



New England Chapter News *Japanese American Citizens League*

Summer 2016

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Visit our web site: www.nejacl.org

No-No Boy coming to DC and NYC

June 18-19 at The Burke Theatre, 701 Pennsylvania Avenue, Washington, DC

June 21-25 at the Studio Theatre at Theatre Row, 410 West 42nd Street, NYC

The play *No-No Boy* returns to New York City for a special limited return engagement this June preceded by a tour to Washington, D.C. Based on the novel by John Okada, *No-No Boy* is a moving drama set during the aftermath of World War II. Ichiro Yamada returns to his home on the West Coast in search of resolution to among his family, friends and his community. Tickets: http://www.panasianrep.org/no_no_boy_2016.shtml

Call for volunteers and submissions for 2016 BAAFF

The Boston Asian American Film Festival is looking for volunteers to help plan and support their annual film festival slated for October 20 to 23. Volunteers are needed to help screen the film submissions or join one of the planning teams: Development, Marketing, Production, or Programming. To volunteer, contact:

<http://www.baaff.org/staff.html>

Film submissions to the 2016 BAAFF are being accepted until July 1. The theme this year is *Call to Action*. The festival seeks to showcase inspiring stories about Asian American self-empowerment, change-makers, civic responsibility, activists, advocates, and all those in between. They are looking for narrative, dramas, comedies, shorts, documentaries, animations, music videos, and experimental films. The BAAFF is a production of the Asian American Resource Workshop. For more information:

<http://www.baaff.org/open-call.html>

The Nisei Soldier Congressional Gold Medal now online

A digital online exhibition titled *The Nisei Soldier Congressional Gold Medal* has been launched to honor the outstanding military service of Nisei soldiers during WWII. The exhibit is sponsored by the National Veterans Network, Smithsonian's National Museum of American History, and the Smithsonian Asian Pacific American Center. The online site includes the life stories of 12 soldiers. In addition, a video about the Nisei soldiers and an introduction of the digital exhibition are now a part of the Nisei Soldier Congressional Gold Medal display in the *Price of Freedom: Americans at War* exhibition in the Smithsonian's National Museum of American History in Washington, DC. To see the online exhibition, go to: <http://cgm.smithsonianapa.org>

EVENTS IN NEW ENGLAND

Friday
June 3
11 am and
5:30 pm

Book Reading: *Where's the Party?* with Ruth Chan
Wellesley Books, 82 Central Street, Wellesley and
Boston Chinatown Neighborhood Center, 38 Ash Street, Boston
Ruth Chan gives a reading in Wellesley in the morning from her children's picture book. For information: <http://store.wellesleybooks.com/event/wheres-the-party>. At BCNC she'll give an early evening reading, a drawing demonstration, and participate in a Q&A. Admission is free, but space is limited and reservations are necessary:
<http://www.bcnc.net/index.php/event/318/meet-the-children-s-book-author-ruth-chan.html>

Friday
June 3
6 pm

MA Asian American Commission Unity Dinner:
Celebrating Asian American & Pacific Islander Pioneers
Boston University, Metcalf Hall at George Sherman Union
775 Commonwealth Avenue, Boston

The program will be highlighted by a panel moderated by Paul Watanabe, UMass Boston, and featuring Michelle Wu, City Council President for the City of Boston; Lisa Wong, former Mayor, City of Fitchburg; and Akhil Nigam, founder of MassChallenge. Tickets are \$100. For information and reservations:
<http://www.eventbrite.com/e/aacs-2016-unity-dinner-tickets-24318211425>

Sunday
June 12
noon to
5:30 pm

37th Annual Boston Hong Kong Dragon Boat Festival
at DeWolfe St. & Memorial Drive, along the banks of the Charles River

The Dragon Boat Festival is actually a two-day event with time trials on Saturday June 11 from 7 am to 2 pm, culminating in the finals on Sunday, June 12, from 7 am to 5 pm. Sunday's races are celebrated with Asian food stalls along Memorial Drive and Asian Arts & Crafts and cultural performances from noon to 5. Look for the big white tent on the Cambridge side of the Charles River. For schedules and more information: <http://bostondragonboat.org/festival/schedule>

Saturday
June 18
9 am-2 pm

12th Annual Chinatown Bike-A-Thon
meet at the Parkman Bandstand, Boston Common

A fundraiser to support the Chinese Youth Initiative (CYI). The CYI is a program of the Chinese Progressive Association and provides internships for high school students from the Greater Boston area, combining an Asian American Studies curriculum with hands-on community service projects. Bikers can ride individually, as a family or as a team and will receive a Bike-A-Thon T-shirt and a picnic lunch. Participants must register and collect on- and offline donations for the CYI. For information and to register:

<http://cpaboston.org/bikeathon16> and <https://www.crowdrise.com/ctbike>

Saturday
June 18
6 to 8 pm

The Genki Spark Taiko Workshop for beginners
Brookline Ballet School, 1431 Beacon Street, Brookline

The Genki Spark offers a two-hour introductory workshop open to all ages (over 7), no experience necessary. Cost: \$30. Information:
<http://www.thegenkispark.org/public-workshops.html>

**Saturday
June 25
4 pm**

**Korean Children's Choir featured in concert
Tremont Temple Baptist Church, 88 Tremont Street, Boston**

The Korean Children's Choir of the Far East Broadcasting Co. is a group of 2nd to 7th graders on a world tour performing their music and dance program. FEBC is a global radio network heard in many languages around the world. Admission is free.

**Saturday
July 16
3-6 pm**

**AARW Summer Grill-Off and BBQ
Arsenal Park, 485 Arsenal Street, Watertown**

Join the Asian American Resource Workshop (AARW) in celebrating the summer with its annual BBQ competition. **Community groups interested in participating should contact AARW at uma@aarw.org by June 12.** The Grill-Off is open to the public (purchase tickets in advance) and offers a day of great food, games, and teams of serious grillers. Watch the AARW web site for ticket information: www.aarw.org

**Wednesday
July 20
6 to 10 pm**

**AACA's 2016 Annual Gala
Club Royale, 279 Tremont Street, Boston**

This year's Gala's co-chairs are Gov. Charlie Baker and Mayor Marty Walsh. the event will feature international food tasting, ethnic performances, dancing and auctions. Proceeds from this fundraiser will help the Asian American Civic Association (AACA) provide limited English-speaking and economically disadvantaged individuals with education, occupational training and social services. Tickets before June 16 are \$190. After June 16, \$200. For tickets: Simone Labbanca or Tong Gao at 617-426-9492, ext.231 or email: slabbance@aaca-boston.org or tgao@aaca-boston.org

July 29-31

**The Lowell Folk Festival 2016
5 stages located throughout downtown Lowell**

This annual festival features traditional music from around the world, authentic crafts demonstrations, ethnic foods, art and children's activities. The Asian performers include Qi Shu Fang Peking Opera Company from China; Tarniriik, Inuit throat singers from Ottawa, Canada; and the Angkor Dance Troupe from Lowell. For complete information: <http://lowellfolkfestival.org>

**Saturday
Aug. 40
9 am to
8 pm**

**Lowell Southeast Asian Water Festival
Lowell Heritage State Park, 500 Pawtucket Blvd., Lowell**

An annual event that features boat races, live entertainment, ethnic food stalls, and this year will be highlighted by an added Night Market, extending the hours of celebration. For information:

<https://www.facebook.com/Lowell-Southeast-Asian-Water-Festival-177046288977449/>

EXHIBITIONS IN NEW ENGLAND

Peabody Essex Museum

East India Square, 161 Essex Street, Salem

through
June 5

Asia in Amsterdam: The Culture of Luxury in the Golden Age

During the 17th Century, the Dutch East India Company, that era's largest and most powerful trade and shipping company, filled Dutch homes with Asian porcelain, lacquer, textiles, diamonds and spices. This exhibit of Asian and Dutch works of art explores the transformative impact that Asian luxuries had on Dutch art and life. For more information: http://pem.org/exhibitions/187-asia_in_amsterdam_the_culture_of_luxury_in_the_golden_age

June 4 to
July 17

One with the Elements: Ceramics by Ken Matsuzaki

Pucker Gallery, 240 Newbury Street, 3rd floor, Boston

Ken Matsuzaki is considered a master in the ceramic medium. He has been called a seemingly supernatural force, respected and revered by fellow artists, scholars and collectors for his technique that unites fire, wood, metal, and water, thus becoming one of the elements. For information:

http://www.puckergallery.com/pdf/Matsuzaki_OneWithTheElements_Catalog_2016.pdf

Museum of Fine Arts

465 Huntington Avenue, Boston

through
Aug.14

Hiro Photographs

Hiro is known for his distinctively conceived and precisely realized images of subjects including fashion, portraiture and still life. Born Yasuhiro Wakabayashi in 1930 in Shanghai to Japanese parents, he grew up in China and spent the years following WWII in Japan before coming to the US in 1954. His work is known for its originality and technical innovation, with bold uses of light and color, and an elegant sense of surrealism. For information: <http://www.mfa.org/exhibitions/hiro>

through
July 17

Megacities Asia

With the accelerated rise of megacities (those with populations of more than 10 million) the 11 artists in this exhibition respond to the political, environmental, and social conditions of their home cities of Beijing, Shanghai, Delhi, Mumbai, and Seoul. Accumulations of objects that each artist encounters in daily life – dishes, doors, plastic bags – become immersive sculptures. For information:

<http://www.mfa.org/exhibitions/megacities-asia>

through
Oct. 10

Year of the Monkey

To celebrate the Year of the Monkey, the MFA presents 56 works on the importance of monkeys in Japanese culture. Included are works by Tsukioka Yoshitoshi (1839-92), Art Deco postcards from 1932, and images related to the famous Three Monkeys – see no evil, hear no evil, and speak no evil. For information:

<http://www.mfa.org/exhibitions/year-of-the-monkey>

Sept. 3 to
April 16,
2017

Worcester Art Museum
55 Salisbury Street, Worcester

Facing the World: Modernization and Splendor in Meiji Japan

The Meiji period is best known for dramatic domestic reforms in Japan and its modernization also involved presenting the country on the international stage through the beauty of its arts. The exhibition features lacquerware that represented Japan at international expositions in Paris and San Francisco as well woodblock prints reflecting Japan's accelerated growth at home and abroad. Information:

<http://www.worcesterart.org/exhibitions/facing-world-meiji-japan/>

online

Peabody Essex Museum

Polar Origami and Origami Now!

The Peabody Essex Museum offers online instructions on origami with precise how-to directions by origami master Michael LaFosse. Featured are *Polar Origami* and *Origami Now!*, with videos on making your own penguins, narwhals, seals, polar bears, ducks, dogs, butterflies, and more. Go to: <http://www.pem.org/sites/origami/>

FELLOWSHIPS, etc.

Inouye and Mineta Fellowships available with JACL in DC

JACL is offering two paid, one-year fellowships at its office in Washington, DC. Candidates must be graduating college seniors or students in graduate or professional programs and a member of JACL. Deadline for application is June 30.

For the Daniel K. Inouye Fellowship, go to:

<https://drive.google.com/file/d/0B7y489LEOJUZOZ1T2hqQ1IYY3c/view>

For the Norman Y. Mineta Fellowship, go to:

<https://drive.google.com/file/d/0B7y489LEOJUZMWd3bjdUd3VBZIU/view>

OCA Civil Rights Fellowship

OCA-Asian Pacific American Advocates, is seeking candidates for their Civil Rights Fellowship. The position will be in Washington, DC, for 12 months starting in July 2016. Compensation is \$35,00 per year with health and retirement benefits and two weeks vacation. Deadline for application is June 15. For information and application:

<https://ocanational.site-ym.com/?CivilRightsFellowApp>

Essay, Poetry, Video Contest for high school & college students

The Go for Broke National Education Center is offering \$8500 in prizes through its annual Essay, Poetry and Video Contest. Cash prizes will be awarded 16 students with \$1000 going to the top six winners. Entries to the competition should be on topics relating to experiences of the World War II Japanese American soldiers. **Deadline is June 30.** For more information on the competition: http://www.goforbroke.org/about_us/about_us_student_essay.php

WHAT'S HAPPENING ELSEWHERE

NEW YORK & DC

- Pan Asian Repertory Theatre: *No-No Boy***
 June 22-25 **Studio Theatre at Theatre Row, 410 W. 42nd Street, New York City**
 June 18-19 **The Burke Theatre, 701 Pennsylvania Avenue, Washington, DC**
 No-No Boy is having an off-Broadway revival and tour this summer. See story on page one of this newsletter. For more information:
http://www.panasianrep.org/no_no_boy.shtml
- July 21-30 **39th Asian American International Film Festival**
various locations in Manhattan, Queens, Brooklyn
 Sponsored by Asian Cinevision, the festival includes films and videos from more than 30 countries and will feature topical panels and workshops, industry mixers, staged readings, exclusive interviews, receptions and more. For information:
<http://www.asiancinevision.org>

CALIFORNIA

- Japanese American National Museum**
 100 North Central Ave., Los Angeles, CA phone: 213-625-0414
 through ***Above the Fold: New Expressions in Origami***
 Aug. 21
 Nine contemporary artists, working in six different countries present a bold and innovative collection of three-dimensional, folded paper works that include Sculpture, large-scale installation, and conceptual pieces. For more information:
<http://www.janm.org/exhibits/above-the-fold/>
- July 30 to ***Tatau: Marks of Polynesia***
 Jan. 8, 2017
 An exhibit of the 2,000-year-old origins and current practices of Samoan tattoo tradition in the land of its inception, with particular emphasis on the influential Sulu'ape family and their disciples. For more information:
<http://www.janm.org/exhibits/upcoming/>
- Japanese American Museum San Jose**
 535 N. Fifth St., San Jose, CA phone: 408-294-3138
 current ***Visible and Invisible: A Hapa Japanese American History***
 This exhibit uses photos, historical artifacts, multimedia images and interactive media to explore the diverse and complex history of the mixed-race and mixed-roots of the Japanese American experience locally and beyond. For more information:
<http://www.jamsj.org/exhibit/visible-and-invisible-a-hapa-japanese-american-history>
- current ***The Barracks Room***
 An accurate recreation of a family's living quarters at the Tule Lake camp. Most of the furnishings and other items in the room are genuine artifacts from the camps. For more information: <http://www.jamsj.org/exhibit/the-barracks-room>

Mingei International Museum**Balboa Park, Plaza de Panama, 1439 El Prado, San Diego, CA**

through

Mingei from Japan: Treasures New and Old**October 2**

From the museum's collection of Japanese arts of daily life. Included will be important textiles, paintings, baskets, soba cups, tea kettles, cabinets, Ainu coats, kimonos, and pottery. For more information: <http://www.mingei.org>

Idaho**June 23-26****2016 Minidoka Pilgrimage****Twin Falls, Idaho**

The pilgrimage includes educational programs, guided tours of the Minidoka National Historic Site, and opportunities for participants to share stories and experiences. Sunday's closing ceremony will be followed by a dedication program by the National Park Service for the new permanent and immersive exhibit: *Minidoka Baseball Field*. For information: <http://www.minidokapilgrimage.org>