeknight Meals – Chinatown, Vancouver*

Saturday, September 2

- 2 pm – GBH2 – *Simply Ming – Ravioli Two Ways*

Sunday, September 3

- 2 pm – GBH44 – *Simply Ming - Okonomiyake*
- 11 pm – CREATE *Yan Can Cook: Spice Kingdom – Hot Pot, Anyone?*

Monday, September 4

- 12:30 pm – CREATE – *Yan Can Cook: Spice Kingdom – Tea Time!*

Tuesday, September 5

- 8:30 am – GBH44 – *Christopher Kimball's Milk Street TV – Udon Noodles at Home*
- 8 pm – CREATE – *Christopher Kimball's Milk Street TV – Taste of Vietnam*

Saturday, September 9

- 2 pm – GBH2 – *Simply Ming – Crab Cakes*
- 5 pm – GBH44 – *Samantha Brown's Places to Love – Hong Kong, China*

Sunday, September 10

- 2 pm – GBH44 – *Simply Ming – Miso Salmon*
- 11 pm – CREATE – *Yan Can Cook: Spice Kingdom – Tea Time!*

Monday, September 11

- 11:30 am – GBH44 – *America's Test Kitchen – Stir-Fry & Congee*
- 12:30 pm – CREATE – *Yan Can Cook: Spice Kingdom – The Voice of the Mountain*
- 3:30 pm – CREATE – *America's Test Kitchen - Chinese Noodles & Meatballs*
- 8 pm – CREATE – *America's Test Kitchen – Bulgogi & Bokkeumbap*

Tuesday, September 12

- 2:30 pm – GBH2 – *America's Test Kitchen – Bulgogi & Bokkeumbap*

Wednesday, September 13

- 9:30 am – CREATE – *America's Test Kitchen – Bulgogi & Bokkeumbap*
- 12:30 pm – CREATE – *America's Test Kitchen - Bulgogi & Bokkeumbap*
- 4:30 pm – CREATE – *America's Test Kitchen – Bulgogi & Bokkeumbap*
- 7 pm – GBH44 – *America's Test Kitchen – Stir-Fry & Congee*

Thursday, September 14

- 11:30 am – GBH44 – *America's Test Kitchen – Japanese-Inspired Favorites*

Friday, September 15

- 10:30 am – CREATE – *Samantha Brown's Places to Love – Xi'an, China*
- 5:30 pm – CREATE – *Samantha Brown's Places to Love – Xi'an, China*

Saturday, September 16

- 2 pm – GBH2 – *Simply Ming – Sausage & Peppers*
- 4 pm – CREATE – *America's Test Kitchen – Bulgogi & Bokkeumbap*

Sunday, September 17

- 12 pm – GBH2 – *Samantha Brown's Places to Love – Seoul, South Korea*
- 2 pm – GBH44 – *Simply Ming – Pound Cake*
- 11 pm – CREATE – *Yan Can Cook: Spice Kingdom – The Voice of the Mountain*

Monday, September 18

- 12:30 pm – CREATE – *Yan Can Cook: Spice Kingdom – That Which Sustains Life*

Saturday, September 23

- 2 pm – GBH2 – *Simply Ming – Sushi from Maui*

Sunday, September 24

- 2 pm – GBH44 – *Simply Ming – Broccoli & Beef*
- 11 pm – CREATE – *Yan Can Cook: Spice Kingdom – That Which Sustains Life*

Monday, September 25

- 12:30 pm – CREATE – *Yan Can Cook: Spice Kingdom – Poetry in a Cup*

Wednesday, September 27

- 10:30 am – GBH44 – *Sara's Weeknight Meals – Chinatown, Vancouver*

Friday, September 29

- 10:30 am – CREATE – *Samantha Brown's Places to Love – Orange County, CA*
- 5:30 pm – CREATE – *Samantha Brown's Places to Love – Orange County, CA*

Saturday, September 30

- 2 pm – GBH2 – *Simply Ming – Tsai Family Hot Pot with Mom & Dad*