



New England Chapter News *Japanese American Citizens League*

Summer 2015

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Visit our web site: www.nejacl.org

Osamu James Inashima

We were all saddened by the news that Osamu James Inashima passed away on June 6th. He and his late wife Mary were loyal supporters of many of the Asian American events in the Greater Boston community. Jim was instrumental in helping to revitalize the New England JACL in the 1980s after the chapter had been inactive for several years. He served in the MIS during World War II and later was a professor at Northeastern University. He is survived by his children: John Harvey Inashima, Jamie E. Inashima, both of Los Angeles, and Cindy Custer and her husband Joseph, of North Andover. In lieu of flowers, the family requests contributions be made in Jim's memory to the O. James Inashima Scholarship Fund (send to Jennifer Trapp, Senior Development Officer, Northeastern University, College of Health Sciences, Behrakis Health Sciences Center, Room 215, 360 Huntington Avenue, Boston, MA 02115 or email: j.trapp@neu.edu) or to The Restoration Fund, First Congregational Church of Woburn, 322 Main St., Woburn, MA 01801.

Grants to NEJACL for teacher education & campus programs

The New England JACL recently received two grants. One is from the National Park Service for a teacher training workshop and the second from the National JACL Legacy Fund to bring a Japanese American performance artist to college campuses.

The JACL Teacher Training Workshop is titled *Japanese American Incarceration: Constitutional Vigilance in Times of Crisis* and will be held this fall on the Boston University campus. The day-long program will be open to teachers, grades 6-12. The materials for the workshop were developed by the National JACL education committee and will include curriculum guides, DVDs, and other resource information. Funding for this program is provided by the US Department of Interior, National Park Service, Japanese American Confinement Sites grant program.

A grant from the JACL National Legacy Fund will bring Kimi Maeda and her performance of *Bend* to five college campuses in New England to commemorate Day of Remembrance in 2016. Kimi combines a live feed projection of sand drawings, archival film footage, personal voice-overs, and audio interviews to tell the true story of her father and artist Isamu Noguchi, both of whom were incarcerated in the same camp during World War II.

Both programs are being developed and will be reported in more detail in coming newsletters.

Photos by Sus Ito featured in JANM exhibit

The exhibit *Before They were Heroes* at the Japanese American National Museum in Los Angeles will showcase photographs taken by Sus Ito while he served in Europe during World War II as a member of the celebrated all-Japanese American 442nd Regimental Combat Team. The photographs will be on exhibit from July 14 to September 6. Sus has donated his vast archive of photographs taken while he participated in such dramatic events as the rescue of the Lost Battalion in France. Sus also captured images of the daily lives of young Japanese American soldiers. This is the inaugural exhibition in *Sharing Our Stories*, a new series of exhibitions drawn from JANM's extensive permanent collection. For more information, go to: <http://www.janm.org/exhibits/upcoming/>.

SCHOLARSHIPS, INTERNSHIPS, FELLOWSHIPS & COMPETITIONS

Applications being accepted for JACL Fellowships

JACL National is accepting applications for the 2015 Daniel K. Inouye and Norman Y. Mineta Fellowships, as well as for the Mike M. Masaoka Congressional Fellowship. Each paid Fellowship will last for at least one year and is located in Washington, DC. Completed applications (and letters of recommendation, if required) are due by Friday, July 31 by email to pouchida@jacl.org. For questions, email policy@jacl.org or call 202-223-1240. JACL is seeking one Inouye Fellow one Mineta Fellow, and up to four Masaoka Fellows for 2015-2016. For more information and application forms go to: <https://www.jacl.org/internships-and-fellowships/>.

Fellowship available from SSRC and Japan Foundation CGP

The Social Science Research Council (SSRC) and the Japan Foundation Center for Global Partnership (CGP) are accepting applications for their annual Abe Fellowship Program that is designed to encourage international multidisciplinary research on topics of pressing global concern. Applications are welcome from scholars and nonacademic research professionals. The selected applicant will be provided with full-time support for 3-12 months over the 24-month research period. The competition is open to citizens from all countries with serious long-term affiliation with research communities in Japan or the US. Applicants should have a Ph.D. or the terminal degree in their field, or an equivalent in professional work experience. Previous language training is not a prerequisite. Application deadline is September 1, 2015. For more information and to apply, go to: <http://www.ssrc.org/fellowships/abe-fellowship/>.

Internships in Japan for Spring 2016

The TOMODACHI Internship Program is accepting applications for spring 2016 internships in Japan. The program is open to American students currently enrolled in any accredited college and allows students to participate in a wide variety of areas in Japan including government, financial services, NPO/NGO, media, entertainment, fashion, journalism, IT and consulting. Operation Tomodachi was born in the aftermath of the Great East Japan Earthquake of March 11, 2011, when the US and Japanese governments worked together successfully to provide

immediate humanitarian relief to the Tohoku region. Building on this cooperation and spirit, the TOMODACHI Internship Program was created, led by the US Embassy in Tokyo and the US-Japan Council, a non-profit organization, and supported by the government of Japan, as well as corporations, organizations and individuals in the US and Japan. The goal of TOMODACHI is to invest in the next generation of Japanese and American leaders through educational and cultural exchanges. Application deadline for the Spring 2016 term is October 1, 2015. For more information, go to: <http://usjapantomodachi.org/tomodachi-internship-program/>.

Opportunity for young Japanese American professionals

The TOMODACHI Emerging Leaders Program is now accepting applications from young Japanese American professionals to participate in the US-Japan Council's annual conference in Tokyo, Japan. This annual conference brings together leading professionals and members of the US-Japan community to explore cutting-edge topics that provide opportunities for future growth and cooperation between the US and Japan. To be eligible for the Emerging Leaders Program, applicants must be residents of the US or Japan and available to travel to Tokyo from November 6 to 11. Application deadline is July 12. Selected applicants will receive transportation, hotel accommodations and complimentary conference registration. To apply, go to: http://www.usjapancouncil.org/2015_tomodachi_emerging_leaders_program_application. For more information on the conference go to: <http://www.usjapancouncil.org/us-japan-council-annual-conference>.

CAAMFest 2016 opens Call for Entries

CAAMFest, the nation's largest showcase for new Asian and Asian American films, is accepting applications from filmmakers for its March 10 to 20, 2016 festival. This year they plan to showcase works from 130 filmmakers at their festival in San Francisco, Berkeley and Oakland. Submission schedule: Early deadline, August 24; Normal deadline, September 14; Late deadline, September 28; Extended deadline, October 5. For more information, go to: <http://caamedia.org/blog/2015/06/22/caamfest-2016-call-for-entries-is-open/>.

EVENTS IN NEW ENGLAND

**July 17 to
July 19**

Black Ships Festival

various locations in Newport, Rhode Island

A three-day event that includes activities for all ages. Events will emphasize Japanese art and culture and will include a formal Gala, performances, and demonstrations and workshops on origami, calligraphy, koto and shamisen playing, sushi making, martial arts, ikebana, kite making, and tea ceremony. A Taiko Drum Festival on Sunday at noon will feature Odaiko New England and Shin Daiko. For more information, go to:

<http://www.newportevents.com/Blackships/calendar-of-events/>.

**Saturday
July 18
6 to 8 pm**

The Genki Spark Taiko Workshop for beginners

Brookline Ballet School, 1431 Beacon Street, Brookline

The Genki Spark offers a 2-hour introductory workshop open to all ages (over 7), no experience necessary. Cost: \$30. Information: <http://www.thegenkispark.org>

**Saturday
July 18
3 to 6 pm**

**AARW Summer Grill-Off BBQ
Arsenal Park, 485 Arsenal Street, Watertown**

Join members of the Asian American Resource Workshop (AARW) community in celebrating summer with its annual grill-off. Community groups will be competing with their grilling skills. Admission for advance tickets are \$10 for members and \$15 for non-members. At the event, the cost will be \$15 for members and \$20 for non-members. Advance ticket sales are strongly urged. Tickets are available online at <http://grilloff2015.me/>. For more information, go to: <http://www.aarw.org/events/summer-grill>.

**Saturday
July 25**

**2015 NAAAP Summer Picnic
Arsenal Park, 485 Arsenal Street, Watertown**

NAAP members and potential members will gather for a day of food and fun activities. The Boston chapter of the National Association of Asian American Professionals (NAAAP) is a nonprofit organization that cultivates, supports and promotes Asian American leaders through professional development programs, community service, and diverse industry connections. Tickets: Early Bird \$20. After July 18, Regular \$25. For more information, go to: <http://www.eventbrite.com/e/2015-naaap-summer-picnic-tickets-17517371931?aff=NAAAPWebsite>.

**July 24
to 26**

**2015 Lowell Folk Festival
Five stages located in Downtown Lowell**

Featuring music, art, food and fun, this is the longest running free folk festival in the country. Among the performers is Ann Yao Trio, a Chinese string ensemble. The programs are free and open to the public. More details at: <http://www.lowellfolkfestival.org>

**Wednesday
July 29
9 pm**

**Nova: *Nuclear Meltdown Disaster*
on WGBH Channel 2**

This Nova special tells the story of how Naohiro Masuda and his team averted disaster at the Fukushima Daiichi nuclear plant after the meltdown at Fukushima Daiichi. Now Masuda faces the challenge of cleaning up Daiichi where a witches' brew of radioactive groundwater leaks into the Pacific every day and three melted cores remain steaming hot and lethally unapproachable. For more information, go to: <http://www.wgbh.org/schedule/index.cfm> and click on July 29 at 9 pm.

**Saturday
August 8
2-3 pm**

**Book Talk : *Daughters of the Samurai* by Janice P. Nimura
Mabel Louise Riley Seminar Room, Meeting Room 156
Boston Museum of Fine Arts, 465 Huntington Avenue, Boston**

Janice Nimura discusses her book, a true story about five young girls sent by the Japanese government to the US in 1871 to learn Western ways and return to help nurture a new generation to lead Japan. Tickets are \$10 for members, \$12 for nonmembers. To order tickets by phone call 1-800-440-6975. To order in person, visit any museum ticket desk. For more information, go to: <http://www.mfa.org/programs/lecture/daughters-of-the-samurai>.

**Saturday
August 15
9 am to
5 pm**

Lowell Southeast Asian Water Festival
Lowell Heritage State Park, Esplanada & Sampas Pavilion
500 Pawtucket Blvd., Lowell

This annual event is dedicated to the preservation, protection and sharing of the cultural heritages of the Southeast Asian communities in Lowell. It is a celebration of water as it is celebrated in Southeast Asia with ceremonial blessings, food, crafts, performances and competitive boat races. For more information, go to: <http://www.lowellwaterfestival.com/about>.

**Sunday
August 16**

Quincy August Moon Festival
Quincy Center, along Hancock Street in downtown Quincy

One of the largest celebrations on the South Shore, the Festival is a community event filled with live performances, family friendly activities and games, food trucks and vendors. The program opens with a Lion Dance ceremony at 11 am. For more information, go to:

<http://quincyasianresources.org/event/august-moon-festival/>.

EXHIBITIONS IN NEW ENGLAND

Museum of Fine Arts
465 Huntington Avenue, Boston

**through
August 9**

Hokusai

Katsushika Hokusai (1760-1849) is one of Japan's most popular and influential artists. The MFA is drawing from its extensive holdings of paintings, woodblock prints and illustrated printed books to showcase works from Hokusai's seven-decade career. Included is the iconic *Great Wave* from his legendary series *Thirty-six Views of Mount Fuji*. In the Gund Gallery.

**through
July 12**

In the Wake: Japanese Photographers Respond to 3/11

This exhibition explores the photographic response to the Great East Japan Earthquake that struck on March 11, 2011. A number of photographers felt compelled to record not only the events' physical effects on the land, but also to interpret the overarching significance of the tragedy through art. The work of 17 photographers is featured.

**through
July 19**

Playing with Paper: Japanese Toy Prints

By the middle of the 19th Century, color woodblock printing in Japan was so inexpensive that it could be used to make toys for children. This exhibit features colorful board games, paper dolls, cutout dioramas and pictorial riddles, as well as prints showing how the toys and games were enjoyed.

**Aug. 29
to
Feb.15**

In the Steps of the Master: Pupils of Hokusai

Hokusai's pupils were inspired by their master to produce outstanding prints and paintings of beautiful women, historical warriors, landscapes, still lifes, and fabulous monsters. This exhibit examines the first wave of Hokusai's impact on the Japanese art world, during his own lifetime and shortly thereafter. For more information, go to: <http://www.mfa.org/exhibitions/in-the-steps-of-the-master>.

For more information on all exhibits go to: www.mfa.org/exhibitions.

Fuller Craft Museum

455 Oak Street, Brockton

through
Nov. 1

Haystack Components: Metals and Jewelry

The work of Kristin Mitsu Shiga is among those highlighted in this exhibition of jewelry and metal art at the Fuller. For more information, go to:

<http://fullercraft.org/event/haystack-components-metals-and-jewelry/>.

through
July 12

The Ceramic Art of Tomoo Hamada

Pucker Gallery, 24 Newbury Street, 3rd floor, Boston

Hamada is the grandson of Soji Hamada who was the founder of the Mingei (folk craft) Movement. Although he uses traditional methods, his work is distinctively different from that of his father and grandfather. For more information, go to:

http://www.puckergallery.com/artists/hamada%20tomoo/hamadatomoo_images.html.

Worcester Art Museum

55 Salisbury Street, Worcester

through
Sept. 6

Samurai

The samurai in history and popular culture is explored by guest curator Eric Nakamura, editor and founder of Giant Robot Magazine. The exhibit combines historical Japanese arms and armor from the Worcester Art Museum and John Woodman Higgins collections with work by contemporary artists inspired by samurai and their enduring myth.

through
August 9

Nagasawa Rosetsu, Bamboo

This six-panel folding screen was painted by Rosetsu in 1792 using broad brush strokes, interrupted only by the nodes of the bamboo and by a dependence on ink tone rather than line in defining form.

For more information on all exhibits go to: <http://www.worcesterart.org/Exhibitions/>.

Yale Peabody Museum of Natural History

170 Whitney Avenue, New Haven, Connecticut

through
Jan.3,
2016

Samurai and the Culture of Japan's Great Peace

The 150 artifacts displayed are from 1615 to 1863, during the period of the Great Peace of the Tokugawa shoguns. The exhibit is designed to show some lesser known sides of Japan under samurai rule such as popular notions of responsible lives, good deaths and desirable after lives. For more information, go to:

<http://peabody.yale.edu/exhibits/samurai-and-culture-japans-great-peace>

WHAT'S HAPPENING ELSEWHERE

NEVADA

July 13
to 15

2015 JAACL National Convention

Monte Carlo Hotel, 3770 Las Vegas Blvd. South, Las Vegas

The national convention will be held in Las Vegas, NV, featuring sessions of the National Council, a Youth orientation and mixer, a performance of Blue Man Group, receptions, and a final Sayonara Banquet. For registration and more information go to: <https://www.jacl.org/2015convention/>.

NEW YORK

Pan Asian Repertory Theatre

520 8th Avenue, Suite 314, New York, NY phone: 212-868-4030

Performances in Theatre Row, 410 West 42nd Street, New York

July 5 to
26

Sayonara

Tisa Chang directs this re-imaging of the epic musical of US military in post-WWII Japan. The production highlights the all female Takarazuka dance theater and how compassion and love can heal prejudice despite the inevitable collision of two disparate codified cultures. For more information and tickets go to:

<http://www.panasianrep.org/index.shtml>.

July 23 to
August 1

38th Asian American International Film Festival various locations in Manhattan and Flushing Queens

This year's festival will highlight feature and short film programs of all genres and visual styles from around the world. Also planned are industry networking mixers, a music video showcase with live performances, exclusive interviews, screenplay readings, press opportunities to meet the filmmakers, post-screening receptions, after parties and much more. For more information go to:

<http://www.asiancinevision.org/asian-american-international-film-festival-2015/>.

Opens on
Nov. 8
Previews
begin
Oct. 6

Allegiance

Longacre Theatre, 220 West 48th Street, New York phone; 212-239-6200

Inspired by the true childhood experience of its star, George Takei, *Allegiance* is a dramatic musical that tells the multi-generational story of Sammy and Kei Kimura, a brother and sister, and the challenges they face when they choose opposing paths when faced with the imprisonment of Japanese Americans during World War II. For more information and tickets go to: <http://www.allegiancemusical.com>.

CALIFORNIA

Sunday
July 26
5-8 pm

Dumpling Wars 3: Game of Noms

Oakland Asian Cultural Center, 388 Ninth Street, Oakland, CA

2nd floor of the Pacific Renaissance Plaza in Oakland's Chinatown

Presented by the Kearny Street Workshop, this is the third annual competition for culinary supremacy featuring six teams of amateur chefs showcasing their finest dumpling creations. Guests will vote for their favorites, taste food from local restaurants, and enjoy family friendly activities. For more information and to purchase tickets go to: <http://i52611.wix.com/kearnystreet#ldumplings3/c9nl>.

Sunday
August
23
3 pm

White Light/Black Rain:

The Destruction of Hiroshima and Nagasaki

Location to be announced, in San Jose's Japantown

This year is the 70th anniversary of the devastating atomic bombing of Hiroshima and Nagasaki. The San Jose JACL and the South Bay Area Hiroshima Kikkei Jin Kai are presenting a free community screening of Steven Okazaki's award winning

documentary *White Light/Black Rain: The Destruction of Hiroshima and Nagasaki*. Featured are interviews with 14 Japanese survivors and four Americans involved in the bombings. Advanced reservations are recommended because seating is limited. For reservations contact Komo at KomoEvents@gmail.com or 408-418-6266. For more information go to: <https://drive.google.com/file/d/0B9bLhN9Bkjl3R2podUx0NFowXzhkMUIYVv02XzhUaG1mV19B/view>.

Japanese American Museum San Jose

535 N. Fifth St., San Jose, CA

phone: 408-294-3138

current

Twice Heroes and More

An exhibit honoring Nisei veterans who fought in World War II and featuring the work of San Francisco photographer and writer Tom Graves. Other exhibits include ***The Barracks Room, Sports in the Japanese American Community***, and ***Post World War II: Resettlement***. For more information, go to: www.jamsj.org.

Japanese American National Museum

100 North Central Ave., Los Angeles, CA

phone: 213-625-0414

July 14 to
Sept. 6

Before They Were Heroes: Sus Ito's World War II Images

Photographs taken by Sus Ito while he was on a tour of duty through Europe as a member of the 442nd Regimental Combat Team will be featured in this exhibit. This is the first in JANM's new *Sharing Our Stories* series of historical. For more information, go to: <http://www.janm.org/exhibits/sus-ito/>.

July 11 to
Sept. 6

Sugar/Islands: Finding Okinawa in Hawai'i

Paintings by Laura Kina and photographs by Emily Hanako Momohara explore the two artists' mixed heritage roots in Okinawa and Hawai'i, employing unique strategies that blend fiction and reality to question the stability of memory and identity. For more information, go to: <http://www.janm.org/exhibits/sugar-islands/>.