



New England Chapter News *Japanese American Citizens League*

Summer 2018

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Visit our web site: www.nejacl.org

Ken Oye awarded Order of the Rising Sun

New England JACL Co-President Kenneth Oye was awarded the Order of the Rising Sun, Gold Rays with Rosette, recently at a ceremony at the residence of the Consul General of Japan in Boston. This is one of the highest awards given by the Japanese emperor to someone who isn't a head of state or a leading government official. The award was given for his contributions to "promoting understanding of Japan in the United States." Attending the ceremony were his wife Willa Michener, their daughter Mari, as well as friends and MIT co-workers. Ken is Professor of Political Science and Data Systems and Society at MIT. He is also director of the Program on Emerging Technologies with work in international relations, political economy, and technology policy.

For our JACL chapter, this well deserved award should recognize more than just promoting understanding of Japan in the US. His has been an articulate and intelligent voice, representing the Japanese Americans on the East Coast. It is because of his leadership our chapter has been among the first to hold public forums relating the incarceration of Japanese Americans to acts of discrimination against other religious or ethnic groups. He has been the reason our chapter has such a leading role in the national JACL organization. Our thanks and congratulations to you Ken!

Youth Legacy applications due July 6

There is still time to apply for the JACL Youth Legacy Program that is designed to connect Asian Pacific Islander youth with the legacy of the Japanese American incarceration during World War II and draw parallels to the hysteria that targets Muslim Americans today. It also addresses the search for personal identity experienced by many young Asian Pacific Islanders who seek greater understanding about their history. The Program will take place August 15 to 18 in Los Angeles' Little Tokyo area and includes a visit to the Mazanar camp. Application is open to Asian Pacific Islander youth between the ages of 18 and 25. Participants must be a US citizen or permanent resident. All expenses to participate will be covered by a grant from the National Park Services. For questions, contact Diane Matsuda: dmatsuda@jacl.org. Information and application forms: <https://jacl.org/youth/jacl-youth-legacy-program/>

EVENTS IN NEW ENGLAND

Friday
July 6
6-8 pm

Tanabata Evening

The Lookout/Kitchen, CIC at 101 Main Street, 15th floor, Cambridge

Tanabata, or the Star Festival, celebrates the only night of the year when the lovers Orihime and Hikoboshi are able to meet. Join the Japan Society of Boston at this event to learn about Tanabata through story and song and take part in the festival activities. Cost: \$5. Registration and information:

<http://www.japansocietyboston.org/event-2942613>

Friday
July 6
6-9 pm

QTAPI Art Share!

MAP for Health, 322 Tremont Street, Boston

A program centering on art and performances by Queer and Trans Asian Pacific Islander (QTAPI) folks. The program, hosted by the Asian American Resource Workshop, is open to the public. Queer and trans people of color are welcome. Suggested donation \$5 to \$15. If you are QTAPI and would like to perform or show your artwork, indicate this on your reservation form. Information:

<https://www.facebook.com/events/189871981566139/>

Reservations:

https://docs.google.com/forms/d/e/1FAIpQLScnNzCs4afOHkzP5Ss3Bu9VN7j0-0_guyvTD6FEsb5dxFpiLA/viewform

Saturday
July 7
11am to
12:30 pm

In the Kitchen: Cold Noodles, Cucumber & Garlic Salad

Pao Arts Center, 99 Albany Street, Boston

Learn to make refreshing cold noodles and a cucumber & garlic salad with artist Chris Chou who will offer a creative and colorful twist on these popular dishes. Registration is \$30. Presented by the Boston Chinatown Neighborhood Center. Information:

<https://bcnc.net/upcoming-events/2018/5/24/in-the-kitchen-cold-noodles-and-cucumber-garlic-salad>

Saturday
July 7
1-3 pm

Tanabata at Showa Boston

Showa Boston, 420 Pond Street, Boston

Stop by the Showa front lobby and Japanese Garden for Tanabata arts & crafts that include making origami stars & garlands and kirigami. This event will be student led and is designed for children. It is free and open to the public.

Saturdays
July 7, 14,
21 & 28
2 to 3:30 pm

Chinese Brush Painting for Adults

Pao Arts Center, 99 Albany Street, Boston

Learn brush painting with instructor Liu Xiaoyong. July's four-class series will cover forms of goldfish and their movement through water. Classes are \$100 per month or \$30 for a single class. Information: <https://bcnc.net/upcoming-events/2018/6/9/chinese-brush-painting-for-adults-goldfish>

Sunday
July 8
12:30-2 pm

Genki Spark Open House and Free Workshop

Brookline Ballet School, 1431 Beacon Street, Brookline

Learn more about The Genki Spark, a multi-generational, pan-Asian women's arts and advocacy group that uses Japanese taiko drumming, personal stories, and creativity to build community, develop leadership, and advocate respect for all.

Information and registration: <https://www.eventbrite.com/e/782018-the-genki-spark-membership-open-house-free-workshop-tickets-44212516828>

Monday
July 9
6-8 pm

SPEAKYOURDREAMS over Ramen!

Venture Café Kendall, 1 Broadway, 5th Floor, Cambridge

A collaborative event between CIC (Cambridge Innovation Center) and Yume Wo Katate (the ramen restaurant) to create a unique food and expression-filled experience. CIC members, local entrepreneurs and innovators are encouraged to join in a special night full of dreams, achievements, inspirations and innovations, accompanied by hearty bowls of delicious ramen (no vegetarian option available). This event is free, but space is limited and reservations will be necessary.

Information and reservations: <http://www.japansocietyboston.org/event-2972748>

Tuesday
July 10
12-1 pm

Brown Bag Luncheon: *Loving Japan in High School*

Meridian Room, 5th floor, 50 Milk Street, Boston

Rachel Elio, associate dean of Brookline High School, will describe how her passion for learning Japanese turned into a lifelong commitment to teach young learners about Japan. She created the Japanese language curriculum at Brookline High, runs its exchange programs and organizes the popular Brookline Cherry Blossom Festival. Presented by the Japan Society of Boston. Walk-ins are welcome. Information: <http://www.japansocietyboston.org/event-2973770>

Tuesday
July 10
5-7 pm

Japanese/English Language Exchange

CIC Boston, Meridian Room, 5th Floor, 50 Milk Street, Boston

An informal gathering sponsored by the Japan Society for individuals wishing to practice speaking Japanese. This event is open to those learning to speak Japanese and native Japanese speakers. The program is free to Japan Society members and \$5 to all others. Register online or at the door. Information & registration: <http://www.japansocietyboston.org/event-2968369>

July 13 to 15

35th Annual Black Ships Festival

Locations in Bristol and Newport, Rhode Island

This year the Festival celebrates the 60th anniversary of the sister city relationship between Newport and Shimoda, Japan, and the 35th celebration of the Festival in Newport. Events include:

Fri, 7/13	10:30 am	Opening Ceremony
	3 pm	Sushi Sake Sail I (on a Tall Ship)
	7 pm	Taiko Performances & Japanese Hip-Hop Dance Team
Sat, 7/14	10am-4pm	Arts & Crafts and Martial Arts Fair
	6:30 pm	Black Ships Festival Gala
Sun, 7/15	11 am	Sushi Sake Sail II (on a Tall Ship)

For full program details: <https://www.blackshipsfestival.com/calendar-of-events>

**Saturday
July 14
6-8 pm**

The Genki Spark Public Taiko Workshop for Beginners
Brookline Ballet School, 1431 Beacon Street, Brookline

An introductory Taiko workshop open to all ages, no experience necessary. Cost \$30. For information and registration: <http://www.thegenkispark.org/public-workshops.html>

**Saturday
July 28
1-3 pm**

SaturPLAY: *Chinatown Olympics*
Mary Soo Hoo Park on the Rose Kennedy Greenway

Part of ACDC's (Asian Community Development's) youth-led play series to revitalize the Chinatown neighborhood by providing opportunities for children and families to play and spend time together in public spaces. Information: <https://www.facebook.com/events/167239660638571/>

**Saturday
August 4
4-7 pm**

2018 AARW Annual Grill-Off and BBQ
Mother's Rest at Carson Beach, Boston

Celebrate the summer with AARW's annual Grill-Off and BBQ. Featured are great food, outdoor games, and a grilling competition between community groups. Suggested donations are \$15 for non-members, \$10 AARW members, and \$5 for kids. A special package offer of AARW membership and Grill Off admission is \$30. Information and tickets: <https://www.brownpapertickets.com/event/3483164>

**Sunday
August 5
7:30 pm**

Hiroshima-Nagasaki Peace Memorial Service
First Church in Cambridge, 11 Garden Street, Cambridge

Commemorating the 73rd anniversary of the bombing of Hiroshima and Nagasaki, this "Peace Memorial Service" is a production of the Actors Refuge Repertory Theatre (ARRT). The program is free and open to the public. Information: <https://www.youcaring.com/marikokanto-1168475>

**August
24-26
5:30-10 pm**

Films at the Gate
Chinatown, 70 Beach Street, Boston

A program sponsored by the Asian Community Development Corporation (ACDC) and organized and run by A-VOYCE, ACDC's youth program. Events are free and open to the public. They start each day at 5:30 pm with games and activities for families; at 7 pm with a live performance by martial arts groups; at 7:30 with welcoming messages; and at 8 pm with a feature film. The tentative film schedule:

Fri, Aug. 24 *Search for General Tso*

Sat, Aug. 25 *Chasing the Dragon*

Sun, Aug. 26 *The Final Master*

Donation and program information: <https://asiancdc.org/events/fatg2018>

EXHIBITIONS IN NEW ENGLAND

through
Oct. 28

FULLER CRAFT MUSEUM

455 Oak Street, Brockton, MA

Objects of Use and Beauty: Japanese Culinary Tools

An exhibit demonstrating the beauty of design and craft in Japanese cooking tools. New England JACL member Debra Samuels is co-curator of the exhibition that runs through October 28. The exhibit highlights the artistry of craftsmanship in tools such as knives, whisks, and ceramic *kama*. Videos feature craftspeople at work in their studios and forges making these kitchen tools and a glimpse into a Japanese home kitchen. Museum hours: Tuesday to Sunday, 10 am to 5 pm and Thursday evenings until 9 pm. Admission is \$10 for adults, \$8 for seniors, \$5 for students, and children under 12 are free. Information: <https://fullercraft.org/event/objects-use-beauty-design-craft-japanese-culinary-tools/>

through
Sep. 22

PAO ARTS CENTER

99 Albany Street, Boston

From Pencil to Page: Sketches & Illustrations by Grace Lin

With clean lines and vibrant color, Grace Lin illustrates her bestselling children's books. The author/artist has won the Newbery Medal, was a finalist for the National Book Award, is a commentator for New England Public Radio, a reviewer for the New York Times, and a video essayist on PBS NewsHour. Information: <https://bcnc.net/upcoming-events/gracelin>

through
Aug. 12

MUSEUM OF FINE ARTS

465 Huntington Avenue, Boston

Japanese Prints: The Psychedelic Seventies

Expo '70 in Osaka marked the beginning of a period of prosperity in Japan that lasted over a decade and resulted in the country's participation in the development of global art styles of the time – in particular, the mind-bending motifs and chromatic verve of psychedelic art. It was reflected in fashion, architecture, and graphic design. Information: <http://www.mfa.org/exhibitions/japanese-prints-the-psychedelic-seventies>

through
Aug. 26

SMITH COLLEGE MUSEUM OF ART

20 Elm Street at Bedford Terrace, Northampton, MA

Modern Images of the Body from East Asia

The exhibition, ranging widely in media and culture, is mostly drawn from the Smith College collection. It explores modern and contemporary portrayals of physical appearances in East Asia and particularly how these bodily images have come to symbolize identities, reflect socio-political changes, serve as vehicles for artistic expression, and challenge preconceived notions of humankind. Information: <https://www.smith.edu/artmuseum/On-View/Modern-Images-of-the-Body-from-East-Asia/Introduction>

through
Sep. 30

BOSTON CHILDREN'S MUSEUM

308 Congress Street, Boston

Japanese House Gallery Exhibit: *Home*

An exhibit that explores the meaning and influence of home from the perspective of Japanese students. It showcases artwork created by the students of the Art Thinking project team at Tohoku University of Art & Design in Japan. Information:

<http://www.bostonchildrensmuseum.org/exhibits-programs/exhibits/japanese-house-gallery>

through
Sep. 2

WORCHESTER ART MUSEUM

55 Salisbury Street, Worcester

Last Defense: The Genius of Japanese Meiji Metalwork

The exhibition focuses on the genius and versatility of metalworkers during the transitional period of the Meiji Restoration. With the decline of the samurai class, armor-makers applied their skills and artistry to new types of metal products, from toys to decorative art. Information:

<http://www.worcesterart.org/exhibitions/last-defense-japanese-metalwork/>

through
Dec. 30

PEABODY ESSEX MUSEUM

East India Square, 161 Essex Street, Salem

Japanomania! Japanese Art Goes Global

An exhibit that covers the beauty and complex stories behind the museum's celebrated Japanese export art collection. It covers the period from the arrival of Portuguese merchants in the 1500s through Japan's emergence on the world stage in the late 19th Century and beyond. Information:

<https://www.pem.org/exhibitions/japanomania-japanese-art-goes-global>

WHAT'S HAPPENING ELSEWHERE

CANADA

Nikkei Place

We've known for some time there was a large and active Japanese Canadian community to our north, but thanks to the Internet, we now have some idea of how vibrant that community is. Nikkei Place is located in the town of Burnaby, at the geographic center of the Greater Vancouver area. It's accessible by both automobile and public transit. Nikkei Place is home for the Nikkei National Museum & Cultural Centre, Nikkei Seniors Health Care & Housing Society, Nikkei Place Foundation, a community center serving the neighborhood, and a Japanese Canadian garden.

The museum and community center offer Japanese Canadian related exhibits, classes, films, and special events. There are programs for children and adults and seniors. Services for senior Nikkei include a residence for independent living as well as a separate assisted living facility providing personal support and 24-hour care.

If you are vacationing in the Vancouver area this summer, Nikkei Place may be well worth a visit. The programs scheduled for July include a Summer Manga Day Camp for kids 9 to 12 years old from July 9 to 13; A Hand Sewing Workshop (Tsukuroimono) on July 21; and a day trip to Tashme, the largest World War II Japanese Canadian Incarceration Camp on July 27. For full details and more information go to:

<http://centre.nikkeiplace.org/>

WASHINGTON, D.C.

through
Dec. 8

THE SMITHSONIAN INSTITUTE

Documents Gallery, 2nd floor, National Museum of American History
14th Street and Constitution Avenue, N.W., Washington, D.C.

Righting a Wrong: Japanese Americans and World War II

Righting a Wrong: Japanese Americans and World War II is an exhibit now featured at the Smithsonian's National Museum of American History through. Documents, articles and art exhibited include the original Executive Order 9066; original artwork by Roger Shimomura who spent several years in Minidoka (Idaho); and other historic images and objects. Information:

<http://americanhistory.si.edu/exhibitions/righting-wrong-japanese-americans-and-world-war-ii>

CALIFORNIA

JAPANESE AMERICAN NATIONAL MUSEUM

100 North Central Ave., Los Angeles, CA phone: 213-625-0414

Saturday
July 28
1-3 pm

Nikkei Genealogical Society General Meeting

NikkeiGen (The Nikkei Genealogical Society) promotes, encourages, and shares Nikkei genealogy through education, research and networking. This meeting is open to anyone interested in researching their family trees, learning more about their Japanese roots and heritage, and participating in group discussions. The meeting is included with museum admission. Reservations are required. For information and reservations, email:

info@nikkeigenealogicalsociety.org or visit Facebook at

<https://www.facebook.com/nikkeigen>

through
Oct. 28

hapa.me – 15 years of the hapa project

Artist Kip Fulbeck continues his project begun in 2001, of photographing persons who identify as "Hapa" – of mixed Asian/Pacific Islander descent – to promote awareness and positive acceptance of multiracial identity. He pairs the earlier photos with contemporary portraits and newly written statements by the subjects, reflecting physical and perspective changes. Also included are portraits of hundreds of new participants.

Information: <http://www.janm.org/exhibits/hapa-me/>

ongoing

Sadako's Crane

Sadako Sasaki was born in Hiroshima and was two years old when the atomic bomb was dropped on that city. When she was 12 and hospitalized for leukemia, she learned of the Japanese belief that anyone who folds 1000 cranes would be granted a wish. Although she folded 1,300 cranes, she died on October 25, 1955. Sadako and the crane have become immortalized as a symbol for world peace. One of the original cranes folded by Sadako is on display. Information: <http://www.janm.org/exhibits/sadako-crane/>

JAPANESE AMERICAN MUSEUM SAN JOSE

535 N. Fifth Street, San Jose, CA

phone: 408-294-3138

ongoing

Call for Stories

The museum is asking members of the Japanese American community to share their memories and recollections about World War II. They plan to archive and share oral histories from first hand accounts from Japanese Americans. If you or someone you know has a story that should be told or shared, contact the museum at oralhistory@jamsj.org. For information on the project and samples of oral histories already collected go to: <http://jamsj.org/oralhistory/index.html>

ongoing

Exquisite Art Under Adverse Conditions

From the Japanese American Incarceration Camps 1942-1945

The art and craft created by many Japanese Americans who were forcibly held in camps during World War II. Using natural material from the 10 desolate incarceration camps, the artwork comes alive in a very natural way. Information:

<http://www.jamsj.org/exhibit/exquisite-art-under-adverse-conditions>

through
Aug. 19

ASIAN ART MUSEUM

200 Larkin Street, San Francisco, CA

When Pictures Speak: The Written Word in Japanese Art

Paintings that show the great historical and thematic range of the written word in Japanese Art. Though not unique to Japan, the marriage of text and image flourished there, finding relevance within each new generation of artists, writers and patrons. The exhibit ranges from 17th Century album with illustrations for *The Tale of Genji* to paintings by contemporary artist Masami Teraoka. Information:

<http://infocus.asianart.org/japan/>