



New England Chapter News *Japanese American Citizens League*

November 2016

P.O. Box 592 • Lincoln, MA 01773

Visit our web site: www.nejacl.org

Don't forget to Vote on Tuesday, November 8!

***Allegiance* coming to a Movie Theater near you**

Tuesday, December 13 at 7:30 pm

If you missed *Allegiance* on Broadway, you'll have a chance to see it at a movie theater near you. The film will feature the original Broadway cast including George Takei and Tony Award winner Lea Salonga. The showing will include special behind-the-scenes footage and interviews with the cast and creators. Based on Takei's family's experiences during World War II, *Allegiance* tells the story of the Kimura family and their incarceration during the war. Tickets are \$18 and are now on sale. In Massachusetts and Rhode Island, the film will be shown in: Bellingham, Boston, Burlington, Dedham, Foxboro, Framingham, Hadley, Kingston, Lowell, Marlborough, Millbury, Randolph, Salisbury, Somerville, Swansea, West Springfield, Providence, and Warwick. For a list of theaters nationwide, click on "Theater Locations" in the web site below. For theater information and to reserve a seat go to:

<http://www.fathomevents.com/event/allegiance/more-info/details>.

EVENTS IN NEW ENGLAND

extended
through
Sunday,
Nov. 20
Curtain
times vary

Huntington Theatre: *Tiger Style* by Mike Lew

Calderwood Pavilion at the BCA, 527 Tremont Street, Boston

A hilarious new comedy that examines race, parenting, and success with wit and sharp humor. According to Lew, this is "a deeply personal play about my Chinese American upbringing that wrestles with 'Asian tiger parenting,' Ivy League burnout, and the line between cultural baggage we carry within us versus the cultural preconceptions heaped upon us." For information and tickets, go to:

<http://www.huntingtontheatre.org/season/2016-2017/tiger-style/>.

through
Sunday
Nov. 13
Curtain
times vary

The Lyric Stage: *Warrior Class* by Kenneth Lin
140 Clarendon Street, Boston

According to the New York Times, playwright Lin delivers “an absorbing, incisive new play that crackles with authenticity, “ just in time for the climax of a surprising election season. Michael Tow plays a New York assemblyman, the son of Chinese immigrants and a decorated war veteran, who has been dubbed “The Republican Obama.” For tickets and information call 617-585-5678 or go to: <http://www.lyricstage.com/productions/production.cfm?ID=115>.

Tue/Nov.1
7 pm

Programming on WGBH

WGBH World, Channel 2-2

My Atomic Aunt

Japanese filmmaker Kyoko Miyake visits a relative who lived in the area devastated by the 2011 tsunami and subsequent disaster at the Fukushima nuclear plant. Repeats: Wed/Nov.2, 10 am & 4 pm; Sat/Nov.5, 12 pm

Mon/Nov.7
8 pm

WGBH World, Channel 2-2

Antiques Roadshow: *Celebrating Asian Pacific Heritage*

Repeats: Sat/Nov.12, 10 pm, on WGBH Channel 2; Sun/Nov. 13, 8 pm on WGBX, Channel 44

Wednesday
Nov. 2
6:30 pm

Film: *The Lady Shogun and Her Man*

Boston University, CAS 533B, 685-725 Commonwealth Ave., Boston

In 1716, a deadly disease kills only men in Japan, reducing males to 1/4th the population of women. Women take on traditional male roles, including hard labor, managing businesses, and running government while men are pampered, protected and allowed to only indulge in light entertainment. Based on an award winning manga. For more information, go to:

<http://www.bu.edu/calendar/?uid=189357@17.calendar.bu.edu&day=2016-11-2>.

Friday
Nov. 4
4 – 7 pm

Film: *Okinawa: The Afterburn*

**Tsai Auditorium (S010), Japan Friends of Harvard Concourse
CGIS South Building, 1730 Cambridge Street, Cambridge**

A documentary film directed by John Junkerman, an Oscar-nominated filmmaker. Junkerman will be present for a Q&A following the screening. Presented by Harvard’s Reischauer Institute Japan Forum Documentary Film Series. For more information go to: <http://rijs.fas.harvard.edu/programs/calendar.php>.

Monday
Nov. 7
12:30 –
2 pm

The 2016 Presidential Election: What’s at Stake?

**Japan Friends of Harvard Concourse, Better Case Study Room (S020)
CGIS South Building, 1730 Cambridge Street, Cambridge**

A US-Japan Relations seminar featuring Michael Dukakis, Distinguished Service Professor of Political Science, Northeastern University and former Governor of Massachusetts, sponsored by the Weatherhead Center for International Affairs at Harvard University. The program is free and open to the public. For more information, go to:

<http://wcfia.harvard.edu/event/program-us-japan-relations-seminar-11-7-16>.

Wednesday
Nov. 9
8 pm

Jake Shimabukuro

The Wilbur Theatre, 246 Tremont Street, Boston

Performance by Shimabukuro, an internationally known ukulele virtuoso and composer. He is a fifth-generation Japanese American born in Hawaii. His mother gave him a ukulele when he was four and he quickly took an interest and began playing it many hours a day. A film about his life and career, *Jake Shimabukuro: Life on Four Strings*, was broadcast on PBS. For more information and to reserve tickets go to:

<http://thewilbur.com/artist/jake-shimabukuro/>.

Saturday
Nov. 12
beginning
at 9 am

6th Annual OrigaMIT Convention 2016

MIT Student Center, Cambridge

The convention includes origami classes on all levels, an origami exhibition, and appearances by special guests Won Park and Rebecca Giesekeing. the convention is open anyone wishing to participate. Early bird registration is \$20 and will become \$30 on Nov. 8. For more information and to register go to:

<http://origamit.mit.edu/conv16.php>.

Saturday
Nov. 12
3 pm

Film: *Happy Hour*

Harvard Film Archive, Carpenter Center, 24 Quincy St., Cambridge

A film by director Ryusuke Hamaguchi that chronicles the sentimental journey of four women in their thirties towards a new understanding of life and love. The film has a boldly extended 5-hour plus running time that is crucial to the deep intimacy of character achieved by Hamaguchi. The director will be present for a Q&A following the screening. Tickets are \$12. For more information:

<http://hcl.harvard.edu/hfa/films/2016sepnov/happy.html>.

Tuesday
Nov.15
3pm

Book Reading: *The Boat Rocker* by Ha Jin

Brookline Booksmith, 279 Harvard Street, Brookline

for more information:

<http://www.brooklinebooksmith-shop.com/book/9780307911629>

Thursday
Nov.17
6pm

Newtonville Books, 10 Langley Road, Newton Centre

for more information:

<http://www.newtonvillebooks.com/cms/>

From the award-winning author of *Waiting* and *War Trash* comes an urgent, timely novel that follows an aspiring author, an outrageous book idea, and a lone journalist's dogged quest for truth in the internet age. Set in New York in 2005, Chinese expatriate Feng Danlin is a fiercely principled reporter at a small news agency that produces a website read by the Chinese around the world. His explosive exposes have made his legendary among readers and feared by Communist officials. His newest assignment may prove to be his undoing.

Tuesday
Nov. 15
6:30 pm

2015 ACDC Annual Meeting
Metropolitan Community Room, 38 Oak Street, Boston

The Asian Community Development Corporation celebrates an year of accomplishments that include developing affordable housing for low-income families, empowering young leaders to make real changes in there communities and advocating for the preservation and stabilization of Chinatown. The program will be followed by a light dinner catered by Mei Mei Restauratn. The program is free and open to the public, but reservations are necessary. For more information and to reservations, go to:

<https://www.eventbrite.com/e/2016-acdc-annual-meeting-tickets-28557739969>.

Thursday
Nov. 17
6 – 8 pm

Annual Meeting: Quincy Asian Resources, Inc.
The Great Republic Room, State Street Corporation
1776 Heritage Drive, North Quincy

This year's meeting focuses on community and the QARI's impact on people's lives. Awards will be presented to Quincy Mayor Thomas Koch and to Lorraine Tse, owner of Sunshine Travel. The meeting is free and open to the public, but advance reservations are necessary. Deadline for reservations is November 10.

For more information and to register go to:

<https://www.eventbrite.com/e/quincy-asian-resources-annual-meeting-tickets-28504757497>.

Thursday
Nov. 17
8 m

Jazz: Yoko Miwa Trio
Scullers Jazz Club, Doubletree Suites, 400 Soldiers Field Rd., Boston

Internationally acclaimed pianist Yoko Miwa has spent the past decade honing one of the most musical trio sound s on the jazz scene. They made their debut at the Blue Note in NYC to rave reviews and have performed to sold-out crowds in the US and Japan. Tickets are \$25, dinner and show \$75. For more information, go to: <http://www.scullersjazz.com/attractions.html?monthnumb=11>.

Saturday
Nov. 19
10am-6pm
Sunday
Nov. 20
5 -9 pm

New England National Lion Dance Competition
Josiah Quincy School Gymnasium, 885 Washington Street, Boston &
Empire Garden Restaurant, 690 Washington Street, Boston

Day one of the competition at Josiah Quincy School is free and open to the public. Tickets will be necessary to attend the final rounds on Sunday at the Empire Garden Restaurant. Tickets are \$50 and will include a banquet style dinner, performances and entertainment. For more information and to order tickets, go to: www.chinatownmainstreet.org/.

EXHIBITIONS IN NEW ENGLAND

through
mid-Jan.
2017

Manzanar: Photographs by Ansel Adams
Addison Gallery of American Art, Phillips Academy
at the corner of Route 28 (Main Street) and Chapel Avenue, Andover

An exhibit of 50 photographs by Ansel Adams documenting the daily lives of the Japanese Americans incarcerated at Manzanar. Adams wrote about his pictures "The purpose of my work was to show how these people, suffering under a great injustice, and loss of property, businesses and professions, had overcome the sense of defeat and despair by building for themselves a vital community in and arid (but magnificent) environment." Admission is free and open to the public. Gallery hours: Tuesday through Saturday, 10 am to 5 pm; Sunday, 1 to 5 pm; evenings Wednesday until 9 pm. For information: <http://www.andover.edu/Museums/Addison/Exhibitions/Manzanar/Pages/default.aspx>

through
April 16,
2017

Worcester Art Museum
55 Salisbury Street, Worcester

Facing the World: Modernization and Splendor in Meiji Japan

The Meiji period is best known for dramatic domestic reforms in Japan and its modernization also involved presenting the country on the international stage through the beauty of its arts. The exhibition features lacquer ware that represented Japan at international expositions in Paris and San Francisco as well woodblock prints reflecting Japan's accelerated growth at home and abroad. Information: <http://www.worcesterart.org/exhibitions/facing-world-meiji-japan/>

online

Peabody Essex Museum
Origami Now!

The Peabody Essex Museum offers online instructions on origami with precise how-to directions by origami master Michael LaFosse. Featured are *Polar Origami* and *Origami Now!*, with videos on making your own penguins, narwhals, seals, polar bears, ducks, dogs, butterflies, and more. Go to: http://www.pem.org/exhibitions/69-origami_now.

WHAT'S HAPPENING ELSEWHERE

NEW YORK

Nov. 6-26
curtain
times vary

Ma-Yi Theatre: *Among the Dead*
HERE, 145 Sixth Avenue, New York, New York

Three separate time periods collide in a small hotel room in Korea: Ana is a Korean American who travels to Seoul in 1975 to retrieve her recently deceased father's ashes. Luke is a young American soldier fighting in the jungles of Myanmar in 1944. The number Four is the name of a Korean comfort woman camping out on a bridge in Seoul in 1950. *Among the Dead* is a dark comedy about a family broken apart by betrayed promises and finding each other. Written by Hansol Jung. For more information and to buy tickets, go to: <http://ma-yitheatre.org/onstage/among-the-dead/>.

PENNSYLVANIA

Nov. 10-20 **PAAFF 2016 Film Festival**

various locations in Philadelphia

The Philadelphia Asian American Film Festival (PAAFF) kicks off its 9th year with a preview party on October 21. This year's theme is multigenerational narratives, migration, and identity. For updates on program lineup, go to:

<http://phillyasianfilmfest.org/>.

CALIFORNIA

Japanese American National Museum

100 North Central Ave., Los Angeles, CA **phone: 213-625-0414**

through
Jan. 8,
2017

Uprooted: Japanese American Farm Labor Camps during WWII

During the war some 33,000 individual contracts were issued for seasonal farm labor with many Nikkei working in the sugar beet industry. For more information, go to: <http://www.janm.org/exhibits/uprooted/>.

through
Jan. 8,
2017

Tatau: Marks of Polynesia

An exhibit of the 2,000-year-old origins and current practices of Samoan tattoo tradition in the land of its inception, with particular emphasis on the influential Sulu'ape family and their disciples. For more information:

<http://www.janm.org/exhibits/tatau/>.

Mingei International Museum

Balboa Park, Plaza de Panama, 1439 El Prado, San Diego, CA

through
Apr. 30,
2017

The Journey of Japanese Lacquer Tools

The tools of Japanese lacquer makers are implements of prolonged use and objects of remarkable beauty. These humble, functional boards, bowls, buckets, shelves, and drawers were used to produce lacquer. For more information:

<http://www.mingei.org/mim-exhibition/layers-of-brilliance/>.

Japanese American Museum San Jose

535 N. Fifth St., San Jose, CA **phone: 408-294-3138**

current

Visible and Invisible: A Hapa Japanese American History

This exhibit uses photos, historical artifacts, multimedia images and interactive media to explore the diverse and complex history of the mixed-race and mixed-roots of the Japanese American experience locally and beyond. For more information:

<http://www.jamsj.org/exhibit/visible-and-invisible-a-hapa-japanese-american-history>

current

The Barracks Room

An accurate recreation of a family's living quarters at the Tule Lake camp. Most of the furnishings and other items in the room are genuine artifacts from the camps.

For more information: <http://www.jamsj.org/exhibit/the-barracks-room>